

A
D I C T I O N A R Y
OF
ILLUMINATIONS AND EARLY DRAWINGS
IN THE
BRITISH MUSEUM



EARLY DRAWINGS AND ILLUMINATIONS

AN INTRODUCTION
TO THE STUDY OF ILLUSTRATED MANUSCRIPTS

WITH A
DICTIONARY OF SUBJECTS
IN
THE BRITISH MUSEUM

BY
WALTER DE GRAY BIRCH FRSL
S A t t f t l M p t D p r t t the Brit h Mus H y
L b f the P y l S ty f L t t H ry S t y f the Brit h A h æ l g i l
A t M b f the C t t f t l P l æ g p h l S ty t

AND
HENRY JENNER
S A i s t t t l M u s p t D p t t t the Brit l M

Q a l e s t d q o d a m a s — O R m A m



l æ l l g æ æ l b

LONDON
SAMUEL BAGSTER AND SONS
15 PATERNOSTER ROW
M LX



P R E F A C E

THE Authors of this work do not claim to have done anything very meritorious beyond this that they have occupied their spare time in examining and making alphabetical notes of the Illustrated Manuscripts which so frequently come under their notice in the Department of Manuscripts in the British Museum. It has frequently been a subject of desire among the students of Mediæval and Religious Art that such a work were in existence that no one has hitherto undertaken it is perhaps all the more observable when it is remembered that, putting aside those visitors who are constantly searching out their pedigrees by the help of the Heraldic Manuscripts by far the greatest number of Manuscripts examined by readers belong to what may be termed the ornamental division. Thanks to the Class Catalogue—a lasting monument to the reputation of its designer—the labours of artists in finding what they are looking for among our national treasures is far simpler now than it was ten years ago and although absolute perfection is by no means arrogated to this



SYNOPSIS OF THE PLATES

		PAGE
<i>Plate</i> I	Alexander and the Elephants	35
„ II	The Apocalypse	45
„ III	Saint Christopher	82
„ IV	Dante's Purgatorio	91
„ V	Saint Guthlac the Hermit	142
„ VI	The Crucifixion of Jesus Christ (Greek treatment)	174
„ VII	The Resurrection of Jesus Christ	178
„ VIII	Saint Luke the Evangelist	204
„ IX	The Annunciation	210
„ X	The Virgin and Child	218
„ XI	The Crucifixion of Jesus Christ (Saxon treatment)	278
„ XII	A Tournament	284





DESCRIPTION OF THE PLATES

Plate I ALEXANDER AND THE ELEPHANTS — From a French Manuscript (Royal 20 B xx, f 82 b) of the Life of Alexander the Great written in the fifteenth century containing a large number of half page miniatures with illuminated borders. The plate is of the same size as the original which illustrates a chapter headed *Comment on presenta au Roy Alixandre grant quantité d Ollifans*. The king dressed in a robe of cloth of gold lined with fur, and wearing a gold crown and red stockings sits on a golden chair resting his feet on a blue and gold cushion with red tassels. The cou tier on his right wears a blue robe lined with brown fur and the one on the left a red robe lined with white the first having a gold chain and the other a green belt and purse. Of the figures behind the king one wears red with white fur and a pink cap and the other green with a black cap. The *gens du pais* kneel and present the *Ollifans* and are dressed the one in a blue tunic and the other in a green. The elephants are white, with shading, and do not very much resemble the animal as it is at present known. The very green grass is covered with very distinct flowers, and on a very stone coloured rock in the background there is a very green tree. The sky is painted blue, but the transition state between a real landscape background and the diaper work of earlier dates is shown by the stars being placed at

regular distances over it. The border is composed of fine black lines, with gold leaves, and a few blue and green arabesque leaves at the corners. This picture, with its delicate modelling of the faces, its vivid yet not inharmonious colouring gives a good instance of the French fifteenth century style of illustration, so common in the case of Romances Bibles, and Chronicles, a style which beginning actually in the latter part of the fourteenth century continued with little improvement or alteration to about the year 1450.

Plate II THE APOCALYPSE — From a French Manuscript (Add 17,333 f 27 *b*) of the Apocalypse written in the fourteenth century containing the Latin text with a French translation. The plate which is very slightly reduced, is one of a regular series illustrating in detail the whole book, and occupying the greater part of every page. The verses accompanying the picture are from Rev xiv 17 18. And another angel came out of the temple which is in heaven [see left hand top corner of picture] he also having a sharp sickle. And another angel [middle of picture] came out from the altar [right hand of picture] which had power over fire, and cried with a loud cry to him that had the sharp sickle, saying, Thrust in thy sharp sickle and gather the clusters of the vine of the earth [left hand of picture], for her grapes are fully ripe.

The temple is apparently of red brick with a lead roof (blue), and the angel coming out of it wears a blue tunic and a red upper robe, and has brown wings. The other angel wears a purple tunic and a blue robe lined with red. His wings are green, tipped with black. The altar has a frontal tinted with purple. The background is a diaper of two shades of a deep red purple or claret colour. The book contains excellent specimens of the French style of drawing. The colours are more opaque than those in English drawings.

of the same date, but they are not so opaque as those of the regular body-colour miniatures, and though gold leaf is used, its use is but sparing. The drawing throughout the book is vigorous and bold, and the grotesque monsters that represent the Beast or the Dragon of the Apocalypse show a striking amount of imagination and a strong appreciation of the spirit of that wonderful book.

Plate III ST CHRISTOPHER —From an English Manuscript (2 A xxii, f 220 b) of the thirteenth century, containing the Psalter, Canticles, etc. probably written for the Abbey of Westminster (as appears by the prominence given to the Feasts of Saint Peter and Edward the Confessor in the Calendar, which is according to the Benedictine use). The present plate, which is slightly reduced in size, is from one of five fourteenth century pictures—not improbably designs for stained glass—drawn on some pages originally left blank at the end of the volume. The drawing is bold and firm and the thick black lines used appear to have been intended to mark the places for the leading of the glass window. There is very little colour used, and that merely in occasional shadings of transparent tinting. The under garment of the Saint is tinted with brown, the upper with green, that of the Infant Christ is also tinted brown while His nimbus is blue and the faces of both washed with a dull red. There is a slight wash of brown over the lines that represent the water. The edges of the book have been carelessly overtrimmed in former days by a bookbinder, who has thus cut away part of the foot of the figure but otherwise this beautiful picture (and indeed the whole book) is in perfect condition, and represents one of the finest periods of English drawing.

Plate IV DANTE'S PURGATORIO —From an Italian Manuscript (19,587) of the *Divina Comedia*, written in the fourteenth

century, possibly within the lifetime of the author (who died in 1321) The picture represents four subjects combined

1 Virgil and Dante going to meet Cato on their emerging from the Inferno (Of this group Virgil only with head upraised, is contained in the picture)

2 Dante at Virgil's hint, *con parole e con mani e con cenni* kneeling to Cato

3 Virgil restoring to Dante's face *quel color che l' Inferno mi nascose*

4 Virgil gathering flowers and girding Dante with them

*O meraviglia ' che qual egli scelse
L'umile pianta cotal si rinacque
Subitamente là onde la svelse*

The figure of Dante is repeated three times. He wears an under tunic of a yellowish brown, with a sleeved coat of blue and cap of the same. In two cases he stands and in the first group he kneels. Virgil is dressed in a blue tunic surmounted by a yellow brown mantle lined with blue and white fur, and wears a cap and tippet also of fur. In one group he is walking with Dante, in the second he presents the kneeling poet to Cato, in the third he is putting his hands on Dante's face, in the fourth he is stooping to gather flowers, and in the fifth he is putting a wreath round Dante's waist. Cato, who occurs only once, wears a yellow brown tunic and a blue toga. He follows, as to his head, the description given in the poem

*Lunga la barba e di pel bianco mista
Portava a suoi capegli simigliante,
De qua cadeva al petto doppia lista
Li raggi delle quattro luci sante
Fregiavan sì la sua faccia di lume
Ch'io 'l vedea come l' sol fosse davante*

These *quattro luci sante* (symbolising Prudence, Justice, Fortitude and Temperance cf *Purgatorio*, Canto xxxi) are

so placed as to form a nimbus round Cato's head, consisting of a blue ground with straight gold rays. The whole picture (or combination of pictures) is remarkable for graceful drawing and for exquisitely delicate colouring, as are all the many illustrations in this particularly fine copy of the strange and beautiful poem, though of course there are many pictures in the first part of the *Comedia* which, from the nature of the subjects treated, partake more of the horrible than of the beautiful. Besides being a good example of the best style of fourteenth century Italian drawing, this picture gives an excellent instance of the curious custom, so common in early illustrations, of grouping a number of events into one harmoniously arranged picture.

Plate V SAINT GUTHLAC THE HERMIT—Two medallions from the well known Harley Roll v 6, which contains no less than eighteen such pictures of the life and death of Saint Guthlac, the Hermit of Crowland. The style is of the early twelfth century and from the boldness and precision of the lines which are in a dark brown *bistre* ink, there is a general belief that the illustrations were originally designed for painted glass. In the first of these we see the ancient and important rite of tonsure conferred upon Guthlac at the monastery of Repton, in Derbyshire (*Guthlacus tonsuram suscipit apud Rependune*) by the Bishop (*Episcopus*) Hedda, of Winchester, A.D. 676-705, in the presence of an Abbess Ebba (*Ebba abbatisa*). This beautiful group is worthy of close examination, the central figure of Guthlac is artistically balanced by the Bishop vested and holding his staff and shears, and attended by his deacon holding the Service book reverently in his surplice on the one side, and on the other the venerable Abbess attended by two of her nuns. The dark parts of the cushioned seat are tinted of transparent green. The Saxon architecture and the dress thrown over a beam are of interest.

In the second compartment we may draw attention to the Saint, who is being conducted in a punt over the fens to the deserted island of Crowland (*Vehitur Guthlacus Croilandiā*) by his friend and companion *Tadwinus*, who is using a paddle while the attendant at the prow is using a pole to assist in propelling the vessel to the bank, the vegetation of which is here indicated by two elegantly drawn trees of conventional foliage. In the green tinted shallows below the boat five fish are seen disporting themselves, the swelling sail overhead, the mast, the yard the pulley ropes, the anxious look of the faithful Tadwine, who evidently is in command of the pilgrimage and above all the serene countenance of the Saint who with book in hand, and upcast gaze, evidently is thinking of other things, combine to form one of the most beautiful illustrations of the life of our forefathers in this land.

Plate VI THE CRUCIFIXION OF JESUS CHRIST—From a Greek Manuscript (Harl 1810, f 205) of the four Gospels, written in the twelfth century, containing a large number of miniatures of subjects taken chiefly from the life of Our Lord. The photograph is of the same size as the original which appears as illustration to Saint Luke xxiii 33 and is headed by the Greek title *η σταυρωσις*. The picture is of the common form representing the crucifixion with the Blessed Virgin and Saint John standing beside the cross. The figure of Our Lord is painted as of a somewhat swarthy complexion, with dark hair and beard, and is fixed, with the feet nailed apart, to a dark brown cross, which has the lower short transverse piece (for the feet) noticeable to this day in the *icons* of crucifixion used in the Oriental Church, as well as a similar transverse piece above for the title. The cincture is of a white gauzy material, and the nimbus of gold with a red cross. The two other figures wear tunics or under robes of dark grey with an upper garment of a deep rich crimson, that of the Blessed Virgin being of the shape of the conventional

wimple or veil, covering the head, so general in the Byzantine style of art. The nimbus is in each case formed by a circular red line. The upper background or sky is a plate of plain burnished gold and the buildings in the lower background are of a yellowish brown pierced with black windows, and surmounted by a low pitched roof of red tiles, and the ground on which the cross and figures stand is partly brown rocks and partly green grass. The whole picture forms a good typical instance of the usual Oriental treatment of the subject.

Plate VII THE RESURRECTION OF JESUS CHRIST—
From a series of cuttings from a German Manuscript of the thirteenth century (17,687 f. o), consisting of pictures of the life of Christ. The plate is nearly of the size of the original in which the figure of Our Lord is clothed in a purple robe lined with green, the hair and complexion are dark, and the nimbus is blue with a white cross. The flag has a band of blue between two bands of red. The angel wears a white tunic shaded with blue under a green robe, his wings are red and his nimbus blue. The soldiers wear blue steel mail, and one of them has a red shield. The tomb is grained to represent marble with red veins, and the lid similarly represents green marble, the one having a rim of blue and the other of red. Such grave clothes as are visible are white with the shadows in blue. The background is of plain burnished gold, and the ground round the sepulchre is dark green. The plate includes two borders, the one blue at the sides and pink at the top, the other green at the sides and red at the top and bottom. In the original there is yet a third border of burnished gold. The drawing, though of German origin, does not represent any peculiarly German style, but is rather of a type common to many nations at this period, although the Germans, always behind their age in matters of refinement and art, retained it to a later date than most people

Many of the features are distinctly Byzantine, the colouring is the most definitely German point, being crude and hard, and lacking the harmonious blending so characteristic of French art

Plate VIII SAINT LUKE THE EVANGELIST —From a Manuscript (Harl 2970, f 3 b) executed in Germany in the twelfth century, containing the Gospels for Sundays and Festivals throughout the year. This plate which is of the same size as the original, is taken from one of four which precede the text, and represent the four Evangelists. The figure of Saint Luke, wearing a purple tunic and blue toga, is seated on a red cushion placed on a seat of red masonry with bands of gold. His nimbus is gold bordered with red, as is also the band across his breast, and his desk has a twisted red column with fillets of gold. The background to the figure is green, and the curtain as well as the vellum on the desk are of white shaded with green. Within the arch above, on a blue ground, is the symbol of Saint Luke, a winged ox, with a dull red body and purple wings. The pillars have blue shafts, each with a double abacus and plinth of gold and gold rolls at the tops of the bases. The acanthus leaves of the capitals are red and blue. The mouldings of the arch are red and green on a black ground, between two flat bands of gold. The buildings within the spandrils of the arch are apparently painted to represent brick or red sandstone. This picture is a good example of a style which, founded upon early Byzantine models and modified by the artistic revival among the Franks in the Carolingian period, was retained in Germany till a comparatively late date, and was more especially applied to pictures of the Evangelists. It will be interesting to compare the latest Greek pictures with such as this to see how very little the "unchanging East" has departed from those original models once common to all Christendom.

DESCRIPTION OF THE PLATE

Plate IX THE ANNUNCIATION—From a ~~Book of the~~
Hours (Sloane Manuscript, 961, f 13), written in France late
in the fifteenth century This plate, which is slightly reduced
in size from the original, is taken from a picture or group of
pictures heading the service of Matins in the Hours of the
Blessed Virgin The principal picture, which represents the
Annunciation, is very commonly to be found in this position,
but the supplementary pictures representing the meeting of
Saint Joachim and Saint Anne, and the Nativity and Pre
sentation of the Blessed Virgin are not so often found The
figure of Our Lady in the larger compartment is clothed in
blue the high lights being worked in gold The angel wears
a golden dalmatic, embroidered with red, over a white alb
and has blue wings with gold shading The baldachino is
blue with gold fleur de lys and the curtains have a red and
green lining The desk is brown, and the background of
wall is of a dark neutral tint while the dove is white with
gold rays streaming from it In the picture at the side of
this the Virgin as a child dressed in blue, meets the High
Priest (in a red cope over a red and gold dalmatic, and a
white mitre) at the top of the fifteen steps of the temple, and
her father and mother the one wearing red and the other
blue stand at the foot of the steps The picture to the lower
left of the page shows Saint Joachim and Saint Anne, the
parents of the Blessed Virgin, embracing each other as they
meet at the Golden Gate of Nazareth (see p 42) Saint
Joachim wears a grey tunic and red mantle, and Saint Anne
a grey tunic and blue mantle The gate is painted with gold
upon yellow, and the houses beyond, showing red roofs, appear
over a dark neutral tint wall, across a blue moat The last
picture shows Saint Anne in bed, wearing a red night dress
and white night-cap or veil Two maids in blue and grey
dresses are preparing to wash her infant daughter in a wooden
tub The hangings and coverlet of the bed are blue lined
with red, and embroidered with gold. In every case where a

nimbus is worn it consists of a circular gold line around the head, and all the high lights are put in with gold paint, while the architectural border surrounding the whole is coloured with gold paint or powder. The only gold leaf used is in the initial letter which lies on a gold plate and is coloured red and blue with fine ornamentation in white. This picture is a good example of a type very common in French and Flemish Books of Hours in the end of the fifteenth century. The present example is of about average excellence and shows the usual late treatment of the subjects very fairly. For further information respecting Books of Hours and their contents, see Introduction p xxxix.

Platc X THE VIRGIN AND CHILD—From an English Manuscript in the Royal Library (2 B vi f 12 b) of the early part of the fourteenth century containing the Psalter, etc with a number of coloured drawings of scenes from the life of Our Lord together with the martyrdoms of Saints Alban Amphibalus Edmund and others prefixed. The book belonged to the Abbey of St Alban in Herts to which it was given by Brother John de Dalling with the permission of John Abbot of that monastery where it was kept in the little aumbry in the choir as appears by a note on the fly leaf. In the present plate which is slightly reduced in size from the original the Blessed Virgin clothed in a brown tinted robe lined with green wearing a jewelled crown and holding a red sceptre is seated on a red and green throne apparently of carved masonry and holds in her arms the Infant Christ dressed in a green tunic with a purple robe. The background within the arch is of a somewhat hard blue, the pillars are red and the rest of the stone work seems intended to be of the colour of Caen stone, while the spandrels of the arch are of a light chocolate colour with a pattern in white, the whole being enclosed in a green frame. The faces are tinted with red. This picture represents one of the latest instances of the

early English school of coloured drawing The treatment and *posé* are according to early style, and the colours are partly transparent and partly opaque the former greatly predominating and showing the pen-drawing beneath In other pictures in the same book the opaque colours are entirely wanting the drawing being executed with the pen, and merely washed or shaded with the brush

Plate XI THE CRUCIFIXION OF JESUS CHRIST —This plate is taken from the Cottonian Manuscript (Titus D xxvii, f 65 *b*) It is a good specimen of the fine free hand drawing of the Saxon period about the beginning of the eleventh century, in all probability drawn by the Abbot Ælfwine, of New Minster, at Winchester, who has written over the cross the lines

*Hec crux consignet Ælfwinnum corpore mente
In qua suspendens traxit Deus omnia secum*

The picture refers to a prayer to the cross inserted in a previous page of the Manuscript The crucified Saviour wears round his loins a cloth the folds of which reach to the knees The feet, which are apart, not crossed as in later representations rest upon a projecting corbel of rectangular form Saint Mary and Saint John the Apostle stand beside the cross with uplifted heads rayed about with a beaded or dotted nimbus while that of the Saviour is disklike with a cross *pattée* and studs or dots of pale blue (hardly seen in the photograph) upon its inner circumference Beneath are trefoiled flowers, and above is the Hand of the Almighty Father issuing from the clouds in the act of pronouncing a blessing and pointing to the tablet fastened to the upper part of the cross, which is inscribed with the usual sentence *hic est Ihesus Nazareus Rex Iudeorum* The most interesting parts of this fine picture are the classical treatments of the sun and moon, in the field above the arms of the cross, here personified

as two three quarter-length figures, draped, each holding a flaming torch or lamp of shape like a horn or cornucopiæ. The sun, depicted as Phœbus, has an antique crown of five radiating points upon his head, in his right hand he grasps a full-orbed disk inscribed 'Sol'. The corresponding figure of the moon has the horns of the crescent moon upon her head for a crown, the word "Luna" being written between the asps. This imitation of a classical style of representing the heavenly bodies is found frequently in the Utrecht Psalter and in many other illustrated Manuscripts of the period embraced between the eighth and the eleventh centuries.

Plate XII A TOURNAMENT—From a Manuscript (24 098, f 23 b) of the late fifteenth or early sixteenth century, written in Flanders, and consisting of miniatures cut from at least two different books. The present plate is of the same size as the original, and forms the illustration to the month of June in a calendar. In the foreground are two knights fighting with swords. They wear steel blue armour with long plumes and the horse of the one has red, and of the other green, trappings. Two serving men, one in red and dark blue and the other in yellow and light blue stand by with long poles apparently to prevent the combat from becoming too serious. Further back, two knights are tilting with lances across a barrier. In the background appear the crowds of spectators with a raised "grand stand" for the more important of them, and the windows of the dark grey fortress behind them are crowded with figures. The houses in the distant street have red tiled roofs, but the grander buildings nearer at hand are apparently of grey stone roofed with blue lead. The border (gold paint on blue) contains ornamentation copied from the stone tracery of the period, with a little picture of a grotesque mock-combat. The whole execution shows the utmost delicacy of touch, as well as great artistic power and knowledge of perspective and colour. The picture is a good instance of the

latest period of illumination, when art was just emerging from the conventionalities of mediævalism, and pictures were beginning to exist which bore a real likeness to the scenes intended to be portrayed. The rest of the plates of the volume are of similarly beautiful execution. It is conjectured that some of them are the work of Gerhard Hoornbach, and it is curious that another Manuscript (Add 18,855) contains several pictures exactly resembling some of these, except as to size these being very much smaller.

In this series of twelve pictures, an endeavour has been made to give typical specimens of the styles of drawing and illumination obtaining in various countries at different times, so far as the very limited number of plates at our command could represent them. Thus the illustrations may be classified as follows.

Of the Greek style plate VI represents the kind of illumination in vogue in the twelfth century, the period of the best art in that empire.

Of the English style, plate XI shows the slightly tinted drawing of the eleventh century.

Plate V the same of the twelfth century.

Plate III of the thirteenth century.

Plate X, the illumination or rather coloured drawing of the fourteenth century.

The French style of illumination is represented by plate II of the fourteenth century, plate I, of the early fifteenth, and plate IX, of the late fifteenth century.

Italian art, in the illustration of Manuscripts, finds a place in this collection in plate IV, an early example of beautiful design in the best style, and of the best period. This, although considerably coloured, does not belong to the well-known class of Italian illuminations which have heavy body-colour or *tempera* freely laid on in large surfaces.

The German style of illumination contributes two pictures to the series plate VIII of the twelfth century and plate VII of the following age

The Flemish style is well represented by Plate XII, a specimen of the elaboration of pictures of the late fifteenth or early sixteenth century

The photographic reproduction of coloured pictures really results in a kind of translation from varying colour to varying shade of pigment, which, by the working of the autotype process is really a permanent substance, of the nature of printing ink and quite as durable. But by whatever process the photographic picture be committed to paper colour in the original object is translated into a tone or shade in the photographic engraving. The shade however does not always correspond with the tint for example blue becomes white in photography yellow and red black, gold leaf green brown purple and secondary colours generally of a neutral or middle tint black and white alone preserve their originality. This is owing to the varying powers of refraction possessed by colours. It is only by painting the original picture in monochrome that is graduated tones of the *same* colour generally black (a method now not unfrequently adopted by artists with an ulterior view of having their work reproduced by photography) that this shifting of the shade or depth of tone, according to the refrangibility of different colours can be successfully avoided. These remarks therefore, must be borne in mind by the reader when examining the illustrations in the following pages of this work side by side with the foregoing description of them





INTRODUCTION

THE want of a handy DICTIONARY to the artistic and antiquarian treasures contained in the illuminated Manuscripts preserved in the Department of Manuscripts in the British Museum, has long been felt by all who have had occasion, whether for the gratification of the pleasure to be derived from the contemplation of these wondrous pictures, or in their pursuit after knowledge of the contemporary arts which these illustrations afford, to visit the valuable and comprehensive collections belonging to the nation, and now deposited within the walls of our Scientific University, the British Museum. It is from a desire to assist such enquirers, to direct their research, and to lighten their labours, while by no means desiring to anticipate the proper formation of a detailed and exhaustive Catalogue of the subject which may be gleaned by a systematic examination of a collection of nearly a thousand Manuscripts adorned with mimatures and illuminations, that it has occurred to the authors of this present work to examine carefully, and in accordance with a regular

plan of arrangement first laid down, almost the whole number of these works of art, omitting only such books as, from the lateness of their date, the manifest inferiority of their execution, or the unprofitable nature of their contents, were found unnecessary to be indexed, lest the bulk of the work we had proposed to execute should be swelled beyond fairly tractable limits

Before defining the exact objects which this work is intended to achieve, it will be necessary first of all to give the reader some general information respecting the preparation and History of Manuscripts, and the composition of the national Library in which these works are contained. Every student of early and Mediæval art, whether Biblical, Liturgical, or purely literary, as well as all those who practice the rapidly improving methods of reproducing illuminations, are, or should be, fully aware of the existence in our Museum of numerous and unequalled examples of the subjects they require to examine, compare, or reproduce. But until the preparation of the present work, which, it is hoped, will supply them and others who follow kindred pursuits, with the means of finding the exact picture, the particular style, or the peculiar school of native workmanship which may be required, no specially adequate means was in existence for their help and the student was forced to rely upon such information as he could gather from catalogues, excellent in their nature, it is true, and of great value to the general body, but (inasmuch as they were prepared from other points of view) unqualified to give complete indication of this

special object of search In other cases the artist-student was compelled to rely upon his good or bad fortune in wearily wading through the numerous catalogues and separate indexes which have been prepared for the individual collections, in the hope of finding anything which could assist him towards the attainment of his object The Department of Manuscripts, indeed, possesses a catalogue devoted to Illuminated Manuscripts, but as one entry only is allotted to each volume of Miniatures and Illuminations, no attempt is made to point out individual pictures, much less to indicate subordinate objects of interest, such as implements, weapons, costumes, buildings, and other details or attributes of which those pictures consist Hence, while that catalogue, by no means to be slighted, may be taken in hand by the more general enquirer first of all, the authors of the present work trust they will be allowed to have advanced materially in the direction pursued by the attentive and eager artist of modern days, who is now by means of this work for the first time enabled to turn immediately to his especial subject, and save alike his time and patience At the same time the benefit is not small that has been rendered to future enquirers by the simple fact that many most valuable, or even unique Manuscripts of the choicest and finest art, and of the rarest antiquity, need not now be subjected unnecessarily to the imperceptible injury of being handled and turned over by inexperienced fingers, in the search for, say, a saint with a particular emblem, an ecclesiastic with a particular robe, or a border with a distinctive style of treatment

It has been stated by a well known writer, that two of the greatest difficulties which appear to beset the literary student at the British Museum "are, first, the want of knowing the number and contents of the catalogues placed for his use, and secondly, to which of these he can turn with the best chance of finding the information he seeks, and this more particularly applies to the Manuscript collections, which are very numerous, with a separate catalogue to each" Although this was written before the preparation of the Classed Catalogue, which has in many cases superseded this statement, it is nevertheless perfectly correct as regards the detailed account of the illuminations and pictures which the authors here describe

The actual number of manuscripts stored up in the British Museum, at the time of writing this work, is upwards of fifty thousand The Sloane Collection, which owes its origin to the energy of Sir Hans Sloane, Baronet, of Chelsea, contains four thousand one hundred volumes The Cottonian Collection, of nine hundred very choice manuscripts, comprehends a vast repertory of literature and art These were collected by Sir Robert Cotton in the early part of the seventeenth century The numeration of this library is not by a series of Arabic numbers as in most of the other collections, but by the names of the twelve Cæsars, to whom are added the celebrated historical personages Cleopatra and Faustina This arises from the fact, that in the original library fourteen bookcases, each presided over by the tutelary bust of the personage referred to, contained the volumes,

and gave their names to the books therein deposited. This nomenclature was not cancelled when the library was rearranged, although the relative position of the volumes is not now kept up. The Harley, or Harleian Collection, comprises seven thousand six hundred and thirty nine Manuscripts originally belonging to Robert Harley, Earl of Oxford, eldest son of Sir Edward Harley. The Royal Library, called also "Old Royal," was founded by King James I, and contains nineteen hundred and fifty volumes, among them being a large series of richly illuminated chronicles of great size and beauty. These four collections mentioned above were acquired by the British Museum at the time of its foundation in 1753.

The subsequent additions, larger undoubtedly in point of number, yield to these in beauty and rarity. They are —the Lansdowne Collection purchased in 1807 from the representatives of William Petty, first Marquis of Lansdowne. This collection amounts to twelve hundred and forty five volumes. The Hargrave Library, principally books relating to law, was purchased in 1813 from Francis Hargrave, Esq, Q C, a well known lawyer. The collection numbers nearly five hundred volumes. Another collection of value and importance is that known as the Burney Library, five hundred and twenty four Manuscripts of various classes purchased for the nation in 1817 at the death of the collector, the Rev Charles Burney, D D. Many of these volumes are rare copies of classical authors. The collection made by King George III, and presented by George IV in 1823,

amounts to four hundred and thirty eight volumes, the volumes of Manuscript were added to the Department of Manuscripts in 1840, and is now known as the "Kings" Collection, in contradistinction to the Royal Collection already mentioned

The Arundel Collection takes its name from Thomas Howard, twenty third Earl of Arundel, whose Manuscripts were originally divided between the Royal Society and the College of Arms, but in 1831, those which had been in the possession of the Royal Society were acquired for the British Museum. They amount to five hundred and fifty Manuscripts of select beauty and interest

The Egerton Library of Manuscripts derives its origin from the bequest, in 1825, of a small collection of volumes and charters by Francis Henry Egerton, eighth Earl of Bridgewater, he also left a considerable sum of money to be invested for the augmentation of this collection, which has now reached the number of two thousand five hundred and fourteen Manuscripts. The fund was increased in 1838 by a bequest of the Right Hon Charles Long, Baron Farnborough, a man of considerable taste, and called the "Vitruvius" of his age

The Additional Collection receives all Manuscripts purchased by the Trustees of the British Museum, or presented to them since the foundation. Its numeration commences at 4101, where the Sloane Collection, already spoken of, terminates. The present number of these Manuscripts is upwards of twenty six thousand seven hundred, numbered consecutively from 4101 to 30,864

Of the enormously varied nature of the contents of these Collections it would be impossible to give the reader any useful notice within the bounds of the pages here at disposal. Those who desire to obtain more close acquaintance with this subject will have no difficulty in consulting the numerous Catalogues of them which have been prepared from time to time. The prefaces of these Catalogues contain much that is of great interest to the bibliographer and librarian. The Classed Catalogue, however, which in its present transitional state consists of the entire collection of separate Catalogues, cut up and arranged in subjects, deserves a passing notice, for it is undoubtedly a successful attempt to bring to a practical issue a work, which has hitherto been as much an object of dread as of desire, to all to whose appointed lot the management of libraries of Manuscripts has fallen dreaded, because they alone can rightly estimate the extent of labour such an undertaking involves, and the difficulties of minutely critical subdivision, which, indeed, increase in proportion to the progress of the work, desired, on the other hand, because the advantages of such a work as a Classed Catalogue are only too patent, not only to those whose life and labour is, so to speak, bound up with them, but to all alike whose needs or fancies impel them to consult its pages. Of the transcendent merits of a preliminary Catalogue of the entire series of Manuscripts that we, as a nation, possess stored within the walls of the British Museum, a Catalogue, let it be remembered, arranged according to subjects, and not merely a capricious enumeration according to date of acquisition,

or size of volume, as all former Catalogues have been, we leave those who visit the British Museum to judge for themselves, when they inspect the boon provided for them by the energies of the department. Although but lately prepared, upwards of one hundred large folio volumes bound in red and green and blue, each colour not without a signification, stand before our view, and mutely, but not less eloquently, call upon us to praise the efforts of Mr Bond who first started the work, and whose immediate superintendence throughout has conducted so much to the successful completion of a task that has produced the largest Catalogue of Manuscripts in the world.

The mere statistics of this Catalogue, although we do not pretend to say much on this point, are sufficiently formidable. Upwards of forty volumes, duplicates of the older Catalogues, have been cut up and distributed as the component portions of the new one, so that whereas a reader in search of a Bible, let us say, or a political tract of a given date and country, would have been constrained to wade through twenty separate volumes of Catalogues, he now simply has to look at one, and that one so constructed as to limit his research to a few pages at most. Roughly speaking, upwards of a hundred and fifty thousand separate articles, in most cases representing distinct Manuscripts, appear to have been entered into the new Catalogue. This method of cutting up and re-arranging has thus produced a preliminary Catalogue, embracing under separate heads and in separate volumes every species of Manuscript.

literature, while a handy volume of index, containing the tabulated contents of the series and itself extending to a hundred pages, points to that individual member of the series in which will be found the object of research. It will also be evident to any one who glances over the pages of the Catalogue that several of the classes, those for instance containing Bibles, Classics, and History proper, have been carefully worked over, every Manuscript examined, different editions of the same treatise noted, errors of original description rectified, and all the newest canons of the palæographer brought to bear upon them. Others, it is true, yet await this stage of adornment.

Not a single ramification of ancient and mediæval literature is unrepresented in the pages of this Catalogue. As regards our own land, the number of Manuscripts to be ascribed to a period anterior to the Norman conquest is very considerable, not a few divide by the date of their origin the span of years that compose our era. The number of so called Anglo Saxon, or rather early English Manuscripts, consisting principally of Bibles, Liturgies, Theology, Chronicles, and a few Scientific treatises, is very tolerable when we consider their remote antiquity, and the perils by fire and water which they have only too frequently undergone. Of Greek, Abyssinian, and many Oriental languages,* the representatives we possess are especially numerous, and comprise examples of the best class. But in Latin, Norman, and later French, and English, the store is well-nigh inexhaustible. Even out-of-the-way dialects,

* The Oriental MSS are not included at present in the Classified Catalogue.

like the Cornish, the Venetian, the Catalan, the Provençal, and the Illyrian occur, while the Irish, the Welsh, and the Icelandic may be numbered almost by their hundreds

In the Classed Catalogue, of course language is to some extent subordinate to subject matter. Hardly one branch of science or literature in which our forefathers took delight fails to be represented, whether we study them in their sterner moods of Theology and History, or their biting sarcasms and exaggerated diatribes in prose or verse against the Religious Orders, their poetical fancies in neatly measured rhyme, their intrepid yearning after the unknown, their intrigues of state, or their eagerness after discovery. So great a mass of matter throwing a new light upon each and every of these phases of national character is piled before the reader in a fair state of order, and therefore to some extent increasing the value of what it teaches, that no reasonable man will dare to shrink from searching the Catalogue before he ventures to expound his theories of the development of our manners, our customs, and our philosophy, and in one word, our nationality.

Pity it is that, for all our seemingly immense collections, only the veriest ignorance and barbarism has prevented the preservation of twenty times the number. When we reflect how illuminations were torn from priceless volumes by maidservants to amuse fractious children, how soldiers of Henry VIII and of Cromwell at the looting of an abbey or a cathedral rode away in surplices with an organ

pipe in one hand and a service book (the principal source of our art pictures) in the other, or tore a whole library of such books into fragments and rolled about kneedeep in them, or how the glovers of a town supplied themselves with vellum for ten years with the produce of a single abbey library—"gloves were then," says a quaint old writer, "wrapped up in many a goodly piece of antiquity,"—the wonder is rather that so much has been preserved to enchant us now, to show us how the same spirit of conscious beauty which breathes in our thirteenth century architecture, was present in its greatest power with the illuminator in the seclusion of the *scriptorium*, and with the seal engraver in those hours of labour that produced such numerous examples of simple, chastened, and yet grand conceptions of his art, just before the pompous intricacy of heraldry broke in with irresistible force upon his simplicity. The future historian of his own country can now make no excuses for being content to plagiarise or at least imitate his predecessors, nor dare to but generalise alone over historical events of which much new and definite information lies ready to his hand, unless indeed he be content to share the fate of the Pacific islander, who will die starving rather than exert himself to put out his hand and pluck the ripe breadfruit overhead. The theologian shall gather long-forgotten wisdom from the ancient fathers of his Church. Augustine and Bede, Anselm and Lanfranc, Grostete and Langton, and the anonymous hosts whose treatises await a future Abbé Migne to publish them, are here at the beck and call of

the student, who may read, from contemporary copies very often, if not from actual holographs not as yet assigned to their illustrious authors, what he has hitherto contentedly derived from an uncertain reprint. The topographer may feast upon rare old country histories never yet vulgarised, so to speak, by the printing-press, the biographer will find literary *pabulum* of no mean quality, and of generous quantity, while before lovers of autographs, seals, charters, and letters, and to seekers after the marvel of fiction, whether in shape of Carlovingian or Arthurian Romance, English and Foreign drama, lives of ancient and mediæval personages, or songs of troubadours, a rare banquet is spread in the walls of the British Museum.

In one set of volumes are the descriptions of the Greek Bibles and Service Books, under which head are comprehended a Series of Lectionaries and Psalters, Martyrologies, and Commentaries, many of which are of the tenth and eleventh centuries, and some among them are embellished with that peculiar style of illumination, which is like none other for its breadth of contrast, its complicated monogrammatic lettering and word-building, its well balanced harmony of colour and design in the chequered ornamentation so much affected by limners of the Greek school.

Latin Bibles, Anglo-Saxon New Testaments, and English Bibles are in good number and of a fine type. Manuscripts of the Wyckliffite versions of the Scriptures, of which there are two or more distinct dialectic editions, which may be styled the early and

the late, are especially numerous, and some among them may be referred to the concluding years of the fourteenth century. Glossaries and arguments, and the Bible history, bring up the rear of this class. Another subdivision, not less numerous nor less rich in the profuse splendour of the illuminations, delicate handwriting, or general *ensemble* as works of mediæval art of the highest point of decorations, are the Service Books, from which so much has been obtained in the way of design and effect by the illuminating school of the present age. Every country of Europe, but of course principally England, France, Germany, the Low countries, and Italy, contributes to make up the unique collection of which the Classed Catalogue takes cognizance. Missals and Breviaries, Ordinals and Pontificals, 'Manuals, Graduals, Antiphonaries, Hymnals, Psalters, Lectionaries, and Hours of the Blessed Virgin occur page after page in a regular stream carefully arranged by country and by date, and it is doubtful if any other library in the world possesses so complete and extensive a collection of these books. Many of them gather an additional charm from the history of their owners. Henry VIII, Anne Boleyn, and Mary, Lady Jane Grey, and Elizabeth, and half a score of monarchs of the fifteenth, sixteenth, and seventeenth centuries have left their marks behind them on the pages of these wondrous books —while some, like the "Bedford Missal" and the "Isabella Book," which have been carefully indexed as regards their pictorial aspect for the present work, were prepared in an especially magnificent style to suit the fancy

and please the sated eyes of their destined owners. The mere market value of some of these books is not to be calculated by hundreds, but thousands of pounds. A few in the very rare and chastely beautiful style known as "Grisaille," or "Camaieu gris," demand the especial attention of the connoisseur. The mere borders of some of these art pictures, floriated and adorned with every imaginable kind of leaf work, carving, and intricate designs, enriched with grotesques of the animal world,—snails tilting with caterpillars and butterflies, apes and hares in counterposition with swine in monastic garb, and foxes in human gear, are of a delicate richness of handiwork and illustrate to perfection the minute carefulness without which it would be impossible to represent so elaborate a filigree style as was the principal aim of the illuminator. Volumes might be written upon each school of the illuminations: the English famous for its clearness and breadth, the French for its delicate fineness and harmoniously assorted colours, the Flemish for its minutely stippled details, and the Italian for the gorgeous yet calm pride that is so prominently exhibited in its best specimens.

The mass of theological Manuscripts is very great, and by its size alone testifies to the universal interest for the divine naturally indulged in by all classes of *literati*. The bulk indeed of learned in the early middle ages was drawn from those who had some connection with the Church. Hence we find numerous copies of sermons, early Epistolæ, or so-called letters, although really profound treatises

tractates, and English and Foreign theological works Lives of Saints and Martyrologies appear to possess two aspects the ecclesiastical, in so far as they mainly treat of the sanctity of the early church working through its individual members, by miracles and by rapid evangelisation of the world, and strengthening these pioneers of Christianity in their hour of martyrdom and death, and the lay or purely biographical part which is not altogether unmixed with elements we may now consider supernatural¹

The *scriptorium*, or so called *domus antiquariorum*, was the ever present adjunct of the monastery In it there were assembled from day to day those of the monks who by their superior proficiency in art or literature had been appointed to its service by the head of the religious house One class, the *antiquarii*, prepared copies of old and valued Manuscripts, another, the *librarii*, were employed on the transcription of more modern works It is unnecessary here to describe the general contents of a monastic or church library Many lists are known, and have been published by Tanner, Hunter, and other antiquaries

It was in the secluded quiet of the *scriptorium* that the most charming art, so many specimens of which have been handed down to us in the present day, the art of illumination, was elaborated and advanced,²

¹ See 'On the Classification of Manuscripts,' etc., by W de G Birch *Transactions of the Royal Society of Literature* Vol XI

² St David, the patron Saint of Wales, is said to have occupied himself very assiduously at the work of illumination; and Giraldus Cambrensis, the historian of that country declares that the Saint left at his death a copy of the Gospel of St. John, written in letters of gold, unfinished

pictures "so vainly imitated," says a modern writer, "by the artists of the present day, not from want of genius, but from want of something almost indescribable in the conception and execution, a tone and preservation of colour, and especially of the gilding, which was essentially peculiar to the old monks, who must have possessed some secret both of combination and fixing of colours, which has been lost with them." Illumination, and the art of designing, drawing, and painting miniatures, borders, or initials, was not a rapid invention, its growth was the result of many years, and in different countries the art assumed very different degrees of perfection at contemporary epochs. Hence we find, for example, that while the Irish style was in its full beauty, the English had scarcely begun to exist. As a remarkable instance of the practice in mediæval times of copying illuminated Manuscripts, attention should be drawn to the Royal Manuscript 20 C v, a volume containing the work of Jehan Boccace, entitled, *Les Cleres et Nobles Femmes*, or *Les Femmes Nobles et Renommees*. This book has a large number of illuminated pictures faithfully and minutely copied from the identical source that has afforded coloured illustrations to another Manuscript in the same collection, 16 G v, which is of somewhat coarse execution. Although the pictures of these Manuscripts correspond so closely, the style of the borders and the elaboration of the initials are very different.

The greatest number of illuminations was bestowed on Service Books for the use of the church, or for use in the church by the wealthy private worshippers,

the principal of these books are known as Missals, Psalters, and *Horæ*, "Hours," or Prayer books. In the list of illuminated Manuscripts it will be noticed that by far the greater number of religious books bear the title of "Hours." Some explanation of this title is necessary for the benefit of those whose knowledge of liturgical subjects is limited.

A "Book of Hours," *Horæ Beatæ Mariæ Virginis*, "Prymer," or by whatever other title it may be known, contains chiefly the "Office of our Lady," from the Breviary, with the addition of various prayers and other pieces. The book was intended for the use of the laity, and was generally adorned with miniatures, representing chiefly events in the life of the Mother of God. Now, as the miniatures were generally inserted on the same principle in these books, certain pictures being almost always considered applicable to particular Services, the best explanation of the system will be a full description of one of them. For this purpose let us examine Egerton 1070, a fifteenth century Manuscript, formerly belonging to King René of Provence, the father of Margaret, wife of Henry VI of England. In this description we shall omit all notice of certain irrelevant pictures attributed to the hand of the royal owner himself. It comprehends —

- 1 *Calendar*, with emblematic representations of the seasons and signs of the zodiac

- 2 *Cursus Evangelii*, or passages from each of the Evangelists, relating to the Incarnation, with a picture of the Evangelist with each. These passages, which frequently occur in most of these books, are

(a) St John *In principio erat verbum*, etc —
St John 1 1-14

(b) St Luke *Missus est Angelus Gabriel*, etc
—St Luke 1 26-38

(c) St Matthew *Cum natus esset Jesus* —St
Matthew 11 1-12

(d) St Mark *Recumbentibus undecim discipulis*
—St Mark, xvi 14 20

3 The Hours of the Blessed Virgin Mary, to which
are apportioned the following pictures

(a) *Matins* The Annunciation

(b) *Lauds* The Nativity of Our Lord

(c) *Prime* The Visitation of Our Lady

(d) *Tierce* The Angel and the Shepherds

(e) *Sext* The Adoration of the Magi

(f) *Nones* The Presentation in the Temple

(g) *Evensong* The Flight into Egypt

(h) *Compline* The Coronation of Our Lady

4 The seven penitential Psalms, with a picture of
King David praying, the Father appearing above,
surrounded by seraphim

5 The Litany of the Saints

6 The Office of the Dead, with a picture of the
performance of the Office (In some Manuscripts the
raising of Lazarus accompanies this subject)

7 "Hours" of different forms for use on the several
days of the week, with pictures to each, viz

(a) Sunday *Of the Trinity* Picture, the Trinity

(b) Monday *Of the faithful departed* Picture, a
funeral

* In many cases this subject is annexed to the office of *Prime* and the Visitation to
that of *Lauds*, an arrangement certainly more in accordance with the chronological
sequence of events

- (c) Tuesday *Of All Saints* Picture, All Saints
- (d) Wednesday *Of the Holy Ghost* Picture, Pentecost
- (e) Thursday *Of the Blessed Sacrament* Picture, Chalice and Host
- (f) Friday *Of the Cross* Picture, the Crucifixion
- (g) Saturday *Of Our Lady* Picture, Virgin and Child

8 The Commemorations of the Saints, with a small picture to each Saint given

9 *Propria* for certain special Masses, with pictures arranged as follows

- (a) *Of the Holy Ghost* Trinity, with seraph
- (b) *Of the Blessed Sacrament* The Last Supper
- (c) *Of Our Lady* Virgin and Child
- (d) *Of the Cross* Crucifixion
- (e) *Of the dead* Funeral Service

10 The Passion of our Lord, according to the four Gospels, with pictures arranged as follows

- (a) *St Matthew* The Betrayal
- (b) *St Mark* Our Lord bearing His Cross
- (c) *St Luke* The Scourging
- (d) *St John* The Crucifixion

The books containing pictures arranged on the above system are for the most part of late French or Flemish origin, and though there are several instances of English "Hours," there are various differences in the plan of arrangement, which, added to an inferior style of workmanship, give a noticeably distinct appearance to them

At an earlier date than the fourteenth and fifteenth centuries, there occur a large number of illuminated

Psalters, but when complete *Breviaries* became the rule, these were in a great measure superseded, their contents being included in the latter form of book. The *Breviary* itself is nothing more than the form of recitation of the *Psalter* distributed throughout the one nocturnal and seven daily *Services* arranged for the seven days of the week, with accompanying lessons, hymns, collects, antiphons, etc., for the most part varying with the season. Before the complete work was compiled (*i e*, before the twelfth century) the following books were necessary for the due performance of the daily offices

1 The *Psalter*, containing the *Psalms* of David, with the addition of the *Canticles* (*e g*, the *Te Deum*, *Magnificat*, *Benedictus*, *Benedicite*, etc.) and sometimes of *Hymns*

2 The *Antiphonary*, or *Antiphonale*, containing the *Antiphons* (short passages of Scripture sung before and after *Psalms*, etc.) and other musical portions of the Service, with notes set to the words

3 The *Hymnal*, containing the hymns for the ordinary hours, and for special days

4 The *Legend*, or *Legenda*, containing the lessons read at *Matins*, being passages of Scripture, extracts from homilies of St Gregory, St Augustine, and others, and, in the case of *Saint's Days*, short accounts of the lives of *Saints*, taken from almost any available source, including, in the English uses, such authors as William of Malmesbury, Bede, and the Anglo Saxon Chronicler. Indeed, so universal are the compilers in their choice, that there is no reason why in the case of *Saints* of late date, such works as Lingard's or

Froude's histories should not be laid under contribution

5 The *Collectary* contains the collects for Sundays and Festivals

Of these, the *Psalter*, though generally of small size, was by far the most gorgeous. In early times it sometimes happened that every Psalm was illustrated in a most literal manner,¹ a work in many cases of great ingenuity, and in the later instances the Psalms were often preceded by a series of pictures illustrating the earthly life of the Saviour of the world, while such Psalms as began important Services (e.g., *Dixit Dominus*, the first Psalm of Sunday Evensong) had their initial letters embellished with appropriate miniatures.

The *Antiphonary*, which continued to a late date as a choir book (and, indeed, is still used as a separate volume in churches of the Roman rite), was often of gigantic size, and, though seldom containing many pictures, was often remarkable for excellence of what (if one may apply the word to a Manuscript) may be called the letterpress.

The *Hymnals*, *Legends*, and *Collectaries* are not very common books, and seldom contain many miniatures.

When at last the *Breviary* as a whole became general, these books gradually went out of use. The complete work, being intended for use rather than for show, was frequently of as small size as was consistent with the quantity of its contents, and seldom

¹ See 'The History, Art, and Palæography of the Utrecht Psalter' Bagster 1876

contained much ornament In some cases, however, large copies with many illuminations were executed for the use of churches, and not unfrequently copies of smaller size, but of the nature of *éditions de luxe*, were written and printed for some royal or wealthy person (*e g* , Add 18,851, which belonged to Queen Isabel of Castile) Those generally contained miniatures representing Saints (forming initials to the Services for their feasts) and often elaborate borders and finials, but they seldom attained to the splendour of “ Books of Hours ” In the ordinary small copies, intended chiefly to be pocket volumes for priests, and designed for cheapness and portability, such adorning was unlikely to be found, and they seldom contained more than an occasional coloured initial, and some times not even that

Thus much for the books appropriated to the Services of the canonical Hours Of the fact that these should be the most numerous, no further explanation is needed than a reference to the two common expressions “ to *hear* Mass ” and “ to *recite* the Offices ” (*i e* , the Hours) The other class of Service books includes those which relate to the more sacred Service of the Holy Eucharist After the eleventh century the whole of this is to be found included in one book, the Missal, but before that date the following were necessary for its performance

1 The *Sacramentary*, containing the Collects, Prefaces, and Canon of the Mass, with occasionally some other Services, such as that of Baptism, etc This book is very rarely to be met with

2 The *Lectionary*, containing the Epistles and

Gospels, which are sometimes found in separate books, the Epistle book being then often called the Lectionary

3 The *Evangelary* (*Evangeliarium*), containing the Gospels arranged for various days, or the *Evangelia* containing the four Gospels in their usual order, generally having a portrait of the Evangelist attached to each Gospel

The *Gradual*, containing the Introits, Graduals (*ie*, Psalms and Antiphons preceding the Gospels), Offertories, Communions, etc, set to music This is still used as a choir book It is to the Missal what the Antiphonary is to the Breviary, and resembles the latter in size and ornament

But in later times the Missal became the only book absolutely necessary for the celebration of Mass, and there are several of these in our list, all more or less adorned with miniatures Almost all Missals have, or have had, a full page picture of the Crucifixion opposite the beginning of the Canon (a portion of the Service answering to the Prayer of Consecration in the English Communion service) as appropriate to that "Sacrifice of the Mass, which is the same in substance with that which Christ offered for us on the Cross" ¹ In Missals of French origin, both Manuscript and printed, this picture is sometimes faced by one representing either the Trinity, or Our Lord in glory, and in many Manuscripts the initial T of the Canon (*Te igitur, clementissime Pater*) either forms the cross of a crucifix, or, if the round Gothic T be used,

See "Instructions for hearing Mass," in Bishop Challoner's *Garden of the Soul*

it contains a picture of a priest in the act of offering the Sacrifice Besides these pictures, which appear to be *de rigueur*, there are often introduced representations of Saints or other subjects in juxtaposition to the *propria* of their feasts

These are the principal illuminated Service books, many, as might be expected, are of English origin, and it is easy, though profitless, to speculate upon what might have been their number, had not so many been "reformed" out of existence by the fury of the founders of the English Church, whose zeal, whatever it may have been in questions of theology, morals, or ritual, was, from a librarian's standpoint, not "according to knowledge" And here we may notice a curious point in connection with English Service books, to wit, that all such as were in England and escaped the fires and other indignities whereby the reformers reformed them, have been expurgated by the erasure of the name of St Thomas of Canterbury from his place in the Calendar, by the services for the 29th of December and the 7th of July (the days respectively of his martyrdom and translation) being scored over or even cut out, and by his pictures being defaced, in accordance with the result of the burlesque trial for high treason to which the martyr was (or was said to have been) subjected some 350 years after his death by Henry VIII In some Calendars also the title of Pope has been taken away from the names of St Gregory, St Urban, St Leo, and others, in obedience to the decree of the same monarch, whereby the "Vicar of Christ" was reduced to the rank of plain "Bishop of Rome," and accredited with

all manner of "tyrannies" and "detestable enormities" '.

Bibles also have generally a regular series of conventional subjects. In other works a fewer number of pictures were inserted, mostly one or two, with initials frequently containing exquisitely beautiful pictures or intricate patterns. But some classes of books, such as Universal Histories, Romances, Bestiaries, or Natural History manuals and chronicles, are frequently adorned with numerous pictures in suitable places, as at the commencements of subdivisions into books or chapters.

The illustrations, which render the early Manuscripts so attractive, generally exemplify the rude ideas and tastes of the times. In perspective very faulty, they exhibit but a little idea of the picturesque or sublime. Yet most of the pictures are constructed with a due regard to the balancing of the principal subjects of the tableau, and the art of grouping figures to the best advantage was certainly well known and constantly used. There is, too, a something about the colouring which is always pleasing and effective, and this prevents our being tired with them. "Not only," says Merryweather, "do they indicate the state of the pictorial art in the Middle Ages, but also give us a comprehensive insight into the Scriptural ideas entertained in those times, and the Bible-student may learn much from pondering on these glittering pages. To the historical student, and to the lover of antiquities, they offer a verdant

"From the tyranny of the Bishop of Rome and all his detestable enormities, good Lord deliver us"—*Litany in First Prayer book of Edw VI*

field of research , and he may obtain in this way many a glimpse of the manners and customs of those old times which the pages of the monkish chronicler have failed to record ”

Many of these pictures, especially those which are drawn from Biblical fountains, and are of a sacred or religious character, although they have never been published in any form, would afford most excellent subjects for the art of the glass painter We should witness fewer incongruities in the decorated windows of our cathedrals and churches, and our senses would be far more often gratified than they are now, if those who have the opportunity of designing, and those who are called upon to design, from time to time, subjects for painted windows, would examine and endeavour to imitate the illuminated pages of Manuscripts of the Middle Ages so numerous represented in the collections of the British Museum, instead of slavishly repeating over and over again wretched specimens of incongruous styles, worked up according to a conventionalism which has apparently drawn its inspiration from *rococo* scraps and the *bizarre* devices of the darkest ages of intelligence As a good practical example of what may be done for modern art by a study and love of mediæval illustrated Manuscripts, it is worthy of record here that the Rev David Robertson, vicar of Market Deeping, has filled a window in his parish church of St Guthlac with a selection of designs from the Harley Roll v 6, a Manuscript of the twelfth century, containing, in eighteen circular panels, pictures of the life of St Guthlac, themselves almost without a doubt designed for windows in the once

magnificent abbey church of St Guthlac at Croyland

Of all illuminations and drawings perhaps that entitled the Byzantine style is the oldest, if we omit from our remarks the veritable drawings and coloured pictures with which the Egyptian Papyri containing portions of the *Ritual* or "Book of the Dead" are ornamented. These latter appear to have exercised some, but slight influence upon later or foreign styles, being as unique in conception as in execution and application, whereas, on the other hand, the Byzantine style strongly influenced every other early style throughout the West. Of this there are two great divisions. The principal branch was cultivated in its natural home, the eastern Empire, and developed into the Greek style, as used down to the twelfth or even later centuries. The other branch is that of which the results are seen in the Roman or classical style, although there was an original Roman school, the work of which is seen in the frescoes of Pompeii, and this influenced the development of the Romano-Byzantine art. So few specimens, however, are extant that little can be said of the details of the style. The only examples in the British Museum are comprised in a few burnt and blackened fragments of a once fine copy of the Book of Genesis, and some fragments of the Eusebian Canons, once richly adorned with gold, entirely covering the page of painted medallions, columns, and arches. Foreign libraries, however, can show better examples, and we can point to the Genesis at Vienna, the *Iliad* of Homer at Milan, in the Bibliotheca Ambrosiana, and

the *Virgil of the Vatican*, which alone remain as relics of what must have been at its period a most prolific school, if we may judge of the extensive influence exerted upon the later productions of the West

The Greek style is by no means so attractive as the Byzantine from whence it springs. It is a matter of some surprise that the Greeks, who had derived from foreign nations, among others the Egyptians, the first seeds of civilisation, and had distinguished themselves above all other nations of antiquity by their taste for poetry and many of the arts and sciences, theoretical or practical, imaginative or inventive, did not, like the Egyptians, adorn their Manuscripts with illustrations until a very late and fading epoch in their history. The position of their country, their religion, their political constitution, and their love of liberty, assisted in developing, in all its originality and grandeur, the native genius of their country. Had the same spirit which lives a vigorous and undying life in the beautiful relics of the statuary's art, and in the chaste and elegant designs which animate the gems, coins, and other masterpieces of glyptic excellence, chosen the channel for its representation which the blank spaces of Greek rolls afforded, what a marvellous number of splendid specimens we should have had left to us. But it is not until the liberty of Greece is gone that her Manuscript art begins, and in what is extant the political trammels of the nation make themselves evident in every part of the picture. The freedom and grace is gone, the figures are dark, stiff, conventional, and disproportionate, the grouping unnatural. Some few

pictures are well-conceived, but, as a rule, the illustrations of this style are confined to full-length or seated portraits of the four Evangelists, or, at most, a series of scenes from the life of Christ. The backgrounds are generally of gold, upon a caked white enamel-like substance of considerable thickness, the colours opaque and dull.

Closely allied to the foregoing are the productions executed under the patronage of Charlemagne and Charles the Bald, wherein we see the Byzantine influence strained through the minds and fingers of Western art-workers. Of this we may point for exemplification to the "Alcuine Bible," the "Codex Aureus," and other Manuscripts in the British Museum, and the Bible of Charles the Bald at Paris. Although this was essentially a transitional style, following closely the Byzantine and classical models, there are not unmixed with it some of the elements which are so characteristic of the Irish school of illumination. The drawing is, however, wanting in elegance and natural form, the drapery deficient in lightness and freedom, but the ornamentation distinguished by a lavish use of gold, with classical moulding lines and Irish patterns.

One of the most distinctly recognisable offshoots of the Carolingian school of painting was that which held its ground in Germany, chiefly near the French border, till a comparatively late period. Instances of this style are chiefly to be found in copies of the four Gospels, where the Evangelists, as late as the twelfth and thirteenth centuries, retain the pose, expression, and costume appropriated to them in

such books as the *Codex Aureus*, and the canopy or sculptured border shows the same style of marble columns, floriated capitals, and arches with deep fantastic mouldings. As a rule the work is coarse, the colour crude and hard, and the general effect is that of failure in the realisation of a higher ideal, and in the reproduction of a superior original. After the cessation of this form of work, there seems to come more or less of a gap in distinctively German work (though there are some instances of rather tawdry copies of the elaborately interlaced initials, etc., common in other countries in the thirteenth century) until, in the later days of illumination, German artists inserted in their books miniatures, which, but for the same absence of refinement of colour and execution, might easily be mistaken for the work of an inferior Italian artist.

In Ireland the art of illuminating was practised with great assiduity at a period as early as the commencement of the seventh century. In the eighth century it holds forth great claims to our admiration by the beauty of the workmanship and the chasteness of the designs. There are indeed skilled persons who, being well versed in the examination of these ancient Irish Manuscripts, have been enabled by minute and very exhaustive observation, to point out different characteristics of different localities, and even to declare the very school or religious house in which a particular Manuscript was executed. Two styles are distinguished by some writers. The native style, introduced by the monks who colonised the island of Iona to the north of England, and the foreign

style, influenced by Continental imitation of the beauties of the Irish school The chief art is the remarkable perfection of the ornamental conceptions The initials are in fine drawn lines, beaded along their outer and inner sides The interlacing patterns combine the intricacy of labyrinthine knot work with the serpentine necks and angulated legs of the fantastic zoomorphic creations of the draughtsman's imagination, the forerunners of the GROTESQUES and GRILLI of later English, French, and Flemish work But few of these books are now extant, the first being the "Book of Kells," portions of which have been made known to the world by the photographs of the Palæographical Society, the "Durham Book," a production of the eighth century, now in the British Museum, a detailed description of which is about to be published by the Trustees of the Museum, and a Manuscript called "St Chad's Gospels" in the library of Lichfield Cathedral

In succession to the Irish school of illumination and drawing which, having displaced its parent and ancestor, the Byzantine, at one time influenced all English art (even down to the interlaced patterns of monumental and wayside crosses of the eleventh and twelfth centuries), there succeeded in the tenth and eleventh centuries a very elegant style of freehand drawing, sometimes tinted or drawn with coloured ink, closely recalling the classical prototypes from which they undoubtedly drew their inspiration Several books illustrated in this manner are in the British Museum, and have been mentioned in the body of this work under the paragraph of DRAWINGS

pages 101, 102 This in its turn becomes influenced by Norman styles, the wavy drapery, the wrinkled stockings, and the Oriental architectural forms giving way to Gothic arches and pillars, rounder folds of drapery, and an infinite variety of details of domestic civilisation

In the thirteenth century it is that the most rapid progress of illustration of Manuscripts is to be witnessed, which culminated in the fourteenth and fifteenth, and, notwithstanding the impulse given to this art in Italy, gradually fell into degeneracy and died out in the sixteenth, under the brightly rising sun of the Renaissance, which displaced for ever the true growth of Gothic expressions of beauty, and, with them, one of the most beautiful forms in which that beauty is enunciated, the art of illumination Hence it is that to day our best artists, whether painters or draughtsmen, can no more produce anything that will compare for a moment with an illumination of the thirteenth or fourteenth century than our best architects design a cathedral like that of Ely or Durham, or even a parish church like that of Castor or St Mary Redcliffe

The fifteenth century witnessed a great impulse to the art of illumination by the demand for large and ponderous volumes of works of history and fiction adorned more or less profusely with elaborate pictures in the finest style The rich nobleman, the church dignitary, and the royal prince, began to form libraries of these volumes Our own kings, Edward IV and Henry VII, collected by purchase or gift a very considerable number of these books, chiefly of Flemish workmanship, which, after they

had been the property of successive monarchs for upwards of three hundred years, were presented to the National Library of the British Museum by king George II. There were special centres in which the manufacture (if we may use such a term in connection with such a subject) of these illuminated works was carried on. At Lille, for example, many such were produced, some of the artists who executed the pictorial and ornamental parts of the books are known to us, among whom may be mentioned Jehan du Quesne, or du Chesne, whose name is found in Royal Manuscripts 16 G viii, dated 1473, 17 F 1, 17 F vi, 17 F vii, etc. Another similar school of Flemish illumination was settled at Bruges in the latter part of the fifteenth century, as may be seen, for example, by reference to the Royal Manuscripts 15 E ii and 15 E iii, which indicate by their colophons that they were executed at that town in the year 1482. Many books of this class evidently derive the inspiration of their pictures from the same archetypal series of illuminations which probably formed a kind of stock in trade of the *scriptorium* from which the copies were issued. Some again have the same general subject repeated with variant accessories and altered action, as, for example, may be seen in the work entitled, "La Forteresse de la Foy," Manuscript Reg 17 F vi, vii, where an ideal fortress guarded by the Four Great Doctors of the Faith, is repeated for five times under different aspects and with different details in the landscapes and other component parts of the *tableau*.

In the later days of the art of miniature painting, when originality and freedom gradually began to

triumph over conventionality, three nations stand almost equal in artistic excellence, though differing in their way of showing it. In the French style of art we find brightness and grace of colouring, with wonderful delicacy of detail, especially in the faces introduced, which often have a beauty of expression, the more astonishing when one considers the very limited space occupied. A particularly fine instance of this may be seen in the picture of *Noah's Ark*, in Harl 4381. The miniatures are surrounded in many cases by borders of graceful foliage, with leaves of bright gold or colours. The Flemish school is remarkable, especially at a late date, for great excellence in the delineation of natural objects and of buildings, etc., and this excellence seems to have culminated in the beautiful landscapes and interiors portrayed in the chronicles and other large works executed, as has been mentioned above, in the latter part of the fifteenth century, of which, as will be seen in the pages of the *Dictionary*, we have several good instances among the Royal Manuscripts. But the faces and figures are certainly inferior in elegance to those of the French school, though probably this is more due to models of a Teutonic type than to defective artistic power. But if precedence is to be given to any one of the three nations, it is Italy, the natural home of art, that must hold the first place. French colouring is bright and harmonious enough, but it lacks the warmth and richness blended with these qualities, which is so characteristic of Italian work, and the quaint architecture and wooded landscapes of the Flemish school are not a whit more true to nature or more

pleasing to the eye than the cool smooth walls and bright sunny gardens of the Italian artists. In the delineation of the human form, also, Italy is certainly not inferior to the other nations, and Italian artists in their treatment of limbs and muscles often show a knowledge of anatomy and modelling almost unknown to Flemish or French illuminators.

The history of the acquisition of these relics would prove, if taken by itself, and irrespective of their intrinsic merits, of absorbing interest. The greater part, of course, found their way to the shelves of Manuscript collectors by the ordinary means of gift or purchase. Not a few, however, as we are frequently told in the description given of them in the catalogues, have been rescued *e manibus imperitorum*.

Of the beauty of these ancient pictures there can be no doubt, and upon the cost of their production it would be difficult to speculate. At first no doubt they represent the labour of love, the handiwork of a skilled artist who must have been, like all skilful persons of his time, connected with the church or monastery in which the illuminated work was used and preserved. In later times private wealth, dispensed by rich patrons who saw a means of gratifying the increasing love of pictorial display by subsidising the miniaturist and ornamental writer, no doubt fostered the art and added a stimulus to the production of highly finished and copiously embellished Service books.

Instances of the peculiar and remarkably apposite manner in which the illuminated pages of these Manuscripts illustrate our national relics of biography,

history, and manners and customs, and are illustrated by them, might be selected to any extent One or two may be given here The well known magnificent brass of Adam of Walsokne and Margaret, his wife, placed in 1349 in St Margaret's Church, Lynn, Norfolk, has a variety of grotesque and comic details introduced around the principal figures Beneath the feet of the effigy of the merchant Adam there is a subject representing a miller riding on his horse, and carrying a sack of corn to his mill, which so exactly reproduces the spirit of the English artist who illustrated the margins of our Royal Manuscript 10 E 1v with scenes from English domestic life and manners that there can be little doubt that the date of the brass and of the illustrations in the Manuscript are identical This beautiful brass has been carefully engraved in J S Cotman's "Sepulchral Brasses in Norfolk," London, folio, 1819, p xxii

Again, another brass engraved in the same work, pages xxii, xxiii, that of Robert Braunche and his two wives, probably by the hand of the same engraver, and dated in A D 1364, has, among other remarkable subjects, the scene of a feast, where two attendants bring in peacocks on dishes, their approach being heralded by musicians, while one of the guests is so eager for the dainty dish of game that he strides with one foot over the table to snatch it from the servant's hand This scene may be compared with the numerous banqueting scenes to which we have given reference in the following Dictionary, and especially with those in Add Manuscript 30,864 and Royal Manuscript 20 C 11, f 119, in each of which the dish

of peacock forms an item in the fare brought in to the banquet

The works on Palæography which have been described and arranged in the Introduction to the "History, Art, and Palæography of the Utrecht Psalter," pages 45-62, will be found to contain several reproductions of illuminations and illustrations referred to in the following pages. It is not necessary to repeat an account of these bibliographical productions here. Among them the principal which should be examined for this subject are the works of M. Silvestre, Professor J. O. Westwood, and N. Humphreys, all of which give coloured facsimiles, and the publications of the Palæographical Society, the first series of which, comprising 125 plates, has just been issued. The works of M. Seroux d'Agincourt, the Comte de Bastard, and Shaw, with others which have been classified in the book to which reference has been made, may also be studied with advantage. It is, however, to the actual originals of these facsimiles, to the pictured Manuscripts themselves, as they now exist in the national collections, that the authors of this volume desire to draw the attention of the student. In his examination he will not fail to observe how immeasurably short of the real art work in the Manuscript all reproduction falls. Even the marvellously accurate results in point of outline and chiaroscuro which have alone, of all modern methods, been obtained by the autotype process, fall short of rehabilitating these art pictures, just in the way that all photographs, from their want of colour, necessarily cannot reproduce coloured pictures to our

view In every other respect this process cannot be surpassed The faithful accuracy with which it copies every line, the facility it gives for easily distinguishing different depths of tone, even different ages of later additions to the page, if any exist, the permanency of the impression, and, above everything, the entire freedom from being retouched by hand after the photograph has been thrown on the printing plate, all combine to render this process by far the best hitherto proposed for the peculiar requirements of Manuscript facsimile And it is for these reasons that this photographic process has been adopted for the illustration of the present volume

There are, in addition to works treating of the Palæography of Manuscripts, many notices of the practice and history of Illumination Among others, reference may be made to "English Monasticism, its Rise and Influence," by O'Dell Travers Hill, where a special chapter is devoted to "Missal Painting" Merryweather, in his *Bibliomania*, gives some quaint and curious information on this topic, and in the "English Cyclopædia of Arts and Sciences, Supplement" the articles treating of Books, Illumination, and Palæography should be read with care

A few words as to the principles upon which this list of subjects has been prepared

The arrangement of references under each subject or subdivision is practically in order of age, the older Manuscripts being noted before the later one Before references to illustrations of very beautiful execution, or to instances of remarkable treatment of a subject,

a double dagger (‡) has been placed in order to direct attention to the example

The "List of Illustrated Manuscripts" printed at pages 1-26, contains the numbers, with short descriptions, of volumes which have been classified into styles under centuries and examined in detail for the "Dictionary of Principal Subjects" The "Reference Table to Numerical Order of Manuscripts earlier than the Fifteenth Century," printed at pages 27-30, will be found of use for more quickly determining the respective ages and styles of the pictures For example, at page 32, under "ADAM, Creation of," we have first a reference to "19 D 11, f 5 b" The Reference table at p 29, col 3, tells us that this Manuscript is of the fourteenth century On turning to the List of Manuscripts of this century, page 9 supplies the information that the picture is of French style, and to be found in a *Bible Historiale* In a similar manner it may be gathered from a consultation of the LIST and TABLE that the somewhat unusual picture of "ABRAHAM seeing the vision of the lamp" is found in the Paraphrase of the Bible by Ælfric, an English Manuscript of the eleventh century

From the large number of Manuscripts which are necessarily taken into account (about nine hundred) it would have been manifestly impossible to record every single detail of illustration It was found, however, that many details and attributes could be comprehended without difficulty under one reference For example a reference to a picture of the CREATION necessarily implies that there will be found in such a picture representations of the

Almighty Creator, the heavens, the earth, Adam and Eve, and more or less of a variety of typical examples of the creatures naturally associated in all intelligent minds at all times with such a circumstance. Again a TOURNAMENT will show the jousting place, the barriers, the spectators, the booth or balcony, the attendants, the horses, and the well-armed knights. In like manner references to the life of Our Saviour are naturally references to pictures upon which the illuminator would concentrate his artistic powers and display all his art. Hence, for example, the illustrations of the NATIVITY not only show us the "Child" that "is born," but we have the Blessed Virgin, Saint Joseph, the accessories of the manger, the domesticated animals, and the implements of husbandry. It would have swelled the present volume far beyond manageable proportions, besides adding greatly to its cost, without increasing its usefulness, had we made special references to these secondary subjects. It is therefore left to the intelligence of the student to picture to himself the objects of minor interest which every art in every age has thrown, by way of conventional feeling, more or less into apposition with special subjects.

As an instance of the comprehensive nature of the references, we may draw attention to the picture of the DAY OF JUDGMENT in the Royal Manuscript 19 C 1, f 124 b, which, although comprised under one heading in the following DICTIONARY, really is an illustrated page full of most interesting details, in which the Lord Jesus Christ in Glory, the angelic hosts, the corporeal resurrection of the human race, and the weird and fantastic demons are fully illustrated.

A short descriptive paragraph has been occasionally prefixed to subjects which appeared to require especial explanation, or in cases where the attention of the student could be drawn with advantage to important points in the art depicted or in the method of arrangement of the references

In conclusion, the authors desire to put on record the fact that, although they have spared themselves no trouble in the compilation of the following Dictionary, they expressly wish it to be in nowise taken as an exhaustive work upon the subject. They also wish it to be understood that they alone are responsible for the contents of the book, which is not published under the direction of the Trustees of the British Museum. Typical examples have been selected and retained, many unimportant references have been omitted, for the sake of saving space. An elaborately complete work on this interesting subject would require the energies of many more than two pioneers, the result of whose labours are herewith placed before the public for indulgent criticism, for use, and for information.

Let him whose study is advanced or pleasure promoted by the perusal of these literary labours say with the old poet

“ubi plura nitent in carmine non ego paucis

“Offendar maculis, quas aut incuria fudit,

“Aut humana parum cavit natura.”





ABBREVIATIONS



Add.	Additional Manuscript	Harl	Harley Manuscript
Ar	Arundel Manuscript	J C	Jesus Christ
Aug	Augustus	Jul.	Julius
B V M	Blessed Virgin Mary	Lans	Lansdowne Manu script
Burn	Burney Manuscript	MS	Manuscript
<i>b</i>	after references, to indi cate the verso or se cond side of the page indicated	Ner	Nero
Cal	Caligula	O T	Old Testament
Claud.	Claudius	Oth	Otho
Cleop	Cleopatra	Tib	Tiberius
Cott.	Cottonian Manuscript	Tit	Titus
Disc	Disciples	Vesp	Vespasian
f	folio	Vit.	Vitellius
Faust.	Faustina	†	This mark prefixed to references is to draw especial attention to the beauty or design or the picture
Gal.	Galba		
Gris	Grisaille		





LIST OF ILLUSTRATED MANUSCRIPTS



GREEK

		CENTURY
Otho B vi	Genesis	VI
Ar 547	Gospels	IX
Harl 5785	Gospels	late X
Add 19,352	Psalter	1066
Harl 7551	Gospels	XI
Add. 4949	Gospels	XI
Add 22,740	Gospels	XI
Add 11,870	Simeon Metaphrastes	late XII
Eg 1139	Psalter (in Latin), written for Queen Melissenda of Jeru salem.	1131 1144
Harl. 1810	Gospels.	XII
Add. 11,838	Gospels	XII
Burn 19.	Gospels	XII
Add. 5111	Gospels	XII
Add. 5112	Gospels	XII
Harl. 5647	Gospels.	XII
Add. 26,103.	Gospels.	late XII

<i>Add 22,739</i>	<i>Gospels</i>	<i>XIII</i>
<i>Burn 20</i>	<i>Gospels</i>	<i>1285</i>
<i>Add 22,506</i>	<i>Gospels</i>	<i>XIV</i>
<i>Harl 5790</i>	<i>Gospels (Italian work)</i>	<i>1478</i>
<i>Harl. 5731</i>	<i>Gospels (Russian work)</i>	<i>XV</i>





VARIOUS LANGUAGES

8TH CENTURY

English

Vesp A 1	Psalter
Nero D iv	Gospels

9TH CENTURY

Irish

Vit F xi	Psalter
----------	---------

French

Harl 2788	Gospels
Add 11,848	Gospels
Add 10,546	Bible

Uncertain Origin

Harl 2637	Cassiodorus
Harl 1772	Epistles of St. Paul
Eg 874	St Augustine on the Apocalypse

10TH CENTURY

English

Galba. A xviii.	Psalter
Vesp A viii.	Charter
15 A xvi	Juvencus

Flemish

Add. 18,043	Psalter
-------------	---------

German

Tib A ii.	Gospels
-----------	---------

Spanish

Add. 30,844.	Mozarabic Service Book.
--------------	-------------------------

Uncertain Origin

Claud B v	Acts of Council of Constantinople
Harl. 647	Aratus.

11TH CENTURY

English.

Arund 60	Psalter
Harl. 603	Psalter
Harl 2904	Psalter
Ar 155	Psalter
Harl 76	Gospels
Claud B iv	Ælfric's Paraphrase of the Bible
Jul A vi	Hymnal
Calig A xiv	Hymnal
Tit D xxvi	Saxon Prayers
Tit D xxvii	Psalter
Tib C vi	Life of Christ
Add 24,199	Prudentius
Cleop C viii	Prudentius
Tit D xvi	Prudentius
Harl 2506	Aratus
Tib B v	Aratus, and Calendar
13 A 1	Alexander the Great
Vit C iii	Herbarium
Tib A iii	Miscellanea.
Cal. A xv	Astronomy, etc.
Claud A iii	St Dunstan's Portrait

French

Add 11,662	Chronicle of St. Martin des Champs
------------	------------------------------------

German.

Eg 608	Gospels.
Harl. 2820	Gospels
Harl 2821	Gospels
Harl 2908	Missal

12TH CENTURY

English.

Lansdown 383	Psalter
Nero C iv	Psalter
10 A xiii	Dunstan.
Harl. Roll. Y 6	Life of St. Guthlac.
7 D ii.	Philosophia Salomonis.

13 E vi.	Ralph de Diceto
5 F x.	Cæsar
Harl. 1585	Medical Treatise and Herbarium
Harl. 5294	Herbarium.
Tib C 1.	Astronomical Treatise (dat. 1107)
Calig A viii	Genealogy
<i>Irish</i>	
Harl. 1802	Gospels
<i>Flemish</i>	
Add 17,738	Bible (1170)
Add. 17,739	Gospels
<i>French</i>	
Slo 1975	Hippocrates
<i>German</i>	
Harl 2803	Bible
Harl 2804	Bible
Add 11,850	Gospels
Harl 2970	Gospels for Sundays, etc
Eg 809	Lectionary
Harl. 3011	St Gregory
Ar 44	Speculum Virginum
Eg 1983	Rabanus Maurus
Harl 3045	Rabanus Maurus.
Lans 381	Calendar
Harl 2799	Drawings of Monsters
<i>Spanish</i>	
Add 11,695	Commentary on the Apocalypse
<i>Uncertain Origin.</i>	
Roy App viii.	
<i>Lombardic</i>	
Add. 30,337	Exultet Roll.
13TH CENTURY	
<i>English</i>	
Burn. 3	Bible (St. Augustine's, Canterbury, 1245)
1 B xii.	Bible (Salisbury, 1254)
1 D 1.	Bible.
3 A ii.	Leviticus.

<i>1 D x</i>	<i>Psalter</i>
<i>2 A xxii</i>	<i>Psalter</i>
<i>Ar 157</i>	<i>Psalter</i>
<i>Add 21,926</i>	<i>Psalter</i>
<i>Lans 420</i>	<i>Psalter</i>
<i>2 B vi</i>	<i>Psalter</i>
<i>Add 24,686</i>	<i>Psalter</i>
<i>Harl 928</i>	<i>Hours</i>
<i>9 A vii</i>	<i>Cursus Evangelii.</i>
<i>Cleop C xi</i>	<i>St Anselm</i>
<i>8 F viii.</i>	<i>Honorius of Autun</i>
<i>5 E xi</i>	<i>Aldhelm de Laude Virginitatis</i>
<i>Nero D 1</i>	<i>Life of Offa</i>
<i>13 B viii</i>	<i>Giraldus Cambrensis</i>
<i>Jul D vii</i>	<i>John Wallingford</i>
<i>Faust. B vii</i>	<i>Universal History</i>
<i>13 A iii</i>	<i>Geoffrey of Monmouth</i>
<i>Ar 150</i>	<i>Roger de Hoveden</i>
<i>Vit D 1</i>	<i>Liber de Animalibus</i>
<i>Harl 4751</i>	<i>Bestiary</i>
<i>Add 11,283</i>	<i>Bestiary</i>
<i>12 F xiii</i>	<i>Bestiary</i>
<i>Harl 3244</i>	<i>Bestiary</i>
<i>10 A vii</i>	<i>William of Lincoln</i>
<i>8 B xiv</i>	<i>Prosper of Aquitaine and others.</i>
<i>Nero D v</i>	<i>Chronicles</i>
<i>Claud D vi</i>	<i>Chronicles</i>
<i>14 C vii.</i>	<i>Matthew Paris.</i>
<i>2 A xxii</i>	<i>St. Augustine</i>
<i>Harl. 979</i>	<i>Theology</i>
<i>Harl. Chart 83 A 37</i>	<i>Charter</i>

Flemish

<i>Add. 16,949</i>	<i>Missal.</i>
<i>2 A iii</i>	<i>Psalter</i>
<i>Add 17,868</i>	<i>Psalter</i>
<i>Add. 21,114.</i>	<i>Psalter</i>
<i>Add. 19,899</i>	<i>Psalter</i>

<i>Harl</i> 2930	<i>Psalter</i>
<i>Add.</i> 24,683	<i>Psalter</i>
2 <i>B</i> III.	<i>Psalter</i>
<i>Tit D</i> xv	<i>Calendar</i>
<i>Add.</i> 24,678	<i>Calendar</i>
<i>Harl</i> 2844.	<i>Calendar</i>
<i>Harl</i> 3006	<i>Treatise on the Canticles</i>
12 <i>C</i> XIX.	<i>Bestiary</i>
<i>Ar</i> 339	<i>Arithmetic.</i>

French

<i>Add</i> 17,742	<i>Missal</i> [1218]
<i>Add</i> 26,655	<i>Missal</i> [1250]
<i>Add.</i> 28,784	<i>Psalter</i> (cuttings from)
<i>Add.</i> 30,045	<i>Psalter</i>
<i>Harl</i> 4972	<i>Apocalypse</i>
<i>Add</i> 18,719	<i>Bible History</i>
20 <i>D</i> VI	<i>Lives of Saints</i>
<i>Add</i> 15,219	<i>Theological Treatises</i>
10 <i>D</i> VIII.	<i>Gratian's Decretals</i>
<i>Ar</i> 484.	<i>Justinian</i>
<i>Add.</i> 1977	<i>Surgery</i>
16 <i>E</i> VIII.	<i>Bestiary</i>
<i>Slo</i> 278	<i>Aviary</i>
<i>Harl.</i> 1629	<i>Life of Merlin</i>
<i>Lans</i> 782	<i>Romance of Girard d'Euftrate</i>
20 <i>B</i> XIX.	<i>Monglaune et ses 4 Fils</i>

Norman

<i>Harl</i> 5102	<i>Psalter</i>
------------------	----------------

German

<i>Add.</i> 18,144.	<i>Psalter</i>
<i>Add.</i> 14,813	<i>Gospels.</i>
<i>Add</i> 17,005	<i>Pontifical.</i>
<i>Ar</i> 246	<i>St. Isidore.</i>
<i>Add</i> 19,767	<i>Alanus de Insula.</i>
<i>Calig A</i> VII.	<i>Harmony of the Gospels.</i>
<i>Harl.</i> 4986.	<i>Botany</i>

14TH CENTURY

English

Eg 1066	Psalter
2 B vii	Psalter
Ar 83	Psalter
Ar 104	Psalter (cuttings)
Harl 2356	Psalter
19 B xv	Apocalypse
15 D 11	Apocalypse
Add 18,633	Apocalypse
Harl 4664	Breviary
Harl 6563	Hours
Add 28,681	Life of Christ
1 E iv	Pentateuch (late 14th c)
6 E vi, vii	Theological Collections
10 E iv	Decretals
Claud D 11	Laws of England
20 A 11	Langtoft
Jul A v	Langtoft
Harl 324	Bracton
Vit A xiii	Drawings of English Kings
Nero D 11	Chronicon Roffense
Tit D iii	Historical drawings
Nero A iv	Merlin
Slo 3544	Bestiary
Harl. 273	Bestiary
Harl. 957	Miscellaneous

Flemish

Harl 1526	Bible
Harl 1527	Bible.
Harl 3978	Psalter
Harl 2878	Psalter
Add 29,407	Psalter
Cleop B xiv	Psalter
Add. 29,253	Breviary
Add. 19,992	Life of Joseph.
Slo. 346	Bible Historiale
Add. 29,434	Life of Our Lady

Harl. 2449	Prayers
Add 24,681	Hours
Add. 17,444	Hours
Harl 4996	Spectilum Humanæ Salvationis.
King 5	Speculum Humanæ Salvationis
Slo 3983	Albumazar

French

Add 11,843	Bible
Lans 1175	Bible
Cott App 5	Bible Historiale
19 D II.	Bible Historiale
Add 15,247	Bible Historiale
19 D IV	Bible Historiale
19 D V	Bible Historiale
17 E VII.	Bible Historiale
Harl. 4381	Bible Historiale
Harl 4382	Bible Historiale
Add. 15,294	Psalter
18 D VIII.	New Testament
Add 22,493	Apocalypse
Add. 17,333	Apocalypse
Add. 17,006	Missal.
Add. 17,341	Gospels for Sunday and Festivals.
Add. 16,905	Missal
Harl. 2891	Missal
Tib B VIII.	Pontifical.
Add. 23,145	Hours.
Harl. 2979	Hours
Add. 30,072	Antiphonar
Add. 28,162	Somme le Roy
Cleop. A v	Somme le Roy
19 C IV	Songe du Vergier
Add. 25,594	Guilleville's Pèlerinage de l'âme.
Add. 15,244	St. Augustine's De Civitate Dei.
19 C II.	Theological Treatises.
19 B XVII.	La Legende dorée
Eg 745	Life of St. Denis, etc.

19 A xx.	Livre de l'Information des Princes.
Add. 23,144.	Decretals
10 E iv	Decretals
Add. 19,669	Tresor des Ystoires
Eg 1500	Speculum Historiæ (South French)
Add. 14,819	Narrationes Historiarum.
16 G vi	Chronicle of St. Denis
20 C vii	Chronicle of St. Denis
16 G vii	Fleurs des Histoires
Add 6416	French History
Vit E ii.	Historia Regum Franciæ
Add. 15,268	History (South French)
Add. 12,029.	Universal History
20 B vi	Letter to Richard II
Slo 2430	Vegetius
20 B ii	Vegetius
20 B i	Vegetius
Burn 275	Priscian
20 A v	Alexander
Harl 4979	Alexander
19 D i	Alexander
20 C vi	Lancelot.
20 D iv	Lancelot.
Add. 10,292	Romances of the Round Table
Add 10,293	Romances of the Round Table
Add 10,294.	Romances of the Round Table
20 D ii	Tristram et Isoult.
Add. 5475	Tristan
Harl. 4389	Tristan (South French)
14 E ii.	Sangraal
Harl 4903	Marques de Rome
19 B xiii.	Roman de la Rose
20 A xvii.	Roman de la Rose
19 C i.	Breviaire d'Amour (South French)
Harl. 4940	Breviaire d'Amour
<i>Norman</i>	
Eg 1894.	Genesis.
Add. 16,975	Psalter

Burgundian.

Harl 2897

Service Book.

Italian

Add 21,973

Missal

Add 18,720

Bible

Add 15,277

Bible Pictures

Add. 15,265

Hours

Add 30,084.

Antiphonar

Harl 2928

Calendar

Add 27,868

Rule of St Francis

Add 27,428

Legends of Saints

Harl 3571

History of the Holy Family

Add 18,196

Scrap Book

Add 21,412

Scrap Book

Add 29,902

Scrap Book

Add 24,642

Gratian

Add 15,274

Gratian

Ar 481

Decretals

Add 23,144.

Decretals

Add 23,923

Decretals

Harl 3746

Decretals

Harl 3751

Decretals

Ar 439

Justinian

Add. 12,023

Justinian

Add 27,695

Cybo of Hyeres

Add. 28,841

Cybo of Hyeres

Add. 17,046

Matricola.

Add. 21,965

Matricola of the Perugian Tailors

6 E ix.

Poems

Add. 27,376

Account of Palestine

Eg 943

Dante

Add. 19,587

Dante.

Harl. 3448

Flore di Virtu

Eg 2020

Serapion.

Add 15,477

Guido de Colonna's Troy

Add. 12,228

Mehadus.

Add. 23,929

Tristram.

German

Add. 22,279, 22,280	Psalters.
Add. 15,243	Apocalypse
Add. 22,281	Breviary
Add. 17,687	Life of Christ.
Add. 15,690	Prayers
Add. 16,578	Speculum Humanæ Salvationis
Harl. 3240	Speculum Humanæ Salvationis
Add. 17,864.	Scrap book.

EARLY 15TH CENTURY

English

1 E ix	Bible
Harl. 7026	Lectionary
Add. 16,998	Missal.
Add. 29,704, 29,705	Cuttings from a Missal.
2 A viii	Hours
2 A xviii	Hours
Add. 16,968	Hours
Slo. 2683	Hours
Add. 22,720	Prayers
Ar. 38	Occleve
17 D 6	Occleve
Harl. 4866	Occleve
10 B 14	J. Dumbleton's Summa.
Harl. 1319	Life of Richard II
Add. 29,301	Medical Treatises
Nero A 10	Poems
Harl. 1744	Sermons.
Harl. 1892	Prayers
Harl. 2332	Almanack (1412)

Flemish.

Slo. 2427	Psalter
Add. 15,410.	Historia Scholastica.
Add. 16,951	Historia Scholastica.
Add. 24,189.	Sir John Mandeville.
14 D iv, v	Froissart.
Add. 20,698	Christine de Pise.

French

Add. 18,856	Bible Historiale.
Add. 18,857	Bible Historiale.
19 D vi., vii	Bible Historiale
19 D iii	Bible Historiale
15 D iii.	Bible Historiale
Dom. xvii	Psalter (Henry VI)
Add 18,850	Hours (Bedford " Missal ")
Harl 2867	Hours
Harl 2952	Hours
Eg 10,70	Hours (René of Provence)
Add 16,997	Hours
Vesp A xix.	Hours
Add 29,433	Hours
Add. 16,907	La Legende dorée
20 D v	St Gregory
Add. 25,722	Johannes de Janua
Otho D ii	Travels in Palestine
13 B viii	Giraldus Cambrensis
20 B iv	St. Bonaventure
Burn. 257	Statius
Add 21,602	Boethius
19 A iv	Boethius
Eg 912	Orosius
17 E iii.	Propriété des Choses
Add 15,269	Chronicle of St. Denis
Slo 2433	Chronicle of St. Denis
Nero E ii.	Chronicle of St Denis.
Add. 25,884.	Universal History
Otho C iv	Universal History
Harl 4411	Universal History
Add. 21,143	Chronicle of France.
19 E vi.	Chronicle of Guillaume de Burgues
20 C i.	Les faits des Romains.
20 B 20	Alexander
20 D xi.	Histoire de Guern.
19 B xvi.	Miroir des Dames
19 C vii.	La Tour Landry

[*] Add. 21,247	Les Quatre Dames
20 C iv	Boccaccio
20 C v	Boccaccio
Harl. 4431	Chr. de Pisan
20 C viii	L'Arbre des Batailles
Add. 27,699	La Chasse (Phœbus)
Harl. 4385	Gouvernement des Rois
Claud. B vi	Cutting from illuminated book
<i>Burgundian</i>	
Harl. 2921	Hours
<i>Italian</i>	
Add. 30,038	Missal
Add. 17,543	Hours
Add. 17,466	Hours
Add. 30,014.	Hymnal
Harl. 5347	Life of Our Lady
Add. 15,691	Joachim's Vaticinia de Pontificibus
Harl. 1340	Joachim's Vaticinia de Pontificibus
Add. 19,581	Johannis Runsic Confessionale
Add. 21,615	Theophorus de Cusentia
Add. 15,685	Jacobus de Cessolis
Burn. 198	Livy
Harl. 2453	Seneca.
Vesp. A 13	Liber insularum
<i>German</i>	
Eg. 1122	Gospels
Add. 19,896	Apocalypse
Harl. 2841	Hours
Harl. 2854	Hours
Harl. 2855	Hours
Eg. 859.	Prayers.
Add. 25,089	Legends of Christ.
Ar. 120	Speculum Humanæ Salvationis
Slo. 361	Speculum Humanæ Salvationis
Add. 15,249.	Biblia Pauperum.
Ar. 117	S. Bernard.
Add. 25,435	Loosbuch.
Add. 15,456	Obituarium

Spanish

Add 28,962

Hours, etc. (Alfonso V)

Dutch

Harl 2954.

Hours

Add 17,467

Hours

MIDDLE OF THE 15TH CENTURY

English

Harl 1251

Hours

Harl 1262

Hours

Ar 203

Hours

Ar 341

Hours

Ar 302

Hours

2 B xv

Hours

Add 27,948

Hours

Slo 2565

Hours

Slo 2633

Hours

Slo 2474

Hours

Harl 2887

Hours

Harl 2982

Hours

Add 10,302

Norton's Ordinal.

Slo 2465

Calendar

17 A xvi

Calendars

Tib B iii.

Prayers

Harl. 629

Life of Our Lady

Harl 2278

Lydgate's Life of St Edmund

Slo 2452

Lydgate

Julius E iv

Lydgate

Tib A vii

Chronicle

Harl 1671

Moral Poems

Harl. 2838

Speculum Humanæ Salvationis

1 B x

Tables of Virtues, etc.

Claud. B 1.

Revelations of St. Bridget.

Nero D vii.

Benefactors of St. Alban's

17 B xliii.

Mandeville's Travels.

17 C xxxviii

Mandeville's Travels

Jul E iv

Life of the Earl of Warwick.

Jul. E v

Alanus Charetier

Harl. 1808	Historical Collections
Ar 66	Astrology
12 C v	Astrology
17 A xlvii	Magic
Vesp B xii	The Master of Game
Faust. B vii	Genealogy
Jul F vii.	Ovid's Metamorphoses
18 D ii.	Lydgate
Tib A iv	Gower
15 E vi.	Romances (Shrewsbury Book)
Harl 1735	Charms, etc.
Harl. 318	Histories

Flemish

1 C vi	Bible
Add 15,254-15,258	Bible
Slo 2471	Hours
Harl 3000	Hours
Slo 2321	Hours.
Harl 2846	Hours
Harl 2985	Hours
Slo 2726	Hours
Slo 2571	Hours
Eg 2045	Hours
Slo 2692	Hours
Add. 19,416	Hours.
Harl 2884	Hours.
Add 19,738	Hours.
Add. 12,231	Hours
Harl 2876	Hours
Add 19,962	Hours
Add. 11,867	Hours.
Ar 318	Hours
Harl. 1211	Hours.
Harl. 2853	Hours.
Harl. 2858	Hours.
Harl. 2962	Hours
Harl. 5781	Hours.

French.

Add. 15,248	Bible Moralised
Add. 15,259	Bible
Add 17,399	Apocalypse
Harl 2940	Hours
Add 18,192	Hours
Harl 2934	Hours
Harl 2971	Hours
Harl. 2998	Hours
Eg 2019	Hours
Add 21,909	Hours
Add 25,695	Hours
Slo 2468	Hours
Harl 2917	Hours
Harl. 2980	Hours
Add 18,751	Hours
Harl 2989	Hours
Slo 2803	Hours
Add 28,784	Hours
Harl 2865	Hours
Harl 2919	Hours
Harl 2959	Hours
Harl 2972	Hours
Harl. 2974	Hours
Harl. 5370	Hours
Harl. 5762	Hours
Add. 29,706	Hours
Burney 332	Hours
Add 4836	Hours
Harl. 2915	Hours.
Harl. 2900.	Hours
Harl. 5319	Prayers
Add. 25,885-25,887	Life of Christ.
Jul. A 1x.	Theology
Slo 3049	Livre des Anges
Harl. 1310	Treatises of Virtues and Vices.
Ar 71	Livre de félicité de vie.
Harl. 4409.	Life of St. Denis.

Harl 334	Livre de Clergie.
Lansd 1179	Speculum Historiæ.
17 F 1	Quintus Curtius
Add 15,300	Alain de Chartres
19 C ix	Brute
Harl 4376	Chronicle of J de Courcy
Lansd 1178	Livy
Harl 4917	Cicero
Harl 4329	Seneca.
Harl 4372, 4373	Valerius Maximus
Harl 4374, 4375	Valerius Maximus
17 F iv	Valerius Maximus
20 B xv	Vegetius
Add. 10,341	Boethius
20 A xix	Boethius
20 B ix	Regimen de Santé
Aug A vi	Propriété des Choses
Add 28,549	Droit d'Armes
18 D vii	Boccaccio
16 G v	Boccaccio
16 G ii	Quatre Fils Aymon
Eg 2022	Roman de la Rose
Nero D ix	Petit Jean
Harl 3999	Trésor de J de Meun
Harl 4939	Speculum Historiæ.
Cleop D ii	Chronicle
<i>Burgundian.</i>	
Harl 2966	Hours.
Harl 2967	Missal.
Add. 22,937	Pèlerinage de la Vie
<i>Lorraine.</i>	
Harl 2999	Hours.
<i>Swiss</i>	
Harl. 2947	Hours.
<i>Italian.</i>	
Add. 15,528	Hours.
Add. 27,697	Hours.

Harl 2715	Macrobius
15 A xxviii	Æsop
Harl 3216	Philosophy
Add 22,497	Saints in Stat Tinctor
Add 23 770	Astrology
Add. 22,329	La Sfera.
Harl 3567	Petrarch
Harl 5600	Homer
Add 15,816	Ducale

German

Ar 108	Missal.
Harl 2975	Breviary
Add. 14,805	Pontifical

Dutch

Harl 2943	Hours
Add. 15,267	Hours

LATE 15TH CENTURY

English

Harl. 1892	Psalter
Add 15,216	Hours
19 A xxii	Codicille de Jean de Meun
Harl 7353	Roll of History
19 C vi.	Xenophon
Harl. 2407	Alchemy
18 C xviii	Master of Game
Harl. 512	Bartholomew de Glanville
Harl 326	Romances

Flemish

18 D ix.	Bible Historiale
18 D x.	Bible Historiale
15 D 1.	Bible Historiale
19 A ii.	Apocalypse
Harl. 5764.	Psalter
Add. 24,075	Missal.
2 A xx.	Mass of Conception of Our Lady
Add. 22,494.	Gradual (cuttings).
Eg 1149	Hours.

<i>Eg</i> 2125	Hours.
Add. 17,026	Hours.
Add. 22,590	Hours.
Ar 316	Hours.
Harl. 1211	Hours
Harl. 2923	Hours
Ar 19,917	Hours
Add. 17,012	Hours
<i>Eg</i> 1147	Hours
Add 15,677	Hours
Add 17,353	Hours
Slo 3916	Hours
20 B 11	Lives of Saints
16 G 111	Vita Christi
16 G 1v	Chronicles
17 F 111	St Augustine's Cité de Dieu.
15 D v	St Gregory
Add 30,051	St. Jerome
17 F vi	Forteresse de la Foi
17 F vii	Forteresse de la Foi
Add 18,855	Calendar
20 D viii	Monstrelet's Chronicles
20 A xii	Seneca.
<i>Eg</i> 1065	Cæsar
17 F 11	Cæsar
16 G viii	Cæsar
17 E 1v	Ovid.
16 G ix.	Xenophon.
18 E 111.	Valerius Maximus.
18 E 1v	Valerius Maximus
17 F 1.	Quintus Curtius
14 D 11	Froissart.
Aug A v	Trésor des Histoires.
18 E vi	Fleur des Histoires.
16 G 1.	Chroniques de Pise
Nero E 111	Chroniques de Flandres.
16 F 111.	Chroniques de Flandres.
14 E 1.	Miroir Historial.

17 F II	Histoire Universale.
14 E IV	Chroniques d'Angleterre
15 E IV	Chroniques d'Angleterre
20 E I-VI.	Chroniques de St Denis
15 E I	Conquête de Jerusalem.
17 F V	Histoire de Godfroi de Bouillon
19 C VIII.	L'Imagination de vraye Noblesse.
14 È II.	Le Chemin de Vaillance
14 E VI.	Pierre de Crescenses.
15 E II	Propriété des Choses
15 E III	Propriété des Choses
16 F VIII	Le Regimen de Santé
19 E V	Les Fais des Romains
20 C III	Alexander
Burn 169	Alexander
Add 11,696	Boccaccio
19 E I	Boccaccio
14 E V	Boccaccio
Harl 4425	Roman de la Rose
15 E V	Pierceforest
19 E II	Pierceforest
19 E III	Pierceforest.
16 F V	Sydrac
19 A VI.	Toison d'Or
16 F I.	Juvençal
16 F IV	Le Strif de Fortune
16 F II.	Poems of Charles, Duke of Orleans.

French

Add. 19,897	Missal
Eg 1067	Pontifical
Add. 17,008	Benedictional.
Harl. 5049.	Hours
Add. 11,865	Hours
Eg 1068	Hours.
Slo. 2732 B	Hours
Harl. 2863	Hours.
Harl. 2877	Hours.

Harl 2916	Hours
Harl. 2918	Hours
Harl. 2922	Hours
Harl 2929	Hours
Harl 2933	Hours
Harl 2935, 2936	Hours
Harl 2948	Hours
Harl 2950	Hours
Harl 2969	Hours
Harl 5328	Hours
King 8	Hours
Slo 961 or 2467	Hours
Add. 20,694	Hours
Add 14,803	Hours
Add 25,697	Breviary
19 B vi	Le Mystère de la Passion de Jesus
Cal A v	Félicité Humaine
14 D 1	St Augustine's Cité de Dieu
Harl 2681	Cicero
17 E v	Xenophon
15 D vi	Livy
Harl. 4335-4339	Boethius
Harl 4379, 4380	Froissart.
14 D vi	Froissart.
18 E 1	Froissart
18 E 11.	Froissart.
Add 6797	Fleur des Histoires
18 E v	Histoire Universale
Add. 26,667	Chronique Universale
20 C 1x	Chronique de Charles VII
Lans 191	Chronique de France
Galba E 111	Chronicle of England.
Harl 200	Chronicle of England.
7 B viii	Liber Internæ Consolationis.
Add 19,720	Le Rustican.
19 B x.	Regimen de Santé.
Harl. 6199	Order of the Golden Fleece.
Harl. 4485	Order of St. Michael.

Add 18,750	Boccaccio
Harl 621	Boccaccio
20 C 11	Cleriadus et Meliadus
<i>Italian</i>	
Add 15,114	Psalter
Burn 14	Psalter
Add. 15,814	Missal.
Add 29,735	Breviary
Add 19,417	Hours
Add 22,557	Hours
Add 17,864	Cuttings from Service Books.
Add 22,325	Decretals
Harl 3718	Theological and Moral Treatises
Lans 836	Horace
Add 22,318	Plutarch
Add. 12,004	Martial.
Kings 24	Virgil
Harl 2702	Varro
Add 24,945	De Re Militari
Add 14,787	Gratulatio Bembi, 1462
Add 21,463	V Capelli Oratio Panegyrica, 1486
Add 18,197	Scrap Book
Add 20,016	Relazione
<i>Burgundian</i>	
Add 7970	
15 D 1v	Quintus Curtius
<i>Spanish</i>	
Add 18,851	Queen Isabel's Breviary
Add. 18,193	Hours
Harl. 3183	Prayers.
<i>German.</i>	
Eg 1146	Hours
Add. 15,702	Hours.
Add. 27,913	Hours
Harl. 2041	Missal.
Add. 15,682	Legend of St. Mary Magdalene
Add. 15,686	Rule of St. Clare.
Add. 15,710	Life of St. Francis.

Dutch

Add 20,859	Hours
Harl 1662	Hours
Add. 20,729	Hours
Add. 15,525	Hours
Add. 29,887	Hours

16TH CENTURY

English

2 A xii	Breviary
Harl 6561	Evangelarium
2 B xii	Evangelarium
2 B xiii	Evangelarium
Add 21,974	Benedictional
17 C xvi	Etching
17 C xv	Medical Astrology
12 C iii	Emblems
Harl 41	Coronation of Ann Boleyn
Vesp A xvii	L'Ordre d'une Chef de Guerre
Add. 28,330	English Costumes
Nero D viii	Sketch of a monastery
17 C xxxv	Designs for fireworks
17 A lv	Master of game
Julius F iv	Artillery

Flemish

Kings 9	Hours
Harl 2968	Hours
Add. 17,280	Hours
Add 18,852	Hours
Add 24,098	Hours
Add 8824	Hours
Add 12,531	Portuguese Genealogies
Add 25,693	Chappelet de Jesus

French

Add 18,854	Hours
Add. 18,855	Hours
Slo 2419	Hours.
Add. 25,710	Hours

Slo 2418	Hours
Slo 2605	Hours
Harl 2924	Hours
Kings 6	Hours
Kings 7	Hours
Add. 11,866	Hours
Add 22,751	Hours
Add. 27,698	Hours
Add 21,235	Hours
Harl 2938	Form of consecrating a Bishop
Vesp B 111	Death of Anne de Bretagne
Add 6277	Funeral of Anne de Bretagne
Titus A xvi	Coronation of Claude, Q of France
Eg 940	J de Meun, Le Trésor
Harl 4393	Pineau's Comm on Acts of Apostles
Add 25,709	Prayers
Harl 5763	Prayers
Harl 6205	Cæsar
Add 11,355	Virgil
Vesp B 11	Reception of Mary of England
20 A xvi	Chanson
Add 25,092	La chasse
Burn 97	Vegetius
Harl 5256	French Poem, 1597

Italian

Add 15,813	Missal
Add 20,927	Hours
Add. 27,934	Campagna di Pieta
Add. 22,498	Matricola.
Add 15,817	Matricola.
Add. 14,816	Flore di Virtù.
Harl. 3461	History
Add. 18,000	Ducale.
Harl. 3403	Ducale.
Add 27,933	Ducale.
Harl. 3395	Ducale.
Ar 255	Ducale

Kings 156	Ducale
Add 23,970	Ducale
Slo 2421	Canzone
Harl 3281	Machinery

German

Harl 2835	Missal
Add 15,711	Hours
Add 24,153	Prayers
Eg 2075	Calendar
Ar 65	Portraits from Roman Coins
Slo 5228	Albert Durer's Drawings
Add 4727	Luther preaching
Add 29,895	Alchemy, 1588
Harl 3469	Splendor Solis
Eg 1480	Album, 1557
Eg 1186	Album, 1567
Eg 1191	Album, 1573
Add 15,699	Album, 1574-1590
Eg 1198	Album, 1581
Eg 1199	Album, 1587
Eg 1553	Album, 1588
Eg 1209	Album, 1590
Add 15,734	Album, 1592-1595
Eg 1538	Album, 1594
Eg 1221	Album, 1597
Eg 1222	Album, 1597
Eg 1225	Album, 1599
Eg 1226	Album, 1599
Add. 18,610	Drawings





REFERENCE TABLE

TO NUMERICAL ORDER OF

MANUSCRIPTS EARLIER THAN THE FIFTEENTH

CENTURY

IN THE FOREGOING LIST

ADDITIONAL MANUSCRIPTS	DATE IN CENTURIES	ADDITIONAL MANUSCRIPTS	DATE IN CENTURIES	ADDITIONAL MANUSCRIPTS	DATE IN CENTURIES.
1977	13th	14,813	13th	17 333	14th
4949	11th	14,819	14th	17 341	14th
5111	12th	15 219	13th	17 444	14th
5112	12th	15 243	14th	17 687	14th
5475	14th	15 244	14th	17 738	A D 1170
10 292	14th	15 247	14th	17 739	12th
10,293	14th	15 265	14th	17 742	A D 1218
10,294	14th	15 268	14th	17,864	14th
10 546	9th	15 274	14th	17 868	13th
11 283	13th	15 277	14th	18 043	10th
11,662	11th	15 294	14th	18,144	13th
11 695	12th	15,477	14th	18,196	14th
11,838	12th	15,690	14th	18,633	14th
11,843	14th	16,578	14th	18,719	13th
11 848	9th	16,905	14th	18 720	14th
11 850	12th	16,949	13th	19,352	A D 1066
11,870	12th	16,975	14th	19,587	14th
12,023	13th	17,005	13th	19,669	14th
12,029	14th	17 006	14th	19,767	13th
12,228	14th	17,046	14th	19,899	13th

ADDITIONAL MANUSCRIPTS.	DATE IN CENTURIES.	ARUNDEL	DATE IN CENTURIES.	COTTON	DATE IN CENTURIES
19,992	14th	44	12th	Nero D ii	14th
21 114	13th	60	11th	Nero D iv	8th
21 412	14th	83	14th	Nero D v	13th
21 926	13th	104	14th	Otho B vi	6th
21 965	14th	150	13th	Tib A ii	10th
21 973	14th	155	11th	Tib A iii	11th
22 279	14th	157	13th	Tib B v	11th
22 280	14th	246	13th	Tib 'B viii	14th
22 281	14th	339	13th	Tib C i	A D 1107
22,493	14th	439	14th	Tib C vi	11th
22,506	14th	481	14th	Tit D iii	14th
22 739	13th	484	13th	Tit D xv	13th
22 740	11th	547	9th	Tit D xvi	11th
23 144	14th			Tit. D xxvi	11th
23 145	14th	BURNEY		Tit D xxvii	11th
23 923	14th	3	A D 1245	Vesp A i	8th
23 929	14th	19	12th	Vesp A viii	10th
24 199	11th	20	1285	Vit A xiii	14th
24 642	14th	275	14th	Vit C iii	11th
24,678	13th			Vit D i	13th
24,681	14th			Vit E ii	14th
24,683	13th	COTTON		Vit F xi	9th
24,686	13th	Calig A vii	13th	Appendix 5	14th
25 594	14th	Calig A viii	12th		
26 103	12th	Calig A xiv	11th	EGERTON	
26,655	A D 1250	Calig A xv	11th	608	11th
27 376	14th	Claud A iii	11th	745	14th
27,428	14th	Claud B iv	11th	809	12th
27 695	14th	Claud B v	10th	874	9th
27,868	14th	Claud D ii	14th	943	14th
28,162	14th	Claud D vi	13th	1066	14th
28 681	14th	Cleop A v	14th	1139	12th
28 784	13th	Cleop B xiv	14th	1500	14th
28,841	14th	Cleop C viii	11th	1894	14th
29,253	14th	Cleop C xi	13th	1983	12th
29,407	14th	Faust. B vii	13th	2020	14th
29,434	14th	Galba A xviii	10th		
29,902	14th	Jul. A v	14th		
30,045	13th	Jul A vi	11th	HARLEY	
30,072	14th	Jul D vii	13th	76	11th
30,084	14th	Nero A iv	14th	273	14th
30,337	12th	Nero C iv	12th	324	14th
30,844	10th	Nero D i	13th	603	11th

HARLEY	DATE IN CENTURIES	HARLEY	DATE IN CENTURIES.	ROYAL.	DATE IN CENTURIES
647	10th	4389	14th	5 F x	12th
928	13th	4664	14th	6 E vi	14th
957	14th	4751	13th	6 E vii	14th
979	13th	4903	14th	6 E ix	14th
1526	14th	4940	14th	7 D ii	12th
1527	14th	4972	13th	8 B xiv	13th
1585	12th	4979	14th	8 F viii	13th
1629	13th	4986	13th	9 A vii	13th
1772	9th	4996	14th	10 A vii	13th
1802	12th	5102	13th	10 A xiii	12th
1810	12th	5294	12th	10 D viii	13th
2356	14th	5647	12th	10 E iv	14th
2449	14th	5785	10th	12 C xix	13th
2506	11th	6563	14th	12 F xiii	13th
2637	9th	7551	11th	13 A i	11th
2788	9th	Roll Y vi	12th	13 A viii	13th
2799	12th			13 B viii	13th
2803	12th	CHARTER		13 E vi	12th
2804	12th	83 A 37	13th	14 C vii	13th
2820	11th	83 C 13	A D 1331	14 E ii	14th
2821	11th			15 A xvi	10th
2844	13th	KINGS		15 D ii	14th
2878	14th	5	14th	16 E viii	13th
2891	14th			16 G vi	14th
2897	14th	LANSDOWNE		16 G vii	14th
2904	11th	381	12th	17 E vii	14th
2908	11th	383	12th	18 D viii	14th
2928	14th	420	13th	19 A xx	14th
2930	13th	782	13th	19 B xxi	14th
2970	12th	1175	14th	19 B xv	14th
2979	14th			19 B xvii	14th
3006	13th	ROYAL.		19 C i	14th
3011	12th	1 B xii	A D 1254	19 C ii	14th
3045	12th	1 D i	13th	19 C iv	14th
3240	14th	1 D x	13th	19 D i	14th
3244	13th	1 B iv	14th	19 D ii	14th
3448	14th	2 A iii	13th	19 D iv	14th
3571	14th	2 A xxii	13th	19 D v	14th
3746	14th	2 B iii	13th	20 A ii	14th
3751	14th	2 B vi	13th	20 A v	14th
3978	14th	2 B vii	14th	20 A xvii	14th
4381	14th	3 A ii	13th	20 B i	14th
4382	14th	5 E xi	13th	20 B ii	14th

REFERENCE TABLE

ROYAL	DATE IN CENTURIES.	ROYAL	DATE IN CENTURIES	SLOANE.	DATE IN CENTURIES.
20 B vi	14th	20 D vi	13th	1975	12th
20 B xix	13th	Roy App viii	12th	1977	13th
20 C vi	14th			2430	14th
20 C vii	14th	SLOANE		3544	14th
20 D ii	14th	278	13th	3983	14th
20 D iv	14th	346	14th		





DICTIONARY

OF

PRINCIPAL SUBJECTS



AA

AARON, figure of
 Faust B vii, f 47
 Harl 4381, f 60
 19 C 1, f 89 *b*

ABBESS

†16 F ii, f 188
 Benedictine
 †Kings 9, f. 64 *b*
 Harl. 2962, f 41
 Harl 2900, f 68 *b*

Cistercian

28,784 B, f 3

ABBOTS, mitred

†16,975, f 15 *b*
 11,662
 2 B vi, f 11
 †17,466, f. 62
 28,784 B, f 11 *b*
 22,557, f. 40 *b*

AB

ABBOTS

Benedictine
 †15,813, f 218 *b*
 Eg 2019, f 231
 20 D vi, f 208 *b*
 15,711, f 8 *b*
 27,428, f 64
 24,642, f 80 *b*, 180, etc.

ABDON, Saint

Harl 2897, f 347 *b*

ABEL, murder of

Harl. 4381, f 11
 (Struck on the head with a
 wooden mallet)
 19 D ii, f 18 *b*
 17 E vii, f. 9 *b*
 19,962, f 37
 21,926, f. 150 *b*
 Eg. 1070, f. 140

ABELARD, portrait of

†16 F 11, f 137

ABISHAG brought to David

1 E 1x, f 74

ABNER, figure of

Harl 1766, f 94

ABRAHAM, figure of

Faust B vii, f 46

Harl 4940, f 51

14,819

Head of

7 D 11, f 3

Call of

30,084, f 81

Leaving his country

Harl 4381, f 17

Dream of

24,678, f 9

Fighting the kings

17 E vii, f 17

Receiving the three angels

†15,268, f 24 b

24,199, f 3 b

†24,678, f 9

Seeing the vision of the lamp

Claud B iv, f 27

God's covenant with, a ladder
with angels, and two figures of
God

Claud B iv, f 29

Talking with God

17 E vii, f 16

19 D 11, f 17

Expulsion of Hagar and
Ishmael by

24,678, f 10

Sacrifice of Isaac

19 C 1, f. 57 b

Nero C iv, f 3

17 E vii, f 17 b

16,975, f. 25

16 G vii, f. 28

Eg 912, f. 30 b

15,268, f. 30 b

26,667, f. 6

ABRAHAM, (*continued*)

Sacrifice of ram

19,962, f 41

ABSALOM, figure of

19 D 1, f 263 b

22,557, f 37

Death of

†15 D 111, f 130 b

17 E vii, f 143

Death of (in surcoat of arms
of France)

Harl 4381, f 137

ACHACIUS, Saint

15,702, f 244

ACHILLES, exploits of

15,477

15,268, f 114 b

ACROBATS

10 E iv, f 58, etc.

15,434, ff 41, 128 b

ADAM, creation of

19 D 11, f 5 b

Harl 4381, f 8

21,926, f 150 b

11,866, f 4

Nero D 11, f 2 b

Harl 334, f 6

Eg 1070, f 140

Placed in garden

19,962, f 27

Naming the beasts

Claud B iv, f 6

Harl 3244, f. 46

Slo 3544, f. 15 b

†15 D 111, f 6

At the foot of the cross

Arundel 83, f. 133

ADAM and EVE

Slo. 2633, f 86 b

ADAM AND EVE, (*cont*)

Harl. 2876, f. 51

Harl. 4940, f. 51

18 D vii, f. 6

†11,696, f. 8

Series of

Harl. 4996, ff. 2 5 *b*Harl. 3240, ff. 4 *b*-6

Harl. 4940, f. 58, etc.

Ar. 120, ff. 4 *b* 619 C i, f. 65 *b*

25,697, f. 8

15,525, ff. 8, 10

24,678, f. 7

20,729, f. 13 *b*-17 *b*, 61 *b*Harl. 2803, f. 6 *b*

Creation of

18,850, f. 14

Eg. 912, f. 10, 11 *b*, etc.

In garden

14 E iii, f. 127 *b*, 128

26,667, f. 1

Forbidden to eat of the Tree

17 E vii, f. 7

Temptation of

16 E viii, f. 55 *b*

Faust. B vii, f. 45

†16,975, f. 13

†27,695, f. 13 *b*20 D ii, f. 267 *b*

Harl. 4940, f. 58

†18,852, f. 14 *b*

Harl. 1766, f. 11

Kings 9, f. 140 *b*Burn. 3, f. 10 *b*

15 D ii, f. 2

21,926, f. 150 *b*

Harl. 2989, f. 27

Harl. 4381, f. 9

17 E vii, f. 7 *b*

19 D ii, f. 8

Slo. 2565, f. 78 *b*

11,866, f. 6

†15,248, f. 17

15,525, f. 9

27,280, f. 146

ADAM AND EVE, (*cont*)

18,850, f. 14

19,962, f. 30

21,909, f. 13

27,698, f. 17

(Crucifix in tree)

Harl. 3000, f. 92 *b*Slo. 2471, f. 100 *b*

Questioned by God

11,866, f. 6 *b*

Reproved

19,962, f. 31

Expulsion from Paradise

Nero C iv, f. 2

Burn. 3, f. 10 *b*21,926, f. 150 *b*

Harl. 4381, f. 10

Harl. 621, f. 1 *b*

Harl. 1766, f. 13

Harl. 1892, f. 115

14 E v, f. 13 *b*†15 D iii, f. 10 *b*17 E vii, f. 8 *b*

19 D ii, f. 9

†Slo. 2605, f. 16 *b*Eg. 2076, f. 5 *b*

Ar. 318, f. 82

17,280, f. 14 *b*

19,962, f. 34

15,525, f. 10

11,866, f. 8

27,697, f. 29

18,851, f. 177 *b*18,852, f. 14 *b*

Clothed by God the Father

19,962, f. 33

Receiving spade and distaff

Nero C iv, f. 2

Tilling the ground and spinning

Burn. 3, f. 10 *b*

19,962, f. 35

11,866, f. 8 *b*

ADONYDES, figure of

Harl. 1766, f. 75 *b*

ADORAM, death ofHarl 1766, f 97 *b***ADRIAN, Saint**

19,416, f 132

Harl 2863, f 110 *b*Eg 2125, f 200 *b*22,590, f 243 *b*

Harl 2962, f 36

28,784 A, f 138 *b*

15,677, f 151

17,026, f 74 *b*17,280, f 347 *b*

Eg 1147, f 216

24,075, f 225

ADRIAN III, Pope

Nero D 11, f 114

ADRYANE

Harl 1766, f 38

ÆMILIUS, portrait of†22,318, f 10 *b***ÆNEID**

11,355, f 79

ÆNEAS AND DIDO

Kings 24, f 59

Flight of

Kings 24, f 73 *b***ÆSOP, portrait of**

15 A xxviii

AGATHA, Saint

25,697, f 275

29,902, f 9

29,433, f. 215 *b*Eg 1070, f 87 *b*

Martyrdom of

20 D vi, f 73 *b*30,084, f. 279 *b*

Eg 859, f. 29

Healed by St Peter

19 B xvii, f 73

AGNES, Saint

†Eg 1139

19 B xvii, f 5, 50

28,784 B, f 8

†30,014, f 170 *b*30,038, f 16 *b*

Eg 809 (Cover of book)

Tib B iii, f 146 *b*29,433, f 215 *b*

Dom. A xvii, f 149

Harl 2955, f 143

Eg 1070, f 85 *b*29,735, f 116 *b*17,525, f 182 *b*17,353, f 150 *b*

Slo 2916, f 127

25,697, f 264 *b*

†19,917, f 129

Harl 2948, f 176

18,851, f 324

17,280, f. 365

2 A xii, f 403 *b*

Receiving clothes from angel

20 D vi, f 77

Martyrdom of

30,084, f 205

AGNUS DEI11,695, f 2 *b*Harl 3045, f. 20 *b*

17,739

17,333, ff 2 *b*, 24 *b***AGRICULTURE, various**

operations of

14 E vi, f 28

20 C v, f 13

19,720

Subjects relating to

Harl 2702

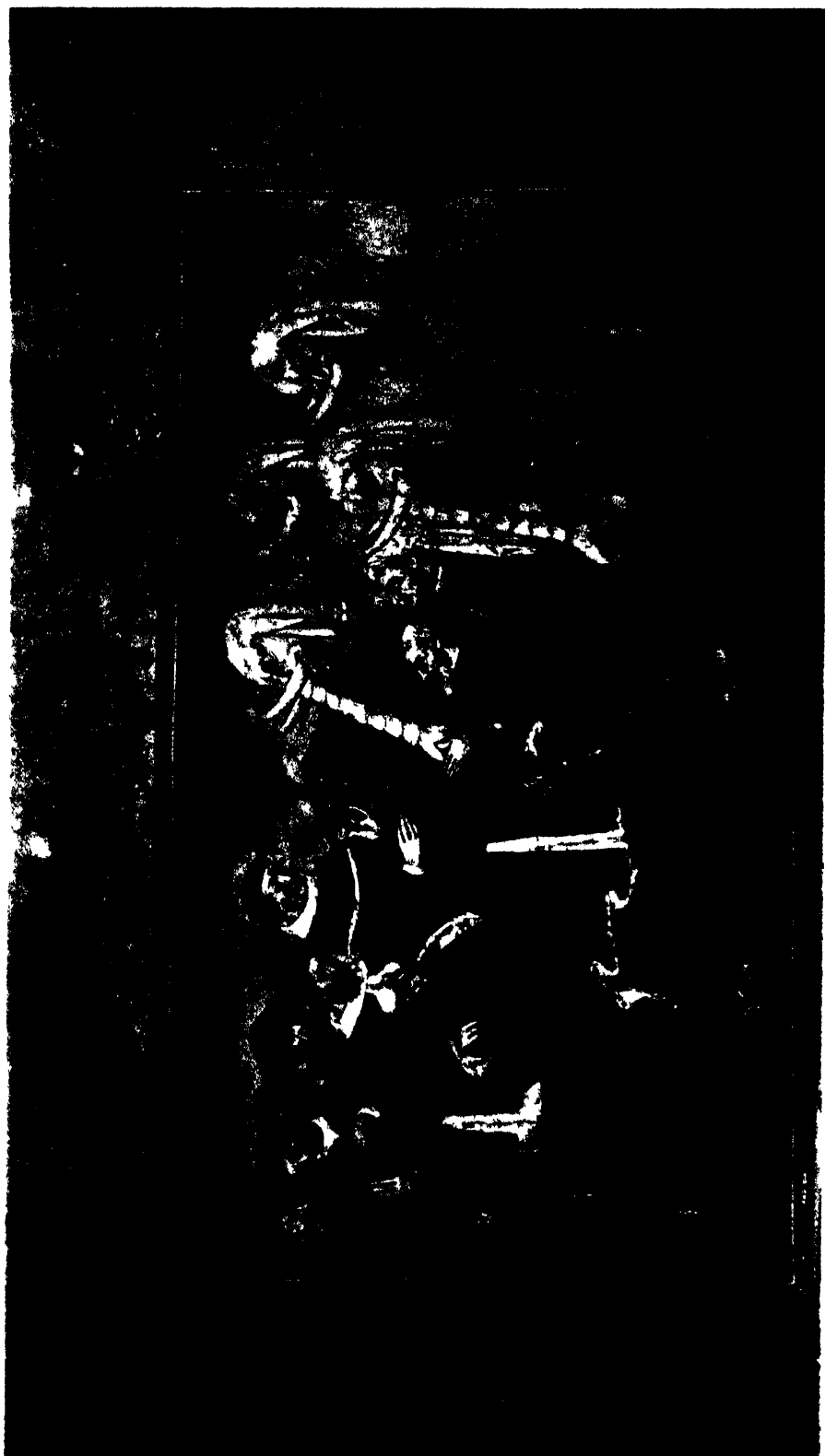
See SEASONS.

AGRIPPINA, death of

Harl 1766, f 171

20 C v, f 139

See NERO



AIR, qualities of

17 E iii, f 148

ALAIN CHARTIER, kissed

by Margaret of Scotland

15,300

ALAN, Count of Brittany,

figure of

Faust. B vii, f 72 b

ALANUS DE INSULA, por

trait of

†19,767

ALBAN, Saint, martyrdom

of

2 B vi, f. 10 b

Nero D ii, f. 38

Finding tomb of

Nero D i

ALBAN'S ABBEY, Saint

Nero D ii, f 48

Portraits of Benefactors

Nero D vii

Legend of foundation

Nero D i

ALBANACTUS, son of Brutus

20 A ii, f 2

ALBONYUS, King, murder of

Harl. 1766, f 221 b

ALDHELM, Saint

5 E xi, f. 2

ALEXANDER the Great,

seated on a throne, etc

13 A i

†15,268, f 203

Life, etc., of

25,884

15 E vi

Harl. 4979

20 B xx

Faust. B vii, f. 50 b

Harl. 4372, f. 3, etc.

17 F i, etc.

-- D

ALEXANDER, (*continued*)

†15,268, f 210, etc.

20 A v

20 C iii

Burn 169

19 E vi, f 115 b

Aerial flight of

19 D i, f 37

Harl. 4979, f 71

20 A v, f 70 b

20 B xx, f. 76 b

Death of

Harl. 4375, f 214

Burn. 169, f 193 b

Head of

Eg 1500, f 13 b

ALEXIS, Saint, dream of

20 D vi, f 179

18,851, f. 405 b

ALFONSO THE VTH of

Aragon attending Mass with

his queen and suite

†28,962, f. 281 b

Praying

†28,962, ff 4 b, 44 b, 202, 312

ALFONSO X, of Spain,

and his court

20,787, ff 1, 80 b

ALFRED, King

Claud D ii, ff 5, 8

Faust. B vii, f 63

ALLEGORICAL PICTURES,

19 C i, f 11 b

Harl. 7353

Harl 4431

15 E ii, f. 60, etc.

Living and dead kings

Ar 83, f. 128

22,568, f. 146 b

10 E iv, f 258 b

ALTAR, heathen, with

gods, figures of deities, etc.

Burn. 257, f. 336 b, 359, etc.

Burn. 257, f. 336 b, 359, etc.

ALTAR, etc (*continued*)

- †Harl. 4372, f 140
- Harl. 4374, f 155 *b*
- Harl. 4375, f 90 *b*, 160 *b*
- Harl. 4431, ff 112 *b*, 116, etc
- 20 C iv, f 30
- Lansd. 1178, f 222
- 16 G v, f 81
- 19 E vi, f 10
- 14 E iii, ff 3, 14, etc

ALTAR, *see* ECCLESIASTICAL
FURNITURE

ALTHEA, Queen

- Harl 1766, f 63, etc

AMAURY, King of Jeru

salem, coronation of

- 15 E i, f 330

AMAZONS

14

- 15,268, f 103

AMBROSE, Saint

- Harl 4381, f 4
- 19 B xvii, f 105
- 19 C i, f 94
- 4836, f 4
- 11,866, f 173
- 17,280, f 35 *b*
- †24,153, f 129 *b*
- 29,433, f 208 *b*
- Eg 1070, f 89 *b*

And Theodosius

- Harl 1766, f. 206 *b*

Preaching

- Harl 2897, f 160

Baptising Saint Augustine

- 18,851, f. 194

AMORINI, or Cupids

- Harl. 5600, f 16
- 12,004
- †15,816, f 5
- Kings 24
- †Harl. 3481
- †14,787, ff 1, 6 *b*

Procession of

- 20,916, f. 11

AMOS, the Prophet

- Harl. 4382, f 122
- 19 D ii, f 392 *b*
- 17 E vii, f. 366 *b*
- 1 E ix, f 230
- †15 D iii, f 395 *b*
- 24,678, f 14
- Harl 3244, f 61

AMPHIBALUS, Saint,

martyrdom of

- 2 B vi, f 10 *b*

Nero D ii, f 38 *b*

ANDREAS, JOHANNES, a

Commentator, portrait of

- Harl 3718, f 1 *b*

ANDREW, Saint, Apostle

- †Cal. A xiv, f 30 *b*
- †18 E vi, f 175
- 24,686, f 2
- 28,784, B, f 2
- 19 B xvii, f 10
- 2 A xii, f. 387
- Harl. 2855, f 20 *b*
- Harl 2985, f 56 *b*
- Harl 3000, f 57
- Slo 2565, f 45 *b*
- Slo 2571, f 39 *b*
- Slo 2633, f 51 *b*
- 11,866, f 160 *b*
- 15,814, f. 202
- 17,006, f 189 *b*
- 17,012, f 62
- 17,280, f 345
- 18,854, f 139 *b*
- 22,590, f. 240
- 24,075, f 24*
- †24,153, f 111 *b*
- 25,697, f. 254
- 27,697, f. 93
- 29,433, f. 197 *b*
- 29,735, f 114
- Eg. 859, f. 34
- Eg 1070, f 80 *b*
- Ar 318, f. 49 *b*
- †Kings 9, ff. 36 *b*, 86 *b*

Raising dead man

- 20 D vi, f. 195 *b*

ANDREW, St (*continued*)

Before his accusers

29,704, f 24

Martyrdom

20 D vi, f 193

16,907, f 7

19 C 1, f 194

†18,851, f 293

22,720, f 50 b

25,697, f 254 b

29,704, ff 15, 24

30,038, f 12

Lans 1179, f 68 b

ANDREW, King of Hun-
gary, strangled.

Harl 1766, f 258

ANDROGEUS, figure of

Harl 1766, f 34 b

ANDRONICUS, Emperor

Harl 1766, f. 239 b

ANDROMEDA

Harl 4431, f 100 b

ANGEL—The illuminators of the Middle Ages appear to have taken more than ordinary delight in introducing figures of angels into their pictures, when they could do so with appropriate taste. Many of the illustrations referred to in the following list are of exceedingly beautiful design, and elaborated in exquisitely harmonious tints of colouring and shading. The use of gold, introduced with freedom, and always with good effect, heightens the brilliancy and expression of these paintings. The opportunity of representing angels and angelic, cherubic, or seraphic figures, which was so naturally afforded to the artist to whose task it devolves to depict scenes of Biblical history, whether of the Old or New Testament, was seldom overlooked. Nor is it difficult to account for this frequent introduction of figures of these supernatural beings into both religious and historical pictures. In the times over which our references extend, a large veneration for angels existed, not unattended with that deeply felt and speculative curiosity which is at all times attached to the mysterious and the unknown wonders of the universe. Hence we have a very large range of references for study and comparison under this head. Other examples will generally be found under **BIBLE, JESUS CHRIST, ST MARY THE VIRGIN, MICHAEL**, and similar titles which readily suggest themselves to the student.

Harl. 2886, f 51 b

Harl. 1810, f. 26

†Eg 1139

Harl 5790

Vesp. A viii, f. 2 b

Harl. 603

†Harl. 7026

Ar 155, f. 9 b

Cal. A xiv, ff 18, 22

24,199, f. 3 b

†Harl. 2908, ff 16, 65

Harl 76

Tib C vi, ff. 3, 11b-18 b

Claud. B iv, ff 2, 29-32, 33, 49

11,695

†30,337

Lans 383, f. 13 b

Harl. Roll v, 6

ANGELS, (*continued*)

- 17,738
 17,739
 †Nero C iv, ff 2, 5, 11, 16,
 23, 24, 30, 33, 35, 39
 Ar 157, ff 5 *b*, 10 *b*
 Cleop C xi, f 17
 Calig A vii, f 8 *b*
 28,784 B, ff 7, 16 *b*
 Harl. 4972
 Burn 3, f 10 *b*
 17,868, ff 30 *b*, 31
 10 E iv
 19,669
 24,642
 19 C 1
 19,587, f 63, etc
 Arun. 83, ff 132 *b*, 133, 134,
 135 *b*
 19 B xvii, ff 5, 91, 190 *b*
 15 D ii
 19 B xv
 15,265, ff 123 *b*, 127 *b*
 16 G vii, f 37 *b*
 Harl. 2897, f 188 *b*
 Harl 3571, f 95 *b*
 Harl 3978, f 26 *b*
 †6 E ix, f. 6, 7
 17,864
 18,633
 17,687
 Harl. 4381
 Harl 4382
 19,587, ff 86, 88, 93, etc,
 Harl 1527
 †27,697, ff 52 *b*, 60, 77 *b*, 103 *b*,
 118 *b*, 155 *b*, 206, 213, 210—
 (The angels in this book have
 exquisitely coloured wings and
 most graceful draperies)
 29,433, f 174
 18,850, ff 14 144, 150 *b*, 182,
 199 *b*, 204 *b*, 288 *b*
 Harl 1892, f 6 *b*
 Harl. 2934, f 74
 20,694, ff 20, 34, 71 *b*
 †18,851, ff 29, 90, 195 *b*, 211,

ANGELS, (*continued*)

- 15,525, ff 10, 96
 4836, ff 188 *b*, 189 *b*
 Harl 2865, ff 13, 59 *b*
 Harl 5762, ff 67, 83, 164
 Slo 2732 B, ff 22 *b*, 51
 22,590, f 52 *b*
 †28,785, ff 26, 84, 91, 120
 18,854, ff 40 *b*, 52, 71 *b*, 91
 Slo 2468, ff 32 *b*, 51, 184
 Harl 2989, ff 13, 36 *b*, 49
 Harl. 2972, f 209
 Harl 2980, ff 26, 32 *b*
 †Harl 2948, ff 17 (child
 angels), 28, 59
 Slo 2605, ff 17, 30, 47, 70
 †Harl 2969, ff 60, 79
 11,865, f 85
 Eg 940, ff 4, 9
 2 B xiii, f 22
 16,998, f 29
 Harl 2936, f 59
 29,704, ff 8, 9, 15, 35
 Eg 2019, ff 25, 98, 196,
 219 *b*, 223
 Harl. 2999, ff 52, 57
 Harl 2863, f 21
 Harl 2877, f 68 *b*
 Kings 7, f 48
 19 D ii, ff 1, 28 *b*
 17 E vii, ff 1, 8 *b*
 28,962, ff 44 *b* 67 *b*, 81 *b*,
 346 *b*
 17,012, f 158 *b*
 2 A xvi, f. 118
 †24,098, f 1 *b*
 15,077, f 200
 11,866, f 158 *b*
 Eg 2045, ff 25, 89, 115 *b*
 17,026, ff 54 *b* 107, 152
 19,416, f 59 *b*
 †17,280, ff 78, 190 *b*, 238 *b*
 Harl 2788, f 7 *b*
 Harl 4939, f 6 *b*
 Harl. 2854, ff 212, 240
 Eg 875
 Slo 2471, f 147 *b*

ANGELS, (*continued*)

Harl 2876, ff 47, 43 *b*
 17,399
 25,887
 Harl 2853, f 27 *b*
 Harl 2846
 Harl 2940, f 175
 †Harl 2971, ff 158, 78 *b*
 Ar 318, f 123 *b*
 †16 G iii
 Harl 5049, f 13
 14,803, f 53 *b*
 †15,114, ff 48 *b*, 265 *b*
 27,913, f 103
 20,729, f 70 *b*
 2 B xii, f 23
 15,682, f 105
 Kings 9
 †25,698
 Slo 2605
 15,711, f. 145
 †24,153
 Nero E ii
 Lans 1179, f 120 *b*, etc
 Slo 2565, ff 21 *b*, 58 *b*, 120 *b*
 11,843
 †16,997, ff 21, 44 *b*, 57, 63,
 84 *b*, 111, 163
 †17,006
 †14,787
 15,685, f 51
 †24,189, f 13
 25,695, ff 23 29, 62, 78 87,
 94, 106, 114, 121, 147
 29,887, f 70 *b*
 29,735, f 7
 †30,014
 30,038
 Harl. 1766, f 13
 Harl 2915, f 43 *b*
 Harl. 2950
 Harl. 4335 4337
 Harl. 4376, f 206 *b*
 Harl 4431, f 132 *b*
 14 E i, f. 3, etc.
 14 E iii, f 3
 14 E iv
 - E c - - -

ANGELS, (*continued*)

14 E vi
 †15 D iii, f 6
 15 E vi, f 3, etc.
 18 E iii, iv
 19 E i, f i
 †19 E v
 20 C v, f 7
 20 A xvi
 Eg 912, f 111 *b*, etc
 Eg 943, f 80, etc
 †Eg 1070
 Eg 2022
 †Eg 2125, ff 157 *b*, 209 *b*
 Eg 859, f 30
 15 E ii, f 19 *b*
 †10,341, f 113 *b*
 Nine orders of
 6 E ix, ff 6, 7
 Orders of
 Aug vi, f 24 *b*
 19 C i, f 29 *b*
 Good, and fallen
 Aug vi, f 20 *b*
 17 E iii, f 15
 Seraphim
 Harl 603, f 9
 17,739
 †Harl. 3045, f 10 *b*
 Harl 4381, f 4
 Harl 4382, ff 106 *b*, 110
 15,268, f 1 *b*
 †6 E ix, f 6
 18,720, f 5
 †27,695, f 6
 2 B xv, f 10 *b*
 †15 D iii, ff 3 274 *b*
 19 A xxii, f i
 19 D ii, f i
 Eg 940, f 2 *b*
 †Eg 1068, f 41 (crimson
 colour)
 Eg 1070, ff 936, 112
 Eg 2019, ff 203, 222
 Dom. A xvii, ff 49, 149, 205
 Burn. 352, f. 97
 Harl. 2862 f. 20 *b*

ANGELS, (continued)

- Harl 2887, f 8 b
 Harl 2935, f 80 b
 †Harl 2969, f 79
 Harl 2980, f 32 b
 Slo 2418, f 74
 Slo 2468, f 87
 Slo 2605, f 11
 15,702, f 157
 †16,997, ff 84 b, 90, 111
 18,850, ff 14, 150 b, 204 b,
 288 b
 18,851, f 241
 18,854, f 134 b
 19,897, f 148 b
 19,962, ff 17 b 26
 25,695, ff 23, 29, 147
 27,697, ff 13, 52 b, 155 b,
 191, 197
 29,704, f 10
 28,962, f 302
 On wheel
 †Ar 83, ff 5 b, 131 b
 Supporting St Mary
 Eg 1070, f 99
 With symbols of Evangelists
 †17,738, f 199
 Cherubim
 6 E ix, f 6
 19 B xvii, f 216
 Eg 943, ff 76, 77, etc
 Dom A xvii, ff 49, 149
 Kings 8, f 47 b
 Harl 2865, f 59 b
 Harl 2917, f 70
 Eg 1068, f 41
 Eg 2045, f 115 b
 Slo 2605, f 11
 16,997, f 90
 17,280, f 24 b
 17,466, f 154
 18,850, f 208
 18,851, f 224
 20,694, f 18 b
 27,697, ff 155 b, 191, 197
 †28,785, f 58
 †29,433, f 192

ANGELS, (continued)

- Guardian
 †24,153, f 74 b
 2 B xv, f 66 b
 Tib B iii, f 145 b
 Guardian, keeping off a fiend
 Harl 5764, f 87
 Guardian with worshipper
 2 A xviii, f 26
 Judgment of
 27,695, f 1 b
 Fall of
 Burn 3, f 10 b
 Fallen, driven out of heaven
 18 G ii, f 161 b
 Fallen, cast into hell
 Harl 3240, f 4 b
 Appearing in a dream to
 the Magi
 Ar 157, f 4 b
 At tomb of Jesus Christ
 2 B vi, f 9 b
 Ar 157, f 11
 21,926, f 21
 24,686, f 4 b
 See also JESUS CHRIST, RESUR
 RECTION
 Disputing with fiend for a
 soul
 18,751, f 163
 Weighing souls
 10 E iv, f 184
 19,587, f 61
 Holding souls
 Lans 383, f 168 b
 Carrying the souls of the
 departed
 18,213, f 125
 Bearing soul to heaven
 Slo 2565, f 120 b
 Ascending ladder
 18,851, f 180
 Supporting Host
 Eg 1070, f 110

ANGELS, (*continued*)

With crown of thorns

Eg 1070, f 98

With book

18,751, f 37

With scrolls

Eg 1070, f 32 b

18,751, ff 86 b, 129

With shield

†21,926, f 2

Harl 4940, f 12 b

Peacock, feathered wings of

Harl. 4381, f 10

Holding standards, in borders,

Harl 4372, 4373, 4379, 4380

ANGELS, (*continued*)

Tying Devils

10 E iv, f 188

Supporting the Trinity

19 C 1, f 16

Conveying prayers to God

19 C 1, f 28 b

Duties of

19 C 1, f 29

With Abraham

†15,268, f 24 b

ANGLER, fishing

14 E vi, f 259 b

ANIMALS —The following references are to Manuscripts that contain numerous representations of animals in their pictures, or to single pictures in which various figures of creatures are introduced. The student will also find animals in illustrations of the CREATION, the headings of ARK, DRAGON, GROTESQUES, GRYLLI, MONSTERS, etc., supply others. Separate animals are entered in the Dictionary under their own names. For the most part, the drawing of, and proportions assigned to animal forms, are not very good, but there are, at the same time, some very fine examples of good drawing, the colouring is not always correct. In some a great deal of spirit and a very natural position is indicated, in others again, and especially in figures of beasts or birds introduced into borders of the fourteenth and fifteenth centuries, there is a touch of humour, and occasionally of caricature, which adds a charm to the picture of the creature indicated. In all illustrations of beasts the artists have evinced an intimate knowledge of their subject, of course, the early BESTIARIES, or "Manuals of Natural History" as they may be called, betray a conventionality of design, and show the hand of the copyist rather than the designer. But even the best of these afford much material for study and comparison.

Tib B v

†Vitel. C iii

Slo. 1975

11,283

†Harl 1585

Slo 1975

Slo 278, ff 44, etc

Slo. 1977, f 1

Ar 339, ff 73, etc.

Vitel. D i

†24,686

Harl 3244

Harl. 4986, ff 44 b, 50

†Harl 4751

10 E iv

12 F xiii

ANIMALS, (*continued*)

- 13 B viii, ff 10 *b*, etc.
 16 E viii
 Slo 3544, 3983
 Eg 943
 Burn 275
 10,293, f 1
 12,228
 ‡15,268
 ‡15,274
 ‡28,784, A
 ‡28,841
 Harl 273, ff 70-81
 Harl. 334
 16 G vii
 19 D i
 Harl 1717, f 174 *b*
 Harl. 2702, f. 98 *b*
 Harl 4431, f. 128
 ‡15,816, f 5
 15,269
 18,000
 19 C i
 18,850, f 16 *b*
 ‡18,852
 19,720, f 212 *b*
 ‡12 C xix
 12 D ii
 14 E iii, ff 78 *b*, etc
 14 E iv
 14 E vi
 15 A xxviii
 15 E iii, ff 49 *b*, 196, etc
 15 E vi, ff 15 *b*, etc
 17 E iii, ff 175, 264
 ‡20 B xx, ff 41, etc

ANIMALS, (*continued*)

- Aug A v, f 388
 Aug vi, f 326
 Vesp B xii
 ‡Burn 97
 Eg 912, f 10
 Lans 1178
 Burn. 257, ff 90 *b*, 119, etc
 Fabulous
 Harl 4751
 20 A v, f 48 *b*
 10 E iv
 Harl 4979, ff 71 *b*, 72, etc
 15 E iv
 2013, xx, ff 51 80
 Harl 4979, f 67 *b*
 Medical properties of
 Harl 1585
 In Paradise divided by God
 into sexes
 19 C i, f 201
 Strange, attacked by Alexander
 15,268, f 210 *b*
See also ALEXANDER
 Various allegorical and philo
 sophical formulæ
 Harl 2637
 As jugglers and musicians
 Lans 420, f 12 *b*
 Hunting, and playing on
 musical instruments, games,
 etc
 Harl 6563

ANNE, Saint, Mother of the Blessed Virgin — This saint is usually represented as aged and of grave aspect. She is often accompanied by her daughter, the Virgin Mary, as a child, and sometimes forms one of a group of the Holy Family. The scenes of her life generally chosen for representation are, (i) the Annunciation of the birth of the Virgin, and (ii) the subsequent meeting with her husband, St Joachim (*see* JOACHIM, Saint), at the "Golden Gate" of Nazareth, this latter subject is generally illustrative of the Immaculate Conception.

Harl 2897, f. 340 *b*
 Eg. 1068, f. 88 *b*

Eg 1070, f. 97
 Eg 2125, f. 212 *b*

ANNE, Saint, (*continued*)

Tib B III, f 146 *b*
 Ar 318, f 24 *b*
 Kings 7, f 99
 Harl 2441, f 93 *b*
 Harl 2846, f 40 *b*
 Harl 2900, f 59 *b*
 Harl 2919, f 146 *b*
 Harl 2929, f 127 *b*
 Harl 2975, f 229 *b*
 Harl 2985, f 31 *b*
 † Harl 3000, f 34 *b*
 Harl 5049, f 63
 Slo 2321, f 143 *b*
 Slo 2418, f 136
 Slo 2468, f 184
 Slo 2471, f 35 *b*
 Slo 2605, f 102
 Slo 2633, f 27 *b*
 Slo 2916, f 126 *b*
 14,803, f 104
 † 15,711, f 115 *b*
 15,813, f 216 *b*
 17,353, f 140 *b*
 18,851, f 414
 18,854, f 147
 20,694, f 142
 22,590, f 251
 22,720, f 321
 † 24,153, ff 79 *b*, 85 *b*
 28,785, f 175 *b*
 29,433, f 217
 Kings 9, f 53 *b*
 Angel appearing to
 15,525, f 12
 Vision of an angel to her
 17,280, f 129 *b*

ANTHONY, Saint and Hermit—Usually represented as an old bearded hermit, carrying a staff and a bell (the latter to scare away devils), and accompanied by a pig, to symbolise the desires of the body over which the saint triumphed by means of his ascetic life

28,784, A f 137 *b*
 19 B XVII, f 46
 Harl 3978, f 113 *b*
 † 23,145, ff 15 *b*, 25
 2816 ff 1 *b* 184 *b*

ANNE, Saint, (*continued*)

Eg 2019, f 30
 22,279, f 10 *b*
 Representation of the Immaculate Conception in a curiously naturalistic manner
 2 A XIX, f 1
 With the Virgin Mary
 20,859, f 77 *b*
 17,280, f 360 *b*
 24,686, f 2 *b*
 Harl 2915, f 153 *b*
 With the Blessed Virgin and her Son
 19,416, f 181
 With St Mary and our Lord, the Blessed Virgin being represented as a child
 18,850, f 257 *b*

ANNE OF BRETAGNE,

Queen of France, commemoration of her death,
 1573, in illuminated
 Vesp B III

Funeral
 6277

ANTELOPE, an

11,283, f 3

See ANIMALS

ANTHIMUS, Saint, and his companions

Martyrdom of
 11,870, f 44 *b*

11,866, f 176
 15,114, f 183 *b*
 15,281, f 218 *b*
 15,525, f 110
 15 677 f. 150

ANTHONY, (*continued*)

- 15,815, f 30
- 15,818, f 42
- 17,280, f 360
- 17,353, f 137
- 17,525, f 165
- †17,943, f 136 *b*
- 18,851, f 320 *b*
- 18,854, f 14 *b*
- 19,416, f 126 *b*
- 19,962, f 174
- 20,694, f 141 *b*
- 20,859, f 85
- 22,590, f 246 *b*
- 25,697, f 262 *b*
- 27,697, f 95
- 29,433, f 212
- 29,735, f 130
- Harl 1211, f 90 *b*
- Harl 2854, f 248 *b*
- Harl 2915, f 151
- Harl 2936, f 108 *b*
- †Harl 2952, f 20 *b* (Grisaille)
- Harl 2962, f 37 *b*
- Harl 2974, f 13
- Harl 5049, f 62 *b*
- Eg 809 (cover of book)
- Eg 1147, f 218 *b*
- Eg 1070, f 107 *b*
- 2 A xviii, f 6 *b*
- Slo 2418, f 135 *b*
- Slo 2916, f 125
- Tib B iii, f 147
- Kings 7, f 96
- †Kings 9, f 45 *b*

Tempted by devil in form of
a woman

Harl. 5370, f. 161 *b*

ANTHONY of Padua, Saint

- †17,943, f 136
- Harl. 2865, f. 107
- Harl 2967, f 200 *b*
- Harl. 5049, f. 114
- Slo 2916, f 124

Casting out a devil

Harl 2897, f. 303 *b*

ANTICHRIST

6 E vi, f 100 *b*

ANTIOCH, map of, and
neighbouring parts

Eg 1500, f 47 *b*

ANTIOCHUS setting up
idols in temple

18,851, f 139

ANTONY, Mark

20 C 1, f 247 *b*

ANTS, curious representa
tions of

Slo 278, f 54 *b*

16 E viii, f 16 *b*

Nests of

12 C xix, f 24 *b*

Harl 4751, f 32

ANVIL, an

20,698, f 87

Ar 484, f 203

Jul F vii, f 8 *b*

†16 G v, f 114 *b*

Harl 4425, f 140

APES, figures of, generally
in borders (This heading
includes MONKEY)

Slo 278, f 58

†17 E vii, f 265

19 B xiii, f 5

Harl 4979, f 5

15 E iv, f 179

19 C viii, f 11

Aug A v, f 354 *b*

10,293

15,434, f 98

17,019, f. 158 *b*

Combat of

10 E iv, f 75 *b*

14 E iii, f 3

With bow and arrow

14 E iii, f. 89



APES, (*continued*)

Holding a falcon

14 E III, f 140

Blowing horn

14 E III, f 140

Led by a rope

16 E VIII, f 34

Caricatures with

†Harl 4379, 4380

Tricks of

10 E IV, ff 147, 175, etc

APES, (*continued*)Teaching a man to stand on
his head

20 D IV, f 260

At school

20 D IV, f 1

Defying a centaur

20 D IV, f 150 b

Tale of carrying away the
child while another ape rocks
the cradle with an ape in it

10,292, f 76

Riding on a stag

12,029, f 1

APOCALYPSE — The numerous illustrations introduced into copies of the Apocalypse are generally treated in a very natural and literal manner. Some of the Manuscripts are full of tastefully designed and very beautifully coloured illuminations, in which the scenes represented in the text are depicted with excellent art, and in a way calculated to show very clearly the fact that the figurative and metaphorical aspect of the Revelation was not preferred among the early miniature painters to the realistic and literal translation.

**APOCALYPSE (or Revela-
tion of St. John) illustrated
throughout with pictures**

11,695

†Harl 4972

15 D II

†19 B xv

Harl 4382, ff 234 b-258 b

17,333

†22,493

15,243

18,633

†15 D III, ff 516 534

17,399

APOLLINARIS, Saint

18,841, f 461 b

Martyrdom of

Harl 2897, f 338

APOLLO, figure of

Harl 1766, f 28

Statue of

Harl 1766, ff 43, 44 b

APOLLONIA, Saint

28,784 B, f 8

Harl 1211, f 90 b

Harl 1251, f 50

Harl 2854, f 256

Harl 2962, f 40 b

Harl 2989, f 124

Dom A xvii, f 149

Tib B III, f 146 b

Slo 2916, f 128

15,702, f 259

17,280, f 364

17,353, f 144 b

18,854, f 149 b

19,962, f 178

22,590, f 253 b

27,697, f 100 b

29,735, f 121 b

Eg 1068, f 90 b

Eg 1070, f 90

Eg 2019, f 217

Kings 7, f 100 b

APOSTLES, figures of the twelve

†16 E ix, f. 7 b (P 1 E ix)

†15 D ii, f. 64 b

†16,975, ff. 14 b, 15

17,353, f. 132

18,851, f. 499

22,720, f. 68

Kings 7, f. 92 b

Tib B iii, f. 143 b

Eg 1070, f. 113

Harl 1892, f. 115

Harl 2975, f. 225

APPARITION of a spirit

16 G 5, f. 105 b

As a dream

16 G vii, f. 405 b

20 C v, f. 137 b

APRON

Harl. 4375, f. 258 b

AQUEDUCT, an

Harl. 603, f. 14 b

ARBOGASTES, figure of

Harl. 1766, ff. 204 b, 206

ARCHBISHOP, figure of an

Vitel C iii, f. 11 b

Nero D ii, f. 59, etc.

2 B xiii, f. 22 b

18 G ii, f. 156

Jul E iv, ff. 213, 222

20,916, f. 25

22,497, f. 2 b

†Harl 4425, f. 167 b

Vested

2 B vi, f. 11

†Tib B viii

†2 A xxii, f. 221

24,642, ff. 196, 198 b

Vested for mass

17,005, f. 4

Harl. 2799, f. 40

†17 B xliii, f. 132 b

ffigy of an

24,189, f. 6

ARCHBISHOP, (*continued*)

With cup in hand

Vesp B i, f. 4

Reading a sealed document
in a pulpit

Harl 1319, f. 12

Crowning Henry III, etc

Vitel A xiii, f. 5, f. 5 b

At a coronation

14 D iv, f. 133

Giving candle to dying king

20 C ix, f. 310

Buried by monks

Harl 102, f. 17

ARCHDEACON, visitation

by

6 E vi, f. 132 b

ARCHER, an

Harl 1810, f. 25 b

ARCHERS

28,785, f. 169 b

See ARMOUR, WEAPONS

ARCHERY, practising

19 D ii, f. 1

ARCHPRIEST

6 E vi, f. 136

ARIOVISTUS, figure of

17 F ii, f. 46

Meeting of, with Julius Caesar

Harl 6205, f. 60

ARISTOTLE, school of

Aug A v, f. 103

ARITHMETICAL diagrams

and figures illustrative of the
principles of

Ar 339

ARITHMETIC, method of

teaching

Burn. 275, f. 336

ARIUS falling into hell

Tit. D xxvii, f. 75 b

ARK of Noah

- 11,695, f 79 *b*
 17 E vii, f 11 *b*
 30,084, f. 69
 Harl 3240, f 6
 Harl 4381, f 13
 ‡19 E vi, f 15
 ‡15,268, f 7 *b*
 18,851, f 61 *b*
 19 C 1, f 57 *b*
 ‡28,162, f 7 *b*
 25,697, f 68
 Eg 912, f 14

ARK of Noah, (*continued*)

- Plans of the
 Tit D iii, ff 34 *b*
 14,819
 Filled with birds and animals
 ‡Claud B iv, ff 14, 15

ARK (of the covenant)

15,277

ARK (of God)

- 17,280, f 221 *b*
 Taken by the Philistines,
 and brought back
 Harl Roll v 6

ARMOUR — Under this heading a series of examples is given, arranged under country and date. The list does not attempt to be exhaustive, or it would include the majority of the illuminated MSS in the Museum, but a few good instances, one of each date, are given. The Italian series terminates early, for at an early period in the 15th century, fanciful and pseudo-classical armour was there introduced into pictures, and this would be comparatively useless for antiquarian or artistic purposes.

Irish, 9th century

Vitel. E xi, f. 1

English, 11th century

Harl 603

24,199

Claud B iv

Tib C vi

Tit. D xvi

Cleop C viii

English, 12th century

Nero C iv

Harl. Roll v 6

English, 13th century

1 D x, ff 552

12 F xlii, f 11 *b*

16 30 *b*, 33, 42 *b*

Faust. B vii, ff 72, 73

‡2 A 22, f 220

‡24,686

Ar 157

Harl. 5102, f. 32

English, 14th century

28,681, f 5 *b*

Nero D ii, f 48 *b*

Ar 83, ff 125 *b*, 126, 133 *b*,

134

18,633

English, late 14th century

23 145, ff 36, 37 *b*, 162

29,704, ff 23, 24

English, early 15th century

16,998, f 87

1 E ix, ff 145, 232, 240,
 306

Slo 2683, ff 14 *b*, 38 *b*

‡Harl 1319

22,720, f 32 *b*

English, middle 15th century

Harl 2982, ff. 21, 29

Harl. 1251, ff 45, 48

Slo 2565, f 49 *b*

English, late 15th century

Tib B iii, f. 148

ARMOUR, (*continued*)

- English, 16th century
2 A xvi, f 48
- Flemish, 10th century
18,043, f 64 *b*
- Flemish, 12th century
17,738, f. 179 *b*
- Flemish, 13th century
24,678, f 14
- Flemish, late 13th century
2 B III, f 13 *b*
- Flemish, 14th century
Harl 1526
29,407
Kings 5, f 7
- Flemish, middle 14th century
Harl 3978, f 24
Harl 4996, ff 15 *b*, 19, 37
- Flemish, early 15th century
Slo 2692, f 65 *b*
‡24,189
‡14 D iv, v
Eg 2045, ff 106, 138, 172 *b*
233 *b*
- Flemish, middle 15th century
Slo 2321, f 61 *b*
Harl 2985, f 61 *b*
Harl 2876, f 95
‡Harl. 1211
Harl 2846
- Flemish, late 15th century
18,851
19,416
24,098, ff 4 *b*, 23 *b*
‡17 F II
‡19 E v
- Flemish, circ 1500
17,012, ff 28 *b*, 30 *b*, 79 *b*
- Flemish, 16th century
‡Kings 9
12,531
- French, 13th century
‡Slo 1977, ff. 5 *b*, etc.
Slo 278, f 46
Lans 782

ARMOUR, (*continued*)

- Ar 484
16 E viii, f 39
17,341, ff 63, 135 *b*
- French, late 13th century
30,345, f 8 *b*
- French, early 14th century
20 D vi, f 63 *b*
19 B xv, f 16
17,333
20 D II
22,493
11,843
- French, 14th century
‡19 E vii
‡Eg 745
19 D iv
‡15,244, f 3
25,594
‡18 D viii, f 1
Lans 1175
17 E vii, ff 17, III, 336 *b*
‡28,162, f 8 *b*
Vitel E II
Burn 257
Vitel A xiii, f 2 *b*
Eg 1500
16 G vi
20 C vii
19 B xvii, f 109
Harl 4940
Harl 4381, ff 106 *b*, 113,
124, 128 *b*, 134, 137
Harl 4382, ff 133 *b*, 143, 199
Harl 4389
15,268
19 C 1, f 33
12,029
‡19,669
15,268, ff 16, 71, etc., 101 *b*
Harl 4979
‡Slo 2430, f 2 *b*
- French, early 15th century
Harl 2952
‡20 C viii, f 2 *b*
21,143, f 239 *b*
Nero E II

ARMOUR, (*continued*)

- 20 C 1
- 25,884
- 15,269
- French, middle 15th century
 - 17,399
 - †18,850, f 289
 - Harl 5762, f 104
 - †25,887
 - Harl 2974, f 103
 - Harl 2900
 - Harl 2915, ff 161, 163, 167 b
 - †15 D iii, ff 130 b, 225
 - Burn 352, f 233
 - †Harl 4372
 - Harl 4373
 - Harl 4374
 - Harl 4375
- French, late 15th century
 - Harl 2933
 - 27,697, ff 64 b, 71 b, 210
 - †Harl 2950, ff 63, 93 b, 103
 - †Harl 4379, 4380
 - 15 D vi
 - 17 E v, ff 112, etc
 - †17 E iv
 - †19 C vi
- French, early 16th century
 - Harl 2863, f 65
 - 25,710, f 72
- French, various, 1519
 - Harl. 6205
- Burgundian, 14th century
 - †Harl 2897, f. 258
- Italian, early 14th century
 - †6 E ix
- Italian, 14th century
 - †15,277
 - †21,965
 - 27,695
 - 12,023, f 174 b
 - 15,477
 - †19,587, ff 77, etc.
 - 27,376
 - Harl. 3571
 - 24,642, f. 3

ARMOUR, (*continued*)

- Italian, late 14th century
 - 17,466, f 12 b
- Italian, early 15th century
 - Burn 198
 - †15,685, f 97 b
- German, 12th century
 - Eg 809, f 27 b
 - Lans 381, ff 7 b, 11
- German, 14th century
 - Slo 3983
 - 15,243, f 23
 - 17,687
- German, early 15th century
 - Eg 859
- Dutch, middle 15th century
 - 15,267, f 77 b
- Spanish, 12th century
 - 11,695
- Spanish, 1415
 - †28,962, ff 78, 81 b, 339 b
- Saracen, 14th century
 - 27,376
- Oriental
 - †Eg 1070, f 139
- Man in ring armour
 - 12 D ii, f 57
- Workmen making
 - 20 C v, f 15
- ARMOURERS at work
 - 16 G v, f 11
- ARMY, or body of soldiers
 - 25,884
 - 12,531
 - 17 E v, ff 112, etc.
 - 18,851, f 176
 - Harl 4376, f 356 b
 - 17 F 1
 - On the march
 - 14 E 1, f 256
 - 14 D iv.
 - 14 D v
 - 16 G ix, ff. 42 b, 76 b, etc.

ARMY, (*continued*)

17 F 1, ff 59, 93 *b*, etc.

Harl 4431, f 105 *b*

Harl. 326, ff 67 *b*, 90

Arrangement of, in battle array
16 G viii, f 189

Drawn up in opposition to
another

†Harl 4375, f 123

In boats

14 D iv, f 39

Before a city

26,667, f 16 *b*

In a palisading, or camp
enclosure

15 E iv, f 229 *b*

ARROW, man pierced by an

Eg 2022, ff 20, 24 *b*

ARSENIUS, Saint

22,557, f 31

**ARTAXERXES, King, send
ing letters**

†15 D iii, f 244 *b*

19 C vi, f 20

ARTHUR, King

20 A ii, f 4

Harl 1766, ff 217, etc

Tomb of

Harl 1766, f 219

**ARTIST, lady, painting a
picture**

16 G v, ff 68 *b*, 73 *b*

20 C v, ff 90, 96

**ARTOIS, death of the
Count of**

Nero D ii, f 191

**ASIDA, a fabulous animal
or bird so-called**

Slo. 278, f. 53 *b*

ASP, or CERASTES

12 C xix, f 65 *b*

Charming of the

Harl 3244, f 61 *b*

Slo 3544, f 37 *b*

Ass, with a garland, 1560

Slo 2421

See also JESUS CHRIST, Flight
into Egypt, Entry into Jeru
salem.

Man riding on an

21,247

ASSASSINATION, scenes of

24,642, f 175

17 F i, f 185

16 G v, f 27

20 B xx, f 38

20 C iii, f 156

20 C v

†Aug A v, f 302

Nero E ii

Harl 4379, f 152 *b*

Burn 169 ff 18 *b*, 108

20 C i, f 287

Of Jul Cæsar

16 G vii, f 389

Of a player

16 G ii, f 1

ASSEMBLY, an

16 G i, f 1

ASSES

†Harl 3448

ASTROLABE, figure of an

20 B vii, f. 2

ASTROLOGER, Priest

24,642, f. 241

ASTROLOGICAL emblems

Harl. 3469

ASTROLOGY personified

11,866, f 11 *b*

ASTRONOMER, figure of anHarl 334, ff 11, 27 *b*

15 E iv, f 22

17 E iii, f 136 *b*

Viewing heavenly bodies

Burn 275, f 390 *b***ASTRONOMICAL figures**

† Harl 647

Harl 2506

Tib B v

Diagrams and figures

Harl 4940, ff 29, etc

Harl 334, ff 84, etc

Coloured drawings

† 21,329

Slo 3983

Instruction

Aug vi, ff 173, 200 *b*

Instruments

20 B xx, f 3

† Aug vi, f 173

Instruments held by animals

Burn 275, f 390 *b***ASTYAGES, King**Harl 1766, ff 124 *b*, 128

Dream of his wife

14 E v, f 94

ATALANTA, figure ofHarl 1766, f 63 *b***ATHAMAS, figure of**

Harl 1766, f 30

ATHANASIUS, Saint

Eg 1147, f 245

17 C xxxviii, f 34 *b***ATHELSTAN, King**20 A ii, f 4 *b*

Claud D ii, f 10

**ATREUS, scenes from the
mythological story of**

Harl 1766, f 53

ATTALUS, figure of

Harl 1766 f 200

ATYS, death of

Harl 1766, f 132

**AUBERT, (David) works of,
illuminated**

15 E v

19 E ii

16 E iii

Portrait of

15 E v, f 3

**AUGUSTINE, Saint, Bishop
of Hippo**Tib B iii, f 142 *b*

Faust B vii f 59

Nero D ii, f 49

Harl 2897 f 380

Harl 4381 f 4

19 C i, f 94

15,244, f 2

11,866, f 173 *b*15,815, f 54 *b*

17,280, f 458

22,557, f 18

29,433, f 208 *b*† 30,014, f 130 *b*

Harl 5764, f 26

Harl 5370, f 165 *b*

Eg 859, f 22

Eg 1070, f 100

Holding heart

18,851, f 445 *b*

Baptism of

18,851, f 194

Consecration of

29,704, f 29

Preaching

† Harl 2897, f 157 *b*

Vision of child by sea shore

18,851, f 241

AUGUSTUS CÆSAR

Emperor

† 26,667, f 33 *b*

Decreeing the taxing of Judæa

Harl 7026, f 5

AUSONIUS, Saint

K 1111, f 221

AUTHOR (or **TRANSLATOR**) presenting his book to his royal, or noble, patron This subject, treated more or less conventionally is a favourite subject at the beginning of historical, philosophical, and literary works Usually the author kneels, book in hand, before his patron, who is seated on a throne in a hall, and surrounded by courtiers and servants Many of the illustrations are of good execution, and indicate an intimate knowledge of the art and composition of *genre* pictures In some there is a vivacity of action quite remarkable They all contain details of costume, furniture, interior decoration, and the constructive sciences, useful to the artist and illustrative of the manners and customs of the period The perspective, though not always correct, does not err so far as to be displeasing to the eye

Vitel C iii, f 11 b
 Ar 481, f 3
 19 B xvi
 20 B 1, f 1
 14 E v, f 5
 14 E vi, f 10
 15 E ii
 15 E iv, f 14
 15 E v, f 3
 15 E vi, f 2 b
 16 F v, f 1
 16 G v, f 2
 17 E iii, f 9
 17 E v, ff 7, 205
 17 F 1, f 14
 18 C xviii, f 1
 18 D vii, f 2
 19 A iv, f 1
 †19 C vi
 19 C viii, f 1
 19 D 1, f 13 b
 19 E 1, f 1
 19 E vi, f 10
 20 A xii
 20 B xv, f. 2
 20 C iii, f 12
 20 C v, ff 2 b, 5
 20 C viii, f 2
 Galba E iii, f 1
 Nero E ii, f 1
 Vesp B 1, f 15
 Tit. A xvii
 Harl. 3718, f 1 b
 Harl. 4335, f. 10

Harl 4372, 4374, 4385
 10,341
 18 750, f 1
 Burn 169 f 11
 21,247, f 69
 †21,463
 21,602
 Lans 1178, f 19

AUTHOR writing his work

†14 E 1, f 3

AUTHORESS offering book to patrons

†Harl 4431, ff 2, 7, etc

AUTONOMUS, Saint, martyrdom of

11,870, f 104 *

AVALLON, Island of

13 A iii, f 119 b

AVARICE personified

Eg 2022, f 6
 19 B xiii, f 6 b
 20 A xvii, f 3 b
 Harl. 4425, f 9

AVIA, Saint, receiving communion in prison

†Eg 2019, f. 219 b

AXE, figure of an

Cleop C xi, f 37
 13 B viii, ff 27 29
 10 E iv
 17 F ii, f 71
 12,023, f 2
 Harl 4751, f 5 *b*
 18 D vii, f 2

See also SEASONS

B**BABEL, Tower of**

†22,329, f 19
 Harl 621, ff 2 *b*, 3 *b*
 Eg 912, f 17

Various elevations of the
 tower of

Nero D ii, ff 6, 6 *b*

Building of

†Burn. 3, f 10 *b*
 †15 D iii, f 15 *b*
 18,850, f 17 *b*

**BABYLAS, Saint, martyr
dom of**

11,870, f 52

BABYLON, building of

26,667, f 13 *b*

BABYLONIAN town

Tib B v, f 84 *b*

**BAGS or sacks with trea
sures**

10 E iv, ff 22 *b* 23, 28, 28 *b*

See MONEY BAGS

BAITING animals

20 B xx, f 41

BALAAM and the ass

Harl. 3240, f 7
 6 E vi, f 178

BALANCE

Aug vi, f 457

And weights

17 E iii, f 314 *b*

BALBINA, Saint

15,456, f 1

BALCONY, a

Vesp B ii, f 10

**BALDIRDAM, a Turk,
historical events in life of**

Jul E iv, ff 209, 210

**BALDWIN, king of Jeru-
salem**

15 E i, f 258

BALL, (John) portrait of

†18 E i, f 165 *b*

BALLIOL, (John de)

coronation of
 Nero D ii, f 185 *b*

BALL, games at

20 D iv, f 207

10 E iv

BANNER

Harl 603, f 28

24,199, f 18

Faust. B vii, ff 72, 73

17,333, f 40 *b*

19 B xv, ff 26 *b* 37

†14 D v, ff 74, 130, 216, etc.

15 E iv, f 14

Of the Scola di San Zuane
 Battista di Murano

17,046, f. 2

Of St George and Dragon

27,695, f 16

BARBADICUS (Franciscus),

Captain of Feltn, A.D 1515
 Harl 2402

BARBADICUS, (*continued*)

(Marcus), Doge of Venice,

AD 1486

21,463

BARBARA, Saint

Harl 76, f 9

24 686, f 2 *b*

28,784 B, f 8

4836, f 12

†11,865, f 91

14,803, f 105

15,216, f 61

15,677, f 50 *b*15,702, f 248 *b*17,012, f 40 *b*

17,026, f 80

17,280, f 363 *b*17,353, f 143 *b*†18,852, f 420 *b*

18,854, f 149

19,416, f 140 *b*19,962, f 178 *b*20 694, f 143 *b*20,859, f 86 *b*

22,494, f 30

22,590, f 252 *b*25,710, f 81 *b*27,697, f 100 *b*

28,784 A, ff 70, 676

Harl 1211, f 89 *b*

Harl 1251, f 54

Harl 2846, f 46 *b*

Harl 2854, f 252

Harl 2865, f 72 *b*

Harl. 2876, f 85

†Harl. 2900, f 66

Harl 2917, f 180

Harl. 2919, f 148

Harl. 2935, f 115

Harl 2948, f 177

Harl. 2955, f 141

Harl. 2962, f 39

Harl. 2966, f 12

Harl. 2985, f 39 *b*Harl 2989, f 122 *b*Harl. 3000, f 40 *b*Slo 2418, f. 137 *b*Slo 2471, f. 41 *b*BARBARA, Saint, (*cont*)Slo 2474, f 29 *b*Slo 2571, f 20 *b*Slo 2565, f 27 *b*Slo 2633, f 33 *b*Slo 2916, f 127 *b*2 A xviii, f 19 *b*11b B 3, f 146 *b*

Kings 6, f 146

Kings 7, f 100

†Kings 9, f 60 *b*

Ar 341 f 22

Ar 318, f 28 *b*

Eg 1068, f 90

Eg 1147, f 224

With chalice and Host

†24,153, f 106 *b*

Life of — (beautiful face)

†18,851, f 297

Martyrdom of

4836, f 191

BARN, a

†14 E vi, f 62

BARNABAS, Saint, Apostle

19 B xvii, f 143 *b*

4836, f 6

11,865, f 3 *b*11,866, f 164 *b*

15,815, f 42

18,192, f 211

25,697, f 299

Eg 1070, f. 94

BARNACLES, production of

13 B viii, f 8 *b*

BARRE, Duke of

Jul E vi, f 205 *b*

BARRICADE before fortifications

Harl 4431, f 138

BARTHOLOMEW, Saint,

Apostle

19 B xvii, f 225 *b*

BARTHOLOMEW, (cont)

Harl. 2449, f 231
 4836, f. 8 *b*
 11,865, f 4 *b*
 11,866, f 162
 15,702, f 230
 15,815, f 53 *b*
 18,192, f 209
 18,851, f 442 *b*
 29,433, f 198 *b*
 Eg 859, f 35
 Eg 1070, f 99 *b*

Martyrdom

20 D vi, f 50
 21,926, f 10 *b*
 †Harl 2897, f 379
 Lansd 1179, f 73 *b*

Appearing to St Guthlac

†Harl Roll v 6

BARUCH, illustration of

‡15 D iii, f 363 *b*
 1 E ix, f 207 *b*

Reading to King Joachim, etc

Harl 4382, f 84 *b*

BASIL, Saint

Eg 859, f 16
 29,735, f 26 *b*

BASILISK

‡12 C xix, f 63

BASKET

Jul A vi, f 8 *b*

For corn

Tib B v, f 8 *b*

For the back, French

Harl 4431, f 223

BASKET AND CROWN,
 device of Charles, Dauphin
 of France (?)

Lans 1178

BAT

Harl. 3244, f 55 *b*
 Harl. 4751, f 50

BAT, (continued)

Slo 3544, f 30
 Harl 3448, f 42 *b*
 10 E iv, f 3 *b*
 20 B xx, f 51 *b*

BATH

16 G vii, f 219
 Harl 4431, f 122 *b*
 14 E v, ff 447, 461
 Harl 4425, f 59 *b*
 16 G v, f 110

Double

20 C v, f 143

In a fountain

Harl 4431, f 128

Lady in a

10,293, f 244

Full of females

Harl 4431, f 185

BATHERS

Harl 4431, f. 107 *b*

BATHSHEBA figure of

Eg 2019, f 104
 Harl 5049, f 72
 †Harl 5763, f 30 *b*

Receiving note from David

†Harl 2969, f 91
 Slo 2418, f 81
 20,729, f 10 *b*
 21,235, f 78 *b*
 27,698, f 13

See DAVID**BATILDA, Saint**

Eg 1070, f 87

BATTLE SCENES Almost
 all Romances and Historical
 MSS, and several Biblical
 MSS, contain illustrations of
 this subject, many are of
 very spirited execution
 Lans 782

BATTLE SCENES, (*cont*)

Eg 1500, f 46
 10,292 4
 12,029
 15,477
 Harl 1808, f 30 *b*
 Harl 2897, f 258
 Harl 4979
 Harl 4389
 Nero D 11, f 189 *b*
 †17 E vii, f 111
 16 G vii
 16 G vi
 20 C vii
 20 A v
 20 D 11
 20 D iv
 19 C 1, f 203 *b*
 20 A xvii, f 176 *b*
 †Harl 4375, f 123
 †Aug A v, f 407
 18 D 11, f 67 *b*
 19 D 1
 13 A 111, f 68
 14 E iv
 15 E iv, ff 119, etc
 15 E vi
 17 F 1
 †17 F 11
 18 G 11, f 108 *b*
 19 E vi, ff 281, etc
 20 C 11
 20 B xx
 20 C 1, ff 225, etc
 19 E vi, f 10
 14 E v ff 64, etc
 14 E 111
 20 C ix
 18 E 111, iv
 15 E 1
 20 D xi, f 140 *b*
 16 G v, f 31 *b*
 19 C vi, f 83
 1 E ix, f 240
 2 A xvi, f 48
 14 D iv, f 275
 14 D v, ff 130, etc
 †15 D 111, ff. 103 *b*, 410 *b*
 15 D vii

BATTLE SCENES, (*cont*)

†16 G viii, ff 67, 86 *b*, 116,
 133, 189
 Harl 4431, ff 103 *b*, 112
 Harl 4373, f 47 *b*
 †Harl 4374 5
 Harl 4939, f 13
 †Harl 1319
 Harl 6205
 Harl. 326
 6797
 11,355, f 79
 11,696, f 40
 12,228
 12,531
 15,268, f 204
 15,269
 18,750
 20,916, f 2
 †22,318
 30,864
 Lans 1179, f 135
 †Aug A v
 Jul E iv, ff 203 *b*, 219 *b*, etc
 †Nero D ix, f 77 *b*
 Nero E 11
 Eg 912
 Eg 1069, f 130
 Kings 24, f 178
 Slo 2433
 Burn. 169
 Burn. 198
 Burn 257, ff 261, etc

BATTLES, Tree of

20 C viii, f 2 *b*

BEADLE

†16 E vi, f 194

BEAR

Ar 339, ff 73, 73 *b*
 10 E iv, ff 66 *b*, etc
 19 C viii, f 1
 15,434, f 79
 27,699
 Attacking a woman
 10 E iv, f. 106 *b*

BEAR, (*continued*)

Attacking apes

10 E iv, f 151 *b*

Dancing, lead by an ape

10 E iv, ff 154, 155 *b*

Muzzled

10 E iv, f 155

And unicorn in combat

10 E iv, f 157

Caught in trap

27,699, f 100

Taught to dance

Burn 275, f 359 *b*20 D iv, f 237 *b*

Performing

Harl 4379, f 126

BEAST with seven heads*See* APOCALYPSE**BEASTS***See* ANIMALS, CREATION**BEATRICE, Saint**19,416, f 139 *b*

18,851, f 418

BEAUCHAMP (Richard)Earl of Warwick, Life of,
with drawings by John Rous

†Jul. E iv, art 6

BEAUVAIS, (Vincent de)translation of his "Speculum
Historiale"

Lans 1179

14 E 1

**BEAVER, method of hunt-
ing the**†Harl 4751, f 9 *b*

Slo 278, f 54

Harl. 273, f 76

Harl 3244, f 40

Harl 3448, f 9 *b*12 C xix, f 10 *b*

12 F xiii, f 14

BEDFORD, (John) Duke of

Portrait

18,850, f 256 *b*Anne of Burgundy, Duchess
of Portrait18,850, f 257 *b***BEEHIVES**

†30,337

†Kings 24, f 47 *b*Slo 3544, f 33 *b*27,699, ff 102, 102 *b*Tib B v, f 85 *b*

†12 C xix, f 45

†11,283, f 23 *b*Harl 3244, f 57 *b*

Harl 3448, f 21

Bear among

†Harl 3448, f 10 *b***BEES, hiving of**

Harl 273, f 74

Stinging a man

Aug A v, f 372

BETTER

†28,841

See INSECTS**BEGGARS, giving alms to**

Kings 156

BEL, temple of

Tib B v, f 84

BELINUS AND BRENNIUS,

combat and reconciliation of

Nero D ii f 23 *b***BELL**

Clockwork for a

Harl. 4431, f 98 *b**See* MUSICAL INSTRUMENTS**BELL COT with three bells**19 C 1, f 57 *b***BELL-RINGER**

20 D iv, f 194

BELL-TOWER

12,228, f 8

BELLONA destroying instruments of agriculture

Harl 2702, f 2

BELLOWS

10 E iv, ff 142, etc

25,594, f 27

14 D v, f 305

14 E iv, f 186

Eg 745, f 9

Lans 1179, f 16 b

Harl 2979, f 9

Harl 4751, f 69

BENEDICT, Saint

Ar 155, f 133

19 B xvii, f 86 b

17,006, f 165 b

29,253, f 325 b

Tib B iii, f 142 b

Eg 1070, f 89

Eg 2125, f 206 b

4836, f 7

15,813, f 229 b

25,697, f 280

27,697, f 19

29,433, f 211 b

Baptising

†15,813, f 12

Miraculously mending broken pitcher

20 D vi, f 169 b

Last communion of

20 D vi, f 152

Death of

17,006, f 149 b

Translation of

20 D vi, f 206

BENICHIUS, or BENNIG,
(Simon) of Bruges, illuminations by
12,531**BENIGNUS, Saint**

Kings 7, f 93 b

BERCHEURE, (Pierre)

translator of Livy

15 D vi, ff 12, 241, 462

Lans 1178

Harl 4893

BERGAMO, personification

of city of, about A D 1603

23,970

BERHTOLDUS, an early

Abbot of Offenburen in

Bavaria, 1229 1248

†19,767, last folio

BERKELEY, a knight of
the house of

†2 A xxii, f 220

BERNARD, Saint

19 C 1, f 93 b

19 B xvii, f 220 b

15,815, f 52 b

22,557, f 24

24,098, f 1

29,433, f 211 b

With book and chained devil

15,677, f 143 b

With chained fiend and dog

18,851, f 441

Trampling on the devil

17,280, f 21 b

Vision of

17,353, f 146 b

20,729, f 145 b

Slo 278, f 7

BERNARDINO, Saint, of
Sienna

27,697, f 19

Harl 2967, f 198 b

15,686, f 31

18,197

19,962, f 175

29,735, f 7

BERRY, town of

†16 G viii, f 255

BERRY, (John) Duke of

Harl 4379, f 170 b

18 D vii, f 2

20 A xii, f 1

18,750

BERTRAM, Saint

Harl. 5370, f 163

BESANCON, view of the

city, in A.D 1519 (?)

Harl 6205, f 53

BIBLES and BIBLE HISTORY, Illustrated —

The Manuscripts included under this heading consist chiefly of copies of the Vulgate, or of the French and Flemish paraphrases known as the "Bible Historiale," "Bible Moralizé," and the "Historia Scholastica." In some of them there are few pictures, but many are profusely illustrated, with very literal pictures of various Bible subjects. Another class included in the list, consists of the work known as "Speculum Humanæ Salvationis," which contains a series of pictures of the events in the Life of Our Lord, in very full detail, each event being accompanied by its type from the Old Testament. Many of these types are of a very curious character, and are of great interest, as illustrating the quaint and often far fetched interpretations of the letter of Scripture current in the Middle Ages. Strangely inappropriate and even profane to modern ideas as some of these are, they show very clearly that a system of minute and careful study of the Bible did not originate with Wycliff and Luther.

10,546

Claud B iv, (Pentateuch)

17,738

Harl 2803

Harl 2804

Burn 3

1 B xii

1 D 1

3 A ii (Leviticus)

18,719

Harl. 1526

Harl. 1527

Slo 346

11,843

Lans. 1175

6 E vi

Cott App 5

19 D ii

15,247

19 D iv

19 D v

17 E vii

Harl 4381

Harl. 4382

19 D viii (New Testament)

19,669

Eg 1894 (Genesis)

18,720

Harl 4940

16 G vii

Eg 1500

14,819

15,277

1 E ix

15,410

16,951

18,856

18,857

¹ *E.g.* Judges xvi 1, as a type of the entombment of Christ, though doubtless suggested by verse 3, being no good a type of the resurrection.

BIBLES AND BIBLE HISTORY, (*continued*)

- 19 D vi
- 19 D vii
- 19 D iii
- 15 D iii
- 15,249
- 1 C vi
- 15,254 15,258
- 15,248
- 15,259
- 18 D ix
- 18 D x
- 15 D i
- Harl 1766
- Eg 912
- Speculum Humanæ Salvationis
- Kings 5
- Harl 4996
- 16,578
- Harl 3240
- Ar 120
- Slo 361
- Harl 2838

BILLS AND CHOPPERS

- 14 E vi, f 76 b

BIRDS Many of these are of course conventional, but they afford a fine study of artistic colouring, and the conception is good in the later examples

- Harl. 1810, ff 18-22
- Harl. 2788
- 11,848, ff 18 22
- Harl. 2821, ff. 8 b 16
- Tib B v
- Slo 1975
- †Harl. 1585
- †24,686
- †Harl. 4751
- Slo 278
- Vitel. D 1
- Ar 339, ff 76, etc
- 10 A vii (in outline)
- 10 D viii

BIRDS, (*continued*)

- 13 B viii, ff 8 b, etc
- 16 E viii
- Harl 6563
- Burn 275
- 24,681 (small)
- †17,333, ff 36, 40
- †28,841
- †27,695
- 15,274
- 12,029
- 15 D ii, ff 163, 192 b
- 16 G vii
- †19 B xv, f 37 b
- 20 D iv
- Harl. 2715, f 1
- Harl 2702, f 175
- Aug vi, f 228
- †Burn 97
- †15,816, f 5
- 17,353
- 18,000
- †18,852
- †29,301
- 15 E iii, f 11
- 17 E iii, f 54

In the borders

- Harl 2536
- Slo 1977
- 10 E iv
- 14 E ii
- 11,696,
- 15,269
- 15,434
- Harl. 4379
- Harl 4380
- Harl 4425, f 12 b
- Harl 4939, f 12
- Burn 169
- 14 E iv
- 14 E v, f 291
- 15 E iii, iv
- †16 F ii
- 16 F iv, ff 3, 38 b
- 19 C viii, ff 11, 18 b
- †18 E 11 v
- †19 E v
- 20 B ix

BIRDS, (*continued*)

‡20 C iii

20 E i vi

Allegorical

Harl 2637, ff 8 *b*, 10, etc.

Fantastic

12 D ii

Harl 2950

With human body

Vitel D i, f 3

With human face

Vitel D i, f 2

In cage

Harl 273, f 73 *b*

In a room

20 B xx, f 83

On trees

20 A xvii, f 7 *b*

Held by a king

20 B xx, f 9 *b*

BIRDCAGE

Harl 4375, f 179

27,695, f 15 *b*

29,433, f 20

BIRDS' NESTS

Harl 603, f 51 *b*Slo 278, ff 13 *b*, etc

Harl 3448

16 F viii, f 15 *b*

BIRD NETS

14 E vi, f 259 *b*19,720, f 264 *b*

BIRD-TRAPS

27,695, f 15 *b*

BIRTH-SCENE These subjects are useful for *genre* subjects, and contain excellent examples of furniture and domestic manners and customs, costume. etc.

12,026, f. 54

BIRTH SCENE, (*continued*)

23,929, f 6

16 G vii, f 219

Jul E iv, f 222

Harl 326, f 8

14 E i, ff 133, 177 *b*

15 E iv, f 72

16 G viii, f 32

17 E iv, f 13

17 F ii, f 1

18 E vi, f 8

20 B xx, f 86 *b*

‡20 C iii, f 15

Of seven children at once

15 E vi, f 273

BISHOP, vested

‡Eg 1139

18,853, f 5 *b*10 A xiii, f 2 *b*

Harl 4972, ff 4 6

Harl 5102, f 68

1 D x, f 21 *b*

Lans 782

Ar 157, f 115

Claud D ii, f 12

Nero D ii, ff 50, etc

‡Tib B viii

Vitel E ii, f 39

‡6 E ix, f 8

‡10 E iv, ff 2, 3, etc

15,274

21,965, f 5

24,681, f 17 *b*28,784, A, f 62 *b*

‡28,784, B, f 5

29,253, f 342

29,704, ff 26, 31, 33

29,902, f 5

Harl 3751, f 1

Harl 4996, f 42

Harl 6863, f 59

‡Eg 859, ff 3, 5, 16

Eg 1147, f. 245

Jul E iv, ff 216, 217

‡Tib B iii, f 142 *b*

18 D ii, f 75

12,026, ff 3 10

851, f. 198

BISHOP, (*continued*)

‡17,943, f 134 b

21,974, f 21 b

24,686, f 2

Harl. 2938 f 1 b

Harl. 4939, f 1

In cassock and hat

Eg 2045, f 185 b

In rochet and plain mitre

15,813, f 290 b

In alb and crossed stole

17,008, f 3

With crossed stole

Slo 2605, f 17

Leading forces to battle

Eg 1500, f 46

In armour, killing two men

24,642, f 210

In armour

Nero D 11, f 120 b

Preaching

19 B xvii, f 63 b

Caricatured as a fox, preaching

‡10 E iv, f 49 b

Reception of, by a Pope

15,274, f 135 b

Dying, dictating will

15,274, f 161 b

Head of a

‡23,923, ff 28 b, 45 b, 70, etc

See ECCLESIASTICAL PERSON

AGES

BLACKSMITH and forge

20,698, f 87 b

BLASIUS, or BLAISE, Saint

11,866, f 178

15,677, f. 145 b

18,192, f 216 b

‡Aug A v, f 388

28,784 A, f 75

Eg 809 (on cover)

Eg 1070, f. 87 b

BLASIUS, or BLAISE, (*cont*)

Martyrdom of

29,433, f 204

‡Kings 9, f 47 b

BOAR, wild

Harl. 4431, f 126 b

Aug vi, f 11

20 B xx, ff 51, 57

27,697

Burn. 275, f 293

And wyvern

Nero A iv, f 66

Killing a man

14 E v, f 494

BOAR HUNTS

27,699

10 E iv, f 45 b

BOAR's head

18 D 11, f 2 b

BOAR SPEAR

Harl. 4431, f 126 b

BOCACE, (Jehan) portraitof, offering his book to the
Countess of Hauteville

16 G v

20 C v

Works of, illustrated through
out with late coloured drawings

Harl. 621

Harl. 1766

14 E v

BocCHUS, King of Mauri-

tania, in a carriage

15,268, f 292

BOETHIUS, de Consola-

tione, illuminated

21,602

Harl. 4335 4339

BONAVENTURA, Saint

15,686, f. 32 b

Kings 7, f 98

BONIFACE, Saint,
martyrdom of
Lans 1179, f 191

BONIFACE VIII pre
siding over the College of
Cardinals
23,923, f 1

BONIFACE, Pope
Harl 1766, f 247 *b*
Harl 4380, f 4

Books, figures of
Tib C vi.
Harl Roll v 6
17,333, f 4
†6 E ix, ff. 27, 30
10 E iv, ff 4 *b*, etc.
Harl 4431, f 292

Books, (*continued*)

Harl 5600, f 15 *b*
15,685, ff 60 *b*, 83
20,698, ff 70, 248 *b*
25,885, f 3

With flap covers
Harl 6199, f 7

On shelves
†14 E 1, f 3

Manner of storing
14 F 1, f 14

See AUTHOR

BOOK-WEIGHTS

18 E iv, f 24

BORDEAUX, surrender of

20 C ix, f 267

BORDERS — Borders form a very important feature, or subdivision, of the illustration of Manuscripts. Panels and frames are found very early, but the true border commences in the thirteenth century, as an addition to the simple initial letter, the rudimentary border being found as an extended limb of a letter, or as a flourish of lines running down the margin of the page. In the early fourteenth century this decoration becomes gradually more lavish, the short arms run up and down the outside margin and, later on, extend along the upper and lower margins. Still the ornamental branch grows from the initial which may happen to be in the page. The border then increases, foliage and tendrils, mixed with buds, spring from all parts and early in the next century the border culminates in a perfect framework showing but slight signs of connection with the initial letter from which it originates. This is the general history of borders. In some examples their beauty is enhanced by the insertion of designs of a grotesque character (*see* GROTESQUES), and illustrations derived from manners and customs, daily occupations, duels, combats, games, hunting scenes, and occasionally even caricatures, evincing a profound sense of humour. Not even the most sacred texts are exempt from these scenes, for the margin of the Manuscript was evidently regarded as a convenient and befitting place for an exhibition of the skill of the artist in depicting satire, burlesque, and caricature, not always of the most delicate kind.

In different countries the details vary considerably. In the English style the fullest border is a broad band with many

shaded, curling, plume like crockets springing from it, intermingled occasionally with oak leaves, acorns, pods, and above all the daisy bud, which is found even in manuscripts of the fourteenth century. But, as a rule, flowers are not so much used in this style as in the continental styles. The French and Flemish styles are remarkably light and elegant. At first lines of great delicacy connect golden leaves and sprigs with the principal branch, coloured flowers are scattered among the leaves, with birds, and figures of GRYLLI, or fantastic monsters, climbing among the branches. At a later period the coloured background is introduced to set off with greater effect the elaborate work of JEWELS, FLOWERS, FRUIT, INSECTS, and BIRDS, which the painters employed with great effect. It is curious that the German style should have differed from this by the adoption of unconnected branches of flowers disposed upon the margins. The Italian style differs from those already mentioned very materially. The flowered pattern is heightened by numerous dots, or spots of gold sprinkled round the page with small flowers set among them. Into this are also inserted figures of AMORINI, trophies of ARMOUR, and a variety of ornaments derived from classical prototypes. There is another kind of ornamental border purely Italian, which is composed in imitation of the twining and interlacing branches of the vine, at first employed in the initials only, but afterwards used in the entire border. It was mostly in white with a coloured background. In Manuscripts of the fifteenth century occasional designs of plaited ropes of various colours are found. These may take their conception from the vine branch pattern.

In the following list only the best specimens of borders have been mentioned, a complete list would be almost identical with the List of Illuminated Manuscripts already given, and the student would gain but little additional information in proportion to the space required.

Greek, 7th century

5111

10th century

Harl 5598

11th century

Ar 542

19,352

12th century

16,943

Ar 549

13th century

22,350

14th century

Burn. 18

English, 8th century

1 E vi

Nero D iv

Vesp A 1

10th century

Vesp. A viii

11th century

1 D ix

Ar 60

Ar 155

Harl. 76

12th century

1 B xi

BORDERS, (*continued*)

- 13th century
 Harl. 928
 1 D x
 Lans 420
 1 E 1
 Lans 431
 24,686
 Claud D vi, f 1
- 14th century
 14 C 1
 Lans 1174
 Harl 2899
 10 E ix
 Ar 83
 2 B vii
 10 E vii
 Eg 1991
 ‡29,301
- Early 15th century
 Nero C v
 ‡2 A xviii (floriated pattern
 of delicate work)
 16,998
 10 C xi
 Harl 2431
 18 C xxvi
 8 G iii
 ‡1 E ix (graceful floriated
 designs)
- Middle 15th century
 15 E vi
 Harl 2785
 Harl 1797
 Harl 1513
 2 A xvii
 Jul E v
- Late 15th century
 Harl. 2982
 17,012
 18 A xii
 Harl. 28
 Lans 441
 8 G vii
 15,216 (natural flowers)
- 16th century
 2 A xii (cut flowers)

BORDERS, (*continued*)

- Kings 9
 21,974
 Vesp A xvii
 12 A ix
 Tit D iv
- Flemish, 14th century
 24,681
 Harl 7640
 Harl 2859
 Harl 2878
- Early 15th century
 18,213
 Harl 2433
 Harl 2434
- Middle 15th century
 15,254 15,258
 Slo 2692
 19,738
 Harl 3000
- (See BOOKS OF HOURS in list,
 p 16)
- Late 15th century
 ‡19,917 (arabesques)
 Eg 1147
 ‡Eg 2125 (natural flowers,
 birds, butterflies and insects)
 ‡17,012 (ditto)
 ‡17,280 (ditto)
 17,026 (scattered flowers)
 ‡24,075 (cut flowers with
 insects, etc.)
 17,353 (ditto)
 22,590
 20 B ii
 Harl 4425
 Slo 2571
 Harl 5764
 Burn 169
 14 E iv (arabesques with
 columbine, and other flowers)
 15 E iv (ditto)
 18 D ix
- 16th century
 ‡18,852 (natural flowers,
 birds, etc.)
 ‡15,677 (ditto)

BORDERS, (*continued*)

24,098

8824

French, 9th century

Harl 2790

Harl 2788

Harl 2795

13th century

Ar 490

Harl 13

Burn 2

1 C 11

Slo 2435

14th century

28,162

Burn 275

†24,686

17,006

19 C 1v

17 E vii

15,245

†Harl 4381

†Harl 4382

15,244

12,029

20 B vi

Early 15th century

†16,997 (natural flowers and leaves, chiefly eglantine, with arabesques, insects, animals, etc. A most lovely volume)

†18,850 (chiefly gold ivy pattern and arabesques with medallion miniatures, very delicate work, but much same ness)

†Dom xvii (gold ivy pattern, with arabesques, etc.)

†Eg 1070 (arabesques, etc.)

†15 D iii (vine pattern, etc.)

19 D vi

Harl 2967

Harl. 2927

Middle 15th century

18 D vii

Harl. 2900 (ivy pattern)

Eg 2019

BORDERS, (*continued*)

†25,695 (flowers and leaves of lilac colour, with occasional figures, etc.)

21,909

25,695

†29,433 (ivy pattern, with grotesques, birds, chiefly finches, parrots and hoopoes, butter flies, etc.)

18,751

Harl. 2940 (floriated arabesques)

Late 15th century

Harl 3181

Slo 2732 B

Harl 4379

Harl 4380

†Harl 2863 (instruments of the Passion in gold)

†Harl 2936 (grisaille)

†Harl 2948 (arabesques, with raised gold)

†Harl 2950 (arabesques, grotesques, natural flowers and animals)

18 E 1, 11

16th century

11,866

†18,854 (natural flowers, birds and insects)

Harl 3390

Harl 2536

Norman, 14th century

16,975

Burgundian, 14th century

Harl 2897 (ivy pattern)

15th century

Harl 2966

Harl 2921

Harl 2967 (floriated, with birds, etc.)

Italian, 14th century

†18,720 (floriated arabesques of beautiful colour)

6 E 1x

BORDERS, (*continued*)

- 27,695
 28,841
 Eg 2020
 10 D III
 Early 15th century
 15,287
 17,943
 30,038
 Harl 2749
 24,684
 24,685
 Harl. 2648 (white vine)
 27,897 (ditto)
 21,246
 Harl 2662
 15,278
 30,014 (arabesques of bold
 design, with a curious orange
 vermilion used)
 15,260
 Middle 15th century
 22,329
 15,816
 Harl 5600
 16,914
 Harl 2687
 Harl 2663
 25,697
 Late 15th century
 19,417
 22,567
 11,886
 Lans. 831
 Harl 5761
 Harl 328 (white vine)
 †15,246 (white vine, with
 amorini, birds, beasts, etc.)
 †15,814
 †29,735 (floriated arabesques
 with jewels)
 16th century
 Lans 842 A
 †20,927
 †15,813
 German, 12th century
 20,692
 †Harl. 2799

BORDERS, (*continued*)

- 13th century
 Harl 3045
 Early 15th century
 17,525
 Middle 15th century
 Harl 2953
 Harl 2841
 Late 15th century
 Eg 1146
 Harl 2941
 15,702
 15,711
 Eg 2075
 16th century
 †Harl 3469 (the latest and
 one of the most beautiful
 specimens of illumination in
 the list)
 Spanish, 12th century
 11,695
 Early 15th century
 Harl 4796
 †28,962 (arabesques, ivy pat
 tern, figures and birds)
 Middle 15th century
 28,271
 †21,120
 Late 15th century
 †18,851
 18,193

BOTTLES

- 1 E ix, f 276
 11,695, f 235

BOUILLON, Godfrey de
 history of, illustrated
 17 F v, ff 3, etc

BOWLS, game at
 20 D iv, f 187

BRICIUS, Saint
 20 D vi, f 135

BRIDGE

- 15, 268, f 81 *b*
 10 E iv, ff 226, 227
 Eg 943, ff 37, 38, etc
 Burn 169, ff 82, etc
 Eg 1065, f 192
 Harl 2971, f 13
 Harl 3718, f 1 *b*
 Harl 4374, f 165
 Harl 4375, f 196 *b*
 †Aug A v, f 222
 14 E i, f 256
 14 E v, ff 270 485, etc
 15 E iii, f 11
 16 F iii, f 11
 17 F ii, f 299 *b*
 †19 E v
 †20 C ix, f 148

For footpassage, on piles

- 14 E ii, f 51 *b*

Over moat, on piles

- 14 E iii, f 133 *b*

Building

- †Harl 6205, f 23

Of rafts, constructing a,

- 17 F ii, f 71

BRIDGET, Saint, of
 Sweden, declaring her revelations to a Bishop
 Claud B i, f 116

BRITAIN, heads of the
 early kings of
 Eg 1500

BRUNEHILDA, Queen,
 death of
 14 E v, f 455 *b*
 18 D vii, f 203 *b*

BRUSHWOOD, cutting
 14 E vi, f 76 *b*

BRUTUS, King of Britain
 Nero D ii, f 13 *b*
 20 A ii, f 2

Killing his father in bed
 Aug A v, f 94 *b*

BUCEPHALUS, the horse
 Harl 4979, f 15
 25, 884, f 205
 15 E vi, f 7
 19 D i, f 6
 20 A v, f 9 *b*
 20 B xx, f 12

Burial of
 20 B xx, f 81

BUILDINGS — This heading contains references to some of the *finer* instances of architecture introduced into drawings and miniatures. A complete list would include nearly every illuminated Manuscript, and considering the enormous number of actual mediæval buildings in existence in England and elsewhere, to which the student of architecture can so easily refer, a very extensive list is unnecessary. The instances given below are selected with a view to illustrating the *pictorial treatment* of architectural objects rather than the objects themselves, although, of course, in many cases (*e.g.*, in the interior of churches and castles) a good deal that is of interest may be found in the illustration of the *arrangement* of the buildings of the period in the days before the radical changes in religion, the art of war, etc (to say nothing of manners and customs), so completely transformed all but that solid masonry which has alone defied time and change. It may generally be taken for granted that the buildings which occur in a Manuscript, are those

of the style in use about the time of the production of the Manuscript itself. There is seldom any attempt at a real picture of any particular building, or any idea of antiquarian correctness in a historical picture. Thus, in a late 15th century Chronicle of England, written in Flanders, the funeral of William the Conqueror will probably take place in a church of the flamboyant style, while in a Bible of the 14th century, the Temple of Jerusalem will contain an altar and reredos not unlike that which the abbot had perhaps just put up in the artist's monastery, each man taking for his model that which was nearest to hand.

As will be seen, after a short heading of *General* (or mixed) buildings, the subject is divided into *Ecclesiastical* (including Churches, Abbeys, etc.), *Domestic*, and *Fortified* (including Castles, Walled towns, etc.) The further subdivisions will be easily understood.

BUILDINGS, general

English, 13th century

12 F xiii, f 29 b

13 B viii, f 20

†Slo 1977

French, 14th century

†14 E iii

Flemish, early 15th century

24,189

†14 D iv, v

English, middle 15th century

Jul E iv, art 6

Harl 4940

French, middle 15th century

†Eg 2022, f 3 b

†Harl. 4376

Harl 326

†22,318

Flemish, late 15th century

†Eg 1147

†14 E ii

†Aug A v

14 D ii, f 8

†14 E iv

†15 E iv

17 F v, f 3

†19 E v

†20 C iii, f 15

20 E vi, ff 9 b etc.

†18 E i, ii

†2 C ii, f 148

BUILDINGS, (*continued*)

French, late 15th century

†15 D vi

†20 C ii

Flemish, 16th century

Harl 6205 (A D, 1519)

BUILDINGS, Ecclesiastical

GENERAL

English, 11th century

24,199

†Tib D xvi

†Cleop C viii

Harl 603

English, 12th century

Harl Roll v 6

Flemish, 13th century

17,868

French, 13th century

Harl 4972, ff 1, 40 b

17,341

English, 14th century

Nero D ii

10 E iv

12,228

French, 14th century

14 E iii, ff 98 b, 136 b

16 G vi

20 C vii

BUILDINGS, (continued)

Italian, 14th century
 24,642, ff 80 *b*, 145, 168,
 210, etc.
 15,274

Flemish, late 15th century
 Burn 169, f 149 *b*
 †20,787

EXTERIOR

English, 10th century
 15 A xvi

English, 13th century
 Cleop C xi, ff 11 *b*, 22
 †8 F viii, f 172 *b*

English, 14th century
 †18,633

French, 14th century
 Tib B viii
 15,244

†12,228, f 348

Flemish, early 15th century
 †19 C viii, f 32 *b*

English, middle 15th century
 †1 B x
 †Tib A vii

French, middle 15th century
 29,433, ff 25, 43 *b*, 56, 71 *b*
 111 *b*

North Italian, middle 15th century
 27,697, f 194

Flemish, late 15th century
 †Eg 2125, f 34 *b*
 †17,012, ff 32 *b*
 Eg 1147, f 156
 19 E ii, f 245

French, late 15th century
 17,008, f 3

Spanish, late 15th century
 †18,851

Flemish, 16th century
 17,280, f. 280 *b*

*BUILDINGS, (continued)**INTERIOR*

9th century

Harl 1772, f 71 *b* Church
 (of Basilican form with Atrium
 and its well, etc)

English, 11th century

Harl. 603

Claud A iii, f 7

German, 12th century

Harl 2803, f 6 *b*

Harl 2804, f 1 *b*

Lombard, 12th century
 30,337

Spanish, early 15th century
 28,962, ff 263, 263 *b*, 281 *b*

French, middle 15th century
 18,192, f 110

†29,433, ff 20, 43 *b*, 111 *b*

Flemish, late 15th century
 †Harl. 1211, f 10 *b*

†Eg 2125, f 13 *b*, 117 *b*

French, late 15th century
 Eg 1067, f 12

Spanish, late 15th century
 †18,851

16th century
 Tit A xvii, f 17 (A.D 1517)

Flemish, 16th century
 17,280, f 43 *b*
 †18,852

SPECIAL POINTS

Abbey, interior of an
 16 F ii, f 137

Campanile
 20,787, f. 63, 79 *b*

Chapel
 18,851, f 270
 Tib A vii, f 97
 Harl. 1319, f 41 *b*

Chapel, interior of
 16 F ii, f. 188

BUILDINGS, (continued)

Charnel house

25,695, f 165

Harl 2974, f 112

Charnel house with skulls

18,751, f 163

Cloister

Tib A viii, f 90 b

Dominican church with side altar

28,962, f 263 b

Flèche

Dom xvii, ff 120 b, 175 b

Hermitage

19 E iii, f 140

Lych gate

27,697, f 118 b

Church porch

25,695, f 165

†27,697, f 29

Shrines (Span Gothic, 1415)

28,962

Temples

Harl 603

BUILDINGS, domestic,**GENERAL**

Greek, 12th century (with horse shoe arches)

Harl. 1810, f 142 b

English, 11th century

Harl 603

Cal A xiv, f. 22

German, 11th century

Harl. 2908, ff 10 b, 16

English, 12th century

Harl 5294, ff 18, 21, 22 b
23 b, 24, 25, 29

Spanish Moorish, 12th century

11,695

North Italian, middle 15th century, castles and towns

27,697, ff. 13, 64 b, 200 b, 210

BUILDINGS, (continued)

French, late 15th century

†26,667, f 16 b

20 C ix, f 281

Flemish, late 15th century

†24,098

Town, streets of a

17 F 1, f 228

Town

†16 G viii, f 225

English, late 15th century

Towns

Harl 7353

French, 16th century Classical style

Harl 5763

EXTERIOR

English, 11th century

Harl 603

Tib C vi, f 12 b

French, 14th century

19 B xv

†Harl 4382, ff 119 b, 123 b,
148, 172 b

Harl 4381, ff 17, 31, 134

†17,333

Burgundy, 14th century

Harl 2897, f 188 b

Harl 2897, f 254 b

Italian, 14th century

†15,277

†27,695

Harl 3571

English, early 15th century

2 A xviii, ff. 3 b, 5 b, 6 b, 19 b

1 E ix, ff 25, 112 b, 126 b,

129, 206, 231 b, 236, 232 b

French, early 15th century

†Dom A xvii, ff. 120 b, 175 b,
204 b

†25,885

†25,693

19,417

BUILDINGS, (*continued*)

- Spanish, early 15th century
 Moorish style
 28,962, f 106 *b*
- French, middle 15th century
 †18,193, f 135 *b*
 Harl 2915, f 167 *b*
 Harl 2923, f 90 *b*
 †Harl 2968, ff 73 *b*, 89 *b*
 †Harl 2924
- Flemish, middle 15th century
 Eg 2045, f 62 *b*
 †Harl 1211, f 18 *b*
 19,416, ff 67 *b*, 81 *b*
 15,702, f 248 *b*
 Ar 318
- French, late 15th century
 †Harl 2950, ff 49, 77 *b*, 84,
 135, 167
 Harl 4379, f 64
 †14,803
- Flemish, late 15th century
 16 F 11, f 188
 †16 G 111
 16 G VIII, f 292
 †18 E VI, f 81 (a fine ex
 ample of domestic architecture)
 †Aug A v, ff 133 *b*, 142, 433 *b*
 †15,677
 †Nero E 111
 †24,075, f 34
 †17,026, ff 22, 43, 97, 130,
 152
 †Eg 2125, ff 34 *b*, 64 *b*, 157 *b*
 215 *b*
 17,012, ff 26 *b*, 34 *b*, 40 *b*,
 115 *b*
- Italian, late 15th century
 Harl 5790, f 87 *b*
- Spanish, late 15th century
 †18,851
- French, 16th century
 †18,854, f 91
- Flemish, 16th century
 Kings 9
 †18,852

BUILDINGS, (*continued*)

- †17,280, ff 2 *b*, 43 *b*, 96 *b*
 183 *b*, 203 *b*
- INTERIOR**
- 14th century
 22,506
 12,228
- Italian, 14th century
 Harl 3571
 †27,695
 15,277
- French, 14th century
 Harl 4381, f 131 *b*
- English, early 15th century
 1 E ix, f 132 *b*
- Flemish, early 15th century
 Slo 2692, f 21 *b*
- French, early 15th century
 †Dom A xvii, ff 11 *b*, 96,
 120 *b*, 148 *b*, 175 *b*, 204 *b*
 †25,693
 †16,997, ff 21, 72 *b*, 119 *b*
 145, 171 *b*
- Spanish, early 15th century
 28,962, f 4 *b*
- Flemish, middle 15th century
 Eg 2045, f 185 *b*
- French, middle 15th century
 Harl. 2915, ff 14 *b*, 35, 56,
 163
 16 G 11, f 1
 Harl 4375, f 42
 19,416, f 37 *b*
 Eg 2022
 †25,695, ff 29, 106, 139, 153
- North Italian, middle 15th
 century
 †27,697, ff. 16, 19, 49, 88 *b*,
 103 *b*, 104 *b*
- Flemish, late 15th century
 Eg 2125, f 142 *b*, 186 *b*
 †17 F 1

BUILDINGS, (*continued*)

- 15 E v, f 3
- †16 G III
- †17,026, ff 28, 38, 81, 115
- French, late 15th century
 - Harl 2950, ff 65 *b*, 67, 74,
 - 87, 96 *b*, 135, 243 *b*
 - Harl 2863, ff 16, 17 *b*
- Flemish, 16th century
 - 15,677
 - †18,852
 - 17,280, f 3
 - Kings 9

SPECIAL POINTS

- Architecture, with arcading, slab work, tile roof and triangular pediment
 - Harl 5294, f 15 *b*
- Arcading
 - †14 E v, f 349 *b*
- Arch, Italian
 - †3567, f 149
- Arched room
 - 15 E v, f 3
 - Harl 4431, f 2
- Alley, with pent roof
 - 19 C viii, f 41
- Circular enclosures with buttresses
 - Harl. 4374, f. 237 *b*
- Circular apartment
 - Harl 4329, f 130
- Corridor
 - Nero E II, f 188
- Cottages
 - 19 E II, f 145, 319 *b*
- Courtyard of palace
 - †Nero D IX, f. 50
 - 16 F II
- Court, open
 - 19 A vi, f. 109
- Court, colonnaded
 - 19 A. vi, f. 2

BUILDINGS, (*continued*)

- Dome roof
 - Nero D IX, f 50
- Doorway
 - †Harl 2950, f 33
 - Harl 2948, f 39
- Dormer window
 - 14 E III, f 153 *b*
- Gallery of a palace
 - Harl 4375, f 25 *b*
- Gateway with figures in niches
 - †Harl 4336, f 1 *b*
- Hall, interior
 - 16 F v, f 1
- Marble pillars
 - Harl 2821
- Shed
 - 25,695, f 94
- Shed with cattle
 - 27,697, f 56 *b*
- See also* JESUS CHRIST NATIVITY
- Tiles, coloured
 - Harl 4431, f 321
- Vestibule
 - 19 B x, f 1
 - 20 B IX
- Cloister of palace or vestibule
 - Harl. 4385, f 1

BUILDINGS, fortified

- English, 11th century
 - Tib B v
 - Harl 603
- French, 14th century
 - 20 D IV, f 150 *b*
 - 15,268
 - 12,228
- Flemish, early 15th century
 - 20 D XI
- French, early 15th century
 - Eg 1070, f 53
- French, middle 15th century
 - 18,751, f. 58

BUILDINGS, (*continued*)

- 21,909, f 128
- 25,695, ff. 62, 87
- 17,399, f 52 *b*
- Harl 5762, f 77
- Flemish, late 15th century
 - †16 F ii
 - 16 G i, f i
 - †16 G viii
 - 17 F i, ff 40, 96
 - 19 E iii, f 282 *b*
 - 20 C iii
 - †Aug A v
 - 16 G iii, f 193
 - 16 G viii, f 255
 - 19 C viii, ff 3, 90
 - 18 G ii, f 148
 - Harl 4425, f 39
- French, late 15th century
 - Harl 5328, f 77
 - Harl. 2969, f 50 *b*
 - †14,803, f 7 *b*
 - 18 D ii, f 87
 - †20 C ii, f 172 *b*
 - 20 C ix, f 107 *b*
 - 17 E v, f 112

SPECIAL POINTS

- Bird's eye view of fortress
 - †1 B x
- Castle on fire
 - 20 A ii, f 3
- Castle, ruins of a
 - 14 E ii, f 122
- City on a rock
 - Kings 24, f 210 *b*
- Drawbridge
 - 24,098, f. 20 *b*
 - Burn. 169, f 127
 - Lans 1178, f 19
 - 14 E iii, f 131
 - 14 E iv, f 23
 - 17 F ii, f 156 *b*
 - 20 B xx, ff. 36 *b*, 94 *b*
- Gates of towns
 - 27,697, ff. 39, 155 *b*

BUILDINGS, (*continued*)

- Harl 1319, f 30 *b*
- 17,032, f 134 *b*
- Towers
 - 18 G ii, f 156
 - Aug A v, f 302
 - Eg 943
 - 17 F vi, vii
- Towers, round
 - 16 G viii, ff 255, 277
 - Harl 4375, f 233
- Walls of towns
 - Harl 603, ff 13 *b*, etc.
 - 24,199, f 30
 - 15,300, f i

BUILDING operations

- Ar 484, f 190 *b*
- Harl 4979, ff 25 *b*, etc
- †15,268, f 156
- 19 D i, ff 10 *b*, etc
- 20 A v, ff 19, 75
- 20 A xvii, f 33 *b*
- Nero E ii, f 73
- Harl 621, f 2 *b*
- Harl 1808, f 30
- †Harl 4376, ff 150, 206 *b*
(very fine pictures)
- Harl 4431, ff 111, 292
- Slo 2433, f 3
- †19,720, f 18
- 20,787, f 75
- 21,143, f i
- 26,667, f 12 *b*
- 14 E iii, f 85 *b*
- 20 C i, f 293
- 20 B xx, f 82
- 20 E ii, f 262
- †Aug A v, ff 22, 319, 416

BUILDINGS, falling

- 10,294, f. 47
- Slo 2433, f 115 *b*

BULL

- Harl. 603
- †15,685, f 72
- †17 E iv, f 90

BULL, (*continued*)

Ringed

Harl 4751, f. 22 *b*

Roasting saints in a

10 E IV, f 240 *b**See* ANIMALS**BURGUNDY (Charles)**

Duke of, portrait of

†Harl. 6199, f 69 *b*

16 G VIII, f 14

16 G IX, f 7

17 F I, f 14

20 C III, f 12

Ar 71

Burn 169, f 11

Harl 4379, f 170 *b***BURGUNDY, Dukes of,**

portraits of the

12,531, f x

**BURNING-GLASS or re
flector**

14 E I, f 3

BUSTS in borders

Harl 3380

†Harl 3481

Portraits

21,245

Fanciful

10 E IV

In initials

21,245

BUTCHERSBurn. 257, f 90 *b*Harl. 4375, f 106 *b***BUTTERFLIES AND MOTHS**

†27,695

Harl 2702, f 175

Harl. 4425

17,353

†18,852

25,092

BUTTERFLIES, (*continued*)

14 E III, f 89

16 F V, f 114

19 E II, f 70 *b*

†20 C III, ff 15, 42, etc.

See INSECTS**BYZANTIUM, gate of**

†19 C VI, f 152

C**CACUS, the robber**

Harl 1766, f 69

CADMUS, figure of

Harl 1766, f 28

Slo 2452, f 7

CADDIS wormSlo 3544, f 44 *b***CÆSAR, Julius, birth of***See* BIRTH SCENES

Scenes in life and exploits of

Eg 1065

Harl 6205

16 G VII

†Aug A v

Assassination of

16 G VIII, f 331 *b*

Portrait of

Harl 6205, f 3

**CÆSAR, commentaries of,
illuminated**

16 G VIII

**CÆSAR, De Bello Gallico,
illustrated with very fine
drawings**

Harl. 6205

CÆSARIAN operation

16 G VIII, f 32

17 F II, f 1

Eg 1065, f 9

CÆSARIUS, Saint

15,813, f 267

CAGE, prisoner in aHarl 4375, f 213 *b***CAIN AND ABEL, cutting corn**

19,962, f 36

Sacrifice of

Nero C iv, f 2

†24,678, f 8

Harl 4381, f 10 *b*

17 E vii, f 9

19 D ii, f 9 *b*

19 E vi, f 12

22,557, f 16

CAIN, death of19,962, f 37 *b*19,962, f 36 *b***CALADRUS, CALADRIUS, or CALANDRIUS**

(A fabulous bird so called)

Harl 3244, f 52

†Harl 4751, f 40

Slo 278, f 34 *b*12 C xix, f 47 *b*Harl 3448, f 1 *b*19 D i, f 39 *b*15 E vi, f 21 *b***CALF, golden, worship of**

19 C i, f 93

Harl 4940, ff 51, 65 *b*15,248, f 129 *b***CALLISTRATUS, Saint, martyrdom of**

11,870, f 210

CAMAIEU*See* GRISAILLE.**CAMBER, son of Brutus**

20 A ii, f 2

CAMEL14 B vii, f 4 *b*†Slo 3983, f 10 *b*10 E iv, f 152 *b*15,268, ff 59, 65 *b*

†Harl 3448, f 35

15,685, f 83

18,751, f 86 *b*19,720, f 212 *b*

25,695, f 94

And riderEg 1065, f 172 *b***CAMILLA, Queen, on a horse, demanding to fight against Æneas**

15,268, f 149

CAMP19 C vi, ff 83, 106 *b*, etcHarl 4375, ff 11 *b*, 106 *b*

Aug A v, f 124

22,318, f 44 *b*

20 C ix, f 262

See TENTS**CAMPUS MARTIUS, or plain enclosed with a wall**Harl 4375, f 102 *b***CANACE, story of**

Harl 1766, ff 89, etc

CANDALUS, King

Harl 1766, f 129

CANNONHarl 4379, f 83 *b*

Jul E iv, ff 219, etc

Burn. 169, ff 21 *b*, 69, 127

†15,410, f 285

†24,945, f 208 *b*†14 E iv, ff 23, 28 *b*, etc

15 E i, ff 47, etc.

17 F ii, f 62

18 D ii, f 83 *b*

20 E iii, f 223

Jul F iv (A.D 1608)

CANNON, (*continued*)

Nero E ii, f 246

Slo 2433 B f 113

Turret guns, revolving
24,945, ff 213 *b*, etc**CANONS of Eusebius***See* GOSPELS in List of MANU
SCRIPTS

Secular

6 E vi, ff 221, 224

Harl 2278, f 113 *b*

Tib B iii, f 146

Augustinian

Tib B iii, f 146

August of Windesem

†15,456

CANONESS28,784 B, f 11 *b***CANOPY over Scipio**

Africanus

Harl 4374, f 155 *b***CANTERBURY, view of**

18 G ii, f 148

Cathedral, view of

Nero D ii, f 103

Monastery

Nero D ii, f 124

CANTERBURY TALES,

Riders, in the preface to the

18 G ii, f 148

CANTICLES, Book of

The Church personified

Harl 4382, f 15 *b***CANTOR**

17,868, f 127

24,678, f 16

30,045, f 46 *b*†Harl. 2897, f 72 *b*

6 E vi, f 213

Eg 1066, f 72

15,114, f 157 *b*Harl. 3000, f. 223 *b***CANUTE, King**

Claud D ii, f 17

**CAPELLO, (Victor) pre-
sented Book to a doge,
(A D 1486)**

21,463

**CAPTIVE, led away by
soldiers**

23,929, f 13

**CARBUNCLE, or JEWEL,
on the head of the asp**

12 C xix, f 67

CARDINAL

Harl 2908

15,274

23,923

Ar 481, f 3

Nero D ii, f 187

Harl 3746

6 E vi, f 225 *b*

10 E iv, f 4

Harl 2278, f 96 *b*18 E i, f 71 *b*15,216, f 103 *b*

15,711, f 110

17,353, f 13

18,193, f 86 *b*18,852, f 129 *b*19,917, f 123 *b*

20,694, f 17

20,729, f 21 *b*20,859, f 64 *b*24,153, f 131 *b*24,189, f 7 *b*27,697, f 104 *b*28,962, f 383 *b*Eg 2045, f 185 *b*

Harl 2919, f 144

Harl 4380, ff 4, etc

18 E ii, ff 40 *b*, 22319 C vi, ff. 9 *b*, 17**CARICATURES**

†10,293, f 1

10,294, f. 1

CARICATURES, (*continued*)

Harl. 4373, ff 14, etc.

†Harl. 4379, f 380

13 E iv

See GROTESQUES, GRYLLI

CARPENTER

10 E iv, f 196

Harl. 4979, f 70

15,277, f 15 *b*

15 E ii, f 265

CARPENTER'S TOOLS

18,850, ff 15, 17 *b*

18,193, f 48 *b*

CARRIAGE, AND CART

Tib B v, ff 5 *b*, etc

Harl 603

Tit D xvi

Jul A vi, ff 5 *b*, 6 *b*

Harl Roll v, 6

†15,268, ff 58, 292

Harl 3448, f 38

†Slo 3983, f 8

Jul F vii, f 5

Harl 4372, f 79 *b*

Harl 4374, ff 147, 188

Harl 4375

Harl 4431, f 155

Burn 257, ff 116 *b*, 129, etc

†19,669

21,143, f 464 *b*

27,699, f 108

14 E iv, f 267 *b*

14 E v, ff 105, 207, 407 *b*,

507 *b*

16 F iii, f 11

16 G v, ff 76, 86 *b*

†17 F ii, f 322

†19 C viii, f 41

20 C v, ff 112 *b*, 144 *b*

20 C ii, f 147

Slo 2433, C, f 122

For invalid king

20 B xx, f 92

With a king

Burn. 169, ff 95, 100

CARRIAGE, (*continued*)

Drawn by three dogs in a line

†10 E iv, f 110 *b*

See CHARIOT

CARVING a joint

12,228, f 126

CARVING wood, in a room

19 C vi, f 17

CARROLLERS "of Love,"

figures of the

20 A 17, f 9

CASSIOPEIA, figure of

Ar 339, f 76 *b*

See CONSTELLATIONS

CASTIGATION of scholars

Burn 275, f 94

CASTILIONE, Laurentiade

(owner of the Manuscript),

portrait and badge

15,814, f 7

CAT

27,699 (wild)

29,433, f 20

CATAPULTS

Harl 3281

CATHERINE

See KATHARINE.

CATILINE, figure of

Harl. 4374, f 249

CATO, figure of

19 A vi, f 157

Portrait of

22,318, f 167

In bed with a book

16 G viii, f 324

CATTLE,

- Harl 4431, f 118
- In Pharaoh's dream
15,268, f 56 *b*
- In sheds
14 E vi, f 204
- Driven into boat
†16 G 1, f 1

CAULDRON

- Harl 4751, f 69
- 13 B viii, f 28 *b*
- 10 E iv, ff 108, 109, etc
- Lans, 1179, f 191
- Fire under a
Harl 4375, ff. 106 *b*, 241 *b*

CAUTERY, actual

- Slo 1975, f 91 *b*
- Forms of, used in surgery
†Harl 1585, ff 8, 9

CAVALRY on march

- 14 D v, ff 74, 216
- See* ARMY

CAVE DWELLERS

- Harl. 4979, f 56 *b*
- 15 E vi, f 17 *b*
- 19 D 1, f 28
- 20 B xx, f 60

CECILIA, or CECILY, Saint

- Eg 1070, f 107 *b*
- 17,006, f 188
- 18,851, f 491 *b*
- 19,897, f 264
- 29,735, f 162 *b* _Λ
- Talking with Valerian
20 D vi, f 86
- Marriage of
27,428, f 52 *b*
- Listening to angel playing
on organ
29,902, f *b*
- Legend of the angel and the
roses
Harl. 2897, f. 440 *b*

CEDAR-TREE

- Slo 278, f 13 *b*

CELLAR

- 18,851, f 5 *b*
- 27,695, f 14

CEMETERY, with tombs

- Harl 1629, ff, 29 *b*, 70

CENTAUR

- †Tib B v, f 82 *b*
- Vitel C iii, f. 19
- Harl 1585, ff 22, 29
- Harl 5294, ff 14, 22
- Ar 339, f 83
- Slo 1975, ff 17 *b*, 23, etc
- †19 587, f 42

Fantastic

- 15,268, f 1 *b*
- 20 D iv, f 150 *b*
- Harl 5600, f 16
- 17 F 1, f 59

See* GROTESQUE.*Called "Ono Centaur"**

- Burn 97, f 19 *b*

And serpent

- †12 C xix f 8 *b*

See* CONSTELLATIONS*CEPHEUS, figure of**

- Ar 339, f 76 *b*

See* CONSTELLATIONS*CERBERUS, figure of**

- Harl 4431, f 110 *b*
- Kings 24, f 131 *b*
- †19,587, f. 9 *b*

CERES personified

- 11,355, f. 23

CHAD, Saint and Bishop

- Harl. 2846, f. 31 *b*

CHALEZUN, castle of

- Vitel A xiii, f 4

CHAM, (grand), doings of
the
19 D 1

CHAMÆLEON

†Burn 97, f 24

CHAPLAIN, dress of a
17 F 11, f 1

CHAPLET

6 E vi, f 236 *b*

20 A xvii, f 104 *b*

Dom A xvii

Lady making a

Harl 4431, f 223

16 G v, f 24 *b*

Eg 943, f 112 *b*

CHARIOT

†Tib B v, f 47

24, 199, ff 17, 18, 19 *b*

Ar 339, f 77

†20, 916, f 1

Harl 3567, f 166

Drawn by serpents

Harl 2702, f 2

Drawn by stags

Harl 3567, f 184

Foreshortened

†Harl 3567, f 176

With allegorical representations

Harl 3567, f 149, 166, 176,
184

See CARRIAGE.

CHARITO, Saint

11, 870, f. 219

CHARITY personified

11, 866, f 4 *b*

20, 916, f 30

CHARLEMAGNE, Emperor

Faust. B vii, f 62

Harl. 2952, f. 62 *b*

As Saint Charles

19, 416, f. 178

Eg. 1070, f. 86 *b*

CHARLES V, King of
France

14 E vi, f 10

19 E vi, f 10

CHARLES VI

Deathbed of

14 E iv, f 63

Funeral of

20 C ix, f 11

CHARLES VII

Receiving an embassy

20 C ix, f 291

And his court

†20 C ix, f 298 *b*

Death of

20 C ix, f 310

CHARLES VIII

†15 E 2

CHARMER, Snake

†12 C xix, f 65 *b*

Slo 3544, f 37

CHATELAINE, or BELT

†Harl 4425, f 98 *b*

CHAUCER, poet, portrait of

17 D vi, f 90 *b*

Harl 4866, f 88

CHESNE, (Jehan du) a

writer, portrait of

17 F 1

Work by, in 1473, at Lille

16 G viii

17 F vi, vii, etc

CHESS, game at

Lans 782, f 14

10, 293, f 302

12, 228, ff 23, 80 *b*

15, 477, f 4 *b*

†Aug A v, ff 327, 334 *b*

Harl 4375, f. 151 *b*

Harl. 4431, f 135

15, 685, ff 1, 2 *b*

CHESS-BOARD

15, 685, f 38 *b*

CHESS PIECES

Alphiles, a man writing at a desk
15,685, f 9 *b*

Rock, a mounted noble with
a club
15,685, f 16

Popularis
15,685, f 21

Faber
15685, f 23

CHEST, or TRUNK

‡28,162, f 9 *b*
Harl 4940, f 5
Harl 4431, f 124
15 E iv, ff 186, 255 *b*
Eg 2045, f 95
Ar 484, f 244

CHESTS, money

14 E ii, f 144
20,787, ff 86 *b*, 112 *b*

CHILD costume and
character

Burn 275

Roasting of a
Harl 1766, f 180

Dead, wrapped up
18 G ii, f 157 *b*

CHILDREN, slaughter and
death of

Burn 257

Three in furnace
18,851, f 194 *b*
15,813, f 155

CHILPERIC, death of
Nero E ii, f 48 *b*CHIMNEYS, with storks
Harl 603, f 20 *b*CHIRON, the centaur
Vitel C iii, f 19CHIVALRY, allegorical
view of

Harl 4385, f 149 *b*
Ordinance of, by King Alexander
Aug A v, f 116

CHRISTINA, Saint
28,784 A, f 76

Martyrdom
20 D vi, f 80 *b*

CHRISTINE DE PISE,
(miniatures, some unfinished)
20,698

Portraits of
20,698
Harl 4431

CHRISTOPHER, Saint—This saint, so great a favourite in the Middle Ages, is generally represented as of gigantic stature, bearing on his shoulders the Infant Saviour, with whom he fords a river, while at one side an aged hermit holds a lantern to guide him. This form of representation refers to his well known legend, and to the meaning of the name *Χριστοφορος*. In the later pictures the subject is often beautifully worked out, but in some of the earlier examples, notably in the exceedingly fine instance in 2 A xxii, the hermit is omitted, and the river only indicated by a few wavy lines, so that (as is constantly the case with other saints) it is the man himself and not an event in his life that is represented. The latter form seems to have been very common in frescoes on the walls of churches in England, where St. Christopher seems always to have been a favourite.

CHRISTOPHER, (*continued.*)

- 21,926, f 9 *b*
 28,784 A, f 75
 28,784 A, f 85
 Harl 2897, f 339 *b*
 Harl 3978, f 52
 †2 A xxii, f 220 *b* (good
 treatment for stained glass)
 19 B xvii, f 180
 4836, f 7 *b*
 11,865, f 88 *b*
 11,866, f 169
 11,867, f 151
 15,281, f 208 *b*
 15,677, f 145 *b*
 15,702, f 235 *b*
 †17,012, f 32 *b*
 17,026, f 73 *b*
 17,280, f 346
 17,353, f 133 *b*
 18,192, f 213 *b*
 18,854, f 142
 19,416, f 130
 19,962, f 163 *b*
 22,590, f 242 *b*
 24,153, f 141 *b*
 †28,785, f 168
 29,433, f 205
 Ar 318, f 22 *b*
 Ar 341, f 18
 Eg 859, f 4
 Eg 1070, f 95 *b*
 Eg 1147, f 213 *b*
 Eg 1068, f 86
 †Eg 2019, f 213
 Harl 1211, f 89 *b*
 Harl 1251, f 47
 Harl 2846, f 38 *b*
 Harl 2854, f 242 *b*
 Harl 2865, f 104 *b*
 Harl 2876, f 88 *b*
 †Harl 2900, f 52 *b*
 Harl 2933, f 167
 Harl 2935, f 112
 Harl 2948, f 169
 Harl 2952, f 103
 Harl 2966, f 9
 Harl 2985, f 27 *b*
 Harl 2990, f 28 *b*

CHRISTOPHER, (*continued*)

- Harl 5049, f 60 *b*
 Harl 5370, f 153
 Kings 7, f 94
 †Kings 9, f 43 *b*
 2 A xviii, ff 11 *b*, 25
 Slo 2471, f 31 *b*
 Slo 2474, f 25
 Slo 2565, f 19 *b*
 Slo 2571, f 18
 Slo 2605, f 100 *b*
 Slo 2633, f 25 *b*
 Slo 2916, f 119 *b*
 Preaching
 20 D vi, f 66
 CHURCH, the, personified
 30,337
 14,813, f 81 *b*
 Ar 71, ff 24, 39 *b*

CHURN

- †10 E iv, f 36 *b*

CHURNING, a woman

- 10,294, f 1

CICERO

- Harl 2681
 Harl 4917, f 4
 19 A vi, f 109

CIRCUMCISION

- †Burn 3, f 177
 †Eg 1894

See JESUS CHRIST, CIRCUMCISION

CLARE, Saint

- Harl 2967, f 208
 15,686, ff. 1 *b*, 31
 29,704, f. 16

CLARUS, Saint

- 19,962, f 167

CLASSICAL MODELS, pictures copied from

- 18,043
 Harl 2045



CLAUDE, Queen of France,
consecration, coronation, and
entry of, A.D. 1517
Tit. A xvii

CLAUDIUS, Saint

11,866, f 177
11,867, f 154 *b*
17,026, f 76 *b*
17,280, f 352 *b*
17,353, f 138 *b*
18,854, f 145
19,962, f 170
27,697, f 93
Eg 1068 f 87 *b*
Harl. 2929, f 130 *b*
Slo 2916, f 123

CLEMENT, Saint

17,006, f 188 *b*
19 B xvii, f 323
4836, f 11 *b*
11,865, f 6
11 866, f 171
18,192, f 216
18,851, f 494
29,735, f 163 *b*
Tib B iii, f 142
Eg 1070, f 107 *b*
Harl 3000, f 32 *b*

Martyrdom

20 D vi, f 105
Harl 2897, f 444 *b*

**CLEMENT, Saint, of Alex-
andria,** discovery of his
body by his disciples
29,704, f 2

CLEMENT V in council
Harl 3751

CLEMENT of Avignon,
Pope, death of
Harl. 4380, f 18 *b*
18 E ii, f 223

**CLEOPATRA, various
figures of**
17 F ii

Head of, as a black queen

CLERGY, orders of
Harl 334

CLERK

6 E vi, f 296 *b*
19 C iv, f 6

In travelling dress
6 E vi, f 300 *b*

Costume of
20,787, f 112 *b*

CLOCK

†18,852, ff 25 *b*, 288

CLOTHING hung on bars

10 E iv, ff 161, 167 *b*, etc

CLOVIS, King of France,
receiving the banner of the
Fleurs de Lys
18,850 f 288 *b*

**COCODRILLUS, a fabulous
creature**

†Slo 278, f 47
11,283, f 8
Harl 3244, f 43

COFFIN

Harl 3244, f 40 *b*
23,923, f 64 *b*
10,293, ff 187, 335, etc
Harl 4375, f 1
20 C iii, f 129

With dead body
12 F xiii, f. 15 *b*

With dead mother and living
child
Harl 4374, f 77 *b*

COLCHESTER, view of
13 A iii, f 47

Abbey, view of
Nero D viii, f. 345

COLEMAN, Saint, with birds

COLUMN

Harl. 4940, f. 65 *b*
 20 A v, f. 58
 Harl. 4979, f. 59 *b*
 20 B xx, f. 63

COMB and mirror

19 C i, f. 203
 20 C v, ff. 5, 104
 16 G v, f. 3 *b*
 Slo 3983

COMET, appearance of a
 Jul. E iv, f. 203 *b***COMPASSES**

Burn 19, f. 62 *b*
 Harl. 334, f. 34
 20 B xx, f. 3

CONDITIONS of life

20 C iv

CONSIDIUS, figure of
 Harl. 6205, f. 34**CONSTANCE, ambassadors**
 to the council of
 Jul. E iv, f. 216 *b***CONSTANTINE the Great**

Faust B vii, f. 56
 Harl. 1766, ff. 196, etc
 Baptised by St. Sylvester
 25,697, f. 43 *b*
 30,038, f. 115 *b*
 Lans 1179, f. 251 *b*
 Harl. 4411, f. 7 *b*

Stabbed

20 A ii, f. 2 *b*

CONSTANTINOPLE, Em-
 peror of, death of an
 Harl. 1766, f. 229 *b***CONSTELLATIONS, figures**
 and personifications of
 Ar 120, f. 78**CONSTELLATIONS, (cont.)**

Harl. 647
 Tib B v
 Harl. 2506
 Tib C i
 †Slo 3983
 Ar 66, ff. 33 46

CONSUL, Roman

†15,268, f. 161 *b*

CONTARENO, (Johannes)

Maria, Captain of Justino
 polis, A.D. 1551
 Harl. 3395

CONTROVERSY, diagram
 illustrating

Harl. 2637, f. 10

COOK, a

14 E iv, f. 244 *b*

COOPERS at work

20 D xi, f. 116

CORACLE, a

24,189, f. 8
 Harl. 3448, f. 13
 20,698, f. 64 *b*

CORBECHON, (Jehan,)

Aug vi
 15 E 2

CORN, sheaf of

19 B xiii, f. 29

CORN-FIELD

Harl. 4431, f. 109 *b*

CORNELIA, portrait of

22,318, f. 143 *b*

CORNELIUS, Saint

11,870, f. 108
 19,416, f. 134
 Harl. 2824, f. 245

CORNUCOPIÆ

†15,816, f 5

CORPSE

16 E viii, f 28

23,774, f 103

23,929, f 37 *b*19 C 1, ff 29, 77 *b*

14,816, f 12

Harl 4375, f 157 *b*

In tomb

17,026, f 152

On tomb

17,280, f 280 *b*

Of a king

19 D 1 f 43 *b*

Enshrouded

Burn 257

Sewing up a, in a sheet

Burn 257, f 75

Eaten by birds and fishes

12 F xiii, f 50

CORPSE, (*continued*)

Eaten by dogs

Lans 1179, f 93 *b*

CORSAIRS [CURSARES]

27,376, f 7

COSMAS AND DAMIAN,

Saints

19 B xvii, f 266

11,866, f 170 *b*15,813, f 260 *b*18,192, f 215 *b*

18,851, f 462

18,854, f 144

Eg 1070, f 102 *b*

COSMOGRAPHY

15 E ii, f 271

17 E iii, f*119

COSSA, (Balthasar,) legate

at Bologna for John XIII

Ar 117, f 146 *b*

COSTUMES—Under this heading a number of the best specimens of costumes are arranged in order of country and date. As in the case of **ARMOUR** and **BUILDINGS**, a complete list of instances occurring in the Manuscripts is not attempted. In a very large number of miniatures, and more especially in those referring to Biblical subjects, the costume of the figures represented is of a conventional form founded on Byzantine traditions of art rather than an imitation of that in use at the period. This is particularly the case with portraits of Our Lord, or His Mother, of the Apostles, or of the Prophets of the Old Testament, while it often happens that in the same picture, these personages may be seen in conventional flowing robes while the accompanying soldiers, populace, etc., appear in the costume common at the date of the Manuscript. That this custom in art survives to the present day, save that the modern plan allows of the application of antiquarian research to the costumes of the minor characters, will be evident to any one who has seen such modern works as Dore's "Christ leaving the Prætorium." In many of the later Manuscripts the costumes are fanciful, and often of a classical type certainly not in use at the period except for masquerading purposes. These have been as a rule rejected as useless for our purpose.

COSTUMES, (*continued*)

- English, 10th century
 †Vesp A viii, f 26
 Harl 2886, ff 27 *b*, 28, 56
- English, 11th century
 Harl 603
 24,199 (Drapery of figures
 on horseback, Grecian and
 very curious)
 Jul A vi
 Tit. D xvi
 Cleop C viii
- English, 12th century
 †Harl Roll v 6
 †Harl 1585 ff 12 *b*, 13
- English, 13th century
 21,926, f 135
 †Harl 4751
 Claud D vi, ff 2, etc. (royal)
 Jul A v, f 53
 2 B vi (rustic)
 14 B vii (royal)
- English, 14th century
 Ar 83
 1 E iv
 6 E vi
 Vitel A xiii
- English, early 15th century
 16,998, ff 67, 87
 †29,704 (A.D. 1400)
 2 A xviii, ff 15 *b*, 26
- English, middle 15th century
 †18 D ii
 Harl. 1251
- English, late 15th century
 †19 C viii (A.D. 1496)
- English, 16th century
 28,330, ff 33, etc. (peasants)
 Harl. 41
- Irish, 13th century
 13 B viii
- Irish, 16th century
 28,330, f. 34
- Flemish, 10th century
 18,043
- Flemish, 13th century
 2 B iii

COSTUMES, (*continued*)

- Flemish, 14th century
 Harl 4996
 †Kings 5
- Flemish, early 15th century
 Harl 5370
- Flemish, middle 15th century
 12,231, f 1 *b*
 18,213
 Harl 1211
 Harl 2846
 Harl 2876
 Harl 2884
 Harl 2919, f 112 *b*
 Harl 3000
 †Ar 318
 †Eg 2019
 Slo 2865, ff 37 *b*, 49 *b*, 55 *b*
 100 *b*
 Slo 2732, B, ff 45, 71
 †Eg 2045
- Flemish, late 15th century
 †14 E ii
 †16 F ii
 †16 F iv, ff 3, 38 *b*
 †16 G iii
 †17 F i
 †18 E iv
 †19 E ii
 19 E iii
 †20 C iii
 †17,026
 18,851
 19,416
 22,494
 24,098
 †Aug A v
 Eg 2125
 †Harl 4425
 Harl 2865, ff 69 *b* 86
 15,677
 †17,012
 Harl. 2924
- Flemish, early 16th century
 17,280
 †18,852

COSTUMES, (*continued*)

- Flemish, 16th century
 ‡25,693
 Kings 9
- Dutch, middle 15th century
 Harl 2943
 15,267
- Dutch, late 15th century
 15,525
 20,859
 ‡20,729
- French, 12th century
 ‡Slo 1975
- French, 13th century
 15,219, f 12
 ‡Lans 782
 ‡Slo 1977
- French, 14th century
 ‡15 D iii
 19 B xv
 19 C 1 (South French)
 19 C ii
 ‡19 C iv
 19 D iv
 ‡19 E vii
 17,006
 ‡19 669
 23,145
 24,678, f 15
 28,784, A, B
 ‡Eg 745
 ‡Tib B viii
 ‡Vitel E ii
 Cott. App 5
 Lans 1175
 Slo 2430, f 2 b
- French, early 15th century
 ‡Dom A xvii
 Vesp A xix
 ‡18,850
 25,722, f 1
 28,785
 Harl. 2947
 ‡Harl. 2952
 19 E 1, f 1 (A.D. 1414)
 ‡Burn. 257

COSTUMES, (*continued*)

- French, middle 15th century
 Harl 2900
 Harl 2917
 Harl 2971
 Harl 2974
 ‡Harl 2980
 ‡Harl 2989
 19 A xxii
 ‡Eg 2019
 15,248
 ‡18,192
 ‡25,885
 ‡25,886
 29,433, f 67
- French, late 15th century
 Eg 1067
 Eg 1068, ff 88 b, 89 b
 Harl 2681 (A.D. 1483)
 Harl 2969
 ‡Harl 4335 4339
 14,803
 25,695
 Slo 2605
- French, 16th century
 Vesp B iii (A.D. 1513)
 6277
 Vesp B ii (A.D. 1514)
 Titus A xvii (A.D. 1517)
 Harl 6205 (A.D. 1519)
 ‡18,854 (A.D. 1524)
 Slo 2605
 Kings 7
 Harl 2863
- Burgundian, 14th century
 Harl 2897
- Burgundian, Mid. 15th century
 Harl. 2967
- Norman, 15th century
 Eg 1895
- Italian, 14th century
 ‡15,274
 15,277
 17,466
 19,587
 Eg 943

COSTUMES, (*continued*)

- Ar 439
- Harl 3448
- 23,923
- †27,695
- Harl 3571
- †6 E 1x
- Italian, 15th century
- †Harl 3718, f 1 b
- 22,318
- North Italian, 15th century
- 27,697, ff 28, 49, 56 b, 64 b,
- 83 b, 200 b
- Italian, 16th century
- Harl 4393
- Slo 2421
- Of Papal Court
- Ar 481, f 3
- Venetian
- †20,916
- 18,000
- Harl 3403 (A D 1515)
- Harl 3395 f 2 (A D 1551)
- Kings 156 (A D 1568)
- German, 13th century
- †Slo 3983
- Bavarian, 13th century
- †19,767
- German, 14th century
- 17,687
- German, early 15th century
- Ar 120
- Slo 361
- German, late 15th century
- Eg 1146
- German, 16th century
- Eg 2076
- †24,153
- 15,711
- Harl 3469
- See also* ALBUMS in LIST OF
MANUSCRIPTS
- Spanish, 12th century
- 11,695

COSTUMES, (*continued*)

- Spanish, late 15th century
- 18,193
- 21,245
- Polish
- 15,281, ff 59 65 b (A D 1524)
- Oriental
- 19 C vi, f 64 b
- COUNCIL, meeting of
- 15,268, f 161 b
- 18 E iv, f 133
- Sitting in
- Harl 4374, f 147
- Of State
- 20 C 1, f 247 b
- COURSING a hare, dogs
- 10 E iv, f 160
- See* HARE
- COURT of Justice
- Harl 4375, f 113
- Harl 4375, ff 138 b, 155 b, etc
- Law
- 12,023
- Interior of a
- Harl 2681, 1483
- Session of a Royal Court in
France
- 20 C 1x, f 298 b
- COURTIER
- Harl 4382, f 17
- 10,341, f 8
- 15,269
- Vesp B 1, f 4, 15
- Vesp B 11, 1514
- Harl 200
- Harl 4372, f 12
- Harl 4374, f 1, etc
- Harl 4375
- Harl 4376, f 271
- Harl 4485, f 9
- Jul E v, f 1
- 14 E v
- 15 E iv

COURTIER, (*continued*)

- 15 E v, f 3
 †16 F II, f 210 *b*
 16 G VIII
 16 G IX, f 7
 17 E III
 17 F I, f 14
 17 F v, f 3
 †18 D II, f 6
 18 D VII
 19 A VI, f 2
 19 E VI
 20 B XV, f 2
 20 C II, f 159
 20 C III ff 12, etc

And King and Queen at Chess

15,685, f 2 *b*

With a red heart in hand

20 A XVI

See KING

COVETOUSNESS per
sonified

- 19 B XIII, f 6
 20 A XVII, f 3 *b*
 Eg 2022, f 5 *b*
 Harl 4425, f 9 *b*

COW

†Harl 4331, f III *b*

CRAB

†Burn. 97, f 43 *b*
 Harl 4940, f 29

CRANE

Harl. Roll v 6
 Harl 3448, f 24 *b*
 14,816, f 33 *b*
 15,248

CRANE or PULLEY for
buildings

Harl. 4376, ff 150-206 *b*
 Harl 4431, f III

CREATION

- Faust B VII, f 44
 Burn 3, f 10 *b*
 †6 E VI, f I, 2
 11,843, f 3 *b*
 14,819
 15,268, f I *b*
 17,341, f II
 †19,669
 Harl 4381, ff 4 *b* 7 *b*
 Nero D II, f 2
 17 E VII, ff 3 6 *b*
 †18 E v
 19 C I, f 25 *b*
 19 D II, ff 3 *b* 5 *b*
 †15 D III, ff 3 *b* 6
 †19 E VI, f 12
 Aug A v, f 18
 Aug VI, f II
 I E IX, f 3 *b*
 15,248, f 17
 †19,962, ff 17 *b* 26

See ADAM BIBLE

CREMATION of dead bodies

Aug A v, f 214 *b*
 Burn 257, ff 383 386 *b*, etc
 14 E v, f 77 *b*
 15 E IV, f 155
 18 G II, f 161
 Harl. 4374, f 77 *b*

CRESSY, Battle of

Slo 2423, c, f 69 *b*

CREUSA, figure of

Harl 1766, f 33

CRIPPLE AND CRUTCH

Harl 4411, f 90

On little stools

10 E IV, f 220

CROCODILE

†Burn. 97, f 37 *b*

See ANIMALS

CRÆSUS, King

Harl 1766, f 132, 133

CROSS, with emblematic figures

Ar 44, f 84

Full paged devices

11,695, ff 26, 277

Ornamental

17,006, f 19 *b*

17 C xxxviii

Taking an oath on the

Jul E iv, f 213 *b*

Angels holding up

24,153, f 72 *b*

With dove in centre

Slo 278, f 12

On steps

6 E vi, f 448 *b*

Wayside

Harl 4411, f 39

20 C iv, f 77 *b*

With worshipper

27,591, f 138 *b*

Tau

Harl 1766, f 199

‡24,189, f 11

15 E 1, f 16

Exaltation of the

2 B xiii, f 32 *b*Harl 2897, f 288 *b*Eg 1070, f 101 *b*

Invention of

18,851, f 372

25,697, f 289

16,907, f 110

‡29,735, f 127 *b*Eg 1070, f 91 *b***CROSS-ROADS**

18 D vii, f 52

**CROWLAND ABBEY, build-
ing by St. Guthlac**

Harl Roll v, 6

Sketch of

Jul. A x, f 78

CROWN

13 A 1

Harl 603, ff 22 *b*, 11 *b*

Harl Roll v, 6

13 E vi

Harl 2804, f 3 *b*Slo 1975, f 17 *b*

Calig A viii, f. 29

29,301

Claud D vi, ff 126 *b*, etc.

Ar 484

17,333, f 13 *b*

22,493

28,681, f 3 *b*

Harl 4940, ff 9, etc

Tib B viii

16 G vi

20 C vii

2 A xxii, ff 14 *b*, 219 *b*

20 A v

19 B xv, f 20 *b*

Harl 7353

Harl 2950, ff 120, 135

12 D ii, f 71

‡15 D iii, f 115

18 E iii, f 109

20 C 1, f 247 *b*

Eg 1070, f 139

Of bay

15,434, f 41

See KING, QUEEN

CROWNED four Martyrs18,851, f 484 *b***CRUCIBLE**

Harl. 2407, f 58

CRUTCHES

Slo 278, f 52

10 E iv, f. 197

Harl 334, f 39

Eg 2022, f 7 *b*

Harl 4411, f 90

Harl 4425, f 10 *b*

12 D ii, f 57

For an armed knight to
kneel withAug. A v, f. 433 *b*



CUPS

Jul A vi, f 4 *b*
 24,199, f 16 *b*
 Tib C vi, ff 5, 6, 10 *b*
 Harl 603, f 50

See UTENSILS

Golden

16 G v, f 53 *b*
 Harl 4376, f 271
 Harl 4380, f 1

Poison

14 E v f 447

See JOHN, Saint

CUPID, figure of

Harl 3567, ff 9, 149
 11,866, f 4 *b*

CUPPING operation

10 E iv, f 67 *b*

CUTTLE FISH

†Burn 97, ff 40, 41 *b*

CYNARUS, King

Harl 1766, f 75

CYNOCEPHALUS

Slo 3983, f 4

CYPRIAN, Saint

19,416, f 134

CYRIAC, Saint, the An-
 chorite

11,870, f 231

CYRIAC, Saint, the Martyr

Eg 1070, f 92

CYRUS, history of

†19 C vi
 Harl 1766, ff 126, 128, 135,
 135 *b*
 16 G ix

D

DAMASUS, Saint, Pope

25,697, f 260

DAMIAN, Saint

19 B xvii, f 266

See COSMAS

DAMON AND PYTHIAS, his-
 tory of

Harl 4374, f 244 *b*

DANCE, in costume, at a
 feast

†19 C vi, f 131

DANCERS

20 A xvii, f 9

20 D iv, f 260

DANCING, lovers, to music
 of devils

19 C i, f 203 *b*

DANIEL, the prophet

Harl 2803

17 E vii, f 339 *b*

†15 D iii, f 381 *b*

In the lions' den

Harl 4382, f 110

†Eg 2076 f 7 *b*

†18 E v

Pleading for Susanna

Harl 4382, f 113 *b*

Eg 2019, f 135

Receiving the book

Harl. 4382, f. 106 *b*

Dream of

19 D ii, f. 381

DANTE, works illuminated
 throughout

19,587

Eg. 943

DAPHNE, metamorphosis of

†Harl. 4431, f 136 b

DARIUS, King

Faust B, vii, f 50

Harl 4979

DARIUS, King, (*continued*)

In a chariot

Burn 169, f 36

Death of

†19 C vi, f 20

Burial of

20 A v, f 37

DAVID —The great bulk of the pictures under this head are to be found in Psalters and Books of Hours in the former case as of obvious appropriateness, in the latter as illustrating the Seven Penitential Psalms. In many of these the Royal Poet is seen kneeling on the ground, his face upturned, his harp lying beside him, while above, in clouds, or surrounded by angels, appears the Almighty Father, with His hand raised in the attitude of blessing. In others, David is shown playing on the harp, and sometimes on other instruments, with occasionally a choir of singers and musicians around him. These are the pictures included in our list under the general heading of **DAVID**. Illustrations representing events in his life are arranged chronologically. Of these the subjects most frequently portrayed are his greatest triumph, and his greatest temptation. The latter subject generally represents Bathsheba as bathing, wholly undraped, in a fountain, while the king, harp in hand, watches from a tower hard by. In a few cases, Bathsheba is accompanied by other women, engaged in the same occupation. Almost all pictures of this subject are of late date, generally of French or Flemish origin. English artists, and those of earlier dates generally, appear to have found more delight in the triumph of the Psalmist than in his fall, and the pictures of David and Goliath are therefore mostly by English artists and of early date, and when they do refer to the darker episode of his life, it is on his repentance rather than on the occasion of sin that they prefer to dwell.

DAVID, King

18,043, f 114

Tib C vi, f 17 b (curious square harp)

Burn 14, f 3

Harl. 2804, f 3 b

24,686, f 11

28,784, B, f 3

30,045, f 8 b

Faust. B vii, f 48

Harl. 2930, f 15

2 A iii, f 9 b

DAVID, King, (*continued*)

†2 A xxii, f 14 b

2 B iii, f 15 b

Lans 420, f 12

28,681, f 18

Ar 316, f. 103 b

Claud D vi, f. 1

Eg 1066, f 11

Harl. 1766, ff 93, etc.

†Harl 2897, f 23 b

Harl. 4381, f. 256 b

Harl. 4664, f 133

DAVID, King, (*continued*)

Slo 2803, f 117
 Slo 2916, f 83 *b*
 Head of
 Eg 1500, f 8 *b*
 Life of
 25,695, f. 153
 Rescuing the lamb from the lion
 Vesp A 1, f 53
 Nero C iv, f 7
 Slaying lion
 Tib C vi, f 8
 Slaying lion and bear
 16,975, f 52 *b*
 Slaying Goliath
 Vitel F 1, f 1 (Irish work)
 18,043, f 64 *b*
 Ar 155, f 93
 Tib C vi, f 8 *b*
 Nero C iv, f 6
 1 D x, f 52
 2 A iii, f 9 *b*
 2 B iii, f 15 *b*
 21,926, f 26
 28,784 A, f 78
 30,045, f 8 *b*
 19 D 1, f 252
 Harl 4381, f 124
 16,975, f 62 *b*
 28,162, f 8 *b*
 29,253, f 22
 29,407, f 9
 Harl. 2916, f 89
 Harl. 2929, f 75
 Harl. 2948, f. 96
 2 A xvi, f 30
 Harl. 2980, f 38
 Eg 1066, f 42 *b*
 Eg 2019, f 104
 †Eg 2045, f 138
 Eg 2076, f 9 *b*
 Dom. A xvii, f 12
 11,865, f 53
 15,528, f. 207 *b*
 18,851, f. 191 *b*
 21,909, f. 128

DAVID, King, (*continued*)

27,591, f 14
 †28,962, f 81 *b*
 Kings 6, f 90
 Cutting off Goliath's head
 22,568, f 115 *b*
 19,417, f 168
 Bringing Goliath's head
 Harl 2980, f 38
 17,280, f 251
 20,694, f 84
 Before Saul
 Nero C iv, f 6
 28,162, f 6 *b*
 Taking the shewbread
 30,084, f 98 *b*
 With Jonathan
 28,162, f 6 *b*
 Ordering execution of the slayer of Saul
 19 D ii, f 142
 15,248, f 76
 Lamenting for Saul and Jonathan
 †15 D iii, f 124
 17 E vii, f 135
 Harl 2897, f 225 *b*
 Anointed by Samuel
 †Tib C vi, f 9 *b*
 Nero C iv, f 7
 14,819
 21,926, f 50
 4836, f 108
 †18,851, f 124
 25,710, f 35
 30,059, f 13
 Coronation
 Harl 4381, f 123 *b*
 Receiving water from the Well of Bethlehem
 †Eg 1070, f 139
 Taking Jerusalem
 26,667, f 16 *b*
 Praying
 †Ar 71, f. 9

DAVID, King, (*continued*)

Playing with choir before
the Ark

†18,851, f 155 *b*

Beholding Bathsheba

Harl. 4381, f 134

Kings 7, f 57

Kings 8, f 63 *b*

†Harl. 2936, f 67

Harl. 2980, f 38

Harl. 2989, f 73

†Harl. 5763, f 30 *b*

Slo 2605, f 59 *b*

4836, f 108

11,865, f 53

11,866, f 95

18,751, f 109

27,913, f 35 *b*

Meeting Bathsheba

Harl. 5763, f 34 (pen and ink)

Playing harp to Bathsheba

†Harl. 2683, f 71

Sending Uriah to the war

Harl. 5763, f 37 *b* (pen and
ink)

Sending letter concerning
Uriah

Eg 2019, f 104

Seated with queen

†15,248, f 108 *b*

Rebuked by Nathan

25,695, f 153

Told of his child's death

Harl. 5763, f 50 (pen and ink)

Cursed by Shimei

†18,851, f 132

With Abishag the Shulamite

†Harl. 2897, f 228

Playing on the cithern

†15,114, f 14 *b*

Playing on bells

†Harl. 2897, f 62

Choice of (2 Sa. xxiv 13, 14)

2 A xvi, f 79

DAVID, King, (*continued*)

With trumpeters before the
Temple

Harl. 2917, f 93

With a bird on sceptre

†Tib C vi, f 10

With courtiers playing on
various instruments

Vesp A 1, ff 1 *b*, 30 *b*

Tib C vi, f 30 *b*

Dom A, xvii, f 12

DAVID, Prince, death of

Nero 6 ii, f 181

DEACONS, vested

27,697, f 103 *b*

†Eg 1139

In alb and stole

22,494, f 43

See ECCLESIASTICAL VEST
MENTS —DALMATICS

DEAN

6 E vi, f 475

DEATH personified

Tib C vi, f 6 *b*

Dom A xvii, f 148 *b*

15,813, f 318 *b*

17,012, f 135

19,417, f 111

20,729, f 6 *b*

25,695, f 165

Harl. 5763, f. 1 (pen and ink)

Symbolized by pope, em
peror, and king, confronted
with similarly crowned ske
letons

†Harl. 2917, f 119

Attacking a maiden

Harl. 2865, f 86

Harl. 2919, f 112 *b*

Attacking three horsemen

11,866, f 120

Slo 2732 B, f 71

Eg 1147, f. 156

DEATH personified, (cont)

Attacking pope, emperor,
and king

Harl 2935, f 120

Mounted, attacking pope
and emperor

18,751, f 163

Riding on an ox, and shoot
ing at a king and pope

28,962, f 378 *b*

Seizing a king

†Harl 2936, f 84

Riding a black horse, and
threatening a king, emperor,
and pope

Eg 2019, f 142

Riding the pale horse

15 D 11, f 127

Dance of

17,280, ff 280 *b*, 281

At a feast

Harl 2943, f 128

Lifting up coffin lid

Tib A vii, f 40

Chamber of

†Aug A v, f 425 *b*

DEATH BED scene

18 E 11, ff 40 *b*, 223

20 C 1x, ff 95, 310

15 E 1, f 152

4836, f 125

15,278, f 142

With fiends

Harl 3183, ff 24 *b*, 36, 40

Illustrating "Nunc Dimittis"

18,851, f 196

DECOYS, for game

27,699, ff 109 *b*, etc.

DEER

20,916, f 1

Stalking

27,699, ff 51, etc

DEFORMITIES, human

29,301

DEIJANIRA

Harl. 1766, ff 70, 70 *b*

DELILAH cutting Samp

son's hair

17 E vii, f 118

19 D 11, f 124

DEMETRIUS, King, head of

29,301, f 40 *b*

DEMETRIUS AND ARSINOE

Harl 1766, f 151

DENIS, Saint

19 B xvii, f 285 *b*

28,784, A, f 75

Kings 7, f 95

Slo 2916 f 121

Tib B iii, f 142

Harl 2917, f 178

Harl 2919, f 143

4836, ff 10, 183 *b*

11,865, f 5 *b*

11,866, f 171 *b*

15,677, f 145 *b*

18,192, f 212

Holding top of his head in
mitre

18,851, f 471

Life of, with miracles of his
relics, fully illustrated

†Eg 745

Conversion of

18,850, f 131

With companions

†Harl 2897, f 421

29,433, f 206

Eg 1070, f 104

Communion of

Eg 1070, f 90 *b*

Martyrdom of

16,907, f 244

Nero D 11, f 33 *b*

Shrine of

Slo 2433, f 78 *b*

DESIDERATUS

17,353, f 140

DEVIL —The earliest forms of Devils and Demons in art are but little different from the conventional form adopted by delineators of the present age. Abundance of ugliness, feet with talons or hoofs, horns, bat like or feathered wings, a countenance filled with scorn, lust, and envy, faces or eyes in various parts of his body, uncouth forms and hard lines enter prominently into the representations. As no unimportant part in the lives and passions of the saints is performed by devils, so in Manuscripts representing these lives, numerous figures of these evil beings are found. The Devil is also the distinctive *emblem* of several saints, but the most common illustration is to be found in the temptation of Jesus Christ which is treated in various ways according to the mannerism of the age.

For an article upon DEVIL as represented in art, the reader is referred to the *English Cyclopædia* Arts and Sciences Supplement cols 741 747, where there will be found a useful list of works of reference, and pictures from the following Manuscripts are given. Tib C vi, f 10 *b* an early English eleventh century representation of the Temptation of Jesus Christ in the desert (Mat ix 9), Harl Roll v 6, a fine specimen of twelfth century English art showing St Guthlac scourging the Devil, Ar 83, the Harrowing of Hell or descent of Jesus Christ to liberate the Spirits of the Departed, a picture of English art of the early fourteenth century, and 27 697 f 62 the Temptation, from a French Manuscript of the middle of the fifteenth century.

† Harl Roll v 6
 Tib B v, f 87 *b*
 28,784, B, ff 14 *b*, 7 *b*
 I D x, ff 52 *b*, 62
 Eg 943
 Ar 83, f 133 *b*
 16,975, f 63
 17,341, ff 27 *b*, 130 *b*
 29,253, f 41
 † 18,633, ff 16, 23
 19,587
 † Harl 1526
 Harl 1527, f 18 *b*
 Harl 3240, ff 16 *b*, 22, 24
 Harl 4972, f 36 *b*
 Harl 4940, f 9
 Harl 2897, f 33 *b*
 6 E vi, f 90 *b*
 19 B xvii, ff 126, 268 *b*
 19 C 1
 Tib A vii
 † Tib B iii, f. 145 *b*
 Lans. 1179

Burn 297, f 38 *b*
 15,677, f 32
 Harl 1766, f 200
 Harl 2915, f 43 *b*
 Harl 3183
 Harl 4411, f 14
 Harl 4431, f 110 *b*
 15 E ii, f 38
 17 B xliii, ff 132 *b*, 149 *b*
 17 E iv, f 143
 † 17 F ii, f 235 *b*
 † 17 F vii, 129
 † Slo 3049, f 27 *b*
 Driven out of church
 10 E iv, f 242
 In stocks
 10 E iv, ff 188 *b*, 191 *b*, 223 *b*,
 225 *b*
 Upsetting inkstand
 27,697, f 13
 See JOHN, SAINT

DEVIL, (*continued*)

Appearing to monk in dream
10 E iv, f 221

Drowning a woman
10 E iv, ff 192, 192 *b*

Drowning a monk
10 E iv, f 226

Incubus
†Ar 484, f 244

Throwing a saint down stairs
Nero E ii, f 44 *b*

Roasting a corpse
Harl 3448, f 24

Behind altar
Nero E ii, f 129 *b*

With souls
Nero C iv, f 38
Harl 4996, f 40

Swallowing a soul
†29,433, f 89

Carrying away soul from a
dead man
Ar 83, f 129
19 C i, f 203 *b*

Disputing with angel for soul
18 751, f 163

Contending with archangel
See MICHAEL, SAINT

Miscellaneous (with names)
11,695, ff 2, 102 *b*

Satan
Cal A xiv, ff 25, 29
Tib C vi, f 10 *b*
†Nero C iv, f 18
Ar 157, ff 5 *b*, 6, 52, 60 *b*
2 B iii, f 37
Cleop C xi, ff 2 *b* 21
†27,697, f 60

Arts of, illustrated
19 C i, f 32

Fishing for men
Tib A vii, f 52 *b*

Hunting
Tib A vii, f 57

DEVIL, (*continued*)

Before God (Book of Job)
Harl 4381, f 215 *b*

Hunting, illustrating "de
venatione diaboli" in Saint
Anselm's *Apologeticum*

Cleop C xi, f 42 *b*

See HELL. JESUS CHRIST

DEUCALION creating men
with stones
†Harl 4425, f 153

DIAGRAMS, allegorical and
philosophical
Harl 2637
Cal A xv
Tib C i
Titus D iii

Scientific
Burn 279

DIAL

Tib C, vi, f 7

DIANA OR LUNA

22,329, f 7

See CONSTELLATIONS

DICE

6 E vi, f 73
29,434, f 19 *b*

Table

Lans 1179 f 156 *b*

Players

Tib A vii, f 78 *b*
10 E iv, f 92 *b*
Lans 1179, f 156 *b*

DIDIER, King

Harl 1766, f 233 *b*

DIDO, Life of

Harl. 1766, f 112 *b*, etc.

With Æneas

Kings 24, f 59

DIDO, (*continued*)

Death of

Kings 24, f 101 *b*Harl 4425, f 117 *b*14 E v, f 77 *b*

**DIEDO (Aloysius), "Pri-
miceno" of St Mark's,
Venice Portrait**
15 817, f 1 *b*

DIGGING

14 E vi, f 197

20,698, ff 17, 22

See ADAM SPADE

DINAH carried off by
Shechem
24, 678, f 12

DIOGENES in tub

Burn 169, f 25

**DIONYSIUS of Sicily, tor-
tures by**
Aug A v, f 99 *b*

DIONYSIUS, Saint*See* DENIS

DISEASES, various cures for
Slo 1975, f 91 *b*, etc

**DISGUISE, burning clothes
and preparing for**
10 E iv, f 180 *b*

**DISCIPLES seeking room
to prepare Passover in, and
meeting man bearing pitcher**
15,525, f 47

DISCIPLINES

Harl Roll v, 6

DISHESTib C vi, f 5 *b*

Nero C iv, f 17

17,738, f 4

1 D x, f 3 *b**See* FEAST UTENSILS**DIVING APPARATUS**15 E vi, f 20 *b*19 D 1, f 37 *b*20 B xx, f 77 *b**See* ALEXANDER

DIVITIACUS, figure of
Harl 6205, f 32

DOCTOR OF LAWS

25,695 f 165

DOG

Harl 603, f 32

Slo 1975

†11,283, f 9 *b*28,784 *b* ff 6 *b*, 14

†10,292, f 76

Burn 275

15 685, f 51

16,997, f 44 *b*17,280, ff 129 *b* 190 *b*†Burn 97, f 17 *b*

Eg 2045 f 89

Harl 2950, f 78

Harl 4372, f 215 *b*

Harl 4374, f 1, etc

Harl 4375, ff 118, 157 *b*, etc

Harl 4431

14 E v f 451

14 E vi, f 10

15 E vi, f 17

18 E iii, ff 71, etc.

Hunting rabbits with

10 E iv, f 40, 53

With bell collar

10 E iv, f 160 *b*

Greyhounds

Harl 4372, f 12

†Harl 6205, ff 32, 43

Lans 1178, f 53 *b*

†16 F ii, f 188

20 D viii, f 1

Lap-dog

Harl 4431, ff 1, 3

10 E iv, f 185

14 E iii, ff. 3, 146

DOG, (*continued*)

21,247, f 69
19 B xiii, f 138 *b*

Mad

Harl 1585, f 45 *b*
Harl 5294 f 8 *b*

For hunting

27 699
17 A iv, ff 3, 4

In leash

6 E vi, f 143

Feeding

Harl 4375, f 257 *b*

Management of

27,699, ff 28 *b*, etc

Teaching a

20 D iv, f 102 *b*

Fables concerning dogs

Slo 3544, ff 13 *b* 14

12 C xix f 21

12 F xiii, ff 30 *b*, 33

11 283

Harl 3244, f 45

Attack by

11,283, f 10

Biting a man

Harl 5294, f 25

Leading old man, and holding a bowl in its mouth, a caricature

10,294, f 1

Devouring carcass

Harl 4979, f 8 *b*

15 E vi, f 24 *b*

Carried in cart to be hanged by hares

10 E iv, ff 63, 64

DOLPHIN charmed by

music

Slo 3544, f 42 *b*

Figure upon

Harl 5256

DOMESTIC scenes

Harl 4379

17 E iv

20 C ii

20 D iv

DOMINIC, Saint

Harl 2449

Harl 2897, f 353

Kings 7, f 98

Eg 859, f 20

28,962, f 67 *b*

18,851, f 423 *b*

DONATO (Francisco), Doge

of Venice, A D 1551

Harl 3395

DONATUS, Saint

22,498, f 3

30,038, f 49 *b*

DOROTHEA, Saint

Dom A xvii f 149

Harl 1251, f 52 *b*

17,525, f 179 *b*

Harl 2854, f 255

Martyrdom of

†24,153, f 117 *b*

DORYMEDON, Saint, martyrdom of

11,870, f 141

DOVE

2 B xv, f 13 *b*

Harl 2950, ff 33, 65 *b*, 120,

242

Harl 2969 f 134

†Slo 2321, f 117 *b*

Slo 2571, f 37

Slo 2418, f 130 *b*

17,012, f 59 *b*

17,280, f 61

27,697, ff 13, 52 *b*

Drawing car of Venus

Harl. 4425, f 138 *b*

DOVE, (*continued*)

Upon queen's crowned head

Tit A xvii, f 33

Brooding over the deep

Eg 2019, f 135

Ringdove

24,686, f 11

DOVE COT

†18 G ii, f 156

DRAGON

18,043, f 64 *b*

Harl 603, f 51 *b*

Tib C vi, f 16

Slo 1975

21 C xix f 62

†Harl 3244, f 59

Harl 4751

Harl 4972, f 23

Slo 278, ff 44 *b*, 48 *b*, 57

Cleop C xi, f 9

10 E iv, ff 173, 178 *b*

15 D ii, ff 134 *b*, 149, 160

16 G vii

20 A v, ff 6, 7, 67 *b*

19 D i, f 4 *b*

Harl 4382, ff 254 *b*, 257 *b*,
258 *b*

Harl 4979, ff 11, etc

Harl 3448, f 12 *b*

Nero A iv, f 65

Burn 257

15 E vi, ff 6, etc

16 G v, ff 5, 101, etc

DRAGON, (*continued*)

†17 F ii, f 290 *b*

20 B xx, ff 8 *b*, 49 *b*, 73, 83

20 C v, ff 7, 131 *b*

Harl 1662, ff 90, 104, 118

Harl 4431, ff 111, 122, 122 *b*

Harl 1717, ff 1, etc.

Harl 4939, f 7

Aug A v, f 451

Jul F vii

Tale of a

10 E iv, ff 80, etc

Enclosed in barrel

Harl 4379, f 29 *b*

Harl 4380, f 22

In combat with bear

13 A iii, f 105

With elephant

Slo 3544, f 35 *b*

With men

Harl 4979, f 67 *b*

Winged, with human faces
crowned

Slo 2452, f 7

In bed

Burn 169, f 14

Intertwined

15,685, f 51

Slain

Harl 4431, f 99

DRAUGHTS, game at

20 D xi, f 1

DRAWINGS—Under this heading are included specimens of two classes of pictures, different in some respects, yet showing very clearly the development of the one from the other. The one class comprises chiefly those fine lined nervous drawings of a style that appears to have risen to a considerable degree of excellence in England as early as the eleventh century, and, after passing through various stages, to have culminated in such beautiful work as that of Matthew Paris's "Life of Offa" (Nero D 1), in the thirteenth century, when its place as a distinct style was taken by the other class of coloured, shaded, or tinted drawings, distinct from body-colour miniatures. The two styles are almost exclusively English, and when such books

as the Utrecht, or the Harley Psalter (Harl 603) are compared with the tinted drawings in the Arundel Psalter (Ar 83), the St. Alban's Psalter (2 B vi), or the wonderful fourteenth century frescoes in Norwich Cathedral, it is hard to give any preference to either as regards grace, vigour, or life like representation. Yet there can be little doubt that the plain monochrome pen and ink sketches of the early books are the lineal ancestors, through the somewhat later polychrome pen drawings, of those delicately shaded fourteenth century pictures, the joint work of pen and brush of which we have just spoken. This development is, however, quite separate from that of painting in body colour, which seems to have progressed quite independently of the other, and never appears to have attained to anything like that freedom and life so characteristic of the outline, or tinted drawings, through a far stricter observance of conventional canons of art, encouraged no doubt by the different capabilities of the medium employed.

OUTLINE

Spanish, 10th century
30844, et seq
English, 11th century
24,199
Ar 60
Ar 155
Cleop C viii
Jul A vi
Tib A iii
Tib B v
Tib C vi
Tit D xxvi
Tit D xxvii
Harl 603
Harl 2904
French, 11th century
11,662 (injured)
English, 12th century
Harl Roll v 6
English, 13th century
11,283
Jul D vii
Nero D 1
French, 13th century
Lans 782
16 E viii
English, 14th century
Harl 273, ff 70, etc.
Harl 621, ff 11 b, etc.

French 14th century

20 A v

20 C vi

Italian 14th century

19,587, ff 103, etc

23,144, ff 4 6

English, 15th century

Harl 318, f 8 b

† Harl 512, ff 89, 89 b

Harl 1671

† 1 B x

German, 16th century

Slo 5228

SHADED

Cal A xv, f 122 b

12 228 (injured by being painted at a later time)

15,477

19 587

Harl 4389

25,884

27,699

† 29,301

† Eg 912

Eg 2022

Tib A vii

Jul F vii

Harl. 4411

DRAWINGS, (*continued*)

- 17 C xxxviii
 20 A xix
 20 B xx, f 53 *b*
 †20 C viii, f 2 *b*
 Slo 2433 A C
 Harl 4924

DREAMERS and dreams

- 14 E ii, ff 1, 17

DREAMING of birds

- 10,292, f 29

DREAMS of Pharaoh

- 15,268, f 56 *b*

DROMEDARY

- Harl 3244, f 48
 Harl 4751, f 26 *b*
 Eg 2045, f 95

See CAMEL

DROWNING, man taken

into a boat

- 23,929 f 5

Scenes of

- 10 E iv ff 192, 226, etc
 Burn 257, f 290 *b*

DUCKS, in a pond

- †21,463

Wild

- 24,686, f 13 *b*

Dog chasing

- 17 F vi, f 126

DUELS, or combats of
knights, etc

- 10,292 10,294
 12,228 f 337 (both horses
 and knights killed)
 15,268, ff 103, etc
 30,894, f 10 *b*
 Harl. 4389
 Harl 4903

DUELS, (*continued*)

- †10 E iv, ff 313 *b*, etc.
 20 D ii, f 225
 Burn 257
 Nero D ix, f. 103
 Nero E ii, f 124
 Harl 4374, ff 224, 237 *b*
 Harl 4385, f 149 *b*
 14 E iii, ff 3, 89, 156 *b*
 14 E iv f 267 *b*
 14 E v, f 440 *b*
 15 E vi f 220 *b*
 17 F ii, f 148
 †18 E iv, f 292
 19 E iii f 223
 19 E ii, f 319 *b*
 20 B xx, ff 53, 54
 20 C ii, f 66 *b*

In lists

- Nero D ii, f 252
 Jul E iv, f 207 *b*
 Harl 4375, f 171 *b*
 Harl 4379, f 19 *b*, etc.
 19 E ii, f 306

Between Cæsar and Pompey

- 17 F ii, f 250

Between an Athenian and a
Macedonian

- Burn 169, f 179 *b*

Of two clerks

- 6 E vi, f 302 *b*

Of wrestlers

- Burn 257, f 201

With fists

- Burn. 257, f 24 *b*

With slings

- Burn 257, f 197

With stones

- Burn. 257, f 194 *b*

With swords, in presence of
a lady

- 10 E iv, f 179 *b*

Of mermen

- 20 A v, f 71 *b*

DUELS, (*continued*)**Comic**

Burn 275

10 E iv

20 D iv, ff 1, 53, etc.

14 E iii, f 140

See TOURNAMENT**DUMNORIX, portrait of**

Harl 6205, f 32

DUNSTAN, Saint

Claud A iii, f 7

Writing

†10 A xiii, f 2 b

Overcoming the devil

10 E iv, f 250 b

DURER (Albert), draw

ings of

Slo 5228

DWARF

20 A xvii, f 100

DYEING

15 E iii, f 264

E**EAGLE**

†Harl 3403

6 E vi, f 128

Harl 3380

And nest of young

†Harl 3448, f 39

14,816, ff 8 b, 10 b

And prey

†Harl 3448, f 13 b

EARTH, properties of the

17 E iii, f 175

EASEL, painter's

†Aug A v, f 25 b

Harl 4425, f 142

EAST, marvels of the

19 D 1

17 C xxxviii

EBBA, Saint, Abbess of

Coldingham

Harl Roll v 6

ECCLESIASTICAL CEREMONIES —In a large number of the Manuscripts referring to liturgical subjects, there occur representations of the various ceremonies of the Church. These are probably always designed in a very literal manner, and hence are of great use in showing the numerous differences that exist between the rites of the middle ages and those of the present day. Those acquainted with matters of ritual know very well that many modifications have taken place in the manner of celebrating Divine worship since the date of the Manuscripts to which this book refers, and the pictures to which we give references will be of great use in showing the extent of these modifications, as well as in determining many points with regard to extinct uses, such as those of England before the schism of the 16th century. In our list there are a great many references to Burial Services. This is due to the fact that almost every Book of Hours has a picture of a funeral, illustrative of the "Officium Defunctorum." The large number of Coronation Services is due to the constant recurrence of such pictures in chronicles and general historical books. But of the other ceremonies by far the

greater number to be found represented are those which belong to the two great Sacraments "ordained by Christ Himself;" Baptism and the Holy Eucharist. The former of these is generally represented as performed in a manner at present unusual in the West (though allowed by both Roman and English communions), but compulsory in the Eastern Church—viz by immersion. The person baptised appears in the font, entirely undressed and immersed to the waist, while the priest pours water, generally from a shell, on his head. As regards the pictures of Masses and other ceremonies connected with the Blessed Sacrament, there is very little to be said. As a rule the supreme moment of consecration is chosen for representation, and the positions of the priest and his subordinates differ but little from that to be seen at the present day in churches of the Roman rite. In determining the order in which we have placed the headings in our list, we have adopted a classification which tends to bring together the subjects which relate one to the other, rather than to place them in strict alphabetical order. For this reason we have put all ceremonies of blessing inanimate objects together, and have arranged the seven Sacraments under one heading, with a subdivision allotted to each, which in its turn is further subdivided (if necessary) into the various ceremonies which either form part of or are mixed up with each Sacrament.

ASPERGES

22,494, f 43

BLESSING of Banners

Tib B viii, f 71

Of the dead

21,926, f 208 *b*

Of holy water

16,998, f 8

Of a horse and armour

15 E vi, f 223

Of images

Eg 1067, f 170,

BURIAL OF THE DEAD

10 E iv, f 201

19 B xvii, f 306 *b*

19 C 1, f 76 *b*

19 D 1, f 216

20 C vii, f 200

23,145, f 188

27,428, f 66 *b*

29,902, f 2

4836, f 125

11,867, f 93

12,231, f 88

15,267, f 176 *b*

15 702, f 138

16 997, ff 119 *b*, 171 *b*

17,353, f 101 *b*

17,467, f 120 *b*

†18,192, f 110

18,213, f 101

18,751, f 163

19,416, f 148 *b*

19,962, ff 61, 66, 84 *b*

20,787, f 82 *b*

21,909, f 86

22,494 f 38

22,568, f 147

24,189, f 7

25,695, f 165

†27,697, ff 118 *b*, 194

27,948, f 122 *b*

28,271, f 93

†28,785, f 120

29,706, f 116

Ar 302, f 77 *b*

Ar 341, f 104

Nero E ii, f 131

ECCLESIASTICAL CERE MONIES, (*continued*)

- †Eg 2019, f 142
- †Eg 2125, f 117 *b*
- Eg 1070, ff 54 *b*, 117
- Eg 1147, f 156
- Kings 6, f 106 *b*
- Harl 1251, f 148
- Harl 2846, f 152 *b*
- Harl 2865 f 46 *b*
- Harl 2867, f 113
- Harl 2884 f 264 *b*
- Harl 2887, f 80
- Harl 2900, ff 131, 179
- Harl 2915, f 55 *b*
- Harl 2918, f 104
- Harl 2921, f 84 *b*
- Harl 2922, f 80
- Harl 2933, f 119
- Harl 2940, f 126
- Harl 2943, f 89 *b*
- Harl 2947, f 78
- Harl 2948, f 126
- Harl 2955, f 76
- Harl 2959, f 68
- Harl 2966, f 63 *b*
- †Harl 2971, f 110
- Harl 2974, f 112
- Harl 2979, f 88
- Harl 2982, f 71
- Harl 2998, f 60 *b*
- Harl 3999, f 25
- Harl 4375, f 1
- Harl 4431, f 139 *b*
- Harl 5370, f 173
- Harl 5781, f 124
- Burn 352, f 137
- 2 A viii, f 84 *b*
- 2 A xviii, f 78
- 15 E vi, f 13 *b*
- 20 B xx, ff 38 *b*, 54 *b*
- †20 C ix, f 11
- †Slo 2321, ff 79, 93 *b*
- †Slo 2468, f 163
- Slo 2471, f 126 *b*
- Slo 2683, f 82 *b*
- Slo 2692, f 113 *b* (Grisaille)
- Slo 2803, f 138
- Vesp B iii

ECCLESIASTICAL CERE MONIES, (*continued*)

Lying in State

Aug A v, f 425 *b*
20 D ii, f 301

CENSING

21,909, f 39

CONSECRATION, of an altar

6 E vi, f 74
Eg 1067, f 129

Of altar vessels

Eg 1067, f 163

Of a cemetery

Eg 1067, f 149 *b*

Of church

6 E vi, ff 385, 477

29 902, f 3

10 E iv f 242

17,008 f 3

17 742, f 182

†29,704, f 34

Eg 1067, f 100

2 A xii, f 366

2 B xiii, f 22 *b*

Of oil

Eg 1067, f 195

CORONATIONS

Tib B viii, ff 33 63 *b*

(French kings)

Tib B viii, ff 64 70 (French
queens)

16 G vi

20 C vii

16 G vii, f 125

19 D i ff 7, etc

20 A v, f 12

12,531, f 4

15,269, ff 2, etc

20,698, f 43 *b*

21,143, ff 381, 420, etc.

Aug A v, f 293 *b* (Cleopatra)

Jul E iv, f 202 *b*

Nero E ii, ff 31, etc.

14 D iv, f 133

14 D iv, f 133

15 E i, ff 258, 330

15 E iv, ff 234, 244, 255 *b*

ECCLESIASTICAL CEREMONIES, (*continued*)

18 G 11, f 160

20 B xx, f 14

20 C 1, f 287 *b* (in a bed)

20 D xi, f 103 *b*

20 E v, f 8

Harl 200

† Harl 4379 f 112 *b*

Harl 4411, ff 24, 44, 144 *b*

Slo 2433

DECRADATION OF A PRIEST

6 E v, f 479 *b*

DEPOSITION OF A PRIEST

6 E vi, f 497

EXCOMMUNICATION

6 E vi, f 216 *b*

6 E vii, f 75 *b*

Ar 439, f 222

HOLY WEEK CEREMONIES

Maundy Thursday washing

Eg 1067, f 186

Slo 2433 B, f 139 *b*

Adoration of the Cross

29,433, f 193 *b*

Paschal candle, blessing of

30,337

MONASTIC CEREMONIES

Confirmation of an abbot

1067, f 65 *b*

Profession of a monk

24,642, f 199 *b*

Of a nun

Eg 1067, f 75

27,428, f 61

Daily offices

28,962, f 184 *b*

Dom A xvii, ff 176, etc

PREACHING

17,280, f 61

25,089, f 79

29,704, f 19

See ECCLESIASTICAL FURNITURE —PULPITS

ECCLESIASTICAL CEREMONIES, (*continued*)

PROCESSION

Eg 1070, f 72

15 E 1, f 130

Slo 2433

SACRAMENTS

Baptism

10 D viii, f 267

6 E vi, f 317 *b* (Sponsors lifting child to font)

24,642, f 259

Harl 1526 f 7 *b*

† Eg 745, f 1

10 E iv, f 125 (of twins)

10 E iv, f 230 *b* (by sprinkling)

16 G vi, f 128 (three children)

20 C vii, f 31

18,851 f 194

20 787, f 4

29 704, f 18

Eg 2019 f 135 (water poured on infant)

† Lans 782 f 18 *b*

Lans 1179, ff 8 *b*, 251 *b*, 339 *b*

Harl 326, f 8

Harl 1717, f 13 *b*

Harl 4411, f 7 *b*

Jul E iv, art 6, f 1 *b*

Nero E 11, f 176

Otho C iv, f 73 *b*

Refused

Tib B vii, f 47 *b*

Of a king

14 E iii, f 86

Of princes

Slo 2433 C, ff. 128 *b*, 142

Eucharist

Mass

6 E vi, f 246 *b* (low)

Lans 782, f 25

E iv, f 258

ECCLESIASTICAL CEREMONIES, (*continued*)

‡15,813, f 155
 15,814, f 144
 16,997, f 145
 17,280, ff 52 97
 ‡19,897, f 12
 29,433, ff 18 *b*, 188 *b*
 29,704, f 38
 ‡30 038, f 236
 Harl 1319, f 41 *b*
 Harl 2915, f 84
 Harl 2955, f 143
 Nero E 11, ff 129 *b*, 202

Mass for the dead

Eg 1070 f 106
 17 280, f 53
 18,192, f 110
 ‡Slo 2468, f 115

Priest preparing for Mass

17,006, f 8

Elevation of Host

Harl 2930, f 78 *b*
 17,006, f 108
 10 E iv, f 167
 19 C 1 f 57 *b*
 ‡Harl 2897, f 211 *b*
 Harl 2952, f 57
 11,866, f 156 *b*
 ‡29,704, f 7
 Eg 1070, f 93 *b*

Consecration of chalice

Harl 2891, f 144

Ringling sacring bells

10 E iv, f 257

Communion

6 E vi, f 337 *b*
 ‡10 D viii, f 234 *b*
 ‡Tib B viii, f 63 *b*
 10 F iv, f 182 *b*
 Eg 1070, f 90 *b*
 17,026, f 38
 17,280, f 96 *b*
 ‡18,192, f 196
 Harl 2915, f. 84 *b*

ECCLESIASTICAL CEREMONIES, (*continued*)

Carrying Host to sick

6 E vi, f 427 *b*

Communion of sick

6 E vii, f 70

Viaticum to the dying

Eg 2019, f 142

Exposition of Blessed Sacrament

22,590, f 32

16,998, f 89

Benediction with the Host

17,280, f 104 *b*

Doctrine (symbolised by figure of our Lord with streaming wounds in chalice upheld by angels)

17,047, f 1 *b*

(Symbolised by figure of our Lord descending into a chalice)

15,817, f 1 *b*

Confirmation

‡Eg 1067, f 12

Penance

Confession

6 E vi, ff 19, 354 *b*, 357, 368 *b*

Cleop C xi, f 29

Harl 2897, f 220

‡Eg 2019, f 135

‡20,729, f 105 *b*

Tib B iii, f 147 *b*

Reception of penitents

Eg 1067, ff 182, 186 *b*

Penitential service(?)

19,962, f 118

Matrimony

Betrothal

10 D viii, f 255 *b*

Marriage

6 E vi, f 196

Ar 484, f 251

24,678, f 15

ECCLESIASTICAL CERE- MONIES, (*continued*)

- 10 D viii, ff 255 *b*, 262 *b*, 266
- 12,029 f 9
- 23,923, f 72 *b*
- 24,642, f 247
- 16 G vii, f 20 *b*
- Burn 169, f 149 *b*
- Jul E iv, f 222
- Harl 326, f 9
- Harl 4379, f 12 *b*
- Harl 4380 f 5
- Harl 4411, f 71 *b*
- Lans 1179, f 24
- 14 E iv ff 39 284, etc
- 15 E i, ff 171, 224 *b*, etc
- 15 E vi, f 13 *b*
- 16 G v, f 123
- 20 C ii, f 165
- 20 E iii f 61 *b*
- 20 E vi, f 9 *b*

Holy Orders

- Ordination, general
 - Harl Roll v 6
- Conferring the tonsure
 - 14,805, f 4 *b*
- Clerks
 - 14,805, f 5
- Ostiarus
 - 14,805, f 6 *b*
 - Eg 1067, f 19
- Lector
 - 14,805, f 7 *b*
- Exorcist
 - 14,805, f 9

ECCLESIASTICAL CERE- MONIES, (*continued*)

- Acolyte
 - 14,805, f 11
- Sub deacon (putting on amice maniple and dalmatic)
 - 14 805, f 17 *b*
- Sub deacon (giving chalice and epistle book)
 - 14,805, f 16 *b*
- Deacon (imposition of hands)
 - 14,805, f 22 *b*
- Deacon (putting on stole and giving gospel book)
 - 14,805, f 23 *b*
- Deacon (newly ordained reading gospel at mass ?)
 - 14 805, f 25
- Priest
 - Eg 1067, f 35 *b*
- Priest (imposition of hands)
 - 14 805, f 27 *b*
- Priest (putting on the stole)
 - 14,805 f
- Priest (anointing)
 - 14,805, f 31 *b*
- Priest (putting on the chasuble)
 - 14,805, f 30 *b*
- Priest (giving chalice to)
 - 14,805, f 32
- Consecration of bishop
 - 6 E vi, f 387 *b*
 - 24,642, f 196
 - Eg 1067, f 44 *b*
 - Harl 2938, f 1 *b*

ECCLESIASTICAL FURNITURE —This heading contains, in alphabetical order a number of good instances of the necessary furniture of Churches We need hardly explain that other instances are sure to be found in pictures which record the ceremonies in which these articles are likely to be used Thus of course a picture of the celebration of Mass would always include an altar, often a reredos or dorsal cloth, sometimes a baldachino, and occasionally a lectern, stalls, etc , and under these headings the inquirer will do well to look if the instances given fail to satisfy him

ECCLESIASTICAL FURNI TURE, (*continued*)

Altar

Harl 603, f 29 *b*

Harl Roll v 6

15,274

17,333, f 23 *b*

24,642, ff 80*b*, 145, 168, etc

†Tib B viii

Eg 745

Harl 2897, f 211 *b*

Harl 4381, ff 63, 117

19 B xiii, f 8

16 G vi

20 C vii

15,269, ff 99 *b*, 106 *b*

16,997, ff 72 *b*, 119 *b*, 145

17,012, f 28 *b*

17,026, f 38

18,851 f 289

20 787, f 92 *b*

26,667, f 6

27,697, ff 103 *b*, 104 *b*

28,962, ff 36, 44 *b* 281 *b*

Tib A vii, f 68 (with seven
figures on reredos)

Tit A xvii, f 17

Eg 2022, f 8 *b*

Eg 2045, ff 100*b* 138, 185*b*

Harl. 1251, ff 44, 48

Harl 2846, f 33 *b*

Harl 2950, ff 96 *b*, 243 *b*

Harl 2974, f 89

Harl 2982, f 13 *b*

1 E ix, f 267 *b*

14 E iv, ff 39, 170, 193,

225, etc

15 E v, f 3 (portable)

16 G v, f 105 *b*

20 C i, f 293

20 C v, ff 99 *b*, 137 *b*

Slo 2433, B, f 72

Harl 4381, f 187 (priest
standing at north end)

Ambo

30,337

Baldachino

15,216, f 93

ECCLESIASTICAL FURNI TURE, (*continued*)

16,997, ff 119 *b*, 145

18,751, f 90 *b*

†21,463

Ar 255

Nero E ii, f 129 *b*

Eg 2045, ff 100*b*, 138, 178*b*

Harl 4372, f 140

Harl 4385, ff 1, 40

20 B xv, f 2

Bier

Harl Roll v 6

Bier, or Catafalque

See ECCLESIASTICAL CERE
MONIES —BURIAL

Confessional

Harl 4425, f 143

Curtains

19,897, f 12

Font

24,642, f 259

Harl 1527 ff 8*b* 9

Otho C iv, f 73 *b*

Harl 326 f 8

Harl 4411, f 7 *b*

Lans 1179, ff 8*b*, 271*b*, etc

See ECCLESIASTICAL CERE
MONIES —BAPTISM

Desk or lectern

8 F viii, f 168 *b*

16,997, f 145

18,851, f 289

19,897, f 12

Dom A xvii, ff 11 *b*, 176

Pulpit

15,685, f 1

Harl 4380, f 20

Harl 4425, f 169

4727

Lans 1179, ff 60, 312

Eg 745

†10 E iv, f 3 *b*

16 G vii, f 320

20 A v, f 27 *b*

ECCLESIASTICAL FURNI- TURE, (*continued*)

Reredos

10 E iv, f 199, 225
15,813, f 155
14,805
†28,962, ff 44 *b* 263 *b*, 281 *b*
Dom A xvii, ff 11 *b* 120 *b*

148 *b* 175 *b*

Tib A vii, f 68

Screen, chancel

28 962, f 263 *b*

Screen, rood

16,997, ff 119 *b* 171 *b*

Shrine or niche

Burn 275, f 33 *b*

15,477, f 39 *b*

Harl 2278

10 E iv, f 206 *b*

ECCLESIASTICAL FURNI- TURE, (*continued*)

19 E vi, f 10

Stalls choir

16,997, f 145

†18 192, f 110

†Dom A xvii, ff 11 *b*, 73 *b*,

120 *b* 148 *b*, 175 *b*

Eg 2125, f 117 *b*

Tabernacle

Slo 961 f 68

Tabernacle under baldachino

16 997, f 119 *b*

Triptych

†Tib B viii

18,192, f 110

19 897, f 12

Eg 1070, f 117

Eg 2125 ff 117 *b*, 142 *b*

ECCLESIASTICAL UTENSILS —The remarks made respecting ecclesiastical furniture will apply equally to this heading We have been able to get together a tolerably long list of sacred vessels and other church utensils but more instances of these may be found under the various headings of Ceremonies which easily suggest themselves to the reader

Candles

20,787, ff 63, 82 *b*, etc

20 A v, f 51 *b*

Ar 302, f 77 *b*

Tib B viii

15,456, f 2

14,805, f 11

See ECCLESIASTICAL FURNI-
TURE —ALTAR

Censer See THURIBLE

Chalices

Harl. Roll v, 6

Ar 484, f 203

6 E vi, f 246 *b*

17,333, f 7 *b*

Tib B viii

Harl. 6563, f. 3

15 D ii, f 177 *b*

And Host

15,281, f 75

21,973, f 86 *b*

27,697, f 206

2 B xiii, f 22 (borne by
angels)

See ECCLESIASTICAL CERE-
MONIES —MASS

Chalice veil

6 E vi, f 246 *b*

Chalice veiled

17,005, f 4

Ciborium

10 D viii, f 234 *b*

Crosier

Tib C vi, f 114 *b*

†2 A xxii, f 221

ECCLESIASTICAL UTEN-
SILS, (*continued*)

- †Tib B viii
 Harl 6563 f 59
 17,026 f 76 *b*
 24,098 f 1
 Tib B iii, f 142 *b*
 Harl 2938 f 1 *b*
 17 B xliii f 132 *b*
 †Kings 9, f 51 *b*

See ARCHBISHOP

Crosses, processional

- †Tib B viii

Crucifix

- 6 E vi, ff 417 *b* 425 *b*
 6 E vii, ff 117 *b*, 120, 130
 28,681, f 5 *b*
 Harl 2919, f 144
 Slo 2571, f 38
 18,851, f 343
 18,854, f 78 *b*
 20,916, ff 18, 19, 29, etc

See ECCLESIASTICAL FURNI

TURE —ALTAR

- †8 F viii, f 166 *b* (for pec
 toral)

Flagon, etc

- 15 E v, f 3
 14,805, f 11

Holy water sprinkler

- 17,005, f 4
 †Tib B viii
 Slo 2803, f 138
 10 E iv, ff 108, 108 *b*, etc
 20 A v, ff 37, 83 *b*
 Harl 2332, f 62

Holy water stoup

- Harl 2930, f 14 *b*
 16,975 f 23
 22,279, f 17
 10 E iv, ff 108, 109, etc.
 15,216, f 93
 17,008, f 3
 18,192, f 110
 Slo 2321, f 93 *b*

ECCLESIASTICAL UTEN-
SILS, (*continued*)

Houseling cloth

- 6 E vi, f 337 *b*

Lamps

- 24 642 ff 80 *b*, 145, 168, etc

Monstrance

- 15 813 f 189
 15,815, f 25 *b*
 20,729, f 70 *b*
 Eg 2125, f 142 *b*
 Tib A vii, f 102
 Harl 2835, f 112 *b*
 Harl 2854, f 211 *b*
 Harl 2855, f 183
 Slo 2471, f 106 *b*

Pall (for chalice)

- 6 E vi f 246 *b*

Pastoral staff

- Ar 155 f 133
 Cleop C xi f 48 *b*
 Harl 2908
 11,695, f 194
 Harl Roll v 6
 17,005, f 4
 5 E xi, f 2
 Harl 4381, f 141
 20 D vi, f 139 *b*
 15,244, f 2
 19,897, f 12
 28 962 ff 4 *b*, 345
 Eg 859, ff 3, 5, 16
 Eg 1067
 Harl 2938, f 1 *b*
 Tib B iii, f 142 *b*
 Kings 9, f 64 *b*

See BISHOPS

Pix. See CIBORIUM

Reliquary

- 15,269, f 106 *b*
 Lans 1179, f 273

Scissors (for tonsure)

- Harl Roll v, 6
 14,805, f 4 *b*

Sacring Bell

- Harl. 2930, f 78 *b*

ECCLESIASTICAL UTEN SILS, (*continued*)

Thuribles, or Censers
 Harl 1810, f 174 (Greek)
 Cal. A xiv, f 3 *b*
 Harl 2908, f 53 *b*
 11,695, f 126
 Eg 809, f 27 *b*
 Harl Roll v, 6
 Lans 381, f 11
 30,045, ff 17 23
 17,341, f 142
 28,681, ff 9, 190 *b*

ECCLESIASTICAL UTEN SILS, (*continued*)

† Lib B viii
 19 B xiii, f 3 *b*
 19 B xv, f 13 *b*
 19 C 1, f 88
 † Slo 3983, f 10
 20,787, ff 63, 82 *b*, 105 *b*, etc
 Burn 257, f 386 *b*
 Eg 2045, f 216 *b*
 16 G v, ff 8 *b*, 12, 81
 † 17 E v f 139
 20 C v, ff 12, 16 *b*, 105

ECCLESIASTICAL VESTMENTS—The importance of this heading from the point of view of the ecclesiologist is very apparent, more especially since in many instances the Manuscripts referred to date from very early times. Thus it would be easy, by means of our references to trace the development of the mitre, from the short, barely pointed cap of the 11th century, to the towering headgear of the modern bishop, or the heraldic monstrosity which represents it on the panel of an English episcopal carriage, or to show the gradual curtailment of the chasuble, from the ample circular vestment which draped the Saxon “*mæsse preost*” to the formal piece of stiff embroidery such as that in which Leo XIII says Mass in 1878. In some case not only the shape but the actual nature of the vestments has been altered in modern times: thus, the “*apparels*” (*i.e.*, small patches of embroidery round the necks and at the lower part of albs) have almost entirely gone out of use, and the ample “*superpellicium*” has dwindled down to the modern “*cotta*,” or short surplice, while the sleeves of the dalmatic have gradually disappeared, till that vestment is at a little distance hardly distinguishable from the modern chasuble. Perhaps the most noteworthy instance of change is that of the archbishop’s pallium, which originally, no doubt, as the name implies (though earlier pictures than any to which we can refer must be sought for in confirmation of the fact) was some species of cloak, but has now become a narrow piece of embroidery shaped like the letter Y, the arms being hung over each shoulder, with the stem pendant in front. There is one point with reference to vestments on which we would warn our readers that there is little or no information to be gleaned from these pictures. It is well known that the Church has appointed a certain change of colours for the different seasons of the ecclesiastical year. These have followed rules which differed considerably at various periods and in various countries, but it is to rubrics rather than to miniatures that the liturgiologist must go for information on this subject, for the artists, contrary to their usual realistic

customs, seem to have considered a beautiful combination of colours to be of more importance than exactness of church rule, and it often happens that in the same picture there occur clergy vested in several different colours—a thing which might indeed have happened in a poor church with a limited supply of vestments, but could hardly be necessary in the presence of the unbounded resources of artistic imagination

Albs

6 E vi, f 145

Harl 4972, ff 4, 6 (with ap
parels)

17,005, f 4

17 B xliii, f 132 b

14,805, f 16 b

Amice

2 B xiii, f 22 b

Harl 2943, f 89 b

Cassock

†12 C v, f 17 b

Chasubles, 11th century

Tib C vi, ff 18 b, 71 b

Claud. A iii, f 7

Eg 608, ff 59 b, 67 b

Harl 2820, f 12 b

Harl 2908, f 8

12th century

17,739, f 1

Nero C iv, ff 34, 37

Reg 10 A xiii, f 2 b

Harl. Roll v 6 (with square
neck)

13th century

17,005, f 4

Cleop C xi, f 48 b

Burn 3, f 90 b

1 D x, f 21 b

5 E xi, f 2

6 E vi

Reg 8 F viii, f 163

20 D vi, ff 38 b, 135, 139 b

Harl 2930, f 78 b

Harl. 4972, f 4

14th century

17,006, f 13

17,341, f 142

21,965, f 5

24,681, f 17 b

29,902, ff 3, 5

†Tib B viii

Eg 745

†2 A xxii, f 221

†6 E ix, f 8

17 E vii, ff 227, 481 b

19 D ii, f 155

Harl 1526

Harl 2897, ff 211 b, 282 b

Harl 4996, ff 9 46

15th and 16th centuries

14,805

15,216, ff 20 b, 103 b

15,702, f 176

†15,711, f 110

15 813

16,907, ff 57, 65

16,997, ff 119 b, 145

17,012, f 28 b

17,943, ff 134 b, 136 b

18,192, ff 110, 196

18,193, f 86 b

18,852, f 129 b

18,854, f 145

19,897, f 12

20,729, f 21 b

24,153, f 131 b

28,962, f 281 b

29,704, f 13

Kings 7, f 162

†Kings 9, f 38 b

Tib B iii, f 142 b

Slo 2321, f 140

Eg 859, ff 3, 5, 16

Eg 1067

Eg 2045, f 185 b

Eg 2125, f 13 b

2 B xv, f 120

†15 D iii, ff 62, 115, 134 b

17 B xliii, f 132 b

ECCLESIASTICAL VEST MENTS, (*continued*)

19 E vii, f 147 *b*
Harl 1251, ff 48, 49
Harl 2900, f 56 *b*
Harl 2923, f 30
Harl 2938, f 1 *b*
Harl 2948, f 173
Harl 2950, f 243 *b*
Harl 2952, f 57
Harl 2982, f 13 *b*

Copes, 11th century
Ar 155, f 133

12th century
Harl Roll v 6

13th century
Harl 2930, f 14 *b*
6 E vi, f 145
20 D vi, f 206

14th century
22,279, f 116
28,681, f 116 *b*
29,902, f 8
†Tib B viii
Eg 745
Harl 1526
Harl 4381, ff 63, 117, 120,
128, 141
17 E vii, ff 2 *b*, 147 *b*, 250

15th and 16th centuries
15,813, f 263
17,026, f 115
18,193, f 56 *b*
18,854, f 144 *b*
19,416, f 65
22,498, f 3
24,678, f 15
27,697, ff 194, 206
28,785, ff 78, 120
28,962, ff 184 *b*, 344 *b*
29,704, ff 13, 34
Dom. A xvii, f 176
Tib B iii, f 142 *b*
Eg 1067
Eg 1068
Eg 2019, ff 142, 226 *b*, 229

ECCLESIASTICAL VEST- MENTS, (*continued*)

†Harl 2846, f 31 *b*
Harl 2948, f 12 *b*
Harl 2955, f 76
Burn 352, f 137
Harl 2974, f 112
Slo 2468, f 115
†Kings 9, ff 47 *b*, 51 *b*
19,899, f 84
30,045, f 46 *b*

Dalmatics, 11th century
Cal A xiv, f 3 *b*
Claud A iii, f 7
Harl 2821, f 9
Eg 608, f 2
Harl 2908, f 8

12th century
†Harl Roll v 6
30,337

13th century
Burn 3, f 90 *b*
Cleop C xi, f 48 *b*
17,005, f 4
†Tib B viii
Eg 745
†Harl 4381, f 63
†2 A xxii, f 221
†6 E ix, f 8
19 B xvii, f 204
20 D vi, f 152
21,965, f 5
29,902, f 4

15th and 16th centuries
15,216, f 20 *b*
15,702, f 176
†15,711, f 110
16,907, ff 57, 65
16,997, f 145
18,192, ff 110, 196
18,193, f 86 *b*
18,852, f 129 *b*
18,854, f 141
19,917, f 123 *b*
19,962, f 66
20,729, f 21 *b*
24,153, ff 129 *b*, 131 *b*

ECCLESIASTICAL VEST MENTS, (*continued*)

- 28,962, f 281 *b*
 29,704, f 13
 Dom A xvii, f 176
 Eg 859, f 22
 Eg 1067
 Eg 1068
 Eg 2045, f 185 *b*
 Harl 2938, f 1 *b*
 Harl 2950, f 243 *b*
 †15 D iii ff 62 82 *b*
 Slo 2321, f 135 *b*
 Gloves, episcopal
 †2 A xxii, f 221
 Tib B viii
 17,943, f 134 *b*
 †28,962, f 4 *b*, 344 *b*
 †15 D iii, f 134 *b*
 Cal A 14, f 3 *b*
 Tib C vi, f 71 *b*
 †2 A xxii, f 221
 15 D iii, f 62
 Mitres 11th century
 Claud A iii, f 7
 Ar 155, f 133
 12th century
 10 A xiii, f 2 *b*
 Harl Roll v 6
 13th century
 17,005, f 4
 24,678, f 15
 Cleop C xi, f 48 *b*
 1 D x, f 21 *b*
 5 E xi, f 2
 6 E vi
 8 F viii, f 163
 20 D vi, ff 96 *b*, 135, 139 *b*
 Harl 4972, f 4
 Harl 5102, f 17
 14th century
 15,244, f 2
 21,965, f 5
 24,681, f 17 *b*
 25,594
 29,902, ff 3, 5
 Kings 5, f 14

ECCLESIASTICAL VEST MENTS, (*continued*)

- †Tib B viii
 †Eg 745
 †2 A xxii, f 221
 6 E ix f 8
 15 D ii, f 178
 17 E vii, ff 147 *b*, 2 *b*
 19 D ii, f 155
 Harl 4381, f 141
 Harl 1526
 Harl 1527
 Harl 4996, ff 9, 42
 Harl 6563, f 104
 15th and 16th centuries
 14 805
 15,813
 16,907, ff 57, 65
 17,008, f 3
 17,943, ff 134 *b*, 136 *b*
 18 851, f 405
 19,897, f 12
 21,974, f 21 *b*
 22,498, f 3
 22,557, f 18
 24,098, f 1
 24,153 f 129 *b*
 28,785, f 78
 29,433, f 193
 29 704, ff 13 19, 34
 29,735
 †28,962, ff 4 *b*, 281 *b*, 344 *b*
 Kings 9, ff 47 *b*, 51 *b*
 Dom A xvii, ff 149, 176
 Tib B iii, f 142 *b*
 Slo 2605, f 39
 Eg 859, ff 3, 5, 16
 Eg 1067
 Eg 1068
 Eg 1500
 Eg 2019, ff 226 *b*, 229
 1 E ix, ff 207 *b*, 227
 17 B xliii, f 132 *b*
 19 E vii, f 147 *b*
 †15 D iii, f 115, 134 *b*
 Harl. 2846, f 31 *b*
 Harl 2938, f 1 *b*
 Harl 2948 f 173

ECCLESIASTICAL VESTMENTS, (*continued*)

Harl 2950, ff 96 *b*, 243 *b*

Harl 2982, f 13 *b*

Morse

Harl Roll v 6

22,498, f 3

Pallium

Eg 1139 (Greek)

Harl 2908, f 8

Claud A iii, f 7

Reg 10 A xiii, f 2 *b*

Harl 2799, f 40

8 F viii, f 163

17,005, f 4

Tib B viii

†2 A xxii, f 221

29,902, ff 3, 5

Tib B iii, ff 142 *b*, 148

17 B xliii, f 132 *b*

Ring, episcopal

†2 A xxii, f 221

Shoes, episcopal

Ar 155, f 133

2 A xxii, f 221

Stole

Eg 1139 (Greek deacon)

24,199, f 21 *b*

Tib C vi, f 71 *b*

Harl Roll v 6

20 D vi, f 206

†Tib B viii

15 D ii, f 130

17,008, f 3

Harl 2952, f 62 *b*

Surplice

6 E vii, ff 415 *b*, 506 *b*

17,005, f 4

†Tib B viii

14,805, f 5

†15,114, f 157 *b*

†17,008, f 3

18,192, f 196

21,974, ff 2 *b*, 21 *b*

Harl 1892, f 97 *b*

Harl 2923 f 30

ECCLESIASTICAL VESTMENTS, (*continued*)

Dom A xvii, f 11 *b*

Slo 2468, f 163

Tiara

Tib B iii, f 142 *b*

Slo 2321, f 32

Harl 3718, f 1 *b*

Eg 859, f 24

Eg 2045, f 115 *b*

17,026, f 16

27,697, ff 163 *b*, 156 *b*

See GOD THE FATHER POPES TRINITY

Tippet

†12 C v, f 17 *b*

Tunicle

†2 A xxii, f 221

ECCLESIASTICUS, illustration to

15 D iii, f 305

EDGAR, portrait of

Vesp A viii, f 2 *b*

EDITH (Queen of Edward Conf)

Vit A xiii, f 2

EDMUND the king, Saint, life of

Harl 2278

Martyrdom of

21,926, f 12

2 B vi, f 10

†29,704, f 25

EDMUND, Saint, the Archbishop

†2 A xxii, f. 221

EDWARD, Saint, the Martyr

Eg 745, f 91

EDWARD, Saint, Con-
fessor, king

21,926, f 12
Vit A, xiii, f 2
20 A ii, f 5
18,851, f 472 *b*

EDWARD I, king of England

Nero D ii, f 178 *b*
Vit A xiii, f 5 *b*
2 A xxii, f 219 *b*
20 A ii, f 9 *b*
Jul E iv, f 5

EDWARD II

20 A ii, f 10
Jul E iv, f 5 *b*

EDWARD III, portrait of
(A.D 1331)

83 C 13
Jul E iv, f 6

Establishing Order of the
Garter

Nero D ii, f 247

Giving Magna Charta
Claud. D ii, f 136**EDWARD IV, his Queen**
and Court

†18 D ii, f 6
15 E iv, f 14

EDWARD [II], Prince of
Wales

Nero D ii, f 190 *b*

EDWARD, Black Prince

Harl 1766, f 259 *b*

ELEMENTS, Four

Aug vi, f 53

ELEPHANT

Tib B v, f 81
Slo 1975, f. 81 *b*
Harl 1585, f 67 *b*
Nero D 1
12 C xix, f. 62

ELEPHANT, (continued)

†12 F xiii, ff 11 *b*, 13 *b*
Slo 278, f 48 *b*
Jul D vii, f 114
Vitel D 1, f 19 *b*
Harl 3244, ff 39, 40
Harl 4986, f 50
15 D iv, ff 50, etc
15 E vi, f 16 *b*
19 D 1, ff 29, 39 *b*
20 A v, ff 53, 75 *b*
Slo 3544, f 5
20 B xx, ff 41 *b*, 57, 82 *b*

With armed men in tower

†Harl 4751, f 8
11,283, f 4
16 E viii, f 55 *b*
Harl 1526, f 8
Harl 3240, f 28
Harl 4979, f 51
15,268, ff 204, 226
†10 E iv, f 43 *b*
Burn 169, ff 165 *b*, 200

Hunting with dogs

16 G vii, f 133 *b*

With their keepers

Harl 4979, f 74

Combat of, with a dragon

Harl 273, f 80
Slo 3544, f 35 *b*

And snake

Harl 4751, f 58 *b*

In battle

15,268, f 204

ELEUTHERIUS, Saint

Slo 2916, f 124

ELIJAH (in Carmelite habit)

18,851, f 427

Fed by ravens

24,189, f 8 *b*

Raising the Shulamite's son

4836, f 125

Ascending into Heaven

Harl. 4381, f 159

ELIJAH, (*continued*)17 E vii, f 166 *b*19 D ii, f 174 *b*†1 B x, f 21 *b*

1 E ix, f 87

†15 D iii, f 152

ELISHA

Raising the widow's son

17,280, f 43 *b*Servant of, fearing approach
of the king of Syria

29,704, f 5

And King Joash (with the
arrows)30,084, f 119 *b***ELIZABETH, Saint, (mother
of St John Baptist)***See* MARY, Saint (the Blessed
Virgin) — VISITATION JOHN
BAPTIST, Saint — NATIVITY

27,428, f 68

Harl 2967, f 222 *b***ELIZABETH, Saint, of
Hungary**

17,525, f 189

18,851, f 488 *b*

19 416, f 180

†24,153, f 123 *b***ELIZABETH WOODVILLE,
Queen of Edward IV**

†18 D ii, f 6

**ELKANAH AND HANNAH in
the Temple**

15 D iii, f 112

See HANNAH**ELOY, Saint**

Eg 1070, f 81

EMBASSY, an

20 C ix, f 291

EMBROIDERY18,193, f 48 *b*

Frame for

20,729, f 81 *b***EMPERORS *See* KINGS****ENGLAND, History of, to**

Henry V

Harl 4380

Illustrations of

Nero A iv

Kings of

14 C vii, ff 8, 9

Jul E iv

Harl 7353

Vit A xiii

Occleve, the poet, giving
book to king of

17 D vi, f 37

Royal family from Edward
I to Edward IV

Harl 7353

Court of

Harl 4380, ff 148, etc

Tabular delineation of the
kingdomFaust B vii, f 62 *b*

Towns and cities of

Nero D ii

ENOCH translatedClaud B iv, f 11 *b*

Ar 339, f 77

ENVY personifiedEg 2022, f 6 *b*Harl 4425, f 9 *b*19 B xiii, f 6 *b***ERASMUS, or ELMO, Saint**

15,702, f 242

17,525, f 160

22,590, f 244 *b*Harl 1251, f 33 *b*

Martyrdom

2 B vi

17,467, f 267

ESAU with Isaac 30,084, f 119 15,268, f 37 <i>b</i>	EUDOXIUS, Saint Martyrdom 11,870, f 67
ESCALLOP SHELLS for badges Harl 4379, 4380	EUPHEMIA, Saint 18,851, f 458 Martyrdom 11,870, f 121 <i>b</i>
ESCULAPIUS, portraits of Vitel C iii, f 19	EUPHRASIA, Saint 20 D vi, f 10 <i>b</i>
ESDRAS <i>See</i> EZRA	EUPHROSYNE, Saint Series of life of 27,428, ff 57 <i>b</i> , 66 <i>b</i> 11,870, f 188
ESTHER, Queen, before the king Harl 4381, f 251 19 D ii, f 232 <i>b</i> †15 D iii, ff 243 <i>b</i> , 248 <i>b</i> Feasting with the king 17 E vii, f 222	EUROPA AND BULL Slo 2452, f 7
ETHELBALD, King Harl Roll v, 6	EUSTACE, Saint 21,926, f 14 <i>b</i> 29,433, f 208 Harl 5370, f 158 <i>b</i> Life of, fully illustrated †Eg 745 Martyrdom 20 D vi, f 215 <i>b</i> 10 E iv, f 240 <i>b</i>
ETHELBURGA, Saint Harl 2900, f 68 <i>b</i>	
ETHELDREDA, Saint †Kings 9, f 64 <i>b</i>	
ETHIOPIANS Tib B v, f 86	

EVANGELISTS, FOUR—The symbols of the

Four Evangelists are too well known to need description. They had their origin in the vision of Ezekiel, whose mind in writing of them may well have been influenced by the Assyrian sculptures *now* in the British Museum, but *then*, like the Prophet, "in the Land of the Chaldeans, by the river of Chebar" (Ezekiel 1, 3). It was not, however, direct from this prophecy that the Church adopted the symbols, but from that strange and mystical book that closes the canon of Scripture, the Revelation of St. John. It is curious to note, that though the Four Beings of the Apocalypse were undoubtedly in the minds of those very early Christian artists who first applied these symbols to the Evangelists, the order in which they were applied follows that of Ezekiel rather than of St. John.

"As for the likeness of their faces, they four had the face of a *man* [St. Matthew] and the face of a *lion* [St. Mark] on the right

side and they four had the face of an *ox* [St. Luke] on the left side, and they four also had the face of an *eagle* [St. John]—Ezekiel 1, 10

“And the first beast was like a *lion*, and the second beast was like a *calf*, and the third beast had a face as a *man*, and the fourth beast was like a flying *eagle* —Rev 1v, 7

In the early existing pictures of the Evangelists, these symbols are given, and they continue to accompany such representations through the whole range of Christian art improving gradually from the period of the Durham Fvangelia (whe ein the artist found it absolutely necessary to write ‘*imago aquilæ*’ over St John’s eagle for fear the beholder not having the faintest notion of what it was meant for, should mistake it for some more “fearful wildfowl” than even St Mark’s lion) to the late times when the lion sits up and holds an ink bottle in its paw, or St Matthew’s angel, in glorious apparel, hands the Evangelist a fresh pen, while St Luke’s ox lies sleepily at its master’s feet and the eagle perches at the side of St John’s desk, watching with an expression of inquiring wonder the progress of his work

15,247

17 E vii, f 1

19 D ii, f 1

Harl 4381, f 4

12,231, f 14

29,735, f 7

1 E ix, f 209

19 E vii

Harl 2989, f 20 b

Harl 2922, f 15

Symbols of

Harl 5785

†10,546, f 352 b

Harl 2788 ff 7 b-10 b

Ar 60, f 52 b

Harl 2821, f 1 b

Eg 608, f 1 b

Harl 3045, f 20 b

11,695, f 7 b

Nero C iv, f 28

Vesp A 1, f 1

Harl 1802, ff 61, 87

Lans 383, f 14 b

17,742, f 177

18,144, f 15

21,114, f 10 b

Ar 157, f 12 b

Harl. 4972, f 8

1 D x, f 6 b

2 A xxii, f 14

9 A vii, ff 13, 14

15,274, f 3

15,294, f 1

16,905, f 133

16 975, f 24

†17,006, f 131

17,333, f 4

18633

20 729, f 50 b

22,493, f 2

28,681, f 8

Ar 83, ff 127, 130, 131

Harl 2891, f 145

15 D ii, ff 117 b, 122, 124

19 B xv, f 6

15,248, f 184

19,897, f 148 b

20,729, f. 50 b

†27,697, ff 13, 14 b, 16, 17 b

29,704 f 35

Eg 1070, ff 12, 13 b

Harl 2887, f 6 b

Harl. 2940, f 38

†Harl 2999, ff. 18 22

Harl 4939

2 B xv, ff 9 b, 10 b

EVE, creation of

20 C v, f 7
 15 D ii, f 1 *b*
 17 E vii, f 6 *b*
 19 C i, f 64 *b*
 19 D ii, f 7 *b*
 †Slo 2321, f 16
 Slo 2916, f 14 *b*
 Harl. 4381, f 8 *b*
 Nero D ii, f 5
 30,084, f 54 *b*
 11,866, f 5
 15,525, f 8
 19,962, f 28
 27,697, f 213
 Burn 3, f 10 *b*

Temptation of

19 C i, f 65 *b*
 19,962, f 29
 Kings 5, f 1

See ADAM BIBLE CREATION

EXECUTIONS

Beheading

12,023, f 199
 10 E iv, f 214
 19 D i, ff 86, 107, etc
 20 C vii, ff 93 *b*, 133 *b*
 Harl 4374, ff 129, 151, etc
 Harl 4375, f 1
 Harl 4379, f 64
 Harl 4380, f 193
 Burn 169, ff 156, 186 *b*
 Lans 1179
 Slo 2433 c, ff 93 *b*, 105 *b*
 14 E v, ff 37 *b*, 45 *b*, 105, etc
 17 F i, f 220
 18 D vii, f 29 *b*
 20 C iii, f 238
 20 C ix, f 281
 15 E vi, f 24 *b*
 Harl 4425, f 55
 Harl 4374, f 161

Burning

12,228, ff 54, 55, etc.
 14 E v, f 493 *b*

EXECUTIONS, (*continued*)

Lans 1179, ff 198, 200 *b*
 Nero E ii, f 356
 20 A v, f 59 *b*
 6797, f 180
 Harl 4375, f 179
 Harl 4979, f 60
 20 B xx, f 64
 15 E vi, f 18
 15,685, f 97 *b*
 19 E ii, f 349 *b*
 20 C iv, f 77 *b*
 Harl 4411, f 34
 †15,685, f 97 *b*

Hanging

Harl 1766
 19 D i, f 21
 15 E vi, f 13 *b*
 16 G v, f 94 *b*
 20 C v, f 123
 18 D vii, f 129
 18 E ii, f 31
 Harl 4375, ff 45, 261
 Harl 3448, f 37
 Harl 4979, f 46

Dragging by horses

Nero D ii ff 181, 185 *b*
 20 C iv, f 310
 †Harl 4375, f 140

Dragging man at tail of cart

14 E v, f 110

EXECUTIONER

17 F i, f 220
 20 C iii, f 238

EYE, operation on the

Harl 1585, f 9 *b*

Symbolic

Tib A vii, ff 83, 84 *b*

EZEKIEL, Prophet

Harl 2803
 17 E vii, f 341
 19 D ii, f 359 *b*
 †15 D iii, f 366 *b*

EZEKIEL, Prophet, (*cont*)

Harl 4374, f 1

19 C 1, f 93

Vision of

Harl 4382, f 88

22,279, f 20

EZRA

1 E ix, f 125 *b*

Before the king

15 D iii, f 193 *b*

Praying

1 E ix, f 115 *b*

F

FABLES illustrated

Harl 3448

10 E iv

FABIAN, Saint

15,813, f 219 *b*18,851, f 322 *b*

FAITH personified

11,866, f 1 *b*

FALKIRK, Battle of

Nero D ii, f 189 *b*

FAN, or FLYFLAP

20 B 1, f 1

FASCINES, carriage of

6797, f 162

FAUSTINUS, Saint

18,851, f 418

FAWN

†Harl. 3469, f 4

FEAST, or BANQUET, at
a table, spread with viands
in vessels of various kindsTib B v, f 4 *b*FEAST, or BANQUET, (*cont*)Tib C vi, f 5 *b*Tit D xvi, f 3 *b*

Harl 603

Lans 782, ff 19 *b*, 37

10,292 4

12,029

12,228

†15,268, ff 24 *b*, 242 *b*17,333, f 38 *b*

19,669

24,642, f 309 *b*28,162, ff 46, 10 *b*

Vit A xiii, f 2

†Harl 3448, f 2 *b*Harl 4940, f 48 *b*Harl 4979, ff 12 *b*, etc.10 E iv, ff 14 *b*, 26, 37, etc

16 G vi

20 C vii

19 C 1, ff 54, 203

19 D 1, ff 4 *b*, 42

20 A v, ff 7, 80, etc

20 D ii, ff 13 *b*, 22 *b*, 99 *b*,303 *b*

†20 D iv, f 1

24,189, f 5 *b*27 699, f 52 *b*

30,864, f 1

†Burn. 257, ff 27, 47, 479

†Jul E iv, ff 206 *b*, 210 *b*

Tib A vii, f 90

Harl 621

Harl 4372, f 215 *b*Harl 4373, f 88 *b*

Harl 4375, f 179

Harl 4379, ff 12 *b*, etc

Harl 4380

†Harl 4431, ff 108, 124 *b*

Harl 5763 f 2

14 E iii, ff 76 *b*, 77 *b*, etc14 E iv, ff 244 *b*, 265 *b*, etc

14 E v, ff 30, etc

15 E iv, f 123

15 E vi, f 6 *b*16 G v, f 89 *b*17 F 1, f 178 *b*

17 F ii, f 299

18 E ii, f 240

FEAST, or BANQUET, (*cont*)

- 19 C vi, f 131
- 20 B xx, ff 88 *b*, 89
- 20 C v, f 116 *b*
- 20 C ii, f 119 (peacock)
- 30,864 (peacock)

Skeletons at a

- Tib A vii, f 97 *b*

FELICITAS, Saint, and her

sons Martyrdom

- 20 D vi, f 79 *b*

FELIX, Saint

- 18,192, f 219
- 18,851, f 418
- Eg 859 f 1 *b*

FELONY personified

- Harl 4425, f 8 *b*

FERDINAND I of Aragon,

dead, lying in state

- 28,962, f 383 *b*

FERDINAND, Emperor,

portrait

- 25,693, f 54

FETTERS

- Eg 1147, f 225 *b*

Iron balls and

- 17 F i, f 185

FIACRE, Saint

- Harl 3978, f 105
- 11,866, f 176 *b*
- 18,192, f 220 *b*
- 27,697, f 98
- 29,433, f. 211 *b*
- Eg 859, f 25
- Eg 1070, f 100 *b*

FINIALS to lines of writing

- †17,868
- †Lans 420 (fish, etc)
- †16 F ii

See BORDERS

FIRE

- Burn 257, f 246 *b*

Tending

- Tib B v, f 8

Quenching

- 19 E ii, f 349 *b*

House on fire

- 20 A v, f 86

- Burn 169, f 84

Tower on fire

- 20 C iii, f 15

City on fire

- 19 D i, f 45

- Burn 169 f 21 *b* 182

- Burn 257 f 10 *b*

- 14 E v f 384

- †15 D iv, f 24 *b*

- 16 G viii, f 210

- 20 B xx, f 94 *b*

Various scenes of

- Eg 943

Greek fire

- 15 E i, f 265

From heaven

- Burn 257, f 346 *b*

Carried on spears

- Burn 169, f 42 *b*

Leaping from a wall into

- Aug A v f 214 *b*

Consuming sinners

- 19 C i, f 121

Sinners in chains of fire

- 19 C i, f 122

Coal fire

- 20 C v, f 45 *b*

- 16 G v, f 33

On pavement in a palace

- Harl. 4375, f i

Warming at fire

- 14 E vi, f. 294 *b*

FIREWORKS, designs for

- 17 C xxx

FISH, varieties of

Harl 4751

16 E viii

Slo 3544, f 41 *b*

†22,557, f 48

†29 301, f 45 *b*

†Burn 97 (very fine coloured drawings)

14 E iii, ff 45, etc

Allegorical figures

Harl 2637, ff 36 *b*, 40

Toothed

13 B viii, f 16 *b**See* ANIMALS**FISHERMEN, with nets**

Harl 4375, f 179

FISHING NET

10 E iv, f 59

17341, f 153 *b*

FITZALAN (Richard), Earl
of Arundel, portrait of, receiving a charter from Edward III

83 C 13

FLAGONSHarl 4372, f 215 *b*Harl 4373 f 88 *b*14 E vi, f 294 *b*19 C viii, f 18 *b*19 E ii, ff 82, 277 *b***FLAILS**Jul. A vi, f 8 *b***FLANDERS, typical view of**Aug A v, f 345 *b***FLASK OR CANTEEN**Burn. 257, f. 388 *b***FLEECE, golden**

17 E iv, f 90

FLEECE, golden, (*cont*)

Costume of knights

Harl 6199

Harl 6199

Meet of the Chapter

Harl 6199, f 7

FLEUR DE LYS†6 E ix, f 12 *b*16 E viii, f 39 *b***FLORA, goddess**16 G v, f 77 *b*

20 C v, f 101

FLOWERS (chiefly in borders)

12,531

25 092

Vesp A xvii

Eg 1146

†Harl 2536 f 1 (violets,
strawberries, etc)

Harl 4379

20 E i vi

10 E iii, iv

14 D vi

14 E vi

14 E iv

14 E ii

15 E iv

15 E v

†15 D iv

16 G iv

16 F i

16 F ii

16 F iv

16 G iv

17 F vi, vii

18 E v

19 E ii

19 E iii

†19 C viii

†20 C iii

†20 D viii

Growing from a body in grave

10 E iv, f. 228 *b*

FLOWERS, (*continued*)

Vase

28,962, f 336 *b*

Nero E II, f 67

Eg 2019

Harl 4385, f 1

Harl 4939

19 E II, f 70 *b*

Lady with, at a window

‡20,698, f 240

See BORDER

FOOL, or JESTER

‡17,868, f 82 *b*

21,926, f 82

30,045, f 28

Harl 2897, f 42 *b*

15,114, f 91

17,026, f 38

‡17 E VII, f 241

28,962 f 136 *b* (riding goat)

Harl 1892, f 68

Harl 3000, f 189

Harl 4375, f 118 (dis-
tributing money)

Harl 4379, f 3

Harl 4431, f 100

1 E IX, f 148

2 A XII, f 304

‡14 D V, f 8

14 E V, f 1

14 E VI, f 10

‡15 D III, f 262

16 F II, f 1

20 C II, f 1

FORDING a river

16 G V, ff 26 *b*, 54 *b*

Army

16 G VIII, f 282

17 F II, f 125 *b*

FOREST

19 E III, f 140

Harl 4431, f 99

16 G V

20 C V, ff 17 *b*, 57 *b*20 B XX, ff 58, 58 *b*, etc.

FORGE, smith's

10 E IV, f 250 *b*

‡Slo 3983, f 5

20,698, f 87

Eg 859, f 17

Harl 4425, f 140

20 C V, f 149

16 G V, f 114 *b*

FORK, hay

14 E VI, f 193

FORTITUDE personified

15,685, f 72

FORTRESS of Faith (a

series of five pictures of a
tower guarded by the four
doctors of Latin Church,
surrounded by allegorical
figures)

17 F VI, ff 1, 81, 126

17 F VII, ff 1, 129

"FORTUNA DUBIA"

11,355, f 79

FORTUNE with her wheel

10,294, ff 89, 14

‡10,341 f 31 *b*11,866, f 6 *b*20 C IV, ff 1, 77 *b*, 198

21,602, f 23

Tib A VII, f 59 *b*

Harl 621, f 217

Harl 4373, f 14

‡Harl 4376, f 271

Harl 4425, f 57

Harl 4431, f 131

Harl 7353

14 E V, f 291

16 F IV, ff 3, 38 *b*18 D II, f 30 *b*20 C VIII, f 2 *b*

Six handed

14 E V, f 291

20 C IV, f 198

FOUNTAIN

- Harl 603, f 14 *b*
 12,228 ff 36, 36 *b*, 37 *b*, 38,
 14 E II ff 1, 77
 19 B XIII f 14 *b*
 20 A XVII, ff 14, 14 *b*, 15 *b*
 20 D II, f 252 *b*
 18,852, f 45
 21,235, f 78 *b*
 24,098, f 21 *b*
 25,886, f III
 26,667, f I
 27,697, f 29
 Tib A VII ff 83, 84 *b*
 Tit A XVII, f 34 *b*
 Vesp B II, f 6
 †Eg 2022 f 22 *b*
 Harl 4425 f 12 *b*
 Harl 4431, f 127
 Harl 4431, ff 53, 106, 113
 †Harl 5763 f 30 *b*
 Lans 1178, f 19
 15 E IV, f 72
 †16 F II
 †17 E IV, f 43

FOWL AND FOX

- †Harl 4380, f 174 *b*

FOWLING, various scenes

- 19,720, f 264 *b*

FOX

- 14,816, f 33
 27,699
 14 E III, f 140

Fox, (*continued*)

- With geese in a dog kennel
 Harl 3448, f 16 *b*
 Carrying away hare
 †10 E IV, f 48
 Tale of the
 10 E IV, f 48 *b*
 Woman attacking with her
 spindle a fox that is carrying
 away her goose
 10 E IV, f 49 *b*
 Carrying off a goose
 10 E IV f 175
 Carrying off a cock
 Burn 275, f 336
 Pretended dead
 Harl 4380, f 174 *b*
 Funeral of a
 †10 E IV, f 49

FRANCE, heads and por
traits of sovereigns

- Eg 1500
 Nero E II
 Harl 4379
 Harl 4380

Genealogy of kings

- 15 E VI, f 3

Views in

- 16 G VIII

English embassy to

- Harl 4380, f 40

FRANCIS, Saint, of Assisi — The great founder of the Friars Minor is generally represented as dressed in the brown habit of his order, and is distinguished from other friars of the same order by the “stigmata,” or marks similar to those of the five wounds of our Lord which the saint received as a miraculous mark of Divine favour. The reception of the stigmata is a favourite subject with artists. The saint kneels in an ecstasy, while rays of light strike on to his hands, feet, and side from those of a crucified seraph. In modern pictures of this subject (*e.g.* in that included in the beautiful series in the chapels of the Sacro Monte at Orta Novarese) the seraph is absent, and the rays fall direct from heaven.

FRANCIS, (*continued*)

21,114, f 10 *b*
 19 B xvii, f 277 *b*
 15,686, f 1 *b*
 15,815, f 59 *b*
 †17,280, f 77 *b*
 27,697, f 197
 28 692, f 67 *b*
 29,735, f 7
 Eg 1070, f 103 *b*
 Eg 1147, f 221 *b*
 Harl 2955, f 1
 Kings 7, f 97 *b*

Series of life of

†11,843, ff 1, 3 *b*
 27,868
 15 710

Receiving the stigmata

†Harl 2897, f 407 *b*
 18,851, f 469 *b*
 19 962, f 173
 20,859, f 74 *b*
 †24,153 f 135 *b*
 29,735, f 157
 30,038 f 61 *b*
 †Eg 859, f 6
 Harl 2919, f 145 *b*
 Harl 2967 f 214 *b*
 Harl 5328 f 123 *b*
 Harl 5370, f 164 *b*
 2 A xviii, f 9 *b*

Preaching to the birds

21,926, f 14
 21,114, f 79 *b*
 17,444, f 30 *b*

Death of

Harl. 2967, f 218

FRANCIS I, King of
France

†20 C ix, f 298 *b*
 Tit A xvii, f 35 *b*
 Harl. 4939, f 7

Portrait of

Harl. 6205, f 3

FRIARS, Augustinian

30,014, ff 1, 67, 130 *b*

Carmelite

18,851, f 427

Dominican

†28,784 B, f 5
 Harl 1526
 6 E vii, ff 27 154, 490
 16 907, f 101
 †Harl 4393, f 2 *b*

Franciscan

28,784 B ff 5, 13
 11,843, ff 1, 3 *b*
 27,868
 17 280, f 280 *b*
 Harl 2967, f 218
 Dom A xvii, f 120 *b*
 17 C xv f 10 *b* (caricature)

FROG

Harl 4431, f 107 *b*
 14 816, f 20 *b*

Catching

Harl 4431, f 115 *b*

FROISSART (JEHAN), Chro
nicles of

14 D ii
 †14 D iv, v
 14 D vi
 Harl 4379
 Harl 4380
 18 E 1
 18 E ii

Offering book to king

Harl 4380, f 23 *b*

Portrait of

14 D ii, f 8

FRUIT TREE

Eg 943, f 103 *b*

FRUIT, wreath of

14,787

FRUIT, (*continued*)

In borders

14 E vi

Vesp A xvii

15 D iv

17 F i

18 E v

20 D viii

See BORDER

Cultivation and gathering

19 720 f 108 b

FUNERALS *See* ECCLESIASTICAL CEREMONIES**FUNERAL** customs of the

Egyptians

15,268, f 69

FUNGUS, operation for

Harl 1385, f 9 b

FURNACE

Aug A v, f 363

FURNITURE —The subjects included under this heading are often of great interest, as representing the arrangement of rooms in the houses of the wealthy in the Middle Ages. The earlier instances are generally very plain and rough, the number of articles employed being scanty and their design quite as frequently founded upon that adopted in the case of masonry as upon that of the rough, simple wooden furniture of the period. But in the later pictures, more especially of the Flemish and French schools, furnished rooms are represented with evident correctness, though often with an elaboration of ornament and splendour of detail which could hardly have been prevalent in any houses but those of the richest nobles of the period. Bedroom furniture is very well represented, and the apparent wealth of appliances and their richness of decoration seem to far excel the most luxurious modern chamber. In the present promising state of taste in the matter of furniture, these miniatures would be of great use in giving hints for designs uniting artistic beauty with a comfortable appearance.

General, 14th century

15,274

15,477

15 E ii

15th century

6797

12,531

15,685, ff 88, etc

20,698

† Aug A v

Aug vi

Nero D ix, f 1

Tib A vii

Harl 4335, f 1

Harl 4375, f 77

Harl 4379

Harl 4380

Harl 4425

Harl 4431

Harl 6099

† 14 E i, f 3

14 E v

15 E i ii, iii vi

16 G v

17 E iii

17 E v

18 D vii

† 18 E iv

19 B xvi

20 C ii

20 C v

Bed-chamber, 14th century

Vitel E ii, f 18

FURNITURE, (*continued*)Harl. 3448, f 1 *b*

16 G vii, f 219

15th century

Jul. E iv, art 6, f 1

Eg 2022, f 3 *b*Harl 2278, f 13 *b*

Harl 4335, ff 1, 27

Harl 4375, ff 120, 257 *b*14 E 1, ff 133, 177 *b*

†16 G viii, f 324

18 E vi, f 8

19 E ii, f 82

20 B xx, ff 1, 8 *b*, 27, 86 *b*

20 C ii

20 C iii, f 15

20 C ix, ff 95, 310

Trapdoors in floor of chamber

Harl 4375, f 257 *b*

Bedsteads

Harl 603

11,695, ff 224 *b*, 239, 245 *b*

Nero C iv, ff 8, 13, 29

†Eg 809, f 1 *b*

Ar 484, f 244

†Harl 4751, f 40

Slo 1977

15,277

16,975, f, 86

17341, ff 6 10

24,642, ff 134 *b*, 139 *b* 158,

193, etc

Harl 2897, ff 228, 315, 385

Harl 3448

Harl 4381, ff 26 *b*, 131 *b*,226 *b*1 D x, f 1 *b*19 D ii, ff 2 *b*, 155, 207 *b*†10,341, f 31 *b*15,682, f 213 *b*

17,012, f 2

17,026, f 81

17,280, f 197 *b*18,850, ff 89 *b*, 120

18,852

18,854, f 78 *b*†21,235, ff 23 *b*, 113FURNITURE, (*continued*)28,962, f 4 *b*†30,014, f 112 *b*

Harl 2924, f 38

Harl 3571

Harl 4379

Harl 4393, f 6 *b*

†Harl 4425, f 7

Harl 4431

†Aug A v, f 94 *b*

1 E ix, f. 107

2 A xvi, f 3

†14 E 1, f 77

15 D iii, ff 220 *b*, 39116 G iii, ff 18 *b*, 168 *b*

†16 C viii, f 39

†17 E iv, f 13

†19 C vi, f 20

Tent bed

Harl 4373, f 88 *b*Slo 2433 C, f 7 *b*

Woman making beds

Tib A vii, f 99

Bedroom chair

Harl 4375, f 257 *b*Harl 4431, f 182 *b*23 B xx, ff 1, 8 *b*, 27, 86 *b*

Bench

17,466, f 107 *b*

18,852,

21,235, f 78 *b*27,697, ff 19, 49, 88 *b*

Burn 257, ff 27, 47, etc.

Tib A vii, f 50

1 E ix, f 157

17 E iii, f 314 *b*

Book shelves

†20,698, ff 1, etc.

Aug A vi, ff 11, 213 *b*Harl 4375, f 151 *b*†Harl 5790, f 142 *b*

14 E v, f 392

16 F 1, f 9

†16 G iii, f 141

17 E iii, f 36

20 B xx, f 85 *b*

FURNITURE, (*continued*)

Cabinet

Eg 2125, f 142 *b*

Candlestick

Harl 603, f 31 *b*

15,277

†17,333, ff 1 *b*, 19

18,633

15 D 11, f 147 *b*

19 B xv, f 2

20 B 11, f 301

20 D 1v, f 168 *b*

17,280, f 222

18,854, f 78 *b*

21,235, f 23 *b*

14 E 111 ff 11 *b*, etc

†8 F viii, f 170 *b* (branched)

18 E 11, f 205

14 E 111, f 99 (branched)

†16 G 111, f 141 (sconces)

Canopy

†27,697, ff 76 *b*, 93, 95, 98, 206

Harl 6205, ff 32, 43 (circular)

18 G 11, f 154 *b*

Carpets, fringed

Harl 4431

Chairs

Harl 2788, ff 13 *b*, 71 *b*, 108 *b*

161 *b*

Harl. 5785, f 66 *b*

Claud. B 1v

Harl 603, f 54 *b*

Tib C vi, ff 17 *b*, 30 *b*

5111, f 3 *b*

11,695, ff 225 228 *b*

†Burn 19, ff 2 *b*, 62 *b*

Eg 809, f 17

Burn. 20, f 226 *b*

2 B 111, f 15 *b*

Slo 278, f 46

12,029, f 2 *b*

17,341, ff 139, 157

Tib B viii

19 B xv, f 30

19 B xvii, ff 111, 243 *b*

19 C 1v, f 2

Harl. 2897, f. 186 *b*

FURNITURE, (*continued*)

Harl 4381, f 120

Harl 4382, f 128

Harl 4940, f 4

15,677, f 35

16,997, f 21

17,012, f 13 *b*

17,026 ff 28 81

17,466 f 132 *b*

18 850, f 22

18,854 f 1

19 416, ff 71 *b*, 181

25,695, ff 15 *b* 21

28,785 f 16 *b*

28 962, f 33 *b*

†Eg 1070 f 139 (carved)

Eg 2019 f 220 *b*

2 A xviii ff 4 *b*, 7 *b*, 13 *b*

†15 D 111, ff 40 193 *b*, 245 *b*

398 445 *b*

15 D vi ff 12, 241, 462

16 F 1, f 9

†16 G viii, f 324

20 B xx, ff 70, 85 *b*

20 C v f 32 *b*

Slo 2321, f 119 *b*

Slo 2471, f 35 *b*

Harl 1251, f 40 *b*

Harl 2846

Harl 2863, f 19 *b*

Harl 2900

Harl 2915, ff 126 *b*, 142 *b*

Harl 2922, ff 59, 103

Harl 2950, f 16

Harl 2952 f 102 *b*

Harl 2980, f 32 *b*

Harl 2989 f 73

Harl, 4431, f 73 *b*

†Harl 4917, f 4

Harl 5762, f 88

Cradle

6 E vi, f 296 *b*

10,292, f 76

Slo 3983, f 17

25695, f 165

Harl 4374, f 39 *b*

Lans. 1179, f 312

15 E vi, f 273

FURNITURE, (*continued*)

Cupboard or aumbry

18, 193, f 48 *b*

15 E II, f 165

17 F I f 14 (showing way
of placing books)

†18 E 4, f 24

†20, 698 ff 70, 248 *b*

Curtains

19 C IV, f 2

Harl 4372, ff 140, etc

Lans 1179, f 255

Cushions

19 A VI, f 157

Harl 4385, f I (for feet)

Desks or book stands

Harl 5785

4949, ff 13 *b*, 80 *b*17, 739, ff 69, 103, 155 *b*22, 740 ff 93 *b*, 150

Harl 603, f 21

Harl 2820, ff 14 191

Harl 2821, ff 21 *b*, 100 *b*Eg 608, f 19 *b*

†5111, f 3

5112, ff 3 *b*, 14 *b*Burn 19, ff 2 *b*, 62 *b*, 100 *b*Harl 3011 f 69 *b*

Burn 20

15, 274, f 3

28, 681, f 7 *b*

Harl 4940 f 4

14 D II, f 8

19 D I, f 136

20 A XVII, f 35 *b*10, 341, f 113 *b*11, 696, f 200 *b*

15, 677, f 39

15, 685, f 9 *b*

17, 026 f 81

18, 750

19, 416, f. 87 *b*

21, 602, ff 23, 41

20, 698, ff 1, 5, 7 *b*, 11, 71 *b*, 75

25, 695, ff 18, 21, 29, 106, 139

25, 885, f. 3

27, 697, ff 16, 17 *b*, 77 *b*Burn. 257, f 6 *b*FURNITURE, (*continued*)Aug VI, ff 11, 213 *b*, etcHarl 334, ff 1, 2 *b*

Harl 621, f 120

Harl 4372, f 12

Harl. 4375, f 43

Harl 4917, f 4

Lans 1179, f 34 *b*

14 E I, f 3

14 E III, f 6 *b*14 E IV, f 217 *b*

14 E V, ff 291, 392

15 D VI, ff 12, 241, 462

(circular)

15 E VI, f 6 *b*

16 F I, f 9

†16 G III, f 8

16 G V, ff 3 *b*, 27 *b* 7417 E III, ff 93 *b* 145, 209,
297

17 E IV f 261 (on a pivot)

18 D VII f 6

20 B XX, ff 1, 65 *b*

20 C IV, ff 198, 269

20 C V, ff 5 *b* 38 *b*, 96 *b*,

121, 129

Slo 2433 A, 1

Slo 2605

Doors

†Dom A XVII, f 204 *b*

Fire-dogs

Harl 2924 f 4 *b*

18, 854, f 2

Fire place

Harl 2979, f 9

15, 277, f 6 *b*19 B XIII, f 7 *b*

17, 012, f 1

18, 213, f. 34

Aug A V, ff 59 *b*, 334 *b*Harl 2278, f 13 *b*

†16 G V, f. 96

Lamps

Harl 603

Eg 809, f 1 *b*Harl. 4972, f 7 *b*17, 341, ff 10, 10 *b*15 D II, f. 117 *b*

FURNITURE, (*continued*)

Lantern and stand

Eg 2019, f 19

Library (furnished)

†Tib A vii, f 91 *b*

Harl 4335 f 1

Harl 4375, f 151 *b*

Harl 4917, f 52

†14 E 1 f 3

14 E v, f 392

16 F 1, f 9

†16 G iii f 8

16 G v, f 93

Mirror

27,698 f 13

Mirror on a foot

19 B xvi

Seats

Harl. 5785

4949

5112, ff 3 *b*, 14 *b*

Harl 603, f 58

Harl 2820, f 78

Harl 2821 ff 21 *b*, 151 *b*Eg 608, f 19 *b*

17 739 f 103

Burn 19 f 100 *b*Harl 3011, f 69 *b*

15,277

17,333, f 42

28,681, f 8

15,685, f 66 *b*22,497, f 3 *b*

27,699, f 3

Nero E ii, f 173 *b*Eg 2125, ff 142 *b*, 186 *b*

Lans 1179

14 E iii, f 69 *b*

20 C 1, f 280 (for garden)

Sideboard

27,695

18,851, f 386 *b*

20,694, f 14

†21,235, f 23 *b*

Eg 2019, f 15

Harl. 2935, f 88

Harl. 4375, ff 45, 77

FURNITURE, (*continued*)

Harl 4380, f 1

Harl 4393, f 6 *b*

†19 A vi, f 109

20 B xx, ff 83, 85 *b*, 86 *b*

Sofas

†Jul A vi, f 4 *b*

12,228

†10,341, f 113 *b*

Harl 4431

20 A xvi

20 B xx, ff 70, 71 *b*

Stool

Harl 4372, f 12

20 A xix, f 1

20 B xv, f 2

Table

24,199, f 16 *b*

Harl 603

Harl 2820, f 120

Burn 20

17 333 f 7 *b*17,341, ff 35, 63 *b*, 65 *b*, 71,

84, 94

27,695

17,026, f 54 *b*

19,720 f 1

14 E vi, f 294 *b*†15 D iii, f 202 *b*

†16 G iv, f 8

17 E iv, f 64

†18 E iv, f 24

20 C 1 f 247 *b*

Toilet table with mirror

†16 G iii, ff 18 *b*, 168 *b*

Writing table

15,434, f 138

See DESKS

Tapestry

†Harl. 4380, f 10

Harl 4431, ff 2, etc.

Wardrobe

Harl 2924, f 38

Washstand and ewer

Burn. 169, f 18 *b*

FURSEUS, Saint20 D vi, f 32 *b***FYNARD, the giant**

Nero E iii

G**GABRIEL, Archangel**

30,844, f 41

16,998, f, 38 *b*17,026, f 78 *b*1 E ix, f 267 *b*

Before God

Nero C iv, f 10

Sent from God to announce
the birth of Christ†Lans 383, f 12 *b*†16 G iii, f 18 *b*

Vested in alb and cope

18,751, f 37

With cope, alb and sceptre

Eg 1147, f 49

See MARY, Saint, The Blessed
Virgin, ANNUNCIATION, and
ZACHARIAS**GAETA, view of**†28,962, f 67 *b***GALEN**Nero D ii, f 34 *b***GALL, removal of**19 D i, f 10 *b***GALLEYS**

†27,695

†24,945, f 231 *b*†Harl 4379, f 60 *b*

Kings 156

†16 F ii, f 73

See SHIPPING**GALLOWES**†Ar 484, f 160 *b*

10 E iv, f 61

20 C vii, ff 15, 51

With four bodies

16 G v, f 94 *b*

Taking down bodies from the

Harl 4411, f 56 *b**See* EXECUTIONS**GAMES, various**

10 E iv

Harl 4375, f 152

Kings 24, f 115

16 G ii, f 1

GAOLER with keys

Harl 4380, f 48

GARDEN

19 D i, ff 1, etc.

20 A xvii, f 7 *b*

20 B ii f 57

†14 803, f 63

18,851 f 182

18,852, f 3 *b*

26 667, f 1

†Harl 4425, f 12 *b*†Harl 5763, f 30 *b*

Kings 7, f 57

6 E ix, f 15 *b*

14 E vi, f 146

15 E iii, f 122

15 E vi, f. 18 *b*

16 G v, f 5

17 F i, f 149 *b*

19 A vi, f 2, 109

19 C vii, f 1

20 C v, ff 7, etc.

Eg 2022, f. 36 *b*Harl. 4425, f. 160 *b*

19,720

19 A vi, f. 109

GARLANDS14,787, ff 1, 6 *b*

GATE of city

†Harl 4379, f 99

GAUL, adventures of Ju

lius Cæsar in

Eg 1065

Harl 6205

GAUNTLET thrown down,
taking up a

Harl 4380, f 141

GEDALIAH, death of

17 E vii, f 202 *b*

19 D ii, f 212

GEESE, drawing a coffin

to an oven

10 E iv, f 128 *b*

See BIRDS Fox

GENEVIEVE, Saint

4836 f 192 *b*

18,854, f 150 *b*

29,433, f 216

Eg 859, f 15

Eg 1068, f 91

Eg 1070, f 108

†Eg 2019, f 218 *b*

Slo 2605, f 102 *b*

GENTILES sacrificing a
bull

Slo 3544, f 17

GEOMETRY, illustration of

Ar 339

Figure of

Harl 334, f 26

GEORGE, Saint, Patron of England As may be supposed, this Saint is a great favourite in English miniatures. He is generally represented as an armed knight, often engaged in his famous combat with the dragon, and bearing a pennon with the world famous red cross. As patron of the Knights of the Garter, he sometimes wears the insignia of that order. There is very little difference of treatment between the pictures of St. George and the dragon and those of St. Michael's combat with the devil, and it is often only by the presence of the archangel's wings in the latter case that they can be distinguished.

Tib B iii f 142

28 784, A, f 75

20 D vi f 63 *b*

†23 145, f 3 *b*

†Harl 2897, f 282

19 B xvii, f 109

4836, f 4 *b*

15 702, f 239 *b*

16,907, f 94

16,998, f 87

17,525, f 154

18,850, f 256 *b*

18,851, f 363 *b*

†18,852, f 413 *b*

20,859, f 83

22,590, f 243

22,720, f 15 *b*

25,697, f 285 *b*

25 710, f 71 *b*

†27,697, f 95

Eg 1070, f 90 *b*

Eg 1147, f 217 *b*

Eg 1147, f 259

Harl 318, f 8 *b*

Harl 1251, ff 42, 45

Harl 2846, f 36 *b*

Harl 2854, f 249

†Harl 2900, f 55

Harl 2915, f 82

Harl 2952, f 21

Harl 2966, f 13

Harl 2985, f 25 *b*

Harl 3000, f 26 *b*

Harl 7026, f 6

†Kings 9, f 41 *b*

Lans 1179, f 224

GEORGE, (*continued*)

- 2 A xviii, f 5 *b*
- 2 B xv, f 65
- †Slo 2321, f 128
- Slo 2474, f 23 *b*
- Slo 2571, f 18 *b*
- Slo 2633, ff 23 *b*, 50 *b*
- 15,677 f 145 *b*
- 17,012, f 30 *b*
- 17,026, f 75
- 17,280 f 350
- 19 416, f 135
- 29 433, f 207

Vessel containing the heart of
Jul E iv f 218

GERARD DE ROUSSILLION,
or, GIRARD D'EUFRATE,
romance of, illustrated
Lans 982

GEREON [GERAINT], Saint
Eg 859, f 14

GERMANUS, Saint, Bishop
of Auxerre
Eg 1070, f 93

GERTRUDE, Saint
Harl 2962, f 41

GERVASIUS AND PROTA
SIUS, Saints
15,813, f 237
Eg 1070, f 109

GIANT

- 12,228, ff 226*b*, 227*b*, 228, etc
- 15,268, f 101 *b*
- 19,587, ff 52 *b*, etc.
- Eg 943, f 56 *b*
- Harl 4979, f 60
- 10 E iv, ff 68 *b*, 111 *b*
- 12,531, 11
- Nero E iii
- Harl 1808, f 30 *b*
- Harl 4376, f 206 *b*

GIANT, (*continued*)

- Harl 4425, ff 32, etc
- Harl 4431, f 124
- 16 F iii, f 11
- 16 G viii, f 282
- 20 B xx, f 79 *b*
- 10 E iv, f 128 (many headed)
- Harl 4431, f 107 (one eyed)

In armour

Nero E ii, f 124

Fording a river and blowing
horn

Aug A v, f 275 *b*

Slain by knight

24,686 f 17

Death of a

10 E iv, f 97 *b*

Killing a

Slo 2433, f 121 *b*

GIDEON

Lans 381, f 7 *b*

With angel

Harl 4381, f 108

With fleece

21,909, f 13

GILDAS, Saint

Eg 745, f 78

19 B xvii, f 242

GILES, Saint

20 D vi, f 136

28,784 A, f 76

15,677, f 145 *b*

18,192, f 220

19,416, f 128

22,720, f 32

24,153, f 190 *b*

29,704, f 12

Eg 1070, f. 601

GIPCIERE purse

19 C viii, f 41

GIRALDUS CAMBRENSIS,
mythical and general illus-
trations to his work

13 B viii

GIRDLE for ladies

20,698, f 247

GISLEUUS, Saint

19,416, f 137 *b*

GLASS, drinking

Eg 2125, f 142 *b*

Manufacture of

24 189, f 16

Vessels

†Aug vi, f 66

“GLATISSANT, LA BÊTE”

†19 E ii, f 167

GLOUCESTER, view of

13 A iii, p 82

GLOVE

19 B xiii, f 138 *b*

20 A v, f 24 *b*

14 E iii, f 150

GOAT

Harl 603, f 33 *b*

13 B viii, f 19 *b*

†Burn 275, f 94

Harl 4979, f 27 *b*

10 E iv, f 155

27,699

16 G v, f 44

GOD THE FATHER — Pictures of this subject may

be considered to be the extremest development of the anthropomorphic idea of the Deity. In modern days the pictorial representation of the Almighty, except in the person of the Incarnate Son of God, seems to be considered contrary to the saying of our Lord, “No man hath seen God at any time, and is therefore avoided. But in earlier times men thought otherwise. The Eternal Father, whether as Creator, seated in glory, or declaring His will, is generally depicted as an aged man (“the Ancient of Days”), with a long white beard, and clothed in flowing robes, His hand being raised in the attitude of blessing. Sometimes he wears a tiara, differing from that of the Pope by an increased though varying number of crowns, and often the conventional flowing robe is replaced by a rich cope (as in the well known instance in the upper compartment of Van Eyck’s “Adoration of the Lamb” at Ghent). In the later pictures he is frequently shown surrounded by concentric circles of seraphim and cherubim (distinguished by their colours). As may be supposed, the scenes in which He occurs *alone* are invariably taken from the Old Testament, the Elohîm or Jehovah of which always seems to be looked upon in mediæval art as answering to the First Person of the Blessed Trinity rather than to the Trinity in Unity itself.

Harl 4381, ff 10 *b*, 11, 17,
43, 49, 215 *b*

Harl 4382, ff 106 *b*, 110

16 G vii, f 11

20,916, ff 10, 26

25,695, ff 29, 78, 147, 153,
165

26,667, f 1

†Aug A v, f 18

Aug vi, f 35

GOD THE FATHER, (*cont*)

- Dom. A xvii, f 149
 Vesp B ii, f 8 *b*
 Eg 912, f. 10
 Harl 4376, f 206 *b*
 Harl 4431, f 190
 I E ix, ff 234, 236
 14 E iii, ff 127 *b*, 128
 15 E ii, f 213
 17 E iii
 †18 E v, f 21
 19 C viii, f 18 *b*
 19 G vi, f 10
 Slo 1977, f 1
 27,697, ff 71 *b*, 77 *b*
 27,699, f 116 *b* (a spoilt illumination)
 In clouds
 Eg 1147, f 133
 14 E iii, ff 3, 14, etc
 Figures praying to
 †Harl 3999, f 67
 With nimbus
 Nero D ii, f 3, 4
 With cruciform nimbus
 15,268, f 1 *b*
 Blessing
 15 D ii, f 1
 15,815, f 25
 16,998, f 74 *b*
 25,710, f 70 *b*
 †Harl 2846, f 14 *b*
 Slo 2418, f 129 *b*
 Blessing (with cherubim)
 18,751, ff 37, 109, 163
 Eg 1070, f 44 *b*
 Blessing (surrounded by angels)
 Harl 2865, f 59 *b*
 Surrounded by numerous cherubim and seraphim
 16 G iv, f 7
 With seraphim
 27,697, f 52 *b*
 With heavenly host
 Eg 943, f. 129

GOD THE FATHER, (*cont*)

- Holding crucified Son
 29,887, f 94 *b*
 Harl 2985, f 19 *b*
 Harl 3000, f 20 *b*
 Seated with Jesus Christ (Ps *Dixit Dominus, q v*)
 Harl 4381 f 276
 Holding crucifix
 Slo 2321, f 129 *b*
 Sending Gabriel to the B V M
 Lans 383, f 12 *b*
 Creation
 Tib C vi f 7 *b* (with dove, compasses and scales)
 20 A ii, f 1
 Eg 1147, f 251
 Harl 3461
 Putting Adam and Eve in the garden
 †15 D iii, f 3
See CREATION
 Vision of, to father of Moses
 14 E i, f 77
 Blessing King David
 †16,997, f 90
See also DAVID
 Cursing Satan
 11,866, f 7 *b*

GODS of the Romans

See IDOLS

GOLDEN balls

Harl 4431, f 130

Chain

20 C v, f 161 *b*

Image of a lamb or calf

25,884, f 204

Table

19 D i, f. 60

GOLDFINCH

†15,274, f 3

GOLIATH, the giant

Harl 1766, f 93

Death of

Harl 2934, f 82

See DAVID**GORGONIUS, Saint**

18,851, f 455

GOSPELS, swearing on the6 E vii, f 367 *b*Series of events, illustrating
gospels for Sunday and festivals
17,341**GOTHRUM, King**

Claud D ii f 8

GOURDS, in border

17 F 1

GOWER (John), the poet,
portrait ofEg 1991, f 7 *b*

18 C xxii

Shooting a bow

Tib A iv, f 8*b***GRAAL, HOLY, romance of**

14 E iii

GRACCHUS AND CORNELIA,
history of

Harl 4374, f 240

GRACCHUS, portrait of22,318, f 135 *b*

Death of

22,318, f 143 *b***GRAFTING**Harl. 4431, f 107 *b***GRAPE-VINE**

Harl 603

Tib B v, f 84 *b*

Gathering grapes

Kings 24, f 26 *b***GRAVE, or tomb**

†Harl 4751, f 10

12,228, ff 79 *b*, etc.

16 G vi, f 48

15,456, f 2

Burn 257, ff 172 *b*, etc

Tib A vii, f 40

In churchyard

Harl 4411, f 56 *b*

Lans 1179, f 64

14 E iii, f 81 *b*16 G v, f 36 *b*

Of a knight

14 E iii, f, 95

Of a queen(?)

20 B xx, f 38 *b*

Royal

20 B xx, f 54 *b*

In a bedroom

6797

Figure sitting up in a

10 E iv, f 214 *b**See* TOMB**GRAVEDIGGERS**10 E iv, f 183 *b*

27,697, f 194

GRAVEYARD

Harl 2934, f 106

GREECE, scenes from his-
tory of

†22,318

GREGORY, Saint, Pope and Doctor—In the miniatures to which reference is here given there appear three distinct forms of representing Saint Gregory. One of these includes him with Saints Ambrose, Augustine and Jerome, as one of the Four Doctors of the Western Church in which case he is habited as a Pope, holds a book (as doctor), and

sometimes is accompanied by a dove The second shows him writing or teaching music, as reputed author of the so called Gregorian tones and this form of picture often forms a sort of frontispiece to his work The third, and very common form, is known as the 'Mass of Saint Gregory,' and refers to a legend, according to which the Saint's doubts respecting the Real Presence were dissolved by the appearance of the Saviour, surrounded by the instruments of His Passion, at the moment of consecration

- †Faust B vii, f 59
 17,006, f 149
 Harl 4381, f 4
 Eg 874 f 69
 Harl 3011, f 69 *b* (writing
 with dove at his ear Artists
 name, Teodericus, given)
 19 B xvii, f 80 *b*
 4836, f 3
 11,865, f 2
 11,866, f 172 *b*
 15,525, f 110
 15,813, f 228 *b*
 15,815, f 36 *b*
 16,907, f 68 *b*
 17,280, f 353
 22,557, f 40
 25,697 f 279
 29,433, f 208 *b*
 29,735, f 23
 Tib B iii
 Eg 1070, f 88 *b*
 Harl 2865 f 106
 17 F vi, ff 1, 81, 126
 17 F vii, ff 1, 129
 17,047, f 2
- Preaching
 Eg 745, f 34
- Mass of
 15,216, f 20 *b*, 103 *b*
 15,702, f 176
 †15,711, f 110
 17,353, f 148 *b*
 18,193, f 86 *b*
 18,852, f 129 *b*
 18,854, f 25 *b*
 19,897, f 149
 †19,917, f 123 *b*
 20,720 f 21 *b*

- 20,859, f 64 *b*
 24,075, f 188
 †24,153, f 131 *b*
 †27,697, f 103 *b*
 Eg 1147, f 220 *b*
 Eg 2045, f 185 *b*
 Eg 2125, f 13 *b*
 Harl 1251, f 44
 Harl 2919, f 34 *b*
 Harl 2923, f 30
 Harl 2950, f 243 *b*
 Harl 2982, f 9
 Kings 7, f 102
 2 B xv, f 120
 Slo 2321, f 32
 Slo 2916, f 133 *b*

Playing the Organ, St Jerome blowing it, and Saints Augustine and Ambrose singing
 7 B viii, f 3 *b*

GREGORY, Saint, of Armenia, martyrdom of
 11,870, f 243 *b*

GRIFFIN

- †Tib B v, f 86 *b*
 11,283, f 3 *b*
 24,686, f 18
 Harl 3244, f 38 *b*
 19,587, ff 112 *b*, etc
 Eg 943, ff 117, 118, etc
 Harl 4979, f 70 *b*
 19 D 1, f 37
 20 A v, f 70 *b*
 20 B xx, ff 73 *b*, 76 *b*

GRIMANI (Antonio), Doge of Venice
 18 000

GRISAILLE — This term, and the synonymous one of *camaieu gris*, is applied to a peculiar style of illumination, that is characterised by an absence of gold and a predominance of *grey* and neutral tints, laid on more or less flatly, and shaded in darker monochrome, or relieved by white pigment. Most of the examples are of the fifteenth century, but it would be difficult to determine the date of the first application of the art. Among the fine specimens of grisaille style, the Add Manuscript 24 189 containing a series of illustrations to the 'Travels of Sir John Maundeville,' may be pointed out as of extraordinary beauty, and this is manifested not only in its *camaieu* painting, but in the conception of the drawing, and the excellent treatment of the subjects delineated.

24,189

Harl 2915

Harl 2952

Harl 4385

Harl 4917, f 1

Harl 6205

Lans 1178

‡15 D iv

18 E v

Slo 2433, etc

GROTESQUES AND GRYLLI — It is most probable that the centaur, siren, and chimæra of classic fancy gave rise to the fantastic gryllus of late gems, and the grotesque combinations of human forms and animal members seen so frequently upon the borders of the finest illuminated Manuscripts, as well as on specimens of the best style of seals, from the 12th to the 15th century. These curious creations of artistic conception are far too diverse to attempt any classification of them, generally speaking, they are semi human and semi animal, each of the various parts being derived from a different creature. Some few are not displeasing, but although well drawn and vigorous they are for the most part incongruous, and to modern eyes out of place in the margins and borders of Manuscripts that record sacred and historical events. Nevertheless they afford useful studies to the designer and colourist.

17,739

Slo 1975

‡17,868

21,114

‡28,784, A

‡28,784, B (chiefly in monastic dress)

Harl 928

‡Harl 4972

10 D viii

16 E viii, f 37

Slo 1977

10,202, f 1

12,029

15,244, f 3

‡15,268

15,274

22,279

‡23,144, ff 2, 3

28,681

29,253

‡Burn 275

Claud. D ii, ff 269

Nero D ii, ff 122 b, etc

83 C 13

Harl 222

GROTESQUES AND GRILLI, (continued)

- Harl 3746
- Harl 3999
- †Harl 6563
- 14 E ii, ff 193, etc
- †10 E iv
- 16 G vii
- 19 B xiii, f 5
- 20 A xvii, ff 125, etc
- 20 C vi, ff 3, 4 b, 11, etc
- 20 D iv
- 4836
- †15,434
- †21,463
- 29,301
- Burn 169
- Nero E ii
- Vesp B i, ff 4, 15
- Harl 2919
- †Harl 2980
- Harl 3216, f 107 b
- Harl 3380
- Harl 4372
- Harl 4373
- †Harl 4379
- †Harl 4380
- Harl 5764
- 12 D ii
- 14 D ii, f 8
- 14 D vi
- 14 E iii
- 14 E v
- 15 D iii
- 15 D iv
- 15 E ii, iii
- 15 E iv
- 16 G ix
- †17 F i
- †17 F v, f 3
- †17 F vi, ff 6, 81, 126
- 17 F vii, ff 1, 129
- 19 B x
- 19 C vi
- 20 C ii
- 20 C iii, ff 15, etc
- 20 C ix

See CARICATURE, CENTAUR.

GUARD, royal
19 C vi, f 9 b

GUDWAL, Saint
29,253, ff 342, 430 b

GUILLAUME, Bishop of
Bourges, portrait of
19 E vi, f 10

GULL
†24,686, f 11

GUTHLAC, Saint, roll of
life of

†Harl Roll v 6
Figure of
17 A xvi, f 7 b

GUY of Colonna, illus
trated throughout
15,477

GUY of Warwick
20 A ii, f 4 b

GYRSAUNT, a fabulous
animal
17 C xxxviii, f 57

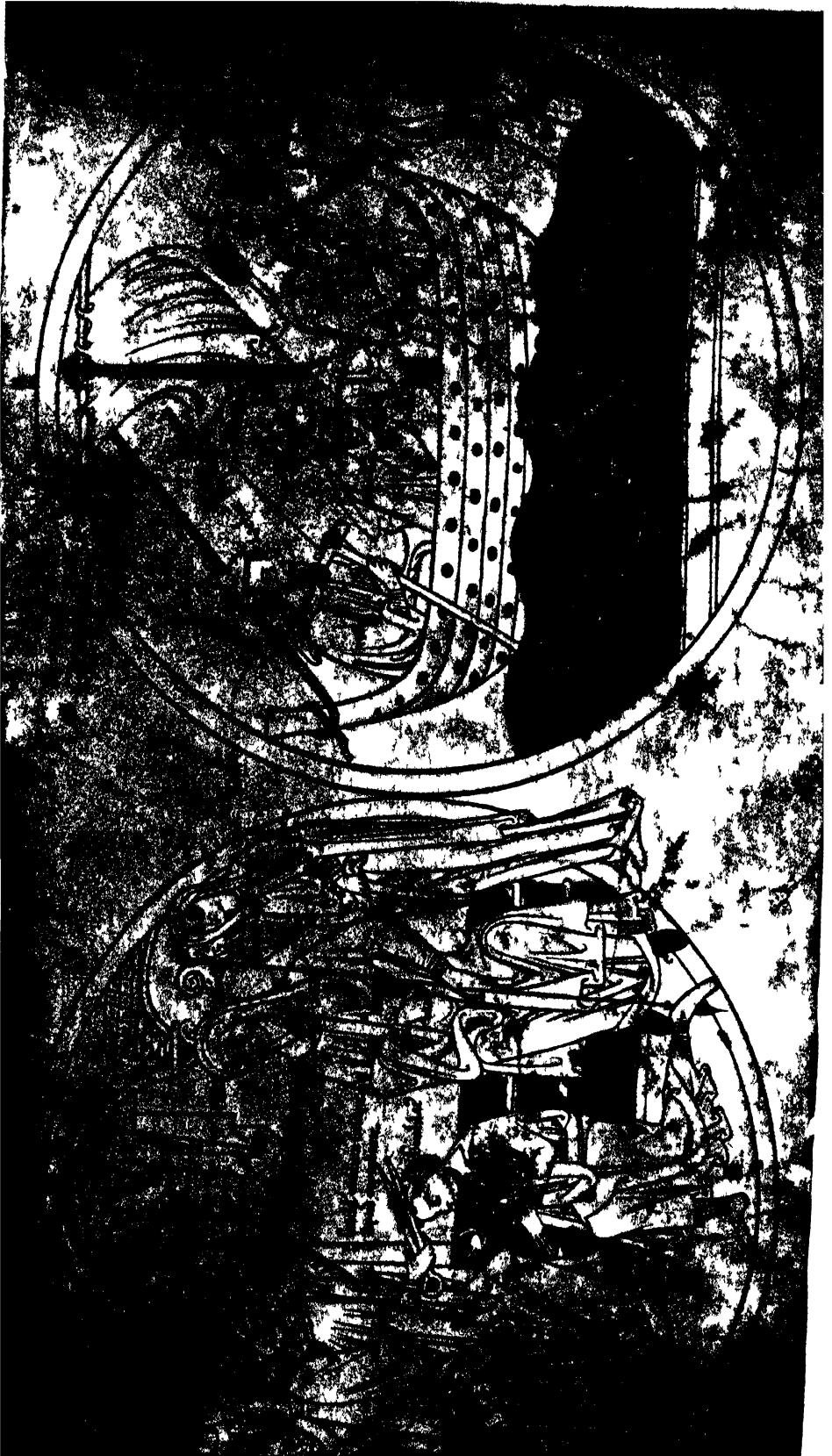
H

HABAKKUK

- Harl 4382, f 126
- 17 E vii, f 371 b
- 19 D ii, f 398
- 1 E ix, f 235
- †15 D iii, f 402 b

HAGGAI

- Harl 4382, f 128 (holding
scroll with "Ave Maria,")
- 17 E vii, f 373 b
- 19 D ii, f 400
- 1 E ix, f 236 b
- †15 D iii, f 465



HAIR, cutting off14 E v, f 54 *b**See* ECCLESIASTICAL CERE
MONIES —TONSURE**HAIRY MEN**20 A v, f 54 *b*

Aug vi, f 1

Crowned

Burn 257, f 241

HALBARDIER

28,330, f 31

HALL, colonnaded

16 F v, f 1

See BUILDINGS**HAMAN, Feast of**1 E ix, f 132 *b*

Hanging of

Harl 1766, ff 141 *b*, etc**HAMMER**

Harl 603

Harl Roll v 6

Ar 484 f 203

Lans 782, f 34 *b*

6 E vi, f 15

Lans 1179, f 226

17 F ii, f 71

HANDS†Ar 33, f 88 *b* (outline)

Marginal

†Harl 2453

HANDPICKS20 A v, ff 20, 70 *b***HANNAH**

Nero C iv, f 8

Prayer of

Harl 4381, f 117

1 E ix, f 64

HANGING*See* EXECUTIONS**HANNIBAL**

Harl 4374, f 249

HARBOUR, with chain

across

Harl 4375, f 237 *b***HARE, or RABBIT**

10,293, f 1

19,587, f 61

Burn 275

Harl 4979, f 70 *b*

†14,816, f 38

15,434, f 138

†20,916, f 1

†21,463

27,699

†29,301

14 E iii, f 140

Tales concerning

10 E iv

Hunting

12 029, f 1

15,268, f 1 *b*

23,144, f 2

Harl 4979, f 1

16 G vii, f 11

19 B xiii, ff 5, etc

Hunting a man10 E iv, f 59 *b***Decapitating a man**10 E iv, f 61 *b***Harping to dog dancing**

Roy App viii, f 19

In monastic dressAr 484, f 224 *b***HAROLD, King**Vit A xiii, f 2 *b***HARRIER**

15,434, f 138

See HARE HUNTING

HARROWING

16 G v, f 9 *b*

HATCHET

Harl 603

Jul A vi, f 5 *b*

Burn 3, f 90 *b*

Cleop C xi, f 106

17,333, f 25 *b*

23,144, f 5

HATRED personified

19 B xiii, f 5 *b*

20 A xvii, f 3

Eg 2022, f 5

Harl 4428, f 8

HAVERSACK

Eg 1065, f 192

HAWK

22,557 f 23 *b*

HAWKER, or FALCONER

11b B v f 7 *b*

15 274 f 211 *b*

16,975, f 4

10 E iv, ff 77 *b*, 78, etc

19,720 f 264 *b*

Burn 169, f 11

Harl 5256

15 E iii, f 11

HAWKING PARTY

†15,219, f 11 *b*

Devil with

19 C i, f 203

HAYMAKING

14 E vi, f 193

HAYSTACK

19,720, f 280 *b*

14 E vi, f 193

HEADS of notable persons

Harl 4940, f 9

Gigantic

20 A ii, f 8

In initials

Ar 484

Lans. 420

HEADRESSES

24,642, ff 32, etc

Harl 4940, f 9

14 E ii

15 D ii

11,696

20,698

21,247

†29,301

Ar 71 ff 24, 39 *b*

Aug A v

†Nero D ix

†Harl 2950

Harl 4373, f 14

Harl 4374 f i

Harl 4375

Harl 4379

Harl 4411

†Harl 4425 f 90

†Harl 4431 ff 97 97 *b*, etc

14 E iv, ff 10 etc

15 E iv ff 16, 35

15 E vi ff 403, etc

16 F ii, f i

17 F i f 178 *b*

17 F ii f i

18 E iii, iv

19 B xvi

†19 E v, f 33 *b*

20 B xx

20 C ii

20 C iii, f 183

20 C ix, f 310

HEAVEN

Kings 5, f 31 (with Old Test types)

HEAVENLY BODIES

25,435

See CONSTELLATIONS

Host

20,787, f 60 *b*

See ANGELS

HECTOR, death of

18 G ii, f 93

HEDDA, Saint

Harl Roll v 6

HEDGE

Harl 603, ff 57, etc
27,697, ff 64 *b* 110 *b*

Wattled

14 E vi

Making

19,780, f 280 *b*

HEDGEHOG, habits of the

12 F xiii, f 45

14 E iii, f 140

See ANIMALS

HELENA, Saint

24,686, f 3

17 006, f 153

6 E vi f 447 *b*

15,114, f 275

15,813, f 233 *b*†24 153 f 137 *b*29,735, f 152 *b*

30,038, f 1

Tib B iii, f 146 *b*

Finding the Holy Cross

19 B xvii, f 126

30,038, f 55

Eg 1070, f 91 *b**See* CROSS, Invention of

HELL

†Harl 603

†Tib B v, f 87 *b*

Eg 943

17,280, f 44

18,850, f 157

20,729, f 42 *b*25,887, f 289 *b*Kings 5, f 32 (with Old Test
types)

Mouth of

Tit D xxvii, f 75 *b*

Nero C ii, f 20

HELL, (*continued*)†19 C 1, ff 32, 121, 121 *b*Burn 257, f 38 *b**See* JESUS CHRIST Harrowing
of Hell

Gate of

†17 E iv, f 143

As a boar's head, with bat
wings disgorging souls

†Harl 3999, f 21

Descent of Æneas to

Kings 24 f 131 *b*

Various scenes in

19 587 (Dante)

Eg 943 (Dante)

19 C 1 f 121

†29,433 f 89

HELMET

18,043, f 64 *b*HELOISE, portrait of, as
an abbess or nun

†16 F 2, f 137

HENRY I, King of England

Claud D ii f 42 *b*

Vit A xiii, f 3

20 A ii f 6 *b*

†Jul E iv, f 2

Coronation of

Nero D ii, f 107

HENRY I, King of France,
portrait of

11,662, f 1

HENRY II, King of Eng
landNero D ii, f 113 *b*Vitel B xiii, f 3 *b*

†Jul E iv, f 3

Interview of, with Thomas à
Becket

Claud D ii, ff 70, 73

20 A ii f 20 *b*

- HENRY (III Junior), King of England**
14 C vii, f 9
- HENRY III, King of England**
Nero D ii f 129
20 A ii f 9
†Jul E iv, f 4 b
Coronation of
Vitel A xiii, f 9
- HENRY IV, King of England**
†Jul E iv, f 7
- HENRY V, King of England**
Jul E iv, f 7 b
History, illustrated
Harl 4379
Harl 4380
Coronation of
Harl 4380, f 186 b
Marriage of
20 E vi, f 9 b
Jul E iv, f 222
- HENRY VI, King of England**
Jul E iv, f 8
Birth of
Jul E iv, f 222
Presented to the Virgin by St. Louis
Dom A xvii, f 49
Presented by St Catherine to the Virgin Mary
Dom A xvii, f 74
With Margaret of Anjou kneeling before the Trinity
Harl 318, f 8 b
Author presenting a book to
†19 C vi, f 17
Arms, badges and supporters
†10 C vi, f 16 b
- HENRY VII, King of England**
16 F ii, f 188
14 E v
18 C xviii, f 1
Portrait, kneeling
2 A xix, f 1
Book presented by the author to
19 C viii, f 1
Badge of
20 E i vi
- HENRY VIII, King of England** portrait of
2 A xvi f 3
Portrait as King David in the Psalm "Dixit Insipiens"
2 A xvi, f 63 b
- HENRY, of Sicily, drowned**
Harl 1766, f 243
- HERACLIUS, Emperor**
16 E 1
- HERALD**
Jul E iv, ff 207, 214
15 E vi, f 4 b
Costumes of
Harl 1319
- HERALDIC illuminations**
Claud D ii
- HERBS**
Harl 5294
- HERBARIUM, very natural and beautifully coloured drawings of plants**
†Eg 2020
- HERCULES, exploits of**
15 477
Harl 1766, ff 65, etc
15,268, f 104 b
Releasing the hydra
22 325 f 1 b

HERETICS, burning of

27,695

20 E iii, f 177 *b*

As demons, shooting a symbolized Trinity

Jul D vii, f 3 *b*

Head of a heretic

23,923, f 73 *b*

HERMES, Saint

19,416, f 133

Harl 1211, f 88 *b*Slo 2916, f 121 *b*

HERMIT

20 D vi, f 203 *b*Dom A xvii, f 48 *b*

Tib B iii, f 146

Lans 1179, f 163 *b*

14 E iii, f 3

19 E iii, f 140

HERMITAGE, hermit in,
tempted by devil10 E iv, f 113 *b*

HERNIA, cure of

Harl 1585, f 9

HEROD, King

17,026, f 130

27,697, f 64 *b*

With the Magi

Ar 157, f 4, 5

Feast of

Ar 157, f 7

Crowned and carried off by fiends

Lans 420, f. 9

See JESUS CHRIST

HERODIAS

Ar 157, f 7

Daughter of, dancing before Herod

29,704, f 11

HERODIAS, (*continued*)

Bringing St John Baptist's head

11,865, f 86

†25 886 f 21 *b*29,735 f 150 *b*

HERON

24,686, f 13 *b*

†Harl 3469, f 2

Harl 7026, f 15

HESDIN (Simon de),

Master in Theology, figure of

Harl 4372, f 12

HIEROGLYPHIC or rebus
pictures

†Harl 2332

17 A xvi

HIGHPRIEST, in cope offer
ing lambs

Harl 4381, f 63

In dalmatic

1 E ix, f 64

See JESUS CHRIST

HILARY, Saint

19 B xvii, f 44

Eg 1070, f 84

HIPPOCAMPUS

†15 434, f 116 *b*Burn 97, f 25 *b*HIPPOLYTA, Saint, mar-
tyrdom of

29,704, f 32

HIPPOLYTUS, Sain

19 B xvii, f 209 *b*

15,813, f 252

Martyrdom of

20 D vi, f 94 *b*

HIPPOLYTUS, Legend of

Harl 1766 f. 20

HISTORICAL PICTURES

See LIST OF MANUSCRIPTS

HOCKEY, game at

10 E iv, f 95

HOD, builders'

Aug A v, f 51 *b*

Harl 4431, f 292

HOLOFERNES, appoint
ment of

Harl 4381, f 241

Death of

Harl 4381, f 244

HOLY FAMILY

See JESUS CHRIST

HOLY GHOST, Descent of—The usual form of this subject, which admits of little variation, follows very exactly the account of the sacred narrative. The twelve Apostles and the virgin Mother (who occupies the place of honour) are 'all with one accord in one place'. Over their bowed heads hovers a Dove, and from it stream rays of light, while "cloven tongues like as of fire" rest upon each one of those assembled. Sometimes all the Apostles are distinguished by symbols, but generally Saint Peter and Saint John are recognisable either by a difference of face or by prominence of position, while the others form a mere crowd of conventional figures. This picture frequently forms the illustration to that form of the daily canonical Hours known as "Horæ (or Officium) Spiritus Sancti," but occurs also in the series of pictures prefixed to Psalters of early date

Cal A xiv, f 31 (peculiar)

Tib C vi, f 15 *b*Harl 2908, f 69 *b*17 738 f 3 *b*

Nero C iv, f 28

†Eg 1139, f 11 *b* (without B
V M)

Harl 1810, f 230

Lans 383, f 14

17,868, f 29

28,784, f 10 *b*28,784 B, ff 15, 15 *b*Ar 157, f 12 *b*

Harl 928, f 10

Harl 2930, f 13 *b*Kings 5, f 27 (with Old Test
types)

1 D x, f 6

2 B iii, f 79

15,265, f 128 (without B
V M)16,975, f 22 *b*17 444, f 20 *b*

21,973, f 82

23,145, f 176

24,681, f 77

†29,407, f 209

†30,072, f 50 *b*

Harl 2449, f 64

Harl 2891, f 176 *b*

Harl 2979, f 80

Harl 3240, f 37 *b* (O T types)

Harl 4382, f 237

Harl 4996, f 34 (O T types)

19 B xvii, f 135

4836, f 65

11,865, f 51

11,866, f 68 *b*

11,867, f 70

14,803, f 60 *b*15,216, f 53 *b* (St. Peter with
tiara)15,267, f 140 *b*

15,525, f 103

15,677, f 26

15,813, f 179

HOLY GHOST, (*continued*)

15,815, f 21 *b*
 16,968, f 117
 16,997, f 129
 17,026, f 28
 †18,192, f 172
 †18,193, f 139 *b*
 18,213, f 85
 18,751, f 156
 18,851, ff 177 *b*, 234
 18,852, f 108 *b*
 †18,854, f 50 *b*
 19,738, f 24 (*grisaille*)
 19,897, f 171 *b*
 19,962, f 97 *b*
 20,694, f 44
 20,729, f 135 *b*
 21,909, f 82 *b*
 22,494, f 28
 22,590, f 25 *b*
 22,751, f 15 *b*
 †25,693, f 50
 25,695, f 139
 25,697, ff 133, 236 *b*
 25,710, f 56 *b*
 †25,887, f 260 *b*
 †27,697, f 88 *b*
 27,698, f 8
 28,271, f 44
 28,962, f 341 *b*
 29,433, f 111 *b*
 29,706, f 112
 †29,735, f 89
 29,785, f 57
 †30,014, f 96 *b*
 30,059, f 84 *b*
 Ar 316, f 24 *b*
 †Eg 309, f 35 *b*
 Eg 1070, ff 74 *b*, 93
 Eg 1147, f 21
 Eg 2019, f 135
 Eg 2045, f 178 *b*
 Harl 2853, f 22 *b*
 Harl 2855, f 176 *b*
 Harl 2858, f 19 *b*
 Harl 2865, f 49 *b*
 Harl 2867, f 10 *b*
 Harl 2876, f 16 *b*
 Harl 2877, f 45 *b*

HOLY GHOST, (*continued*)

Harl 2916, f 84 *b*
 Harl 2917, f 115
 Harl 2919, f 93 *b*
 Harl 2921, f 65 *b*
 Harl 2923, f 15 *b*
 †Harl 2924 f 67
 Harl 2929, f 71
 Harl 2933, f 20 *b*
 Harl 2934, f 160
 Harl 2935, f 48 *b*
 Harl 2936 f 61
 Harl 2940, f 118
 Harl 2943, f 49 *b*
 Harl 2947, f 17
 Harl 2948, f 120
 Harl 2950, f 65 *b*
 Harl 2971, f 100
 Harl 2972, f 124
 Harl 2974, f 108
 Harl 2980, f 58 *b*
 Harl 2989 f 48
 Harl 2998, f 58
 Harl 2999, ff 67 *b*, 68
 Harl 5049, f 69
 Harl 5328, f 74
 Harl 5370 f 66
 Harl 5762, f 110
 Harl 5781, f 62
 Kings 6, f 8 *b*
 Kings 7, f 30
 Kings 8, f 60
 2 B xiii, f 12
 2 B xv, f 13 *b*
 15 D iii, f 509
 Slo 961, f 37
 †Slo 2418, f 43 *b*
 Slo 2419, f 69 *b*
 Slo 2605, f 72
 Slo 2692, f 18 *b* (*grisaille*)
 Slo 2732 B, f 33
 Slo 2803, f 110
 Dove
 18,751, f 156
 Seven gifts personified
 17,738
 Resting on head of B V M
 Lans 383, f 159 *b*

HOMER, portrait of21,245, ff 50 *b*, 58**Figure of**Harl 5600, f 15 *b***Tales of, illustrated**

15 477

Harl 5600

**HONEY, process of taking
from beehive**

30,337

**HOOKS, long, or CROOKS,
held by devils**Eg 943, ff 38 *b*, etc**HOOPOE**

Harl 4979, f 61

See BIRDS BORDERS**HOPE personified**11,866, f 2 *b*

23,970

HORACE, portrait ofLans 836, f 2 *b***HORATIUS keeping the
bridge of Rome**

Harl 4374, f 165

HORNS, hunting

Jul A vi f 7

Tib C vi, f 10 *b*Eg 1146, f 10 *b*

Harl 4431, ff 106, 128

Blowing

13 B viii, f 30

20 D 11, f 107 *b***Drinking**

Nero C iv, f 17

Deer

Harl 603

17 A iv, ff 4, 5

HORSES

Harl 603

† Harl 1585, f 69 *b*

Burn 275

Harl 4381, ff 32, 134, 159

Harl 4940

19 C 1, ff 40, etc

5474

19,669

† 19 720, ff 212 *b*, etc27,697, ff 83 *b* 210

† Eg 1065, f 74

Lans 1179, ff 104, etc

Harl 1251, f 45

† Harl 4372, f 79 *b*

Harl 4374, 4375

Harl 5256

1 E ix, ff 235, 237 *b*, 306

15 E vi

17 F 11

18 D vii, f 203 *b*

18 E iii, iv

† 19 C viii

20 C v

In a boat20 D 11, f 290 *b***Bruneilda, queen of France,
torn asunder by two**14 E v, f 455 *b*18 D vii, f 203 *b***Combat between**12 F xiii, f 42 *b***Cavalry, fording river**

† 15 D iv, f 145

Grotesque

23,144, f 3

Knight mounting aSlo 2430, f 2 *b***For knight**

20 B xi, f 3

Led

10 E iv, f 168

Litter with passenger

Harl 5256, f 9

HORSES, (*continued*)

Shoeing

Eg 859, f 17

Training a, to dance

20 D iv, f 237 *b*

Sitting

Harl 4379, f 142 *b*

Trojan

Harl 4431, f 141

Trappings

24,199, f 14

15 219, f 12

Cleop C xi, f 13 *b*

Lans 782, ff 8, etc

15,243, f 12

15,268, f 179 *b*

†17,006, f 8

†17,333, f 13 *b*

†21,965, f 4

27,376

†27,695

Eg 943 f 81

16 G vi

20 C vii

17,399

†21,247

28 962, f 78

Harl 2278

†Harl 4374, f 155 *b*

†Harl 4379

†Harl 6205, f 60

2 A xv, f 48

14 D ii, f 8

14 E iii

16 G viii

†16 G ix, ff 42 *b*, etc19 B xv, f 10 *b*

†19 E v

Bridle

Tib C vi, f. 11

†11,695, f 168

Collars

Harl 4381, f. 159

Saddle

†10 E iv, f 215

19 E ii, f 145

See KNIGHTS RIDERS

HOSEA

Harl 4382

Marriage of

1 E ix, f 227

Birth of his son

†15 D iii, f 391

HOUSES

Harl 4375

†17 F ii, f 172 *b*

Harl 4385, f 94

See BUILDINGS

HUBERT, Saint

10 E iv, f 230

24,153, f 190 *b*

†Eg 859 f 3

Harl 2865, f 106 *b*

HUGH, Saint

Kings 9, f 51 *b*

HUMAN forms in initials

30,845, et seq

HUNTING SCENES

Harl 3244, ff 36 *b*, etc

†Harl 4751

12 C xix

12 F xiii

12,033, f 55 *b*

12,228

Burn 275

Harl 324, f 1

Harl 4381 f 4

Kings 24, f 101

6 E vi, f 30 *b*

Slo 3544

15,269, f 64 *b*19,720, f 264 *b*†24,189, f 5 *b*

†27,699

Vesp B xii

Harl 5256

16 E viii, ff 4, 27

19 E vi, f 57

In a forest

†20 C v, f 59 *b*

HUNTSMEN

15,268, f 75 *b* (royal hunting party)

10 E iv, ff 252 *b*, 254 (royal hunters)

25 268, f 1 *b* (comichare hunt)

Harl 4751

†12 C xix, ff 9 *b*, 28

†16 E viii, f 27

Slo 278, ff 50, 54

10 293, f 1

10 E iv, f 34 *b*

Dress of

Aug A v, f 388

HURRICANE

18 O ii, f 83 *b*

HUSBANDRY, scenes of

Harl 603

Tib B v, f 4

Harl 2702 f 2

15 E ii, f 247 *b*

See AGRICULTURE SEASONS

HUSTINGS

Harl 4374, f 224

HYACINTHE, Saint

27,697 f 197

HYDRA

12 C xix, ff 12 *b*, 13

Harl 273, f 77

HYENA disturbing a grave

†Harl 4751, f 10

†12 C xix, f 11 *b*

HYENA, (*continued*)

Figure of a

22,557, f 34

HYPOCRISY personified

19 B xiii, f 8

Harl 4425, f 11

I

ICHNEUMON

†Burn 97, f 38

IDOL

Lans 1179

18 E iii f 109

18 E v f 232 (overthrown from altar)

19 E vi, f 10 (golden)

20 C iv, f 30

Lans 1178, f 222

Burn 257

Destruction of

15,677, f 27 *b*

See JESUS CHRIST, Flight into Egypt

IGERNA, Queen

20 A ii, f 3 *b*

IMAGINATION personified

19 C viii

IMOGENT, Queen

20 A ii, f 2

INA, King of Wessex

Claud. D ii, f 2

INITIALS — Inasmuch as every illuminated Manuscript contains a variety of ornamental initial letters, it would have been useless to reproduce here the LIST OF MANUSCRIPTS already given above. But a few notes upon the principal styles will be of use to the reader, who is referred to pages 1 to 26 for the best specimens arranged under style and date. In initials of the Carolingian period mouldings and classical patterns are generally employed, intermixed occasionally with the inter

twining patterns of the Irish style In the Irish style of ornamental letters, seen to superfluity in the Book of Kelly at Dublin, and the Durham Gospels, Nero D iv, in the British Museum, and the St Chad Gospels at Lichfield the ornamental initials are very beautiful, on account of the intricacy of their patterns, the harmonious effect of their colours, and the slight but judicious blending of gold The initials of English twelfth century style are distinguished for their great size, for while from the eighth to the eleventh century figures of men and various objects of animal creation had entered largely into the composition of the initial, in the twelfth century we find principally conglomerations of foliage, more or less conventional, commingled with the zoomorphic forms of earlier dates This century shows lightness of design in blue and green colouring for the French and English Manuscripts, those of the Flemish and German schools being heavier and darker as a rule The Lombardic style, used in Italy and Spain contributes another kind of initial used in this age made of lacertine patterns of great intricacy, painted in gold and bright pigments, not unlike some Eastern designs, but the more purely Italian initial is adorned with the vine pattern of tendrils and leaves, a style which was revived with good effect in the fifteenth century In the thirteenth century the initial letter begins to be employed as affording an excellent opportunity of introducing a miniature painting, the large sized spaces in service books for example, easily admitting the insertion of subjects suitable to the text Those which are filled with ornaments only, have them highly finished in colours and gold, with figures human and animal grotesques, and interlaced bands Simpler and less pretentious letters are plain red or blue, with patterns of geometric design, filled up with hatchings or filigree in white, red, purple, or, in fact, almost any colour, upon a background of contrasted hue

INKSTAND

11,850, f 61 b

Harl 4431, f 3

See JOHN, SAINT, EVANGELIST

INKHORN and penner

Harl 3011, f 69 b

11,696, f 8

15,434, f 79

20,698, f 70

Harl 2681, f 1

Harl 4425, f 7

Harl 4431, f 3

Harl 4917, f 4

14 E iv, f 10

16 F v, f 114

INN, with signboard

22,494, f 42

INNKEEPER, with keys, bread, and drink

15,685, f 32 b

INNOCENTS, Holy,

Massacre of

Nero C iv, f 14

17,868, f 20 b

21,114, f 46 b

28,784 A, f 60 b

‡28,784 B, f 4 b

Calig A vii, f 9

Ar 157, ff 5, 43 b

INNOCENTS, (*continued*)

Harl 2930, f 46 *b*
 1 D x, f 7
 2 B iii, f 13 *b*
 †17,687, f 6
 24,681, f 62
 Ar 83, f 125 *b*
 Harl 2449, f 54 *b*
 Harl 2979 f 57
 Harl 3978, f 24
 19 B xvii, f 30 *b*
 19 C 1, f 161
 11,865, f 40
 11,866, f 167 *b*
 15 077, f 98
 15,265, f 48 *b*
 15,525 f 30
 15,813, f 27
 15 815, f 11 *b*
 16,968, f 21
 17,026, f 130
 †17,280, f 203 *b*
 17,943, f 51
 18 192, f 215
 18,213, f 45
 18,751, f 95
 18,851, f 312
 †18,852, f 260 *b*
 19,416, f 71 *b*
 19 962, f 85
 20,729, f 39 *b*
 22,590, f 121
 24,075, f 34
 25,695, f 114
 25,697, f 37 *b*
 27,697, f 64 *b*
 29,735, f 24
 Ar 341, f 55
 Eg 1070, f 83
 Eg 1147, f 113
 Eg 2045, f 106
 Harl 2846, f 95
 Harl 2853, f 89 *b*
 Harl 2884, f 84 *b*
 Harl 2921, f 51 *b*
 Harl 2933, f 87
 Harl 2936, f 47
 Harl 2969, f 73 *b*
 Harl 2989, f 66

INNOCENTS, (*continued*)

Harl 4836, f 12 *b*
 †Slo 2321, f 61 *b*
 Slo 2605, f 42
 Slo 2916, f 67 *b*
 Kings 6, f 73 *b*
 Kings 9, f 111 *b*

INNOCENT, Pope

Faust B vii, f 59

INQUISITION, officers of the

Harl 4375, f 140

INSECTS (generally in borders)

†28 841
 †25 695
 †Burn 97
 †Eg 1147
 Harl 2536
 Harl 4372, 4373
 Harl 4425
 †16 F ii
 16 F iv, ff 3, 38 *b*
 16 G iv
 17 F v f 3
 †19 E ii
 †19 E iii
 20 C iii f 15

See ANIMALS

INSTRUMENTS, mathematical, instruction in the use of

Burn 275, f 293

Surgical

†Slo 1977

IRELAND, illustrations relating to

13 B viii

IRENE, Empress, coronation of

16 G v, f 121

ISAAC, scenes from life of

15,268, ff 30 *b*, 37 *b*

ISAAC, (*continued*)

Head of

7 D ii, f 3

Taking wood for sacrifice

19,962, f 40

Sacrifice of

24,199, f 2

†Burn 3, f 10 *b*

Harl 5102, f 68

Harl 4381, f 22

†15,248, f 27 *b*

16,998, f 52

17 524 f 157 *b*19,962, f 40 *b*Eg 2076, f 3 *b*

Harl 2835, f 145

Slo 2419, f 65 *b*

Blessing Jacob

Harl 4381, f 26 *b*

ISABEL, Queen of Charles

VI of France, death of

20 C ix, f 95

ISABELLA, Queen of

Richard II

Harl 4380, ff 89, etc

Meeting of, with Richard II

14 D vi, f 68 *b*

ISACIUS AND MASSAGER

Harl 1766, f 239

ISAIAH, Prophet

Harl 2803

19 C i, f 93 *b*

†15 D iii, f 321

Martyrdom of

Ar 157, f 116

Harl 4382, f 40 *b*†17 E vii, f 300 *b*

ISHBOSHETH, death of

Harl 4381, f 131 *b*

ISLAND, pond in an

†15 E iv, f 145

ISRAELITES before Pharaoh

†15 D iii f 40

Making bricks under the
taskmasters

†15 248, f 33

Leaving Egypt

17,280, f 211

19 D n, f 43 *b*

In wilderness

Harl 5763, f 20

Gathering manna

Harl 2835 f 145

Crossing Jordan

Harl 4381, f 100

1 E ix, f 50

ITALY, views in

†16 G viii

Ivo, Saint

19,962, f 172

Eg 1070 f 92 *b*

Harl 5049, f 116

J

JACKDAW and RING, tale of

10 E iv, ff 29, etc

JACOB, scenes in life of

15,268, ff 59, 65 *b*, 67

Head of

7 D ii, f 3

Births of Jacob and Esau

17 E vii, f 14 *b*

With his father

15,268, f 37 *b*

With his mother

19 D ii, f 28

Dream of

17 E vii, f 27

Claud B iv, f 44 *b*

Nero C iv, f. 5

JACOB, (*continued*)

Kings 5, f 31
 17 E vii, f 27
 19 D ii, f 28 *b*
 22,494, f 26
 Eg 2076, f 4 *b*
 Harl 2967 f 249
 †15 D iii, f 17
 With Laban's cattle
 Harl 4381, f 19 *b*
 Wrestling with angel
 Nero C iv, f 5
 1 D x, f 74 *b*
 Eg 1066 f 62 *b*
 Harl 4381, f 30 *b*
 24,678, f 10
 Before Pharaoh
 Harl 4381, f 37 *b*

JADAN

Harl 1766, ff 107, 108

JAMES, Saint, the great

20 D vi, f 29
 17,006, f 167
 23,145, f 32
 Harl 2449, f 202
 Harl 2897, f 338 *b*
 19 B xvii, f 176 *b*
 4836, ff 180 *b* 5
 11,865, f 89
 11,866, f 161
 14,803, f 102 *b*
 15,525, f 109
 15,815, f 46 *b*
 17,026, f 72
 17,280, f 344
 17,353, f 131 *b*
 17,525, f 170
 †17,943, f 133 *b*
 18,192, f 208 *b*
 18,851, f 412 *b*
 †18,852, f 411 *b*
 18 854, f 140 *b*
 19,962, f 162 *b*
 20,859, f 82
 22,590, f 239 *b*
 22,720, f 52

JAMES, (*continued*)

‡24,153, f 113 *b*
 27,697, f 197
 29 433, f 200
 Eg 859, f 37
 Eg 1068, f 84
 Eg 1070, f 96
 Eg 1147, f 212 *b*
 Harl 2876, f 87
 Harl 2936, f 106 *b*
 Kings 6, f 144
 Kings 7, f 92
 2 A xviii, f 9 *b*
 Slo 2418 f 133 *b*
 Slo 2605 f 100
 Slo 2916, f 118

Preaching

Harl 2897, f 179 *b*

Translation of his relics

20 D vi, f 22

JAMES, Saint, the Less

17,006, f 152
 Harl 4382, f 249
 19 B xvii, f 122 *b*
 11 866, f 163 *b*
 18,851, f 367
 29,433, f 197 *b*
 Eg 859 f 39
 Eg 1070, f 91 *b*
 †Harl 2897, f 285 *b*
 †15 D iii, f 520 *b*

Installed as Bishop of Jerusalem

16,907, f 106 *b*

Martyrdom

20 D vi, f 49
 30,038, f 461

JANUA (Johannes de) discoursing

25,722, f 1

JANUS

15,268, f 242
 Harl 4940, f 48 *b*

Head of

20,916, f. 2

JASON, scenes from life of
Harl 1766, f 31

JAY, or bird, in border
Harl 6199, f 7

JEREMIAH, Prophet
Harl 2803
17 E vii ff 318 *b*, 337
15,248, ff 163, 174
†15 D iii, ff 340 *b*, 361 *b*
Lamenting over Jerusalem
Harl 4382, f 82 *b*
19 D ii, f 357 *b*
Stoning of
Harl 4382, f 61

JEROBOAM
Harl 1766 ff 107, 109

JEROME, Saint
Harl 2820, f 14 *b*
Harl 2803 f 1 *b*
Harl 2804, f 1 *b*
20 D vi f 167 *b* (with lion)
18,720 f 2
Harl 2897, f 404 *b*
Harl 4381, f 4
19 B xvii, f 273 *b*
11,866, f 174
†15,281, f 3 *b*
15,815 f 58 *b*
16,998, f 68
17,280 f 355
18,197
18 851, f 467 *b*
22,557, f 30 (with lion)
27,697, f 197
27,948, f 150 *b*
29,433, f 208 *b*
†13,005, f 1
Ar 203, f 76
Ar 318, f 140 *b*
Ar 341, f 144
Harl 1892, f 21
Harl 2846, f 201 *b*
Harl 2853, f 180 *b*
Harl 2887, f 113

JEROME, (*continued*)

Harl 2915, f 126 *b*
†Harl 2919, f 144
Harl 2948, f 174
Harl 2952, f 102 *b* (grisaille)
Harl 2982, f 97
Harl 2985, f 146 *b*
Harl 3000 f 143 *b*
Kings 7, f 97
Kings 9 f 238 *b*
1 E ix ff 50, 63 *b* 94 *b*, 107
109 *b*, 126 *b*, 129 132 *b*, 136,
158 164 *b*, 165 *b* 181 231 *b*
227 229 (as Cardinal)
†17 F vi ff 1 81, 126
†17 F vii ff 1 129
Slo 2321 f 33 *b*
Slo 2468 f 205
Slo 2471, f 167 *b*
Slo 2565 f 139 *b*
Slo 2633, f 151 *b*

Penance of

†17 012, f 180 *b*
†18 852, f 328 *b*
†f 109 *b*

Legend of the lion

15 114, f 90 *b*

Presenting his translation of
the Bible to Pope Damasus

Harl 2908, f 8

Blowing organ played by
Saint Gregory, while Saints
Augustine and Ambrose sing

7 B viii, f 3 *b*

JERUSALEM, view of

Aug A v, f 469 *b*

Jul E iv, ff 208 *b*, 209 *b*

1 E ix, f 112 *b*

†17 F v,

14,819

Map of, with vicinity

Eg 1500, f 49

Fall of

20 A v, f 21

Temple of

Nero D ii, f 19 *b*

JERUSALEM, (*continued*)

Building temple of

Harl 4382, f 1

Church of Holy Sepulchre

†Eg 1070, f 5

Patriarch of

Jul E iv, f 208 b

JESSE, tree or "root" of

Ar 44 f 2 b

Nero C iv, f 9

Lans 383, f 15

21,114, f 8 b

JESSE, (*continued*)

21,926, f 25 b

2 B iii, f 8 b

22,279 f 9

28,784 B, f 8

Harl 3240, f 7 b

Harl 4381, f 177

15 525, f 15

18 851, f 354

†18 852, f 192

Harl 1892, f 31 b

2 A xviii, f 96

15 D iii, ff 170, 432

Slo 2419, f 21 b

JESUS CHRIST — When one considers that mediæval art is essentially Christian art, it is not difficult to understand why this heading should be more important and should contain more pictures by far than any other in this book. This fact tends considerably to contradict a very common charge against those who held the faith of the mediæval West, for it will here be seen that the Founder of Christianity whether represented as the Deity in human form, or as the "Man Christ Jesus," occupied in the minds of mediæval artists a position accorded to no other being. The subject, which includes many minor headings seems to fall naturally into two great divisions—the *Historical* which consists of pictures relating to the earthly life of the Saviour, as told by the Evangelists, with the addition of a few legends which, though "grounded upon no warranty of Scripture, are so far not 'repugnant to the Word of God' as to form part of a regular series with the Gospel narrative, and the *Mystical*, in which are found pictures which record no actual event, but wherein some doctrine of the Church or some phase of the character of the Redeemer is symbolically illustrated by His position, dress or surroundings. Space will not admit of any dissertation on the origin of the conventional modes of treatment, even if any real conclusion had been arrived at thereon, but in this subject, above all others, possibly no doubt from some sort of reverent scruple against originality, a very large amount of conventionality has held its ground, even to the present day, though sorely shaken by the earthquake of the "renaissance." The traditional face of Our Lord, with its grave, sad eyes its short forked beard, its gentle expression, and its flowing hair backed by the "nimbus cruciger," is so well known to us that there are few Christians who do not in their hearts imagine that such were indeed the actual features of the Son of Mary, and this Face, with very little variation, is to be found in pictures of Christ of all dates, from the mosaics of San Clemente to Holman Hunt's "Shadow of the Cross," so that any

description is needless. The *Historical* series of pictures have been here arranged in chronological order, and may be described as forming three classes, referring respectively to the CHILDHOOD, MINISTRY, and PASSION. These we will take in detail, giving a short notice of each.

I THE CHILDHOOD — This division begins with the Nativity. In the early representations of this subject the 'lonely cattle shed' is slightly indicated by an architectural border, with sometimes a background of arches, through which appear the heads of an ox and an ass overhanging the Babe lying in a manger. The Virgin Mother is placed near her Son in some form of bed, while occasionally SAINT JOSEPH, an old man holding a hooked staff, stands near. In the late fourteenth and the fifteenth centuries an important difference appears: for the Blessed Virgin, in accordance with a tradition which held her of all the daughters of Eve to have been the one exception to the curse laid upon the mother of the human race (Gen iii 16), no longer is seen on a bed, but kneels in worship of her newborn Son. Angels also are introduced, and the details of the stable or cave and its surroundings are often well worked out. The Annunciation to the Shepherds follows this in order. There is not much variety to be found except as to the details of pastoral life introduced, and most of the pictures are of late date. The shepherds are shown abiding in the field, keeping watch over their flocks by night, sometimes playing on bagpipes, hautboys and other rustic instruments, and in the sky above is the angel holding a scroll with the first words of the hymn with which the Church to this day announces the Eucharistic advent of the Babe of Bethlehem: 'Glory to God in the Highest, and on earth peace to men of good will'. Of the next subject, the Adoration of the Shepherds, there are few instances, and these chiefly late ones, so that there cannot be said to be any conventional type. The Circumcision is generally shown as taking place in the Temple, the High Priest, vested as a bishop, performing the office of 'Mohel'. These pictures are late, and it is probable that the subject was not a favourite one. The Adoration of the Magi, affording scope for a good deal of magnificence, is a very common subject. The wise men are almost always shown as kings, and in many of the later pictures one of them is represented as a negro or Moor. The Flight into Egypt generally contains three figures, the Mother and Babe, mounted on an ass, and Saint Joseph walking by their side. This subject allows the introduction of landscapes, trees, etc. (often of great beauty) and the development of that part of miniature painting may almost be traced out from these pictures. In some of these miniatures legendary events are recorded, such as the fall of the

This (Vulgate) reading is given in the pictures and Codices A B D and W agree with it, and not with the A V

idols of Egypt on the entry of our Lord into the land, or the miracle of the corn which grew up in a single night and baffled the pursuers. The Presentation in the Temple very much resembles the Circumcision in surroundings, and seldom possesses any peculiar features, except of glaring anachronism, such as the introduction of an altar *crucifix* or a frontal with *crosses*! The series of the Childhood is closed by the Finding in the Temple, a not very common subject, with no features of any note.

II THE MINISTRY—Many of the subjects in this class are merely literal representations of scenes, and contain nothing of value in the history of art though often of considerable beauty. There are however, four sets of pictures of that part of our Lord's life which are of frequent occurrence, viz., the Baptism, Temptation, Miracle of Cana, and Raising of Lazarus. In early pictures of the Baptism, the figure of Christ, wholly or partially undraped, is placed in the Jordan (represented by wavy lines with fish among them), while SAINT JOHN BAPTIST pours water from hand or shell upon Him, and a dove settles on His head. This rendering, literally representing the Gospel story, continues into late times, with gradual improvements in the river and surrounding scenery, and the introduction in many cases of other figures. The Temptation affords scope for great variety in the way of DEVILS, in the delineation of which much ingenuity is shown. The scene generally represented is that of the first temptation, "If thou be the Son of God, command that these stones be made bread," and the devil is generally pointing to the stones or holding them in his hands. The Miracle of Cana generally contains the whole story in one picture, showing in one part the Blessed Virgin telling her Son of the want of wine, and His answer, "What is it to me and to thee," in another the servants filling the six waterpots, in another the guests at table partaking of the "good wine." In many of these the wedding feast of the period of the Manuscript is well portrayed. The Raising of Lazarus frequently accompanies the Office of the Dead in Service Books. Here the tomb is generally a stone structure of the sort known commonly as "altar tombs," with a large stone slab for lid, which is sometimes being lifted off with crow bars and levers. The Saviour stands in an attitude of command, and the figure of Lazarus, "bound hand and foot with grave clothes," emerges from the tomb, while the bystanders often show their anticipation of the effects of the four days of death, by holding their noses, a curious instance of the extreme of literalism.

III THE PASSION—In this class are included those very numerous representations of the events which occurred from Palm Sunday to Ascension Day in the last year of our Lord's earthly life, the principal part of these being the events of the Holy Week. They generally form a regular series, beginning

with the Entry into Jerusalem The majority of these subjects are too well known to need description, and no real difference of any importance beyond the natural development of artistic excellence as displayed in grouping, buildings, and landscapes, is noticeable between the earliest and latest pictures The series traces in great detail the progress of the events immediately preceding and following the Crucifixion, the various scenes of the Last Supper, Agony Betrayal, Trial, Mocking, Scourging, Descent from the Cross, and Entombment being of frequent occurrence, the details of each picture generally following minutely the Gospel narrative, and such points of importance as are not mentioned therein (*e.g.*, the *pillar* of the scourging, or the linen girdle) follow well known and almost invariable traditions of art It will be seen that any variations from ordinary usage have been noted as they occur But the subject of which the instances are the most numerous of all is that of the crowning event of the Passion the Crucifixion We shall not attempt a full discussion of the various treatments of this subject, for it would need a book to itself, and should such a book be at any time attempted, we may hope that the author will find our list of some use to him The subject has two distinct forms the *devotional* in which the crucified Saviour is accompanied only by His mother and Saint John, and the *historical*, wherein the two thieves, the soldiers priests and others, are introduced In the first of these the moment chosen for representation is when "He bowed His head and gave up the ghost" In the second various times are chosen, often the same as in the *devotional* rendering, but often also the piercing of the side or the offering of the sponge The most prominent distinguishing point between pictures of various dates and countries is the manner in which the sacred feet are nailed In almost all pictures before the year 1300, and in all of Greek origin two nails are used, but in most of the later pictures the two feet are pierced by one nail There seems, however, to be no absolute rule found, except in the case of Greek pictures, for in many quite late pictures, such as those of Vandyke and Velasquez, two nails only are used This use is not uncommon in German art even to the present day There is in the possession of one of the authors of this work a crucifix, beautifully carved in the present year by Joseph Meyer (the "Christus" of the celebrated Oberammergau Passion Play in 1870), in which the feet are nailed apart, and the sculptor defended this as a German art tradition The legendary events occurring in this series are, the Harrowing of Hell (if an event founded on a clause of the Apostles Creed may be called legendary), in which Christ is shown trampling on the Devil and liberating the spirits of the departed from Hades, the mouth of which is very literally given as the mouth of a huge beast with

formidable teeth, broken or falling doors are not unfrequently introduced into this scene, the meeting with Saint Veronica, who received the impress of His face on her handkerchief (said to be still preserved at Rome), and the meeting with His Mother after the Resurrection (on which occasion the Antiphon of the Blessed Virgin "Regina Coeli, lætare," still sung at Compline in Eastertide, is said to have been sung by angels). There are many pictures of the Resurrection, but very few of these are of a satisfactory nature so that it would seem that an event which was seen by no one, and of which any description is in a very marked way absent from the Gospels, as well as from tradition, could never be successfully represented in art.

The subjects included among *Mystical Representations* in Part II are not many in number. Some of these speak for themselves, but the two largest headings require a few words. The first of these we have called "In Glory" or "Blessing." This is the form of representation sometimes known as a "Majesty." In it Christ is shown enthroned, sometimes holding an orb, and occasionally with a rainbow round His throne, and in many cases with the hand raised in the position used by a bishop in giving the benediction, *i.e.*, with the third and fourth fingers closed. These pictures extend over a considerable period as to date, and seldom differ very much in treatment. The other heading is one for which we have adopted the title suggested by Mrs. Jameson in her well known "Life of Our Lord," the "Eucharistic Ecce Homo," the constant association of this picture with prayers etc., relating to the Blessed Sacrament being sufficient proof of the appropriateness of the name. Here the dead body of Christ is shown standing erect in a tomb with blood streaming from His wounds, while nails, cross, scourges and other emblems of the Passion are disposed about the background. The subject appears to be of the same realistic type, both in treatment and conception, as the modern pictorial developments of the cultus of the Sacred Heart.

We might easily fill up many pages with discussions or description of pictures under the heading of JESUS CHRIST, and many theories might be worked out, but this would be beyond the scope of our work, for we do not profess to do more than give materials to others for such a purpose, and in concluding our notice of this important class of pictures we would refer our readers for further information to the excellent work mentioned.

<i>I HISTORICAL and Legendary</i> GENEALOGY of, with portraits of ancestors, etc. 19 C 1, f 95	SERIES OF LIFE OF Ar 246 †6 E vi, ff 7 b, 14 †Slo 1977 †14,819 29,434	Harl 3240, f 38 b 19 C 1, f 159 b 24,189 †20 B iv †Harl 3571 (legend ary and scriptural)

JESUS CHRIST, (continued)

NATIVITY

Harl 1810, f 26
 †Eg 1139, f 2
 Harl 2908, f 16
 Harl 2821, f 68
 Eg 608, f 60
 17,738, f 168
 Eg 809, f 1 b
 Nero C II, f 10
 17,868, f 16 b
 24,683 f 10 b
 28 784 A, f 33 b
 †28,784 B ff 2 2 b, 8
 Ar 157, ff 3 b, 82
 Harl 928, f 3 b
 Harl 2930, f 10 b
 Lans 420 f 7 b
 1 D x, f 1 b
 2 B III, f 10 b
 2 B VI, f 8
 Calig A VII, f 7
 11,843 f 3 b
 †16 975, f 17
 17 444, f 102
 †17 687 A
 21,973, f 15
 22 279, f 14 (child
 holding a bird)
 22,280, f 9 b
 25 145 f 82 b
 24,681, f 16 b
 28,681, f 4
 29,253, ff 309 b, 392 b
 29,962, f 3
 Ar 83, f 125
 Eg 1066, f 35 b
 Harl 3240, f 11 b
 (with O T type)
 Harl 4381, ff 4, 159
 Harl 4996, f 11
 (with O T types)
 Kings 5, f 2 (with
 O T types)
 17 E VII, f 398
 19 B XVII, f 22
 Harl 4836, ff 12 b, 67

6797, f 244
 11,865, f 30
 11 866, f 42
 14,803 f 36 b
 15,265 f 1 b
 15,525, f 24
 15 677 f 24 b
 15 702, f 95
 15,711, f 188 b
 15 813, ff 21 b 24
 16 968, f 17 b
 †16,997, f 57 (sera
 phim descending)
 16 998, f 10 b
 †17,026 f 107
 17,280, f 183 b
 †17 466, f 34
 17 742 f 26
 17,943 f 31
 †18 192 f 52
 18,193 f 20 b
 †18,197 C
 18 213 f 34 (St
 Joseph cooking)
 18 751 f 71
 †18 851 f 29
 †18 852, f 133 b
 18 853 f 38 b
 †18,854 f 52
 19 416, f 59 b
 19 417, f 16
 19 738, f 53
 19 897 f 22
 19,917 f 13
 19 962 ff 114, 117 b
 20,694 f 45 b
 20,729, f 34 b
 21,909, f 39
 22,494, f 27
 22,590, f 101
 22,720, f 14
 22,751 (on cover)
 †24 075, f 34
 24,153 f 94
 24 681, f 44
 †25,693, ff 6, 8
 25,697, f 30
 25,710, f 26
 25,885, f 3

27,697, f 49
 27,698, f 8
 28 271, f 24 b
 28,785, f 59 b
 28,962, f 337 b
 29,433, f 56
 29,704, f 3
 †29 735, f 20
 30,059, f 62
 Ar 341, f 45
 Burn 252, ff 67, 121
 †Aug A v, f 309
 Eg 940 f 9
 †Eg 1068, f 28
 Eg 1070, ff 24 b, 82
 Fg 2019 f 68
 Harl 1892, f 8 b
 Harl 2846 f 77
 Harl 2853 f 68 b
 Harl 2855 f 74
 Harl 2863 f 44
 Harl 2865 f 23
 Harl 2876 f 32 b
 Harl 2877, f 46 b
 Harl 2884, f 60 b
 Harl 2887, ff 28 b,
 55 b
 Harl 2891 f 33
 Harl 2900, f 71
 Harl 2915 f 28
 Harl 2916, f 48 b
 Harl 2917 f 47 b
 Harl 2918 f 58 b
 Harl 2922, f 43
 Harl 2923 f 60
 Harl 2924, f 68 b
 Harl 2933 f 72
 Harl 2934, f 46
 Harl 2935, f 50
 Harl 2941, f 10
 Harl 2950, f 67
 Harl 2952, f 142 b
 Harl 2955, f 34 b
 Harl 2959, f 39
 †Harl 2969, f 60
 Harl 2971, f 56
 Harl 2974, f 50
 Harl 2975, f 9 b
 Harl 2989, f 49

JESUS CHRIST, (continued)

Harl 2998, f 32
 Harl 5049, f 39
 Harl 5328, f 46 *b*
 Harl 5370, f 68
 Harl 5762, f 57
 Harl 7026, f 6
 Kings 6, f 57 *b*
 Kings 7, f 31
 Kings 8, f 22
 Kings 9, f 93 *b*
 1 B x, f 33
 1 E ix, f 254 *b*
 2 B xii f 5 *b*
 2 B xiii f 6 *b*
 2 B xv ff 15 *b*, 32 *b*,
 39 *b*, 53 *b*
 †16 G iii, f 33 *b*
 19 A xxii f 2 *b*
 Slo 961, f 38 *b*
 Slo 2321, f 54
 Slo 2418, f 45
 Slo 2468, f 51
 Slo 2605, f 30
 Slo 2732 B, f 34
 Slo 2916, f 45 *b*

BIRTH ANNOUNCED TO SHEPHERDS

Harl 2908, f 16
 Nero C iv, f 11
 21,926, f 15
 28,784 A, f 39 *b*
 28,784 B, ff 3 *b*, 6 *b*
 Ar 157, f 3 *b*
 1 D x, f 1 *b*
 2 B iii, f 11 *b*
 2 B vi, f 8 *b*
 Calig A vii, f 8 *b*
 Lans 450, f 7 *b*
 17,444, f 109
 22,279, f 14 *b*
 23,145, f 93 *b*
 Ar 83, f 125
 Eg 1066, f 43
 11,867, f 38
 15,077, f 82
 †16,997, f 63

17,026, f 111
 †17,280, f 190 *b* (ac
 companied by vignettes
 of pastoral amuse
 ments)
 18,213, f 40
 18,751, f 86 *b*
 19,416, f 55
 25,695 f 87
 27,697, f 52 *b*
 Eg 1070, f 32 *b*
 †Eg 2045 f, 89
 29 433, f 62
 Harl 2921, f 41 *b*
 Harl 2934, f 52
 20,694, ff 45 *b* 51
 2 B xv ff 36 *b*, 53 *b*
 4836, f 74
 Harl 2935, f 57
 Harl 2865 f 25 *b*
 Harl 5762, f 62
 Harl 5370, f 79
 Harl 5328, f 52
 Slo 2732 B, f 38 *b*
 19,962, f 58 *b*
 Slo 2916, f 49 *b*
 Kings 8 f 26 *b*
 22,590, f 106
 17,466, f 34
 17,943, f 34 *b*
 †28,785, f 67
 16,968, f 19
 Harl 2952, f 146 *b*
 (grisaille)
 Ar 341, f 49
 Slo 2321, f 56 *b*
 19,738, f 59 (grisaille)
 Harl 3000, f 65
 Harl 2884, f 66 *b*
 Harl 2876, f 32 *b*
 Harl 5781, f 67
 †Eg 2019, f 75
 Harl 2999, f 43
 †Harl 2877, f 52 *b*
 21,909, f 43 *b*
 Harl 2924, f 74
 11,866, f 46
 Kings 7, f 34
 24,698, f 9

18,853, f 39 *b*
 †Harl 2936, f 39
 Harl 2950, f 78
 Harl 2915, f 31
 Slo 961, f 44 *b*
 †Eg 1068, f 31
 18,854, f 57
 Harl 2974, f 60
 Slo 2468, f 57 *b*
 Harl 2989, f 55
 Burn 352, f 89
 Harl 2948, f 73
 Slo 2605 f 33
 †Harl 2969 f 64
 †11,865, f 32 *b*
 Harl 2853, f 74 *b*
 Harl 2917 f 51 *b*
 Harl 2998 f 35 *b*
 Harl 2846, f 83
 Harl 2900, f 76 *b*
 Harl 2971, f 60
 Harl 2999 f 43
 17,353, f 64 *b*
 Harl 2923, f 66
 24,075, ff 34, 303
 Harl 2916 f 54 *b*
 Harl 2933, f 76
 Harl 5049, f 42
 14,803, f 39 *b*
 Harl 2918, f 60 *b*
 Kings 9, f 99 *b*
 †25,693, f 9
 Slo 2605, f 33
 Slo 2418, f 50 *b*
 Kings 6, f 62 *b*
 25,710, f 28 *b*
 15,813, f 21 *b*
 †18,852, f 240 *b*
 30,014, f 51
 30,059, f 67

ADORATION BY THE SHEPHERDS

15,677, f 76 *b*
 17,280, f 191
 †25,693, f 10
 25,695, f 78
 30,014, f 51
 Eg 2045, f 82

JESUS CHRIST, (continued)

†Harl 2936, f 36
19 A xxii, f 2 *b*

CIRCUMCISION

17,006, f 17
†29,902, f 6
Ar 83 f 125
19 B xvii, f 36 *b*
4856, f 1
11,865 f 1
15,216, f 93
Harl 2955, f 40
15,525, f 26
15,815, f 12 *b*
17 026, f 115
18,851, f 37
19,416, f 65
20,729, f 35 *b*
22,494, f 36
†25,693 f 11
30,038, f 117

ADORATION OF THE MAGI

Nero C iv f 12
†Eg 1139, f 2 *b*
17,868, f 17
22,494 f 32
21,926, f 15
24 683, f 11 *b*
28,784 A, f 44 *b*
28,784 B, ff 4, 5, 6
Ar 157, f 4
Calig A vii, f 11
Harl 928, f 5 *b*
Harl 2930, f 11 *b*
Lans 420, f 8 *b*
1 D x, f 2
2 B iii, f 12 *b*
2 B vi, f 8 *b*
Ar 83, f 125
Eg 1066, f 51 *b*
17,444, f 114 *b*
†17,006, f 18 *b*
Harl 2891, f 36
Harl. 2979, f 57
†16,975, f 18

22,279, f 15 *b* (star,
with child in it)

Kings 5, f 3 (with
O T types)

Harl 4996, ff 11, 45
(with O T types)

Harl 3240, f 12 *b*
(with O T types)

11,843, f 3 *b*

21,973 f 22

19 B xvii, f 40

19 C 1, f 160

4867, f 45 *b*

15 077, f 87 *b*

16,997, f 68

18,751, f 82

25 695, f 94

27,697, f 56 *b*

Eg 1070, ff 34 *b* 83 *b*

Eg 1147, f 94

Harl 2950, f 87

Harl 2915, f 33

15 216, f 73 *b*

18,213, f 37

†Eg 2045, f 95

†17,026, f 119

19 416, f 62 *b*

17,280, f 197 *b*

Harl 3978, f 15 *b*
(B V M crowned)

†29,433, f 67

Harl 2921, f 48 *b*

Harl 2934, f 57

20,694, f 55 *b*

†18,851, f 41

15,525, f 28

4836, ff 1, 80

Harl 2935, f 62

Harl 2865, f 27 *b*

Harl 5762, f 68

Harl 5370, f 87 *b*

Harl 5328, f 55 *b*

Slo 2732 B, f 42

19,962, f 105 *b*

Slo 2916, f 53 *b*

Kings 8, f 31 *b*

22,590, f 111

27,698, f 10

18,853, f 46 *b*

Harl 7026, f 7 *b*

†Eg 2125, f 182 *b*

28,271, f 29 *b*

Harl 2916, f 59

Harl 2933, f 79 *b*

Harl 5049, f 45

14,803, f 42 *b*

15,814, f 24 *b*

25,697, f 48 *b*

Harl 2918, f 64

18,193, f 41 *b*

27,913, f 11

15,525, f 28

20 729, f 36 *b*

Kings 9, f 103 *b*

†25,693 f 12

Slo 2615, f 36

Slo 3418, f 56

16,968, f 20

Harl 2952, f 150

(gris)

Harl 2855, f 90

Ar 341, f 53

Ar 302, f 177 *b*

Slo 2321, f 58 *b*

19,738, f 64 (gris)

Harl 3000, f 68

Harl 2884, f 78 *b*

25,885, f 3

Harl 2853, f 79 *b*

Harl 2917, f 56

Harl 2998, f 38

Harl 2846, f 87

†Harl 2900, f 81 *b*

†18,192 f 59

Harl 2971, f 65

Harl 2999, f 46

17,353, f 71 *b*

19,917, f 13

Harl 2923, f 70

24,075, f 43

15,265, f 34 *b*

17,466, f 40

17,943, f 38

25,697, f 48 *b*

28,785, f 72 *b*

†29,735, f 28 *b*

30,014, f 56 *b*

Kings 6, f 66 *b*

JESUS CHRIST, (continued)

25,710 f 39
15,813 f 32 *b*
15,711, f 188 *b*
24 153 f 92 *b*
†18,852, f 247 *b*
30,059, f 77
30,038, f 117 *b*
Slo 961, f 49
†Eg 1068, f 33 *b*
18,854, f 62
Harl 2974 f 65
Slo 2468 f 62 *b*
Harl 2989 f 59
Burn 352 f 17
Harl 2948 f 80
Slo 2605 f 36
†Harl 2969, f 67 *b*
11 865, f 35
†Harl 2936 f 42
23 145, f 100
†Eg 2019, f 80
Harl 2955, f 43 *b*
Harl 2999 f 46
Harl 2863 f 50
†Harl 2877, f 55 *b*
21 909, f 47 *b*
Harl 2924 f 79 *b*
11 866 f 48 *b*
Kings 7, f 37
28,962, f 338 *b*

PRESENTATION IN THE TEMPLE

†Eg 1139, f 3
Harl 1810 f 146 *b*
Nero C iv, f 15
Lans 381, f 8
17,868 f 18 *b*
21,114, f 9 *b*
21,926, f 16 *b*
28,784 A, f 49 *b*
28,784 B, ff 5, 5 *b*
Ar 157, f 4 *b*
Calig A vii, f 10 *b*
Harl 928, f 7 *b*
2 B vi, f 9
1 D x, f 2 *b*

Ar 83, f 125
Eg 1066, f 62 *b*
24,681, f 53
17,444, f 119 *b*
†Harl 2891, f 251 *b*
11,843 f 3 *b*
†17,864, f 6
21,973, f 24 *b*
30,084, f 261
†29,704, f 4
23 145 f 107
19 B xvii f 68
Harl 4996 ff 12, 42
(with O I type)
Harl 3240, f 13 *b*
(with O T type)
11 867 f 45
16 997, f 72 *b*
18,751, f 90 *b*
25 695 f 106
27 697 f 60 (mitred
high priest, and altar
with candlesticks)
27 698 f 10 *b*
18,852 f 50 *b* (high
priest vested as arch
bishop)
30 038, f 21 *b*
16 968, f 23
22 720, f 86
Harl 2952, f 153
(gris)
Ar 341, f 61
19 738, f 68 (gris)
Harl 3000, f 71
Harl 2884, f 72 *b*
Harl 5781, f 64 *b*
25 885, f 3
Harl. 2853, f 84 *b*
Harl 2917, f 59 *b*
Harl 2998, f 40 *b*
Harl 2846, f 91
Harl 2900, f 86
18,192, f 65
Harl 2971, f 68 *b*
Harl 2999, f 49
Harl 2923, f 74
24,075, f 269 *b*
Harl. 2933, f 83 *b*

19,897, f 219 *b*
Harl. 5049, f 48
14,803, f 45 *b*
Harl 2918, f 67 *b*
15,525, f 29
20,859, f 67
20,729 f 37
Kings 9, f 107 *b*
†25 693, f 13
Slo 2605, f 39
Slo 2418 f 61
29 433, f 71 *b*
Harl 2921, f 45 *b*
Harl 2934, f 61 *b*
(priest in Pope's tiara)
20 694 f 59 *b*
2 B xv, ff 42 *b*, 54
15,525, f 29
4836 ff 2, 86
Harl 2935 f 67
Harl 2865, f 29 *b*
Harl 5762 f 72
Harl 5370, f 96
Harl 5328, f 59
Slo 2732 B, f 45
19,962 f 103 *b*
Slo 2916 f 57 *b*
Kings 8 f 36 *b*
22,590, f 116
15,265 f 39 *b*
17,493, f 42 *b*
†28,785, f 78
Kings 6, f 70
25,710, f 41 *b*
15 813, ff 31, 224
15,711, f 188 *b*
24 153, f 96 *b*
†18,852, f 253 *b*
†Eg 2045, f 100 *b*
17,026, f 123
17,280, f 221 *b*
15,077, f 93
Harl 2915, f 35
18,213, f 43
Harl 7026, f 17
Harl 2950, f 96 *b*
(altar cloth with crosses)
Eg 1070, ff. 36 *b*, 87
Eg 1147, f 99

JESUS CHRIST, (continued)

Slo 961, f 53 *b*
 Eg 1068, f 36
 †18 854 f 67
 Harl 2974 f 70
 †Slo 2468 f 67 *b*
 Harl 2989, f, 62 *b*
 Burn 352 f 83
 Slo 2605, f 39
 Harl 2969 f 70 *b*
 †11,865, f 37 *b*
 16,998, f 15
 Harl 2887, f 26
 †Harl 2936, f 44 *b*
 Eg 2019, f 85
 Harl 2955, f 26 *b*
 Harl 2999, f 49
 †Harl 2877, f 59
 21,909, f 51
 Harl 2924 f 84 *b*
 11,866, f 51
 †17 687, f c
 Kings 7 f 40
 28,962, f 264

FLIGHT INTO EGYPT

Nero C iv, f 14
 17,868, f 19
 21,114, f 37 *b*
 21,926, f 16 *b*
 Ar 157, f 5
 Harl 2930, f 38
 Lans 420, f 9, 9 *b*
 1 D x, f 7
 17,444, f 124 *b*
 †17 687, f 8
 22,279, f 16
 24,681, f 57 *b*
 Ar 83, f 125
 Harl 2979, f 54
 Harl 3240, f 14 *b*
 (with O l type)
 Harl 4996, f 13
 (with O T type)
 Kings 5, f 3 (with
 O T type)
 4836, f 92
 11,867, f 48 *b*

15,525, f 32
 15 677, f 107 *b*
 16 997, f 77
 17,280, f 210 *b*
 18 213 f 49
 18,751 f 95
 19 416, f 67 *b*
 27 697 f 64 *b*
 †29 433, f 76
 30 059, f 179 *b*
 Fg 1070, f 38 *b*
 Eg 1147 f 104
 Eg 2045, f 106
 Harl 2915, f 37
 Harl 2921 f 56 *b*
 Harl 2935 f 72
 Harl 3571 ff 27 31
 Harl 5328 f 62 *b*
 Harl 5370, f 104 *b*
 Harl 5762 f 77
 2 B iii, f 14 *b*
 2 B xv, f 45 *b*
 Slo 2732, f 48
 19 962 f 108
 Slo 2916, f 61 *b*
 Kings 8, f 42
 22 590, f 129
 15 265, f 44
 17 943, f 45
 25 697, f 30
 †28 785 f 84
 28,784 A, f 54 *b*
 28,784 B, f 6 *b*
 Slo 961, f 58
 †Eg 1068, f 38 *b*
 †18,854, f 71 *b*
 †Harl 2974, f 76
 Slo 2468, f 72 *b*
 Harl 2989, f 66
 Harl 2980, f 26
 †Eg 2019, f 90
 Harl 2999 f 52
 †Harl 2863, f 56
 Harl 2877, f 62 *b*
 Harl 2884, f 94 *b*
 Harl 2876, f 39 *b*
 Harl 2853, f 98 *b*
 Harl 2917, f 63
 Harl. 2998, f 44

Harl 2846, f 99
 Harl 2900, f 90 *b*
 †18 192, f 70 *b*
 †Harl 2971, f 72 *b*
 †Harl 2999, f 52
 Harl 2923, f 78
 24,075, f 34
 Harl 2916, f 63
 Harl 2933, f 93 *b*
 14 803, f 48 *b*
 Harl 2918, f 71
 15,525, f 32
 20,859, f 58
 20 729, f 38 *b*
 Kings 9, f 114 *b*
 †25 693, f 14
 †Slo 2418 f 66
 Kings 6, f 73 *b*
 25 710, f 44
 15 813, f 27 (series)
 †18 852 f 270 *b*
 Kings 7, f 43
 27 698 f 11
 18,853, f 54 *b*
 Harl 7026, f 7
 21,909 f 55
 Harl 2924, f 90
 11 866, f 53 *b*
 16,968, f 22
 Harl 2952, f 156
 (gris)
 Eg 359, f 28
 Ar 341 f 58
 Slo 2321, f 63 *b*
 19 738, f 72 (gris)
 Harl 3000, f 77
 Kings 5, f 5 (fall of
 the idols, O T types)

Miracle of the Corn

17,280, f 110 *b*
 20,694, f 65
 25,695, f 114
 Harl 2934, f 66 *b*
 (pursued by horsemen)

RETURN FROM EGYPT

Harl 7026, f 7

JESUS CHRIST, (continued)

FINDING IN THE TEMPLE

Nero C iv, f 15
21,114, f 9 *b*
Lans 420, f 9 *b*
Harl 4996, f 42 *b*
15,265, f 49 *b*
15 525, f 33
17,280, f 222 (very

young)

†18,192, f 76
18,751, f 90 *b*
20,729, f 40 *b*
24,153, f 88 *b*
†25,693, f 15
†25,885, f 72
30,038, f 119
Harl 2876 f 39 *b*
Harl 2887, f 26
2 B xv, f 54

BAPTISM OF

†Eg 1139, f 3 *b*
Harl 1810, f 95
Nero C iv, f 16
17,868, f 21
21,926, f 17
Ar 157, f 5 *b*
Cal A vii, f 12 *b*
Lans 420, f 10
1 D x, f 7 *b*

†17,687, f 6
24,681, f 90 *b*
30,072, f 171 *b*
Harl 2928, f 16
Harl 3240, f 15 *b*

(O T types)

Harl 3978, f 26 *b*
(water from vase)

Harl 4996, f 14 (O
T type)

17 E vii, f 398 *b*
19 D v, f 191
4836, ff 65, 178 *b*
11,865, f 51
15,265, f 54 *b*
15,525, f 34

15,677, f 29
17,280, f 24 *b*
†18,852, f 35 *b*
20,729, f 51 *b*
22,494, f 33
†25,693, f 17
25,697, f 55
25,885, f 104
†26,667, f 41 *b*
27,967, f 52 *b*
28,962, f 407 *b*
Eg 2076, f 1 *b*
Harl 2441, f 48
†Harl 3999, ff 6 *b*, 7
Kings 6 f 86
1 E ix, f 262 *b*
†16 G iii, f 59 *b*
19 A xxii, f 3
Fg 940, f 4

“ECCE AGNUS DEI”

26,667, f 41 *b*
30 038, f 11
†Harl 2969, f 136

TEMPTATION IN WIL DERNESS

†Eg 1139, f 4
Tib C vi, f 10 *b*
†Nero C iv, f 18
18 144, f 44 *b*
21,114, f 47
Ar 157, ff 5 *b*, 6 52
Harl 2930, f 47
Lans 420, f 10
2 B iii, f 37
28,784 B, f 7 *b*
Harl 3240, f 16 *b*

(O T type)

17 E vii, f 399
15,525, f 35
18,851, f 71 (devil
as a monk)

20,729, f 52 *b*
†25,693, f 18 (devil
as a monk)

25,697, f 66
27,697, f 59 *b*

MIRACLE OF CANA

Nero C iv, f 17

Ar 157, f 6 *b*
Lans 420, f 9 *b*
1 D x, f 7 *b*
Ar 83, f 125 *b*
15,265, f 63
15,525, f 36
20,729, f 53 *b*
†25,693, f 19
27,697, f 49
30,038, f 120 *b*
1 E ix, f 276

WOMAN OF SAMARIA

15,525, f 37
20,729, f 55 *b*
25,886, f 2

PREACHING AT NA ZARETH

†25 886, f 18
†16 G iii, f 85

EXPULSION FROM NAZARETH

16 G iii, f 85

HEALING AT BETH ESDA

25 886, f 78
16 G iii, f 86

CALL OF THE APOSTLES

25,885, f 140
29,704, f 9

RAISING THE WI DOWS SON

27,913, f 48

ANOINTING BY Saint MARY MAGDALENE

See MARY MAGDA
LENE, Saint

HEALING THE SYRO PHENICIAN'S DAUGH TER

†18,851, f 77
25,886, f 127 *b*

MIRACLE OF LOAVES AND FISHES

25,886, f 2
†16 G iii, f 85

JESUS CHRIST, (continued)

TRANSFIGURATION

‡Eg 1139, f 4 *b*
Harl 1810, f 61
17,738, f 4
Ar 157, f 7 *b*
1 D x, f 3
29,902, f 2
15,815 f 50 *b*
18,851, f 427
‡18,852, f 39 *b*
25,697 f 82
‡29 735 f 144
Harl 2876, f 98 *b*
2 B xiii, f 29 *b*

WOMAN TAKEN IN ADULTERY

15 525, f 44
‡18,851 f 80
Harl 2943 f 127 *b*
16 G iii, f 113

WALKING ON THE SEA

‡25,886, f 40 *b*
29,704, f 5
Ar 157, f 7 *b*

HEALING THE WO MAN WITH THE ISSUE

25,885, f 226 *b*

HEALING JAIRUS DAUGHTER

25,885, f 226 *b*
25,886, f 2

ON LAKE OF GALILEE

Dom A xvii, f 121
25,697, f 114 *b*

HEALING THE SICK

22,557, f 17

HEALING THE LAME

‡16 G iii, f 85
25,886, f 111

HEALING THE BLIND

21,114, f 27 *b*
25,886, f 111
Harl 2930, f 29

HEALING DEMONIACS

‡18,851, f 81 *b*
25,885, f 207 *b*

RAISING THE DEAD

Kings 9, f 180 *b*
Harl 2930, f 67 *b*

RAISING OF LAZARUS

‡Fg 1139, f 5
Harl 1810, f 239
Nero C iv, f 19
28,784 A, f 95
28 784 B, f 8 *b*
Ar 157, f 8
Lans 420 f 10 *b*
1 D x, f 3
Ar 83, f 125 *b*
Harl 2928, f 15
Harl 2979 f 87 *b*
Harl 3978, f 79 *b*
Kings 5 f 8 (O T

types)
4836 f 125
15,265, f 78 *b*
15 525, f 40
15,528, f 132 *b*
15 677 f 154
15 682 f 33 *b*
17 012 f 134 *b*
‡17 026 f 22
17,280 f 44
18,851, f 481
18,852, f 350 *b*
18,853, f 82 *b*
19,417, f 110 *b*
19,738, f 128 (gris)
20,729, f 57 *b*
21,235, f 90 *b*
22 590, f 172
25,693
25,710, f 57
25,885, f 211 *b*
25,886, f 219 *b*
27,697, f 110 *b*
‡29,704, f 6
30,038, f 45
Ar 318, f 104 *b*
Burn 352, f 348
‡Eg 1068, f 56

Eg 2125, f 64 *b*

Harl 2876, f 62

‡Harl 2924, f 143
Harl 2968, f 89 *b*
Harl 3000, f 111 *b*
Harl 3999 f 25
2 B xv, f 86 *b*
Slo 2565, f 100 *b*
Slo 2633 f 111 *b*

THREATENED WITH

STONES

18,851, f 90

PREACHING

‡25,693, f 20
‡25,886
Harl 2441, f 1 *b*
19 D ii, f 447 *b*
20 859, f 59
20 729, f 54 *b*

SERIES OF THE PASSION

18 851, ff 100 *b* 104
24,189, ff 12, etc
27 697 f 210

ENTRY INTO JERU

SALEM

‡Eg 1139, f 5 *b*
Harl 1810 f 243
Tib C vi, f 11
Nero C iv, f 19
17,868, f 22 *b*
24,686 f 3 *b*
Ar 157, f 8 *b*
Harl 2930, f 11 *b*
Lans 420 f 10 *b*
1 D x, f 3 *b*
2 B iii, f 36 *b*
17,687, f 3
28,784 B f 15
‡29,902, f 3
Ar 83, f 125 *b*
Harl 3240, f 18 *b*
(O T types)
Harl 3978, f 35
Harl 4382, f 172 *b*
Harl 4996, f 17 (O
T types)
Kings 5, f 9 (O T
types)

JESUS CHRIST, (continued)

4836, f 63 *b*

15,216, f 30

15,265, f 79

15,525, f 42

16,914

†18,851, f 96

18,852, f 42

20,729 f 58 *b*

27,697, f 39

Eg 1068 f 105

Harl 2967, f 84 *b*

Harl 5319 f 112

†16 G III f 113

†19 B VI, f 1

CLEANSING TFMPL

Ar 157, f 6 *b*Kings 5, f 7 (O T
type)

15 525 f 43

20,694, f 15 *b*20 729, f 59 *b*25,885 f 130 *b*

†16 G III, f 113

LAST SUPPER (or
Institution of Eucharist)

Eg 1139, f 6

Harl 1810, f. 83

17 738 f 4

Nero C IV, f 20

Eg 809, f 17 (de
mon coming out of
Judas mouth)

17,868, f 23

21,926, f 18 *b*21,686, f 3 *b*Ar 157, f 8 *b* (Judas
receiving sop in mouth)

Lans 420, f 11

1 D x, f 4

21,973, f 37

28,784 B, f 15

Ar 83, f 125 *b*Harl. 3240, f 19 *b*
(devil entering into
Judas mouth O T
types)Kings 5, f 10 (O T
types)15 216, f 71 *b*15,265, f 80 *b*15 525, f 48 (all
standing, staves in
hands)

15 525, f 51

17,280, f 96 *b* (11
disciples only)17,466, f 107 *b*18 851, f 100 (Judas
with wafer)

†18 852, f 45

19 897, f 181 *b*20,729 f 71 *b*24 098 f 2 *b*24 153 f 2 *b*

†25 693, f 23

25 697, f 141

27,913, f 109

27 934 f 2 *b*

29 704, f 7

Eg 1070, f 113

Eg 2125 f 142 *b*

Harl 2865, f 53

Harl 4999, f 18 (O
T types)19 B VI, f 20 *b*WASHING THE DIS
CIPLES FEETEg 1139, f 6 *b*

Harl. 1810, f 246

Tib C VI, f 11 *b*
(angel with towel)

Nero C IV, f 20

24,686, f 3 *b*

Ar 157, f. 9

1 D x, f 4

2 B III, f 64

Lans 420, f 11

†17,687, f *h*

Harl 4996, f 4*

15,265, f 81

15 525, f 50

17,280, f 96 *b*20,729, f 72 *b* (apos
tles tonsured)24,153, f 12 *b*

Eg 1067, f 207

19 B VI, f 10

GOING TO GETH
SEMANE

15,525, f 52

AGONY IN GETH
SEMANE

Eg 1139 f 7

21,114, f 81

21,926, f 17

24,686, f 3 *b*

Ar 157 f 9

Harl 2930, f 80

17 087, f 2 (ten dis)

22 281, f 83

24,681, f 87

†28 784 A, ff 3, 3 *b*

Cleop B XIV, f 13

4836 f 63 *b*†14,803 f 11 *b*

15,525 ff 53 55

†15 528 f 241 *b*

15 677, f 13

15 813, f 154 *b*16,998, f 80 *b*17,012 f 44 *b*

17 353

17 467, f 28 *b*

†18 852 f 47

20 729, f 73 *b*†24 098, f 1 *b*24 153, f 15 *b*

†25,693, f 24

25,887, f 3

27,697, f 110 *b*Ar 203 f 13 *b*Ar 302, f 20 *b*Ar 318, f 34 *b*

Eg 1147, f 229

Eg 2019, f 126

Eg 2125, f 27 *b*

Harl 2846, f 51

Harl 2854, f 60 *b*Harl 2884, f 113 *b*Harl 2887, f 28 *b*Harl 2915, f 156 *b*

Harl. 2919, f 23

Harl 2982, f. 16 *b*

JESUS CHRIST, (continued)

Harl 2985, f 41 *b*
 Harl 3000, f 44 *b*
 Harl 5319, f 113 *b*
 Harl 7359, f 13
 2 B xv, f 16 *b*
 19 B vi, f 56
 Slo 2471, f 45 *b*
 Slo 2474, f 33
 Slo 2571 f 22 *b*
 Slo 2692, f 33*b* (gris)
 15,525 f 54

FINDING HIS DIS CIPLES ASLEEP

27,698, f 3

GOING TO MEET JUDAS

15,525, f 56

BETRAYAL, OR KISS OF JUDAS

†Eg 1139, f 7 *b*
 Tib C vi f 12
 Nero C iv, f 21
 17 868 f 24 *b*
 21,926 f 18 *b*
 24,686 f 3 *b*
 28 784 B, ff 1, 1 *b*
 Ar 157, f 9 *b*
 Harl 928 f 8
 Lans 420, f 11 *b*
 1 D x f 4 *b*
 11,843 f 3 *b*
 17 444, f 14 *b*
 †17,687, f 1
 22 281, f 83 *b*
 24 681, f 19 *b*
 †29,407, f 224
 Ar 83, f 125 *b*
 Cleop B xiv, f 34
 Harl 3240, f 20 *b*
 (O T types)
 Harl 3978, f 33
 Harl 4996, f 20 (O
 T types)
 Harl 4996, f 41 *b*
 Kings 5, f 12 (O
 T types)

24,153, f 8 *b*
 Harl 7359, f 18
 †18,852, f 50
 †18,854, f 18
 †19 B vi, f 59 *b*
 †23,145, f 162
 Harl 2947, f 30
 Eg 2019 f 126
 19,416, f 76 *b*
 †17 280, f 113 *b*
 †28 962 f 361 *b*
 Harl 2915, f 161
 †17,012 f 52 *b*
 24 098, f 4 *b*
 †Harl 1892 ff 1,6,13
 47 (peculiar effect)
 2 B xv, ff 31 *b*, 54
 15 525, ff 58, 59
 17 467 f 42 *b*
 Harl 7359 f 18
 Harl 1662, f 63 *b*
 4836 f 63 *b*
 Slo 2692 f 44*b* (gris)
 19 962 f 91
 15 265 f 89 *b*
 17,466, f 126
 17 943 f 92
 15 815 f 15 *b*
 28,785 f 21
 16,968, f 17
 Harl 2952, f 22
 (gris)
 Harl 2854, f 16 *b*
 Harl 2982, f 21
 Ar 302, f 35
 Slo 2633, f 43 *b*
 Slo 2474, f 40 *b*
 Slo 2471, f 52 *b*
 Harl 3000, f 50 *b*
 Harl 2985, f 48 *b*
 Harl 2884, f 124 *b*
 Harl 5781, f 161
 †25,887, f 3
 Harl 5319, f 114 *b*
 Harl 2846, f 60 *b*
 Harl 2900 f 47 *b*
 15,267, f 27 *b*
 17,353, f 38
 Ar 318, f 41 *b*

20,729, f 74 *b*
 Harl 1662, f 63 *b*
 †25,693 f 26
 25 710, f 74
 Eg 1070, f 118 *b*
 Eg 1147, f 229
 Harl 2950, f 63
 Slo 2565, f 37 *b*

FALLING BACK OF SOLDIERS

15 525, f 57
 20,729, f 75 *b*
 †25 693 f 25
 Harl 4996, f 19 (O
 T types)

HEALING MALCHUS' EAR

15,525, f 59

LED CAPTIVE TO JE RUSALEM

15 525 f 61
 20 859 f 49 *b*
 19 B vi, f 74

BEFORE ANNAS

Kings 5, f 13 (O T
 types)

15 525, f 63
 20 729 f 77 *b*
 Harl 7359 f 19 *b*
 †16 G iii, f 141
 19 B vi, f 94 *b*

BEFORE CAIAPHAS

Harl 4996, f 41 *b*
 Kings 5, f 14 (O T
 types)

15 265, f 90 *b*
 15,525, f 64
 19,917, f 52
 20,729, f 79 *b*
 Harl 7359, f 21
 19 B vi, f 82 *b*
 15,525, f 14
 25,887, f 3
 24,686 f 4 (blind
 folded and buffeted)
 Ar 157, f. 9 *b*
 1 D x, f. 4 *b*

JESUS CHRIST, (continued)

Ar 83, f 126

(O T types)
Harl 3240, f 22 b(O T types)
Harl 4996, ff 21, 2315,525, ff 62, 65
(Caiaphas in mitre)
27,213, f 116 b**BEFORE PILATE**

Tib C vi, f 12 b

24,686, f 3 b

28,784 A, f 6

28,784 B, f 9 b

†17,687, f k

22,281, f 85

†23,145, f 164

Ar 83, f 126

Cleop B xiv, f 48

4836, f 63 b

15,265, f 106 b

15,267, f 39 b

15,525, ff 66, 67, 76

15,677 f 14 b

16,968, f 19

†17,012, f 67 b

17,353, f 48

18,852, ff 52, 88

19,416 f 78 b

19,962, f 92

20,729, ff 76 b, 93 b,
97 b

20,859, f 51

24,098, f 6 b

24,153, f 21 b

†25,693, f 28

25,887, f 3

27,913, f 111

27,948, f 21 b

Ar 203, f 23 b

Ar 302, f 39 b

Ar 318, f 53 b

Eg 2019, f 12 b

Harl 1211, f 8 b

†Harl 1892, f 18 b

Harl 2846, f 77 b

Harl. 2854, f. 19 b

Harl 2884, f 130 b

†Harl 2900, f 75 b

Harl 2915, f 163

Harl 2950, f 74

(gris)
Harl 2952, f 23

Harl 2966, f 27 b

Harl 2980, f 55

Harl 2982, f 29

Harl 2985, f 61 b

Harl 3000, f 60 b

Harl 5781, f 167

Harl 7359, f 23 b

1 E ix, f 282

2 B xv, ff 35 b, 54

16 G iii, f 141

19 Bvi, ff 106 b, 113 b

Slo 2471, f 64 b

Slo 2474, f 54

Slo 2571, f 44 b

Slo 2633, f 56 b

Slo 2683, f 41 b

Slo 2692 f 55 b (gris)

15 525, f 70 (mes

senger from Pilate s
wife)15,525, f 76 (Pilate s
wife present)**PILATE WASHING HIS
HANDS**

15,525, f 75

25 887, f 3

Harl 5319, f 117

Slo 2565, f 49 b

BEFORE HEROD

24,686, f 4

Ar 83, f 126

4836, f 67

15,525, ff 66, 68

19,917, f 55

20,729, f 80 b

†25,693, f 29

Harl 2497, f 38

TIED TO PILLAR

23,774, f 225

SCOURGING

Nero C iv, f 21

* 17,868, f. 25

21,926, f 19

24,686, f 4

28,784 B, ff 9, 9 b

Ar 157, f 10

1 D x, f 8

2 B iii, f 65

2 B vi, f 9

11,843, f 3 b

†16,975, f 18 b

17,444, f 16 b

†17,687, f l

22,281, f 84

23,145, f 166

Ar 83, f 126

Cleop B xiv, f 61

Harl 3240, f 23 b

(O T types)

Harl 4996, f 22 (O
T types)

19 C 1, f 119 b

4836, f 63 b

15,216, f 28 b

15,267, f 45 b

15,525, f 69

†17,012, f 72 b

17,280, f 113 b

17,353, f 60

17,466, f 132 b

17,467, f 64 b

17 943, f 96

17,943, f 141 b

†18,852, f 93

19,416, f 80 b

20,729, f 94 b

24,098, f 6 b

24,153, f 23 b

†25,693, f 30

25,887, f 3

27,948, f 24 b (un
draped)

Ar 302, f 42 b

Ar 318, f 57 b

Eg 1070, f 129 b

Eg 2019, f 12 b

Harl 1211, f 10 b

Harl 1892, f 1 b

†Harl 1892, f 66 b

Harl 2845, f. 82 b

(undraped)

JESUS CHRIST, (continued)

Harl 2854, f 20 *b*
 Harl 2884, f 134 *b*
 Harl 2915, f 165
 Harl 2933 f 37
 Harl 2947, f 42
 Harl 2952 f 23 *b*
 (gris)
 Harl 2966, f 30 *b*
 Harl 2980, f 55
 Harl 2982, f 32
 Harl 2989, f 46 *b*
 Harl 3000, f 64 *b*
 Harl 5319, f 115 *b*
 Harl 5781 f 171 *b*
 Harl 7359 f 26
 19 B vi, f 112
 Slo 2474, f 58
 Slo 2571, f 48 *b*
 Slo 2471 f 68 *b*
 Slo 2633 f 60 *b*
 Slo 2683, f 43 *b*
 Slo 2692, f 60 *b*
 (gris)

AFTER SCOURGING

Ar 203, f 88

CROWNED WITH THORNS

28 784 A, f 6 *b*
 †17,687, f *m*
 22,281 f 84 *b*
 Harl 3240, f 24 *b*
 (O T types)
 Kings 5, f 15 (O T
 types)
 4836, f 74
 11,866, f 66
 15,216, f 14
 15,525, f 72
 17,280, f 113 *b*
 18,851, f 374
 24,098, f 8 *b*
 Harl 1892, f 1 *b*
 19 B vi, f 115

MOCKED BY SOLDIERS

Ar 83, f 126

15,265, f 102
 15,525, ff 65, 72, 73
 17,353 f 65
 17 943, f 94
 18,852, ff 54, 81
 19 917, f 57
 20,729, ff 18 *b*, 95 *b*
 20,859, f 50
 22,720, f 42 *b*
 †25 693, ff 27, 31
 25 887, f 3
 27,913, f 122
 28,962, f 363 *b*
 Harl 5319 f 116 *b*
 Harl 7359 f 28

"ECCE HOMO"

15,525, f 74
 15,677, f 16
 15 813, f 154 *b*
 17,026 f 14
 20 729 f 96 *b*
 20,859, f 52
 22 751, f 32 *b*
 †25 693, f 32
 25 887 f 3
 Harl 1892, f 9
 Harl 2915 f 122 *b*
 Slo 2418 f 21 *b*

BEARING THE CROSS

21,926, f 19
 24,686, f 4
 2 B iii, f 78 *b*
 11 843 f 3 *b*
 16,975, f 19
 17,444, f 15 *b*
 Cleop B xiv f 74 *b*
 Ar 83, f 126
 Kings 5, f 15 (O T
 types)
 Harl 4996, f 24 (O
 T types)
 Harl 3240, f 25 *b*
 (O T types)
 18,751, f 147
 †17,012, f 76 *b*
 Harl 1892, f 1 *b*
 20,694, f 42 *b* (fallen
 beneath)

2 B xv, ff 38 *b*, 54,
 54 *b*
 17,467 f 70 *b*
 4836, f 80
 2692, f 65 *b* (gris)
 15 265 f 109 *b*
 17 466, f 136 *b*
 15,278, f 133
 17,943, f 98
 23,734, f 225 (single
 figure)
 15 528, f 242 (single
 figure)
 16 968 f 20
 22,720, f 5
 †Vesp A xix, f 1 *b*
 Harl 2952, f 24 *b*
 (gris)
 Harl 2854, f 21 *b*
 27 948, f 27 *b*
 Ar 203 f 26
 Harl 2982, f 33 *b*
 Slo 2633 f 63 *b*
 Slo 2474, f 61
 Slo 2571, f 51 *b*
 Slo 2471, f 71 *b*
 Harl 3000, f 67 *b*
 Harl 2884, f 139 *b*
 Harl 1211, f 12 *b*
 †Harl 2936 f 61
 28 145 f 168
 Harl 2947, f 45
 Eg 2019, f 126
 Harl 2877, f. 44 *b*
 Kings 7, f 29
 19,416, f 81 *b*
 †17 280, f 114
 Harl 5319, f 117 *b*
 Harl 2846, f 86 *b*
 †Harl 2900, f 85
 Harl 2966, ff 19 *b*,
 33 *b*
 15,267, f 50 *b*
 17,353, f 68
 19,917, f 59
 Ar 318, f 60 *b*
 15,525, ff 77, 79
 20,859, ff 52 *b*, 60
 20,729, f 98 *b*

JESUS CHRIST, (continued)

‡25,693, f 33
 15,813, f 154 *b*
 24,153, f 88 *b*
 Harl 7359, f 32
 18,852, ff 54, 100
 Harl 2980, f 55
 19 B vi f 131
 Harl 2887, f 56
 Slo 2683, f 45 *b*
 Harl 2915, f 167 *b*
 15,216, ff 37 *b* 68 *b*
 Slo 2565 f 55 *b*
 Eg 1070 f 124 *b*
 Harl 2950 f 84
 Harl 2974 f 13
 (owners of book kneeling,
 Saint Anthony behind)

MEETING SAINT VERONICA

15 525, f 78
 24098 f 8 *b*
 25,887, f 3

TAKING LEAVE OF HIS MOTHER

15,525, f 46

PRAYING BEFORE CRUCIFIXION

15,525 f 80

OFFERING OF WINE AND MYRRH

15,216, f 48 *b*

STRIPPED OF HIS GARMENTS

Lans 420, f 11 *b*
 15,216, f 24 *b*
 18,852, f 57 *b*
 20,729, f 100 *b*
 Harl 2854, f 42 *b*

NAILED TO CROSS

Harl 3240, f 26 *b*
 (O T types)
 15,216, f 100 *b*
 15,525, f 81

20,729, f 101 *b*
 24,098, f 10 *b* (rope
 round wrist)
 24,153, f 28 *b*
 ‡25,693, f 34
 25,887, f 3
 ‡28 962, f 367 *b*
 Ar 302, f 45
 Eg 2019, f 126
 Harl 2950, f 93 *b*
 Harl 5319, f 118 *b*
 Harl 7359, f 37
 2 B xv, f 41 *b*
 19 B vi, f 133
 Slo 2633 f 68 *b* (one
 hand not nailed)

RAISING OF THE CROSS

15 525, f 83
 20,729, f 102 *b*
 24 153 f 40 *b*
 24 189, f 11 *b*
 ‡25 693 f 35
 Ar 203 f 27 *b*
 Harl 2919, f 90

PARTING OF THE GARMENTS

24,098 f 10 *b*
 19 C 1, f 175 *b*
 Eg 2045 f 172 *b*

CRUCIFIXION

Harl 1810 f 204
 (feet apart with Saints
 Mary and John)
 ‡Eg 1139 f 8 (sol
 diers, piercing of side)
 Ar 60, ff 12 *b* (feet
 apart), 52 *b* (single
 figure)
 Eg 608, f 88 (feet
 apart, chalice receiving
 blood, figure clothed in
 purple)
 11b C vi, ff 13 22
 (feet apart, piercing of
 side, two soldiers)
 Tit D xxvii, f 65 *b*
 (feet apart, above sun
 and moon personified)

Harl 2821, f 101
 (figure clothed in pur
 ple, sun and moon per
 sonified above, feet
 apart)

Harl 4951, f 208 *b*
 Harl 2904 f 3 *b*
 17,738, f 187 (feet
 apart, piercing of side,
 offering of vinegar,
 David and Saint Paul
 above, below a priest
 offering sacrifice)

30 337 (feet separate)
 Nero C iv (piercing of
 the side thieves legs
 being broken, feet apart)

Harl 3045, ff 6 *b*, 49 *b*
 (feet separate)

‡Lans 381, f 10 *b*
 (feet separate sun and
 moon personified with
 Saints Mary and John)

16,949 f 58 *b* (feet
 apart, angels censuring)

‡17,742 f 181 *b*

17,868, f 26 *b* (feet
 crossed)

18,144, f 14 *b*

21,926, f 20 *b*

24 683 f 12 *b*

24 686, f 4

28,784 A, ff 7 *b*, 8
 (piercing side)

28,784 B, ff 11 (sol
 diers and women), 11 *b*

Faust B vii, ff 43 51 *b*

Harl 2930, f 12 *b*

1 D x, f 8 *b* (piercing
 side)

2 B vi, f 9 *b* (with
 feet apart)

13 B viii, f 23 *b*

11,843, f 3 *b*

16,905, f 132 *b*

16,975, f 19 *b*

‡17,006, f 130 *b*

17,046, f 1 *b*

17,444, f 18 *b*

ἡ φάρισις



αὐτὸς ἀπαχθὸς ἐπὶ τὸ μυστήριον
 τῶν κρυπτῶν πραγμάτων ἐκεῖ
 ἐφάνη αὐτοῦ· καὶ τοὺς λαλοῦ-
 ντας ὁ μὲν ἐκδιώκει· ὁ δὲ ὄψας
 τὸν ὁδεῖ εἶπεν· ὡς ἄρα μὲν

JESUS CHRIST, (continued)

‡21,973, f 69
 22,280, f 10
 22,281, f 85 *b*
 23 145 f 170
 29 902, f 1
 Ar 83, f 133
 ‡Ar 104 f 348 (piercing side)
 Cleop B xiv, f 91 (soldiers, figure undraped)
 Nero D 11, f 31
 ‡Harl 2891, f 144 *b*
 Harl 2970 f 83 *b* (angels receiving the blood)
 Harl 3240, f 27 *b* (O T types)
 Harl 3571 f 68 *b* (thieves tied to cross)
 Harl 4996 ff 25, 43 (O T Types)
 Harl 4996, f 26 (O T types)
 Kings 5 f 17 (O T types)
 19 B xvii f 94
 19 C 1 f 119 *b*
 Slo 2474 f 63 *b*
 Slo 2571 f 54 *b* (priests women etc)
 Slo 2726 f 7
 Slo 2471 f 74 *b* (soldiers)
 Slo 2,21 ff 105 *b* 111 *b*
 Harl 3000, f 70 *b* (soldiers, priests)
 Harl 2884, f 143 *b*
 Harl 2876, f 13
 Harl 1211, f 14 *b*
 Harl 2858 f 14 *b* (priests)
 Harl 5781, f 180 (priests)
 ‡25,887, f 3 (women, soldiers, thieves)

Harl 2853 f 16 *b*
 Harl 5319, f 119
 ‡Harl 2917 f 111
 Harl 2998 f 55 *b*
 Harl 2846 f 90 *b* (undraped, soldiers)
 ‡Harl 2940, f 110
 Harl 2900, f 89 *b* (soldiers and women)
 18,192 f 162 *b* (priests piercing side)
 Harl 2971 f 101 *b* (soldiers, etc)
 Slo 2803 f 102
 Harl 1892 ff 1 *b* (women, and others), 115 (with thieves, and others)
 Harl 2921 f 69 *b*
 20 694 f 42 *b* (soldiers, women)
 ‡18 851 f 106 *b* (soldiers women etc)
 2 B xv ff 41 *b* (women soldiers) 44 *b* 54
 Longinus piercing side women soldiers), 60 (single figure) 60 *b* (feet being nailed)
 15 525 ff 84 (thieves people) 85 (women) 87 (piercing of side) 86 (giving drink)
 Harl 1262, f 6 *b*
 Harl 1251, f 23 (centurion)
 Harl 2915 (with worshipper thieves women and soldiers)
 15 216, ff 34 *b* (women and soldiers), 45 (single figure, with chalice), 109
 Slo 2565 ff 58 *b* (soldiers and women), 81 *b* (thieves)
 Ar 175, f 10 *b* (feet apart)
 Harl 2947, f 48

Harl 2999, f 62 (soldiers)
 ‡Harl 2863 f 65 (thieves, soldiers, and women, piercing of side)
 Eg 2019 f 126 (soldiers and thieves)
 Harl 2867, f 98
 21 909, f 79 (soldiers)
 ‡Harl 2924 ff 24 *b*, 65 *b* (women and soldiers)
 11 866 f 71
 ‡28 962 f 368 *b* (thieves and people)
 27 698 f 1 *b*
 28 681 f 6
 16 968 ff 21 (with thieves and receiving vinegar) 22 (piercing of side)
 2 A viii, f 63 *b*
 22, 20, f 15 *b*
 Vesp A xix, f 28 (priests, soldiers, and thieves)
 Harl 2952 ff 25 (women and priests), 27 *b* 49 (gris)
 Harl 2854, f 22 *b*
 27 948, f 30 *b* (undraped)
 Harl 1262, f 6 *b*
 Ar 203, f 29
 Ar 341, f 79 (two worshippers undraped)
 Harl 2982 f 35 *b*
 Eg 2045, f 172 *b* (thieves, soldiers, and women)
 17 026, f 43 (women, soldiers)
 19 416 f 82 *b* (women, soldiers)
 17,280, ff 114 (soldiers, etc) 122
 17,012, ff 60 *b* (single

JESUS CHRIST, (continued)

figure), 79 *b* (with soldiers)

‡24,098, f 12 *b*

15,677 f 18 (women and soldiers)

Harl 2887, f 26

‡19 A xxii, f 6 (women soldiers)

4836, f 86 (soldiers)

Harl 5762, f 104 (soldiers, piercing side)

Harl 5370, f 64

Harl 5328, f 71

Slo 2692, f 70 *b* (soldiers, gris)

Slo 2732 B, f 31 *b* (piercing of side, soldiers)

19,962, f 144 (piercing of side, soldiers)

Slo 2916, f 20 *b* (soldiers)

Kings 8, f 57 *b*

22,590, f 36 *b*

15 265, f 112 *b* (soldiers, angels)

17 466, f 140 *b* (thieves and women)

17,943, f 99 *b*

Harl 2928, f 17

19,417, f 248 *b*

22,568, f 105 *b*

15,528, f 282 *b*

25 697, f 254 *b* (soldiers)

29,706, f 108

28,785 f 55 *b* (women, soldiers)

Harl 2966, f 35 *b*

Harl 2943, f 68 *b* (women, soldiers)

Harl 2999, f 62 (soldiers)

15,267, ff 55 *b*, 77 *b* (thieves, soldiers, and priest)

Harl 2975, f 73 *b*

‡Ar 108, f 106 *b*

19,917, f 61

Harl 2923, f 7 *b*

Ar 318, ff 63 *b*, 84

Harl 2916, f 80

Harl 2933, f 14 (soldiers, priests)

Harl 5049, f 66

14,803, f 58 (women)

15,814 f 143 *b*

Harl 2922, f 75 (soldiers)

19 417, f 248 *b*

‡18,193, f 135 *b* (thieves and saints)

15 702, f 166 (thieves)

Harl 2941 f 65 *b*

15 525 ff 84 (thieves, soldiers), 85 87 (series)

20 859, ff 53 *b*, 60 *b*, 67 *b* (women soldiers)

20,729 ff 111 *b* 112 *b* (piercing of side)

Harl 6561, f 3 *b*

Harl 1662, f 117 *b*

Kings 9 f 15 *b*

Harl 2968 f 27 *b*

‡25,693, ff 36 43 (series, women, soldiers priests)

Slo 2605, f 70

‡Slo 2418 f 42

25 710, f 54 *b* (soldiers, thieves, and women)

‡15,813, f 154 *b*

15,711, f 110 *b*

22,751, f 9 (feet apart)

Harl 2835, f 8 (brazen serpent)

24,153, ff 46 *b*, 53 *b* (soldiers, priests, women)

Harl 7359, f 41 *b* (women, soldiers)

‡18,852, ff 58 (soldiers, thieves), 68 *b*, 107

Slo 961, f 35 *b* (soldiers)

‡18,854, f 49 (Saints Mary, John, and Mary Magdalene)

Harl 2974, f 103 (soldiers)

Slo 2468, f 227 *b*

Harl 2989, f 46 *b* (soldiers, women, demon, and angel receiving souls of thieves)

Harl 2972, f 111

Harl 2980 f 55 (women, soldiers)

Burn 352, f 233 (women, soldiers)

‡Harl 2948 f 112

Slo 2605 f 70 (women soldiers)

Harl 2969 f 13 *b* (soldiers, priests)

Slo 2419, f 66 (women, soldiers)

19 B vi, ff 139 *b* (soldiers, women), 144 *b* (with B V M fainting), 149 165 *b*, 172 *b*

‡Eg 940, f 10 (soldiers women)

16 998, ff 34, 73 *b* (thieves and people), 79 (single figure)

11,867, f 66

16,997, f 153 *b*

17,467, f 76 *b*

18,751, f 147

25 695, f 121

27,697, f 83 *b* (thieves)

29,897, f 48 *b*

30,014, f 70 *b*

30,059, f 122

Ar 302, ff 48, 159 *b*

Eg 940, f 10 (soldier priests)

Eg 1070, f 72 *b* (with Saints Mary and John only)

JESUS CHRIST, (continued)

Eg 1070, f 116 (angels holding chalices)

Eg 1070, f 134 b (piercing of side)

Harl 1662, f 117 b

Harl 2950, f 103

†Harl 3461, f 49 (a good drawing)

Harl 7359, f 41 b (women and soldiers)

14 E iii, f 7

17 C xxxviii, f 59 b

DESCENT FROM THE CROSS

†Eg 1139, f 8 b

Harl 1810, f 205 b

Nero C iv, f 22

Harl 3011, f 35 b

24,686, f 4 b

28,784 A, f 8 b

28,784 B, ff 12, 12 b

Ar 157 f 10 b

1 D x, f 8 b

11,843, f 3 b

†16,975, f 20

22 281, f 86

23 145 f 172

Ar 83, f 133 b

Cleop B xiv f 106 b

Harl 3240, f 29 b

(O T types)

4836, f 92

11,865, f 11 b

15,216 f 12 b

15,265, f 115 b

15,267, f 60 b

15,525, f 88

16,968 f 22 b

†17,012, f 84 b

17,353, f 32 b

17,353, f 75

17,467, f 83 b

18,197, f k

18,852, ff 69, 127

†18,852, f 115

19,416, f 83 b

†19,417, f 194 b

19,917, f 62 b

20,729, f 114 b

20,859, f 54 b

24,098, f 14 b

24,153, ff 62 b, 90 b

†25,693 f 44

25,887 f 3

27 948, f 33 b

†28,785 f 26

†28 962, f 370 b

30 059 f 105 b

Ar 203, f 30 b

Vesp A xix, f 103 b

†Eg 2019, f 20 b

†Eg 2125 f 154 b

Harl 1211, f 16 b

Harl 2846, f 94 b

Harl 2854, f 23 b

Harl 2884, f 148 b

†Harl 2900, f 96 b

Harl 2915 f 171 b

Harl 2919, f 41

Harl 2947 f 57

Harl 2950, f 116 b

†Harl 2952, f 26 (grs)

Harl 2966, f 37 b

Harl 2982, f 37 b

Harl 2985 f 71 b

Harl 2989 f 16 b

Harl 3000, f 73 b

Harl 5319, f 119 b

Harl 5781, f 184 b

2 B xv, f 49

Slo 2418, f 19 b

Slo 2471, f 77 b

Slo 2474, f 66

Slo 2565, f 61 b

Slo 2605, f 14

Slo 2683, f 47 b

Slo 2692, f 75 b

Slo 2803, f 192 b

ENTOMBMENT

Eg 1139, f 9

Harl 1810, f 205 b

Nero C iv, f 23

21,926, f. 21

24,686, f 4 b

28,784 A, f 9 b

Ar 203, f 31 b

Ar 302, f 56

Ar 318 f 66 b

11,843, f 3 b

17,444, f 17 b

†17 687 f n

22,281, f 86 b

†23,145, f 174

Ar 83 f 133 b

Cleop B xiv, f 123

Harl 3240, f 30 b

(O T types)

Harl 4996, f 27 (O

T types)

Harl 4996, f 43 b

Kings 5, f 19 (O T

types)

4836 f 100 b

15,265 f 119

15,267 f 69 b

15,525, f 90

15,677, f 21

16 968, f 24

†17 012, f 81 b

17,280 f 114

17,467, f 94 b

17,466, f 145 b

17,943 f 104

18 197, f 1

†18,852, ff 62, 121

19,416, f 84 b

19,917, f 68

19 962, f 93

20 729, f 115 b

20,859, ff 55 b, 62 b

24 098 f 16 b

24,189, f 13 b

†25,693, f 45

25,887, f 3

27,913, f 129

27,948, f 35 b

28,962, f 373 b

Vesp A xix, f 103 b

Eg 2045, f 233 b

Harl 1211, f 18 b

Harl 1892, f 1 b

Harl 2846, f 98 b

Harl 2854, f 24

JESUS CHRIST, (continued)

†Harl 2900, f 102
(wrapped in linen and
spices)

Harl 2915, f 173 *b*

Harl 2947, f 56

Harl 2950, f 128

Harl 2982, f 40 *b*

Harl 2985 f 74 *b*

Harl 3000, f 76 *b*

Harl 5319 f 121

2 B xv, f 52

19 B vi f 177 *b*

Slo 2471, f 80 *b*

Slo 2474 f 68 *b*

Slo 2683, f 50 *b*

Slo 2692, f 83 *b*
(gris)

WOMEN RETURNING FROM ENTOMBMENT

15,525, f 92

SOLDIERS WATCHING THE TOMB

18,851, f 108 *b*

25,887, f 3

HARROWING OF HELL

†Eg 1139 f 96

Tib C vi, f 14

30,337

Nero C iv, f 24

21,926, f 20 *b*

24,686, f 4 *b*

28,784 B, ff 14, 14 *b*

Ar 957, f 11

1 D x, f 5

2 B iii, f 126

16,975, f 21 *b*

24,681, f 93

Ar 83, f 133 *b*

Harl 3240 f 31 *b*
(O T types)

Harl 4996, f 31 (O
T types)

Kings 5, f 21 (O T
types)

15,265, f 116

15 525, f 91

20,729, f 116 *b*

22,720, f 86 *b*

†25,693, f 46

25,887, f 3

27 697, ff 83 *b*, 210

†29,735, f 76

29 887 f 134 *b*

†Harl 1892, ff 109,
116

Harl 2876, f 78 *b*

†Harl 3999 f 13 *b*

†19 A xxii f 14 *b*

19 B vi f 184

Eg 940, f 20

†Harl 1810, f 206 *b*
(with resurrection)

RESURRECTION

21 926 f 22 *b*

24,683, f 13 *b*

24,686, f 4 *b*

28 784 B, f 13 *b*

Harl 2930, f 13 *b*

2 B iii, f 95

11,843, f 3 *b*

†17,687, f 6

21,973, f 78

22,280, f 10 *b*

Ar 83, f 134

Harl 2891 f 153

Harl 2979, f 94 *b*

Harl 3240, f 35 *b*
(O T types)

Harl 4382, f 199

Harl 4996, f 32 (O
T types)

Kings 5, f 20 (O T
types)

19 B xvii, f 99

15,216, f 16

22,494, f 29

27,697, f 71 *b*

†29,735, f 76

†26,014, f 80 *b*

†30,038, f 243

†Harl 3999, f 15 *b*

22,720, f 32 *b*

†Harl 2952, f 26 *b*
(gris)

Harl 2856, f 155

Tib B iii, f 144

25,887, f 184 *b*

Harl 2943, f 69

Ar 108, f 10 *b*

17,353, f 81

†16 G iii, f 168 *b*

19,897, f 155

25,697 f 112 *b*

27,913, f 141

15,682, f 66 *b*

20 729 f 128 *b*

2 B xii f 9

15 813, f 159

Harl 1892, f 16

†18,851, f 211

2 B xv, f 15 *b*, 53 *b*

15,525 f 94

4836, f 65

19,962, f 94

15,265, f 123 *b*

25,697, f 112 *b*

15,815, f 17 *b*

28 962, f 339 *b*

†Harl 7026, f 9 *b*

Eg 2125, f 170 *b*

28,271, f 34 *b*

Harl 928, f 9

11,865, f 11 *b*

19 B vi, f 183

Eg 940 f 22

2 B xiii, f 14 *b*

16,998, f 19 *b*

Harl 2887, f 55 *b*

†19 A xxii, f 16

16 G iii, f 168 *b*

Eg 940, f 22

Eg 1070, f 90

APPEARING TO HIS MOTHER AFTER THE RESURRECTION

25,693, f 47

Harl 2835, f 90 *b*

Harl 2887, f 28 *b*

2 B xv, ff 15 *b*, 53 *b*

16 G iii, f 168 *b*



JESUS CHRIST, (continued)

WOMEN AT THE TOMB

Harl 2908 f 53 *b*
 15,525, f 92 .
 †Eg 1139, f 10
 †Tib C vi, f 13 *b*
 17,738, f 179 *b*
 Nero C iv, f 23
 Eg 809, f 27 *b*
 Lans 381, f 11
 Lans 383, f 13
 17,868, f 27
 21,926, f 21
 Ar 157, f 11
 Harl 2930, f 12 *b*
 †1 D x, f 5 *b* (curious
 colouring)
 2 B iii, f 109 *b*
 2 B vi, f 9 *b*
 †16,975, f 20 *b*
 †28,784 A, f 120
 30,072, f 10
 Ar 83, f 134
 Slo 2449, f 167 *b*
 Harl 2897, f 159
 Kings 5, f 22 (O T

types)

15,525, f 95
 †20,729, f 129 *b*
 22,720, f 20 *b*
 24,098, f 16 *b*
 29,704 f 8
 Ar 108, f 10 *b*
 †Eg 2019, f 223
 Eg 2125, f 171

APPEARING TO THE THREE WOMEN

17,738, f 179 *b*

APPEARING TO Saint MARY MAGDALENE

30,337
 Nero C iv, f 24
 24,686, f 4 *b*
 28,784 B, f 16
 Ar 157, f 11 *b*
 2 B iii, f 110

16,975, f 21
 17,444, f 19 *b*
 24,681, f 100
 Ar 83, f 134
 Kings 5, f 23 (O T

types)

4836, f 65
 11,865, f 11 *b*
 15,216, f 63 *b*
 15,525 f 97
 †15,682, f 78
 15 686, f 33
 15,702, f 254 *b*
 16 998, f 78
 20 729, f 130 *b*
 22 720, f 57 *b*
 27 697, f 210
 29,433, f 214
 29,902, f 5
 Ar 108, f 10 *b*
 Eg 2125 f 171
 Harl 2919, f 17
 2 B xv, f 53 *b*

MEETING DISCIPLES

19,417, f 110 *b*

APPEARING TO Saint PETER

Nero C iv, f 25
 15,525, f 98

JOURNEY TO EMMAUS

Nero C iv, f 25
 †Harl 2897, f 156
 15,525, f 99
 25,697, f 113 *b*
 29 735, f 76 *b*
 16 G iii, f 86

SUPPER AT EMMAUS

Nero C iv, f 26
 21,926, f 22 *b*
 Ar 157, f 11 *b*
 1 D x, f 5 *b*
 Ar 83 f 134
 20,729, f 131 *b*
 Harl 7026, f 9

SECOND APPEARANCE TO DISCIPLES

Harl 5102, f 129

Harl 2897, f. 164 *b*
 15,525, f 100
 17 280, f 68
 20,729, ff 132 *b*, 133 *b*
 (Apostles tonsured)

†25 693, f 48
 25,887, f 236

CONFESSION OF SAINT THOMAS

†Eg 1139, f 10 *b*
 Harl 1810, f 262
 Tib C vi, f 14 *b*
 Nero C iv, f 26
 21 114, f 114 *b*
 21,926 f 23
 Ar 157 f 12
 Harl 2930 f 115
 1 D x f 5 *b*
 2 B iii f 125 *b*
 24,681, f 97
 Kings 5, f 25 (O T

types)

15,525, f 102
 22 720, f 60
 27,697, f 88 *b*
 Kings 5, f 24 (taking
 the broiled fish, O T
 types)

APPEARING AT THE SEA OF TIBERIAS

†Harl 2897, f 158 *b*

GIVING KEYS TO Saint PETER

†Eg 809, f 41
 Eg 1070, f 88

ASCENSION

†Eg 1139, f 11
 Harl 1810, f 135 *b*
 Cal A xiv, f 18
 Tib C vi, f 15
 Eg 608, f 134
 †Harl 2821, f 152
 †Harl 2908, f 65
 †17,738, f 199 (types)
 Nero C iv, f 27
 †Eg 809, f 33 *b*
 Lans 383, f 13 *b*

JESUS CHRIST, (continued)

17,868, f 28 *b*
 Ar 157, f 12
 2 B vi, f 10
 1 D x, f 6
 2 B iii, f 64 *b*
 11,843 f 444
 †16,975, f 22
 21 973, f 80
 28,681, f 5 *b*
 †Harl 2897, f 188 *b*
 Harl 3240, f 36 *b*
 (O T types)
 Harl 4996, f 33 (O
 T types)
 Kings 5, f 26 (O I
 types)
 †Ar 83, f 134 *b*
 19 B xvii, f 132 *b*
 Harl 2855, f 170 *b*
 25 887, f 242 *b*
 19 897, f 167 *b*
 25,697, f 128
 15,525 f 101
 20,729, f 134 *b*
 †25,693 f 49
 15,813 f 171 *b*
 †29 735 f 86
 †30,014, f 88 *b*
 27,697, f 210
 Eg 940, f 28 *b*
 Eg 1070, f 92 *b*
 Harl 3999, f 18 *b*
 †18,851, f 228
 2^{*}B xv, ff 15 *b*, 53 *b*
 15,525, f 101
 4836, f 65
 15,265, f 127 *b*
 25,697, f 128
 15,815, f 20
 28,784 B, f 15
 Eg 940, f 28 *b*
 2 B xiii, f 17 *b*
 16,998, f 22
 Harl 2887, ff 28 *b*, 55 *b*
 †19 A xxii, f 21
 29,704, f 9

17,687, f
 †17,864, f 6
 28,962, f 340 *b*
 28,271, f 39 *b*
 22,494 f 34
 †30,014, f 91
 AT HIS MOTHERS
 DEATH BED
 Harl 1810, f 174
 20 D vi f 184
 COMMUNION OF
 Saint DENIS
 Eg 1070, f 90 *b*
 DISGUISED AS A
 PEDLAR WITH SEVEN
 CASKETS (a series)
 †25,089, ff 79 *b* 90
See also TRINITY
 MARY, Saint, the
 Blessed Virgin PETER,
 Saint BIBLES, illus
 trated, etc

II MYSTICAL

FIGURE OR FACE
 Cleop C xi, f 2 *b*
 19,587, f 62
 2 A xxii f 221 *b*
 17,467, f 226 *b*
 16,998, f 88
 15,265 f 22
 Harl 5790, f 88
 †Slo 2471, f 13 *b*
 17,280, f 169
 Harl 2854, f 117 *b*
 15 456, f 2 (with
 sword in mouth, in
 judgment)
See APOCALYPSE
 IN GLORY OR BLESSING
 †Eg 1139, f 13 *b*
 10,546, f 332 *b*
 Gal A xviii, ff 2 *b*,
 21 (with saints)

†Vesp A viii, f 2 *b*
 Tib C vi, f 18 *b*
 (holding cornucopia)
 Tib C vi, f 125 *b*
 Harl 76, f 6
 †Harl 603, f 69 *b*
 Harl 2821, f 1 *b*
 Eg 608, f 1 *b*
 †Cal A xv, f 123 (with
 cross shaped nimbus,
 in a vesica between
 two archangels with
 standards, and two
 cherubs Fine Saxon
 style)
 11,695, f 7 *b*
 17,739
 Lans 383, ff 14 *b*, 15 *b*
 Nero C iv, ff 28, 35
 16,949, f 59
 14,813
 17 742, f 177
 18 144, f 15
 24,683, f 8
 Ar 157, f 12 *b*
 †Vesp A i, f 1
 Harl 4972, ff 8, 9
 †1 D x f 6 *b*
 †2 A xxii f 14
 2 A iii, f 136 *b*
 16 905, f 133
 †15,975, f 24
 †17 006, ff 74 *b*, 131
 18,683
 17,333, ff 3 *b*, 38
 21,973, f 11
 23,145, f 138
 24,642, f 3
 24,681, f 95 *b*
 †28,681, ff 8, 9, 100
 Ar 83, f 131
 †Harl. 2891, f 145
 Harl 2928, f 14 *b*
 Harl 2979, f 130
 Harl 4664, f 163
 Harl 4940, f 12 *b*
 †6 E ix, f 4 *b*
 Kings 5, f 29 (O T
 types)

JESUS CHRIST, (continued)

6 E ix, f 9 (serpent
twisted round banner)

15 D ii, ff 117*b* (with
24 elders), 122 (saints),
124 (virgins), 126
(lamb and saints)

19 B xv, f 6

19 C i, f 15 (with orb)

19 D ii, f 1

11,866, f 1

15,267, f 109*b* (in
enclosure)

15,114, f 184

15,525, f 6*b*

17 012, f 13*b*

18 851, f 186 (angels
and saints)

†18,852, f 65*b*

19,897, f 139

20,694, f 84 (Pope
and kings)

22,590, f 228

25,697, f 8

29,704, f 6

30,014, ff 13*b*, 45,
145

Ar 316, f 15*b*

Ar 318, f 7*b*

Eg 1147, f 12

Harl 1662, f 89*b*

Harl 1662, f 88*b*

Harl 2799, f 40

Harl 2855, f 96

Harl 2886 f 51*b*
(in medallion, between
two angels in medal
lions)

Harl 2887, ff 3*b*,
12*b*, 68

Harl 2919, f 19

Harl 2943, f 50

Harl 2952, ff 35,
39 (gris)

Harl 3000, f 14*b*

Harl 5790, ff 4, 233

2 B xiii, f 30

2 B xv, ff 58*b*, 59
(with orb)

Slo 2418 f 130

Slo 2471, f 18*b*
(standing in a church)

Slo 2571, f 8*b*
(standing in a church)

Slo 2474, f 13 (with
books)

TRAMPLING ON THE
LION AND ADDER

Tib C vi, f 114*b*

CROWNED AND
THRONED, TREADING
ON THE "YOUNG LION
AND DRAGON"

Jul D vii, f 60*b*

TRAMPLING ON THE
DEVIL

Harl 4996, f 29 (O
T types)

PLEADING BY HIS
WOUNDS TO THE
FATHER

Harl 4996, f 38 (O
T types)

Dom A xvii f 205

WEDDING THE CHURCH

17 E vii, f 278*b*

19 D ii, f 288

THE GOOD SHEPHERD

15,686, f 30*b*

BEARING THE WORLD
ON HIS SHOULDERS

25,697, f 121*b*

CONSECRATING A
CHURCH

Harl 2897, f 449*b*

EUCCHARISTIC "ECCE
HOMO"

Harl 4382, f 182*b*

†6 E vi, f 15

15,281, f 73

†17,012, ff 107, 172*b*

19,417 f 249

20,729, f 82*b*

22,568, f 106

22,590, f 231

24,153, ff 143*b*, 205

27,934, f 2*b*

28 271, f 161

29,433, f 107*b*

†39,735, f 93*b*

29 887 f 49

30,014, f 104*b*

Ar 108, f 107

Ar 302, f 129*b*

Ar 341, f 83 (un
draped figure)

Ar 341 f 138

Burn 352, f 268

Dom A xvii, f 96

Eg 2125, f 146*b*

Harl 1892, f 47

Harl 2854 f 121*b*

Harl 2887, f 59
(dead)

Harl 2924 f 34*b*

Harl 2955, f 123

Harl 2966, f 84*b*

Harl 2982, f 53 93

Harl 2985 f 140*b*

Harl 3000, f 138*b*

Harl 3216, f 179*b*
(rising from water)

Harl 5049, f 111

Kings 9, ff 129*b*, 264*b*

2 A viii, f 55*b*

Slo 2321, f. 113*b*

Slo 2468, f 188

Slo 2471, f 160*b*

Slo 2474, f 130

Slo 2565, f 132*b*

Slo 2633, f 144*b*

Slo 2683, f 65*b*

Slo 2692, f 14*b* (gris)

Slo 2916, f 135

INFANT SEATED ON
ALTAR

18,852, f 323

IN WINEPRESS

20,729, f 138*b*

JESUS CHRIST, (continued)

DESCENDING TO A
CHALICE (symbolical of
the Holy Eucharist)
15,817, f 1 *b*

IN A CHALICE, UP
HELD BY ANGELS (sym-
bolical of doctrine of
Eucharist)
17,047, f 1 *b*

INSTRUMENTS OF PASSION

11,866, f 157
Ar 318, ff 82 84
Eg 1070, f 103
Harl 2985, ff 90,91 *b*
Harl 3000, ff 93 *b*,94 *b*
Slo 2471, ff 101 113
Slo 2633, f 88
15 269, f 106 *b*
(crown)

Harl 2950, f 33
Harl 2863
Harl 4996, f 35
Kings 9, f 41

FIVE WOUNDS

†15,525
17,012, ff 108 110
Slo 2565, ff 79, 80
Harl 2999, f 61 *b*
(heraldic arms)

JEWS

6 E VII ff 200, 341 (with
caricatured noses)
Burial ceremonies of the
17,280, f 43 *b*
High priest receiving offerings
17,280, f 97
Table explanatory of tribes, etc
Faust B VII, ff 41, etc

JEWELLERY

12,531
15 677, ff 37, 107 *b*
18,852
Eg 2125, f 142 *b*
Precious stones
Harl 334, f 52 *b*
Aug VI, f 306
See BORDERS

JOACHIM, Saint, father of the Blessed Virgin —

There is one event in which this Saint is especially represented in illustration of the Immaculate Conception. This is generally known as the 'Meeting of Saint Joachim and Saint Anne at the Golden Gate of Nazareth, on the occasion of the return home of the former after the prophecy of the angel concerning the birth of a child to them

†17,280, f 129 *b*
Rebuked in temple
22,279, f 9 *b*
Angel appearing to
22,279, f 10
Harl 3240, f 6 *b* (O T types)
15,525, f 11
17,280, f 129 *b*
29,704, f 13
Ar 120, f 6 *b*
Eg 2019, f 30
Meeting with Saint Anne at
the Golden Gate
22,279, f 11
4836, f 12
11,865, f 6 *b*
11,866, f 61 *b*

15,525, f 13
17,280, f 129 *b*
19,897, f 211
20,694, f 59 *b*
29,704, f 13
Eg 1070, f 86 *b*
Eg 2019, f 30
Harl 2876, f 18 *b*
Harl 2917, f 13
†Harl 2969, f 33
Harl 2989, f 49
Slo 961, f 13
Slo 2732 B, f 14

JOAN OF ARC, figure of

†20 D VIII, f 1

JOAN, POPE, and her child

16 G V, f 120

JOANNA of Navarre, Queen
of England, coronation of
†Jul E iv, f 202 *b*

JOANNA of Spain, portrait
†18,852, ff 26, 228

JOB — This prominent character of Old Testament history is not uncommonly found in late "Books of Hours," as well as in illustrated BIBLES. He is generally shown covered with boils and seated on a dunghill. There is seldom any great beauty of excellence in these pictures.

Harl 2803
Harl 4381, f 215 *b*
11,865, f 63
14,803, f 74 *b*
15 702, f 131
†18,854, f 105 *b*
20,694, f 99
27,698, f 16 *b*
29,433, f 208
30,059, f 129
Burn 352, f 193
Eg 2019, f 165 *b*
Harl 2877 f 86
Harl 2916, f 108
Harl 2929, f 89
Harl 2936, f 80
Harl 2969, f 105
Harl 2999, f 118
Harl 5049, f 85
Harl 5328, f 93
Kings 6, f 106 *b*
Kings 7, f 73
Kings 8, f 78
†15 D iii, f 209
Slo 2418, f 97
Slo 2603, f 75
25,710, f 57 (series)
Trials of
18,851, f 262
With wife and children
Eg 2019, f 156 *b*
Destruction of his cattle
†Eg 2019, f 157 *b*
Flocks struck by lightning
Eg 2019, f 158 *b*
Destruction of servants
Eg 2019 f 158 *b*

Destruction of sons
Harl 2897, f 249
Eg 2019, f 158 *b*
Told of his misfortunes
Eg 2019, f 165 *b*
†Slo 2605, f 74 *b*
19 D ii, f 195 *b*
Satan beating him
Eg 2019, f 166 *b*
Reproached by his wife
Eg 1066, f 35 *b*
Eg 2019, f 166 *b*
17 E vii, f 186 *b*
Answering his wife
Fg 2019, f 167 *b*
With his friends
Harl 4381, f 225 *b*
19 D ii, f 206 *b*
Harl 2950, f 167
Eg 2019, f 167 *b*
†15 D iii, f 219 *b*
Answering his friends
Eg 2019, f 175
Praying
Eg 2019, ff 165 *b* 175, 176
God answering him
Eg 2019, f 177 *b*
Sacrifice of
17,738, f 3 *b*
Eg 2019, f 157 *b*
Feasting
17,738, f. 3 *b*
Giving a feast
†Eg 2019, f 156 *b*
1 E ix, f. 136 *b*
Slo 2605 f 74 *b*

JOB, (continued)

Friends bringing gifts

Eg 2019, f 177 *b*

17 E vii, f 197

With wife and second family

Eg 2019, f 177 *b***JOEL**17 E vii f 365 *b*

19 D ii, f 391

1 E ix, f 229

†15 D iii, f 394

JOEL, (continued)Book of, illustrating "Blow
ye the trumpet in Zion"

Harl 4382, f 118

JOHANNES ANDREA, ofBologna, presenting book to
Boniface VIII

Harl 3751, f 1

Harl 3718, f 1 *b***JOHN, Saint, Almoner**16 B xvii, f 55 *b*

JOHN, Saint, the Baptist—This saint is represented according to the Gospel description, in his raiment of camels hair, with a leathern girdle about his loins, and, as an emblem, he often carries a staff with a flag or an *Agnus Dei*, the latter in allusion to the words with which he greeted Our Lord. Besides the reference given here, a number of representations of this Saint will of course be found under the heading of JESUS CHRIST —Baptism

†Eg 1139

28,784 A f 73 *b*

Harl 928, f 83

2 B vi, f 11

17,006, f 160

17,046, f 2

21,973, f 89

23,145, f 27

19 B xvii f 28

11,865, f 3 *b*

11 866, f 159

11,867, f 149

14,803, f 101 *b*15,114, f 252 *b*

15,216, f 59

15,456

15,525, f 107

15,813, f 238 *b*

15,815, f 43

†16,975, f 14

17,026, f 70 *b*17,280, f 342 *b*17,353, f 129 *b*

17,525, f 145

17,943, f 132 *b*

18,851, ff 390, 449

†18 852, ff 26, 407 *b*18 854, f 138 *b*

19 962, f 161

22,590, f 237 *b*

27 697, f 197

†28,785, f 151

29 433 f 195

Ar 318, ff 15 *b*, 48 *b*

Tib B iii f 143

Eg 859, f 7

Eg 1068, f 83

Eg 1070, f 94

Eg 1147, f 209 (with lamb)

Eg 2125, f 197 *b*Harl 1211, f 86 *b*Harl 2846, f 28 *b*

Harl 2876, f 87

Harl 2900, f 50

Harl 2917, f 175 *b*Harl 2929, f 126 *b*

Harl 2936, f 105

Harl 2948, f 167

Harl 2955, f 142

Harl. 2962, f 34 *b*Harl. 2985, f 21 *b*Harl 2989, f 115 *b*

JOHN, (*continued*)

- Harl 3000, f 22 *b*
 Harl 5049, f 58 *b*
 Kings 6, f 143 *b*
 Kings 7, f 91
 †Kings 9, f 27 *b*
 2 B xii, f 19 *b*
 2 B xiii, f 27
 †10 B xiv, f 3 *b*
 Slo 2321, f 131 *b*
 Slo 2418, f 132 *b*
 Slo 2419, f 107
 Slo 2471, f 27 *b*
 Slo 2571, f 15 *b*
 Slo 2474, f 20 *b*
 Slo 2565, f 13 *b*
 Slo 2633, f 17 *b*
 Slo 2916, f 116 *b*
- Nativity
 Harl 2891, f 264 *b*
 †Harl 2897, f 315
 19 B xvii, f 148
 4836, f 6 *b*
 16,907 f 128 *b*
 16,998 f 93
 18,851, f 386 *b*
 19,897, f 233
 29,735, f 132
 30,014, f 112 *b*
 30,038, f 37
- Naming of
 Cal A xiv, f 20 *b*
- In wilderness
 †17,012, f 24 *b*
 2 A xviii, f 3 *b*
- Preaching
 †25,885, f 26 *b*
 Eg 2019, f 208
 Harl 2876, f 87

JOHN, (*continued*)

- Baptising
 19 C 1, f 162 *b*
 18,851, f 23
- Reproving Herod and Herodias
 29,704, f 11
- Hearing of Jesus from disciples
 18,851, f 18
- Decollation of
 Harl 1810, f 107 *b*
 Ar 157, f 7
 17,006, f 176
 17 444, f 42 *b*
 †25,886, f 21 *b*
 29,253 f 387
 †Harl 2897, f 381 *b*
 19 B xvii, f 235 *b*
 19 C 1, f 166 *b*
 4836, f 8 *b*
 11,865, f 86
 15 815, f 55 *b*
 16,907, f 204
 29 704, f 11
 30 038 f 56
 Eg 1070, f 100 *b*
 Eg 2019, f 208
- Head of, in charger
 23,774, f 171
- Burial
 29,704, f 11
- Presenting a worshipper
 Harl 1251, f 41

JOHN, Saint, of Bridlington

2 A xviii, f 7 *b*

JOHN CHRYSOSTOM, Saint

19 B xvii, f 254

JOHN, Saint, the Divine, Evangelist —In what may be termed the symbolical pictures of this Saint, there are two distinct manners of representation. The one presents him as Evangelist, and shows him writing at a desk accompanied by his Evangelistic symbol, the eagle. Pictures of this form are found in the earliest Manuscripts in our list, and continue throughout the whole series. The other form, very common in later art, shows the Saint holding a cup, from which a serpent is emerging

This alludes to the legend of an attempt made to poison him, which was frustrated by his custom of signing all food with the cross before partaking of it, the effect being that the poison left the cup in the form of a serpent. We have here pointed out his attempted martyrdom by the title by which the festival commemorating it is known in the Calendar, viz., *S. Johannes ante Portam Latinam*, a term derived from the Latin Gate of Rome, before which the Saint was placed in the cauldron of oil

- | | |
|---|-----------------------------------|
| Nero D iv | 17,280, f 16 |
| 11,848, f 333 | †17,353, ff 28, 130 |
| Harl 2788, f 161 <i>b</i> | 18,192, f 177 |
| Tib A ii, 162 <i>b</i> | 18,197, f <i>d</i> |
| 4949, f 201 <i>b</i> | 18 851, ff 220 <i>b</i> , 309 |
| Harl 2820, f 191 | †18,852, f 182 |
| †Harl 2821, f 151 <i>b</i> | 18,854, f 139 |
| Eg 638, f 133 <i>b</i> | 19,416, f 136 |
| †5112, f 14 <i>b</i> | 19,917, f 127 |
| 11,838, f 213 <i>b</i> | 19 962, ff 13 162 |
| 11,850, f 138 <i>b</i> | 20,694, f 148 <i>b</i> |
| 11,870, f 198 | 21,909, f 148 |
| †26,103, f 188 <i>b</i> | 25,557, f 13 |
| †Eg 1139 | 22,590, f 238 <i>b</i> |
| Harl 5647 | 22 751, f 1 <i>b</i> |
| Harl 2970, f 4 <i>b</i> | 24,189, f 8 <i>b</i> |
| Harl 2804, f 216 <i>b</i> | 25,697, f 35 <i>b</i> |
| Harl 1810, f 211 <i>b</i> | 25,695, f 13 |
| 14,813, f 90 <i>b</i> | 27,697, ff 13, 93 |
| 22,739, f 212 <i>b</i> | 27,698, f 1 |
| Burn 20, f 226 <i>b</i> | 28,785, f 14 |
| 15,243, f 2 <i>b</i> | 28,962, f, 35 <i>b</i> |
| 22,279, f 42 | 29,433, ff 13 201 <i>b</i> |
| 22,506 | 30,038, f 197 |
| 23,145, ff 17, 28 | Ar 318, f 17 <i>b</i> |
| Harl 2897 f 170 | Tib B iii, f 147 |
| †Harl 2897, f 290 | Eg 859, ff 18, 26 |
| Harl 4382, f 252 <i>b</i> | Eg 10681, ff 83 <i>b</i> , 101 |
| †15 D iii, f 470 <i>b</i> | Eg 1070, ff 12, 87 <i>b</i> , 111 |
| †19 A ii, f 2 | Eg 1147, ff 34, 211 |
| 4836, ff 12 <i>b</i> , 14, 179 <i>b</i> | Eg 2019, f 13 |
| 11,865, ff 3 <i>b</i> , 86 <i>b</i> | Eg 2045, f 16 <i>b</i> |
| 11,866, ff 13, 159 <i>b</i> | Harl 1662, f 202 <i>b</i> |
| 14,803, ff 7 <i>b</i> , 102 | Harl 2799, f 185 <i>b</i> |
| 15,525, f 107 | Harl 2854, f 241 |
| 15,677, f 33 <i>b</i> | Harl 2863, f 14 |
| 16,907, f, 22 | Harl 2876, f 87 |
| 16,998, ff 37, 87 | Harl 2877, f 13 |
| †17,012, f 26 <i>b</i> | Harl 2900, f 19 |
| 17,026, ff 59 <i>b</i> , 71 <i>b</i> | Harl 2915, f 10 <i>b</i> |

JOHN, (*continued*)

- Harl. 2917, f 177
 Harl. 2919, ff 15, 141 *b*
 Harl. 2924, f 18
 Harl. 2929, f 14
 Harl. 2933, f 31 *b*
 Harl. 2934, f 17
 Harl. 2935, f 13
 Harl. 2936, f 105 *b*
 Harl. 2948, f 32
 † Harl. 2950, f 13
 Harl. 2952, f 121 (*gris*)
 Harl. 2962, f 26 *b*
 Harl. 2971, f 13
 † Harl. 2980, f 14
 Harl. 2985, f 23 *b*
 Harl. 2999, f 21 *b*
 Harl. 3000, ff 24 *b*, 95
 Harl. 5049, ff 8, 59
 Harl. 5328, f 13
 Harl. 5731, f 135 *b*
 † Harl. 5790, f 232 *b*
 † Harl. 7026, f 15
 Kings 6 f 13
 Kings 7, f 91 *b*
 † Kings 9, f 30 *b*
 15 D 11, f 49
 17 E vii f 441
 19 C 11, f 108
 20 B 11, f 27
 Slo 2418, f 13
 Slo 2419, ff 8 *b*, 14 *b*
 Slo 2468, f 14
 Slo 2471, f 29 *b*
 Slo 2605, ff 5, 99
 Slo 2633, f 19 *b*
 Slo 2726, f 1
 Slo 2803
 Slo 2916, f 117
 With Saint Peter, raising lame man
 20 D vi, f 16
 Before an emperor
 20,694, f 12
 "Ante Portam Latinam"
 22,279, f 18
 19 B xvii, f 129
 4836, f 5

JOHN, (*continued*)

- † 11,865, f 7
 15,815, f 41 *b*
 20,694, f 12
 25,697, f 291 *b*
 27,697, f 13
 Eg 1070, f 92
 Slo 2605, f 5
 Taken to Patmos
 Harl. 2969, f 9
 In Patmos
 16 F v, f 114
 At Patmos, with Trinity above, and fiend upsetting ink stand
 † 27,697, f 13
 Receiving in sleep the vision of the Apocalypse, his soul represented by the eagle, before the Throne of God
 11,695, f 83
 Visions of
 Harl. 4382, ff 254 *b*, 255 *b*, 257, 257 *b*
 1 E ix, f 319
 15 D 11, f 107
 Vision of woman clothed with the sun
 † 18,854, f 13 *b*
 With beast of Apocalypse
 17 E vii, f 498
 19 D 11, f 520
 With angel
 Harl. 2821, f 2
 Eg 608, f 2
 Cleop A v, f 3
 Eating the book
 15 D 11, f 109 *b*
 Raising a dead man to life
 22,279, f 18 *b*
 Changing pebbles to gold
 27,697, f 13
 Preaching
 † Harl. 2897, f 184
 27,697, f 13

JOHN, (*continued*)

Dictating to a disciple

†Burn. 19, f 169

In grave

22,279, f 19 *b*

Received into Heaven

22,279, f 19

Interceding for souls

19 B xvii, f 5

See JESUS CHRIST —Crucifixion

JOHN XXII , Pope

6 E vi, f 16 *b*

Pope John, and Court

15,269, f 369 *b*

Figure of

Harl 1766, f 235

14 E v, f 472

JOHN, King of England,

hunting stag

Claud D ii, f 113

Nero D ii, f 123

Vit Axiii, f 4*b* (with poisoned cup)

20 A ii, f 8 *b* (with dogs)

†Jul E iv, f 4

JOHN II , King of France

Lans 1178, f 19

JOHN of Portugal, marriage

14 E iv, f 284

JOHN of Gaunt

14 E iv, f 10

JONAH

21,926, f 97 *b*

Cast into sea

Eg 2076, f 2 *b*

And the whale

Harl 4382, f 122 *b*

17 E vii, f 369

Swallowed by whale

17,280, f 242

Dom A xvii, f 121

JONAH, (*continued*)

Cast up by whale

Harl 3949, f 15 *b*

16,975, f 73 *b*

19 D ii, f 395

1 E ix, f 232 *b*

†15 D iii, f 398 *b*

JOSEPH, the Patriarch,

history of

†15 268, ff 48, 54, 58, 64

19,669

Dream of

Nero C iv, f 13

25,697, f 86

Put into pit

†24 678, f 11

17,280, f 242

†15 D iii f 31 *b*

Sold into Egypt

†24,678, f 11

30,084, f 138

Harl 4381, f 32

17 E vii f 32

19 D ii, f 33 *b*

And Potiphar's wife

Nero C iv, f 5

15,268, f 54

22,557, f 28

Giving corn to brethren

Harl 4381, f 35

JOSEPH, Saint, husband

of the B V Mary

Faust B vii, f 51

15,711, f 115 *b*

†18,192, f 52

And suitors laying wands
before the altar

15,525, f 20

Budding of his rod in the
Temple

22,279, f 19 *b*

Angel appearing to, in a dream

†17,687, f *c*

15,525, f 31

JOSEPH, (*continued*)

15,813, f 27

Harl 7026, f 7

At work

17,280, f 168 *b*

See JESUS CHRIST —Nativity,
Adoration of Magi, Flight into
Egypt, Presentation MARY, Saint

JOSEPH, Saint, of Ari
mathea, before Pilate24,098, f 12 *b*

See JESUS CHRIST —Entomb
ment

JOSHUA

15,248, f 54 *b*1 E ix, f 56 *b*

†15 D iii, f 97

Appointed leader

17 E vii, f 105

19 D ii, f 110

Taking the Ark over Jordan

19 D ii, f 117

JOSIAH, King of Judah

Harl 1766, f 121 *b*

Passover of

1 E ix, f 116 *b*JUDAS ISCARIOT, story of,
adapted from that of Œdipus

16 G iii, f 193

Exposed (as a child)

16 G iii, f 193

Killing his father

16 G iii, f 193

Agreeing to betray Christ

16 G iii, f 193

Receiving the thirty pieces

2 B iii, f 51

Kings 5, f 11 (O T types)

• Bringing back the thirty pieces

19 C i, f 173 *b*24,098, f 4 *b*JUDAS ISCARIOT, (*cont*)

Death of

Ar 157, f 10

1 D x, f 8

19 C i, f 173 *b*

In hell

†Tit D xxvii, f 76 *b*

JUDE, Saint, Apostle

Harl 2897, ff 186 *b*, 426 *l*

19 B xvii, f 297

4836, f 10 *b*11 865, f 5 *b*

11,866, f 164

15,815, f 61 *b*

18,192, f 210

18,851, f 476

29 433, f 199 *b*

See SIMON, Saint

JUDITH

17 E vii, f 214

19 D ii, f 224

Before Holofernes

15 268, f 181

Slaying Holofernes

17 E vii, f 217

†15 D iii, f 239

Eg 1500, f 11 *b*†18 E v, f 137 *b*

With head of Holofernes

1 E ix, f 129

JUDGES

12,023

23,144, ff 2, 4, 5, 6, etc

Costume of a judge

23,923, f 34

Harl 2681, f 1

In ecclesiastical courts

15,274

In papal and ecclesiastical
courts

24,642

Throne of a judge

Harl 2681

10 E iv, ff 62, 63

JUDGMENT, scenes of giving, in courts
Ar 484
12,023, f 77 *b*

JUDGMENT DAY, signs of the
18,851, f 14 *b*
See RESURRECTION, General

JUDOCUS, or JOSSE, Saint
22,590, f 247 *b*

JUGGLER (minstrel of King David) throwing up knives and balls
†Tib C vi, f 30 *b*
†Harl 4951, f 298 *b*

JUGURTHA, figure of
15 268, f 292
Aug A v, ff 196 *b*, 205

JULIAN, Saint, Bishop
20 D vi, f 5
Harl 3978, f 70
19 B xvii, f 61 *b*
17,943, f 140 *b*
19 962, f 166
Eg 1070, f 86
Harl 2935, f 111

JULIAN, the apostate
Harl 1766, ff 200, 201 *b*

JULIANA, Saint, martyr
dom
27,428, f 77

JUPITER, figure of
11,866, f 2 *b*
Burn. 257, f 15

Adventures of
Slo 2452, f 7
Burn 257

Statue of
Harl 1766, f 67

JUPITER AMMON, worship of Ram in the temple of
15 D iv, f 70

JUPITER *See* PLANETS

JUST, Saint
Eg 859, f 23

JUSTICE personified
11,866, f 3 *b*
15 685, f 51
20,916, ff 11, 12, 21, 22, 26
23,970
Tit A xvii, f 43 *b*

JUSTINA, Saint
15,815, ff 47, 60 *b*
Life of
†15,813, ff 229, 263
Translation of
†15,813, f 263

K

KAMBER, son of King Brutus
20 A 11, f 2

KATHARINE, Saint, of Alexandria — This Saint appears to have been a universal favourite, and to judge by the large number of her namesakes, a number only excelled by those of Saint Mary, she was regarded with special veneration in England. This is due, no doubt, partly to the meaning of her name, and partly to the beautiful legend associated with her. Her symbol, the well known wheel of Saint Katharine, needs no description. She generally carries a sword in addition to the wheel.

KATHARINE, (*continued*)

24 686, f 2 *b*
 28,784 A, ff 71, 76
 28,784 B, f 8
 2 B vi, f 11 *b*
 17,006, f 189
 23,145 f 39
 Eg 1066, f 10 *b*
 Harl 2897, f 447 *b*
 19 B xvii, ff 5, 327 *b*
 4836, f 11 *b*
 11 865 f 6
 14,803, f. 105
 15 702, f 252
 15,711, f 178
 17 012 f 38 *b*
 17,280, f 362 *b*
 17,353, f 142
 †17,943, f 137 *b*
 18,192, f 222 *b*
 18,851, f 495 *b*
 18,852, f 417 *b*
 18,854, f 148
 19 416, f 143
 19 917, f 130
 19,962, f 176 *b*
 20,694, f 143
 20,859, f 86
 22,590, f 251 *b*
 †24,153, f 115 *b*
 25 710, f 82 *b*
 27,697, f 100 *b*
 29,433 f 213
 29 735, f 164
 Ar 318, f 26 *b*
 Dom A xvii, f 149
 Tib B iii, f 146 *b*
 Eg 1068, f 89 *b*
 Eg 1070, f 108
 Eg 1147, f 222 *b*
 Eg 2019, f 215
 Harl 1211, f 88 *b*
 Harl. 1251, f 51
 Harl 2846, f 44 *b*
 Harl 2854 f 251 *b*
 Harl 2865, f 69 *b*
 Harl. 2900, f 61 *b*
 Harl 2917, f 179 *b*
 Harl 2919, f 147

KATHARINE, (*continued*)

Harl 2929, f 128
 Harl 2935, f 114
 Harl 2955, f 100
 Harl 2962, f 38 *b*
 Harl 2966, f 10
 Harl 2985, f 35 *b*
 Harl 2989 f 126
 Harl 5049, f 64 *b*
 Kings 6, f 145 *b*
 Kings 7, f 99 *b*
 †Kings 9 f 58 *b*
 2 A xviii, f 15 *b*
 Slo 2418 f 136 *b*
 Slo 2419, f 109
 Slo 2471, f 39 *b*
 Slo 2474, f 28
 Slo 2571, f 19 *b*
 Slo 2633, f 31 *b*
 Slo 2919, f 12 *b*
 Before the emperor
 20 D vi, f 18
 27,428, f 48 *b*
 Confuting the heathen phi
 losophers
 29 704, f 22
 Trampling on tyrant
 15,677, f 147
 Slo 2565, f 25 *b*
 Delivered by an angel
 21,926, f 10
 Martyrdom
 17,444, f 40 *b*
 4836, f 190 *b*
 †11,865, f 90
 18,850, f 126
 †27,697, f 200 *b*
 †28,784, f 173 *b*
 29,704, f 22
 Body of, carried by angels
 11,865, f 90
 Presenting Henry VI to the
 B Virgin Mary
 Dom A xvii, f 74

KATHARINE, Saint, of Siena—It seems strange that a Saint, who in modern times well nigh eclipses the older Saint Katharine as a patroness, should be so seldom noticed in mediæval Manuscripts. This is no doubt due to the lateness of her date, while her modern popularity is doubtless due to the particular school of asceticism of which she is indisputably the chief ornament. Her emblems are the “stigmata” (*see* FRANCIS Saint) and, on her head, the crown of thorns. In the Dulwich Gallery there is a beautiful picture of this Saint by Carlo Dolci, well known by the photographs and engravings of it under the erroneous title of “Mater Dolorosa, given to it in the catalogue of that collection.

18,851 f 368
27,697, f 100 *b*

KATHERINE of France,
Marriage of, to Henry V
Jul E iv, f 222
20 E vi, f 9 *b*
See HENRY V

KATHERINE DEI MEDICI,
Queen, A D 1517
Tit A xvii
20 C xi, f 298 *b*

KEIUINUS, Saint, with bird
13 B viii, f 20

KENNEL
27,699, f 39 *b*

KETTLE
Harl 603, f 22 *b*
On a hanger
11,696, f 8

KEY
15,243, f 34
19 B xv, f 38 *b*
14 E iii, f 97

KEYS of City, surrender of
16 G vii, f 234
21,143, f 239 *b*
Harl. 4411, f 75
18 D vii, f 106
20 B xx, f 34

KING, and EMPEROR

Emperors

15,274, f 1
15,685, ff 85, etc
18,851, f 198
Harl 326
Harl 3461, f 90
Harl 4375
Lans 1179 f 120 *b*
14 E i, f 286
16 G v, f 123
19 E v, f 367 *b*
20 B xv, f 2
20 C i, ff 1, 24 *b*, etc

Heads of
Eg 1500

Wife of
15,685, ff 88, 92 *b*, 94, etc

Son of
15,685, f 96 *b*

With courtiers
18 D vii, f 2

Imperial crowns
Harl 4375

See CROWNS

Kings

Tib B v, f 85 *b*
Ar 157, f 74
Ar 484
Claud. D vi, f 1
Lans 782, ff 3 *b*, 10 *b*, etc.
‡2 A xxii, f 219 *b*
2 B vi, f 11 *b*

KING, (*continued*)

15,268
 15,274
 15,477
 Jul A v, f 53 *b*
 Nero A iv
 Nero D ii
 Vitel E ii
 Harl 3448
 Harl 4389, f 8 *b*
 10 E iv, f 162
 19 D i
 20 A ii, ff 3, etc
 20 A v
 20 B i, ff i, 15
 20 D iv, f 102
 †Slo 3983
 10,341, f 8
 †15,434, f 54
 †28,549, f 5 *b*
 29,704, f 30
 Burn 257
 Harl 326
 Harl 4425, ff 87, etc
 Lans 1178, f 19
 14 E iii, ff ii, etc
 15 D vi
 17 E iv
 18 D vii
 20 A xix, f i

On throne

15,268, ff 105 *b*, etc
 15,685, f 4
 Aug A v, f 45 *b*
 15 E vi, f 293
 16 G ix, f 169

Portraits of Biblical kings

Eg 1500

Head of a

13 A iii, f 131

With queen and princess

16 F i, f 221

And queen

15,269
 17 F vii, f 126
 20 C ii

KING, (*continued*)

With courtiers

12,029
 12,228
 16 G vi
 16 G vii
 10 D viii, f i
 19 A 20
 19 D i, ff i, etc
 20 C vii
 20 D ii
 18,750
 21,143, ff i, 381, 480, etc
 Nero E ii
 Vesp A xvii
 Harl 4335, f 10
 Harl 4379
 Harl 4380
 Harl 4411, f 98
 14 E iv, f 10
 14 E vi, f 10
 16 G ii f 40 *b*
 17 E v
 18 G ii, ff 93, 153 *b*, 154 *b*
 19 A vi f 2
 19 E vi
 20 B xx, ff 4, 9 *b*, etc
 20 C ii, ff i, etc
 20 D xi
 Slo 2433

Receiving a book

Burn 257, f 6 *b*

Shooting animals

16 G v, f 44

Giving a charter

83 C 13
 6 E vi, f 114 *b*

Suppliants before a

Harl 4375, f 118

Washing feet of poor men

Slo 2433, f 139 *b*

Naked, in a river

20,698, f 65

In bed

Vesp B i, f 4

KING, (*continued*)

Falling from a tower into the water

23,929, f 7

Death of

20 C iv, f 30

Allegory of living and dead

Ar 83, f 128

22,568, f 146 b

Royal robes of

13 E vi, f 16

See DAVID ENGLAND FRANCE

etc

KITCHEN, royal

†Harl 4375, f 179

KNIFE

Jul A vi, f 3 b

Tib C vi, f 5 b

Harl 603, f 66 b

Burn 19, f 62 b

10 A xiii, f 2 b

11,695, f 86

Harl 2803, f 1 b

Harl 2804, f 1 b

KNIGHT — Pictures of Knights in armour are, as may naturally be imagined, of very frequent occurrence in secular Manuscripts. Many illustrations of Biblical subjects also contain representations for there are many scenes of Old Testament history where the armed warrior may be appropriately introduced, and in New Testament history the betrayal of Jesus Christ, the events of the Passion, and the Resurrection, are seldom depicted without some fine examples of Knights in the chain mail or plate armour of the period in which the illustration was designed

24,686, ff 11, 17

†Lans 782

†2 A xxii, f 220

20 D iv, ff 53 etc.

10,292 4

†11,843, f 1

12,029

12,228

15,268, ff 77 b, 149, etc

15,477

†17,006, f 8

Claud D ii, ff 30, 70, 73

Nero A iv, f 67

Vitel E ii

Harl 273, f 70 b

Harl 4389

Harl 4903

†6 E ix, f 24

†10 E iv, ff 103, etc

16 G vii

20 A ii, ff 1 b, 2, etc.

20 B i, ff 10, 25 b

20 C vi, ff 3, 4 b, 11, etc

10 D ii

Slo 2430, f 2 b

17,280, f 2 b

19,416, f 133

†21,965, f 4

†22,329

Jul E iv, ff 20 b, 219 b

Harl 326, f 13 b

Harl 4379, 4380

Harl 4431, f 103 b

14 D iv, v

14 E iii

15 E vi

16 F i, f 221

16 F ii, f 73

16 G ii, f 1

17 F i, ff 55, etc

†19 C viii

19 E ii

19 E iii

20 C viii, f 2 b

20 C ix

20 D xi

KNIGHT, (*continued*)

Making a

Jul E iv, art 6, f 202

20 D xi, f 134 *b*

In a tournament

Vitel E ii, f 12

17,353, f 85

Jul E iv, ff 203, 215, etc

Combat of Knights

20 D iv, f 187, etc

Rescuing lady from a wild man

10 E iv, f 74 *b*Rescuing lion from a dragon
(a tale)10 E iv, ff 80 *b*, etc

Prayer of

Eg 745, f 33

Reposing

19 E ii, f 145

Obliterated figure of a

15,685, f 12

Of the Garter

28,330, f 31

Of Saint John of Jerusalem

† Harl 4372, f 12

"Of Love," armed

20 A xvii, ff 88, 125, etc

KNIGHT, (*continued*)

Roman

Harl 1766, ff 156 *b*, 171 *b*

See ARMOUR HORSE RIDER

TOURNAMENT

L

LABOUR, personified

Ar 71, ff 24, 39 *b*

LADDER up to heaven

Eg 943, ff 163 *b*, etc

Harl 4431, f 190

Scaling

Claud B iv, f 11 *b*15,268, f 101 *b*

10 E iv, ff 202, etc

6797, f 162

24,945 f 201 *b*Burn 169, f 174 *b*Aug A v, ff 18, 469 *b*Harl 4374, ff 211, 225 *b*Harl 4431, f 142 *b*

† 14 D iv, f 54

14 E iv, ff 59 *b*, etc

15 E i, f 163

15 E vi, f 207

17 F i, ff 68 *b*, 207† 17 F ii, f 117 *b*

20 C ix

See SIEGE

LADY—The figures of noble ladies, court personages and others, which are introduced frequently into the illuminations, are useful for the purpose of studying the costume of the period in which the pictures themselves were designed

10,292 10,294

12,228

20 C vi, f 3

20 D ii

18,750

† Ar 71, ff 24, 39 *b*

Burn 257

Nero D ix

Harl 4372, f 140

† Harl 4376, f 271

Harl 4425

Harl 4431

16 G v

18 G ii, ff 160, 160 *b*, 161
(mourning)19 E ii, ff 145, 319 *b*, etc.

LADY, (*continued*)

19 E 11, f 306
 19 E 111, ff 159, 282 *b*
 20 B xx

See COSTUME COURTIERS EC
 CLESIASTICAL CEREMONIES —
 Funerals TOURNAMENTS, etc

LAIUS, King

Harl 1766, ff 43, 45

LAKE, with serpents

Aug A v, f 124

LAMB

†Harl 3448, f 37 *b*

Couchant

20 A xvi

Adoration of the

15 D 11, f 162 *b*

19 B xv, f 25

†17,353, f 146

LAMBERT, Saint, of Liege

21,114, f 7 *b*

Martyrdom

20 D vi, f 96 *b*

LAMP

Nero C iv, f 13

Lans 381, f 11

16,975, f 17

18,633

LAMP, (*continued*)

6 E vi, f 15

18,850, f 20 *b*

28,681, f 4

†Harl 6205, f 32

LANCASTER, Duke of

Harl 1319, f 50

LANCE, holy

15 E 1, f 99

Personages holding the head
 of the

24,189, ff 9, 10

LANCE RESTS

14 D v, f 130

LANCERS, charge of

17 F 11, f 243

LANCELOT of the Lake,

romance of, illustrated

20 C vi

20 D iv

LAND, divisions of

Aug vi, f 271

LANDING BOARD

16 G vii, f 343

LANDRADA, Saint

29,253, f 361

LANDSCAPES AND COUNTRY SCENERY —

Always introduced with appropriateness and excellent effect, many of these are of very beautiful design, and elaborated with an exquisitely minute and detailed art. Although they are for the most part purely imaginary, occasionally no doubt the artist has striven to depict native and, to him, familiar scenes. The number of these pictures is of course much greater than the references here given, which point out some of the best examples only. In some of the later examples, as for instance, Cotton Manuscript, Augustus A v, it would be difficult to conceive a finer means of depicting natural scenery. Mr Thompson, Assistant Keeper of the Manuscripts in the British Museum, in his article on Illuminations in the English

Cyclopædia, says, "It is at the beginning of the fifteenth century that the landscape begins to take a part in the miniature ' At first the landscape consists of nothing more than conventional details, the sky being represented by the diapered work and ornamental designs of earlier centuries Gradually these backgrounds of artificial form shrink away, the sky is introduced, and by the middle of the century the diapered patterns are no longer employed Then the size of the hills is increased, rivers and water introduced, and a more natural appearance is obtained But the effect of distance, and the proper adjustments of foreground and background, were hardly understood until the latter half of the fifteenth century Nevertheless the true horizon is still unfound, "Mountains are piled upon mountains, and seas and rivers carried far above their natural level in the attempt to gain the horizon About A D 1470 1480 we find the details of the landscape at length assuming their natural proportions, and settling down under the proper laws of perspective ' "

Harl 603	27,699
12,029	28,962, f 44 b
12,228	Burn 169
19,587	Burn 257
Eg 943	† Aug A v (very fine)
† 14 E 11	Aug A vi
20 D iv, ff 53, etc	Nero E 11
11,696	† Eg 940
12,531	† Eg 1065
17,012, ff 44 b, 79 b, 180 b	† Eg 2125
18,000	Harl 326
18,193	Harl 334
18,750	Harl 3380
† 18,852	† Harl 3403, t 1
19,720	† Harl 3469
20,698	Harl 3718, f 1 b
20,916	† Harl 4337, f 2
21,247	Harl 4372 4375
21,463	Harl 4376, f 90
21,602	Harl. 4385
† 22,318	Harl 4431
† 24,189	Harl 5256
† 25,885	† Harl 6205
† 25,886	2 A xviii, ff 3 b, 5 b, 6 b, 11 b
† 26,667, ff 4, 6, etc	† 14 D iv 14 D vi

¹ It is worthy of note that even so late as the time of Charles I the sky of his first great seal is represented by a diapered pattern of interlacing elliptical lines This is probably the last relic of the diapered backgrounds of the fourteenth century illuminations See British Museum Additional Charter 6022 published in the Journal of the British Archaeological Association for 1870

LANDSCAPES, (*continued*)

- 14 E 1
 †14 E iv, 14 E v
 †15 D iv
 15 E 1 15 E iv
 †16 F ii, f 1
 16 F v, f 114
 16 G ii 16 G v
 †16 G viii, ff 86*b*, 116, 189, etc
 16 G ix, ff 42*b*, 76*b*, etc
 17 E iii, ff 184, etc
 †17 E iv
 17 F 1
 †17 F ii, vi, vii
 17 C xxxviii
 †18 D ii
 18 D vii
 †18 E 1 18 E v
 19 B x, f 2
 †19 C viii
 19 C ix, f 8
 †19 E ii, iii, v
 19 E vi, f 10
 20 A xvi
 20 B iii
 20 B xx
 20 C 1
 20 C v
 †20 C ix
 20 E 1 20 E vi
 Slo 242 i
 With buildings
 16,997, ff 44*b*, 57, 63, 68,
 129, 153*b*
 †17,026, ff 43, 59*b*, 111, 136
 †Eg 2045, ff 16*b*, 82, 95,
 172*b*, 216*b*
 †Harl 2863, ff 56, 110*b*
 Harl 2915, ff 20*b*, 31, 37,
 153*b*, 156*b*, 173*b*
 2 A xvi, f 48
 16 F iii
 With hills
 15,814, f 7
 17,012, f 24*b*
 †17,280, ff 129*b*, 168*b*, 190*b*,
 210*b*, 242
 †18,197 C

LANDSCAPES, (*continued*)

- †18,854, ff 40*b*, 49, 57,
 †24,075
 †24,098
 27,697, ff 39, 71*b*, 83*b*, 213
 27,697, ff 52*b*, 110*b*
 27,697, ff 56*b*, 200*b*
 Harl 2917, f 111
 Harl 2950
 Harl 2999
 †16 G iii
 †19 A ii
 With lake and buildings
 27,697, ff 13, 64*b*
 †28,785, ff 14, 42*b*, 67
 Sunset
 †Aug A v, f 38
 In moonlight
 17,280, f 113*b*
 At night
 15 114
 †Eg 1065, f 116*b*
 †18 E v, f 137*b*
 River and hills
 15 528, ff 207*b*, 241*b*, 282*b*
 †Eg 1070, f 53
 16 G iv, f 7
 With rocks
 Harl 4381, f 43
 17,012, f 24*b*
 27,697, ff 60, 71*b*, 83*b*,
 110*b*, 213
 Eg 943
 14 E v, f 174
 16 G viii, f 147*b*
 17 C xxxviii
 18 G ii, ff 108*b*, etc
 20 C v, f 42
 Rural
 12,004
 †19,417, ff 167*b*, 168, 194*b*
 19,720
 27,697, f 118*b*
 Harl 2971, f 13
 With sea views
 18,197, 1

LANDSCAPES, (*continued*)

‡18,851, ff 63, 71, 77, 241, 368

‡18,854, f 13 *b*

‡28,962, f 151

Harl 2980, f 14

19 A 11

With snow

18,850, f 65

28,962, f 332 *b*

LANTERN

6 E vi, f 15

24,098, f 4 *b*12 C iii, f 10 *b*Slo 2683, f 38 *b*LAUREDANO (*Leonard*),

Doge of Venice, A.D 1515

Harl 3403

LAURENCE, Saint The emblem of this Saint, the gridiron, is too well known to need description. When symbolically represented, he is always vested in a deacon's dalmatic, and it is not easy to distinguish him from Saint VINCENT, also a deacon, who suffered a similar martyrdom. Pictures of the martyrdom of Saint Laurence are not uncommon, and, in late instances particularly, the artists often seem animated by a desire to magnify as much as possible the horrors of the torture.

24,686, f 2

28,784 A, f 74

Harl 928, f 77 *b*

17,006, f 172

21,965, f 5

19 B xvii, f 204

4836, f 181 *b*11,855, f 4 *b*

11,866, f 170

15,813, f 251

15,815, f 51

17,012, f 63

17,026, f 76

‡17,047, f 2

17,280, f 352 *b*

17,353, f 133

18,192, f 214

18,197, *h*

18,851, f 431

18,854, f 141 *b*

19,962, f 163

20,694, f 141

22,590, f 241

27,697, f 95

29,704, f 32

‡29,735, f 146

30,014, f 153 *b*Ar 318, f 49 *b*

Tib B iii, f 142

Eg 1068, f 85

Eg 1070, f 98

Harl 2917, f 177 *b*Harl 2929, f 125 *b*Harl 2936, f 107 *b*Harl 2985, f 57 *b*Harl 3000, f 57 *b*

Harl 5049, f 61

Kings 7, f 93

Kings 9, f 87 *b*Slo 2571, f 40 *b*

Slo 2565, f 46

Slo 2633, f 52

2835, f 225

Slo 2916, f 119

Distributing gifts to the poor

‡29,902, f 4

Before the emperor

Cal A xiv, f 25

Martyrdom

Cal A xiv, f 25

21,926, f 10 *b*

28,784 B, f 15

20 D vi, f 92

17,444, f 35 *b*29,253, f 374 *b*

LAURENCE, (*continued*)

- Nero D ii, f 36 *b*
 †Harl 2897, f 358
 Harl 3978, f 96
 18,850, f 126
 25,697, f 328
 29,433, f 203
 29,704, f 17
 30,038, f 51
 Tib A vii, f 40 *b*
 †Eg 2019, f 209

LAVAL (Jean de), Sire
 de Chateaubriant, portrait of
 Harl 4393, f 2 *b*

LAW, Courts of

- 15,274
 Ar 439
 6 E vii, f 345
 †Harl 2681, f 1

See COURT

LAW, forms of

- Ar 484
 Decisions of ecclesiastical
 law, interiors and processes of
 courts, etc
 15,274

LAWYERS

- Ar 484
 23,144, ff 2, 3
 6 E vi
 Costume of, A.D. 1483
 Harl 2681, f 1

LAZARUS as a bishop

- 15,682, f 190 *b*

LAZARUS

See JESUS CHRIST

LEGATE, costume of a

- 23,923, f 33

LEICESTER, view of

- 13 A iii, f 35

LELIUS (Cicero)

- Harl 4329, f 130

LEO, Saint

- 4836, f 4
 Tib B iii, f 142 *b*

LEONARD, Saint

- 19 B xvii, f 289
 15,281, f 214 *b*
 17,943, f 139 *b*
 19,416, f 179
 24,153, f 127 *b*
 Eg 859, f 9 *b*
 Eg 1070, f 106 *b*

LETTER, giving a

- Harl 4431, ff 53, 97 *b*, etc
 15 E i, f 78
 20 A v, f 58

Giving, to the devil

- Harl 4411, f 14

**LEWELLYNN, decapita-
tion of**

- Nero D ii, f 181

LIBERALITY personified

- Harl 4374, f 249

LIBRARY, interior of

- 15,685, f 83

See FURNITURE

**LICHFIELD CATHEDRAL,
sketch of**

- Jul A x, f 61

LIFE personified

- Tib C vi, f 6 *b*

LILY

- 6 E ix, f 2 *b*
 Tit A xvii, ff 34 *b*, 135 *b*

LILY POT

- 19 C i, f 35

See FLOWERS MARY, Saint —
 Annunciation.

LINCOLN CATHEDRAL,

view of

Nero D 11, f 105

LION

†Harl 603

12,029, f 7

†15,274, f 3

19,587, f 2

Harl 4382, f 257

†6 E ix, f 8 *b*

†17 E vii, f 265

†14,787

†14,816, f 37

†15,685, f 72

20,916

Harl 2715, f 1

Lans 1179, f 62 *b*20 B xx, ff 50 *b*, 80 *b*

Combat of, and man

Harl 4375, f 213 *b*Man opening the jaw of a,
(symbol of fortitude)

†18 E iv, f 227

With goat in its mouth, man
seizing tail (allegorical)

15,269, f 187

Man killing

10 E iv, f 30

Carrying off twins to suckle
them (a tale)

10 E iv, ff 120, 121, etc.

Hunt of the

15,268, f 1 *b*

Combat of, with dragon

Harl 4431, f 99

With a woman

13 B viii, f 19 *b*

Trap for

Harl 4751, f 3

LIONNEL DU LAC

14 E 11, 111

LISBON, view of the city of

†12,531, vii, viii

LISTS

See TOURNAMENT

LITTER, lady in

†18 E 11, f 1

LIVY, illustrated

Burn 198

Lans 1178

15 D vi

LOCK AND KEY

Eg 943, f 79 *b*

LOCINUS, King, son of

Brutus

Nero D 11, f 17

20 A 11, f 2

LONDON, view of the city

Nero D 11, f 17

Harl 4380, f 174 *b*

†13 A 11, f 27

†16 F 11, f 73

Tower of

Harl 4380, f 181 *b*

13 A 11, f 56

†16 F 11, f 73

Bridge

†16 F 11, f 73

Inhabitants of

Harl 1319, f 53 *b*LONGIUS, Saint, breaking
idols20 D vi, f 54 *b*

LONGUS, (Benedictus)

"Rector Canecæ insulæ Cre-
tæ," AD 1567, portrait of

Ar 255

LOOM, weaver's

17,280, f. 129 *b*

†20,698, ff 90, 101

Harl. 4431, f 126

See WEAVING

LORENT, a translator,
presenting his book
20 A xii

LOT, going forth with his
daughters
24,678, f 11

Departing from Sodom
†15,268, f 26 b

Wife of, turning back and
looking at Sodom
24,678, f 11

Daughters of
Harl 3448, f 27

LOUIS, Saint, King of
France
18,192, f 221
18 851, f 444
29,433, f 208
29,735, f 149 b
Tit A xvii, f 43 b
Eg 940, f 2 b
Eg 1070, f 99 b
Harl. 2876, f 91 b

Coronation of
19 E vi, f 439 b

Bearing the Holy Cross
Harl 2897, f 390 b
4836, f 9
18,851, f 455
2 B xiii, f 32 b

Sick persons holding petition to
Tit A xvii, f. 43 b

Healing the sick
18,853, f 48

Presenting Henry VI to the
Blessed Virgin
Dom. A xvii, f 49

Mother of
Tit. A xvii, f 44

LOUIS XI, King of France,
and Court, A.D 1476
†Harl. 4485, f 9
†19 C vi
Lans 191, f 1

LOUIS, Saint, Bishop
Eg 1070, f 99

LOYS, Duke of Bourbon,
Manuscript presented to
Harl 4917, ff 1, 4, 52

LOVE personified
19 B xiii, ff 3 b, 16, etc
†Harl 4425, ff 18 b, 22, etc.
Harl 4431, f 53
20 A xvii, ff 16, etc
Illustrations of the "Bre
viaire d Amour
†19 C 1

LOVERS, meeting of
Harl 4431, f 376

LOYE, Saint
Eg 859, f 17

LUCIAN, Saint
19,962, f 166 b

LUCIUS, King of Britain
Faust B vii, f 53 b

LUCENE (Vasque de) pre-
sented book to Prince
Burn. 169, f 11
16 G ix, f 7
17 E v
20 C iii, f 12

Portrait of
17 F 1, f 14

LUCIFER, or SATAN
†19,587, f 58

Overthrown
†18 G ii, f 161 b

See DEVIL.

LUCILIUS BALBUS
15,434

LUCRETIA

Harl 4373, f 1 *b*

Rape of

Harl 1766, f 101 *b*

Harl 4374, f 211

Death of

Harl 1766, f 105

Harl 4425, f 79

Lucy, Saint

15,813, f 217 *b*16,907, f 12 *b*

18,851, f 303

LUCY, (*continued*)17,280, f 366 *b*27,697, f 100 *b*29,433, f 215 *b*29,735, f 115 *b*30,038, f 63 *b*Eg 1070, f 86 *b*

Martyrdom

20 D vi, f 75

LUDOLPH of Saxony,

author, teaching

25,883, f 3

LUKE, Saint, Evangelist The commonest pictures of this Saint occur as frontispieces to his Gospel, or are annexed to his portion of the *Cursus Evangelii* in "Books of Hours." These representations, which date from the earliest times, show him writing his Gospel, and he is always accompanied by his evangelistic symbol, the ox or calf. There are also a few pictures showing Saint Luke as an artist, painting a portrait of the Blessed Virgin with her Infant, in accordance with a Church tradition of very early date.

Nero D iv

11,848, f 219

Harl 2788, f 108 *b*Tib A ii, f 110 *b*Harl 5785, f 187 *b*4949, f 125 *b*

22,740, f 15

Harl 2820, f 120

Harl 2821, f 100 *b*Eg 608, f 87 *b*†5112, f 3 *b*11,838, f 135 *b*11,850, f 91 *b*†Burn 19, f 100 *b*Harl 1810, f 139 *b*Harl 2799, f 173 *b*

Harl 2804, f 199

Harl 2970, f 3 *b*

Harl 5647

14,813, f 56 *b*22,739, f 127 *b*†Burn 20, f 142 *b*

22,506

23,145, f 23 *b*Harl 2897, f 422 *b*17 E vii, f 423 *b*

19 B xvii, f 291

4836, ff 10 *b*, 1611,865, f 5 *b*11,866, ff 14 *b*, 165 *b*14,803, f 8 *b*

15,815, f 61

17,280, f 17

†17,353, f 29 *b*18,192, ff 178 *b*, 212

†18,852, f 184

18,854, f 15

19,962, f 14

25,695, f 15 *b*27,697, f 14 *b*

27,698, f 1

28,785, f 16 *b*28,962, f 34 *b*29,433, ff 14 *b*, 201 *b*

30,038, f 189

Eg 859, f 12

Eg 1070, ff 12 *b*, 104 *b*Eg 1147, f 35 *b*

LUKE, (*continued*)

- Eg 2019, f 15
 Harl 2863, f 16
 †Harl 2877, f 14 *b*
 †Harl 2900, f 17
 Harl 2915, f 10 *b*
 Harl 2917, f 14 *b*
 Harl 2924, f 20
 Harl 2929, f 15 *b*
 Harl 2933, f 33
 Harl 2934, f 15
 Harl 2950, f 16
 Harl 2952, f 119 *b* (grns)
 Harl 2962, f 27 *b*
 Harl 2969, f 10 *b*
 Harl 2971, f 14 *b*
 †Harl 4393, f 6 *b*
 Harl 5049, f 9
 Harl 5731, f 88 *b*
 †Harl 5790, f 142 *b*
 Kings 6, f 14 *b*
 19 C 11, f 160
 Slo 2418, f 14 *b*
 Slo 2419, f 10
 Slo 2468, f 16
 Slo 2605, f 6 *b*
 Disputing with doctors
 †15 D 11, f 455
 Painting
 15,677, f 35
 18,851, f 473
 Painting the B V Mary
 11,865, f 8
 20,694, f 14 (scenes from
 life of)
 Harl 5328, f 16 *b*
 Martyrdom of
 11865, f 8

LUNA

- Tit D xxvii, f 65 *b*
 11,866, f 6 *b*
 In chariot
 †Tib B v, f 47
See CONSTELLATIONS MOON

LUPUS, Saint

- 19 B xvii, f 240 *b*
 Harl 2967, f 210
 19,962, f 169
 Eg 1073, f 100

LURE for hawks

- 10 E iv, ff 78, etc
 19,720, f 264 *b*

LUTHER (Martin)

preaching

- ‡4727, f 1

LUXURY personified

- 19 C 1, f 32
 Harl 4373, f 88 *b*

LYCURGUS, bones of

- Harl 1766, f 14 *b*

LYDGATE (John), portrait

- Harl 1766, f 5
 Slo 2452

LYING IN STATE

- 28,962, f 383 *b*
 Aug A v, f 425 *b*
 Naw E 11, f 317 *b*
 20 D 11, f 301

See ECCLESIASTICAL CEREMONIES —Burial

M

MACARIUS, Saint, martyrdom of

- 11,870, f 67

MACCABEES, Book of

- 1 E ix, f 247 *b*
 †15 D 11, f 248 *b*

Battles of the

- Harl 4382, ff 133 *b*, 143
 18,851, f 266

MACCABEES, (*continued*)

Battle of the "Five comely
men with golden bridles "

Harl 4382, f 154 *b*

Letter of the Jews of Jeru
salem delivered to the Jews of
Egypt

Harl 4382, f 148

†15 D III, f 422 *b*

MACHINERY, various

Harl 3281

Harl 6205, f 23

Hydraulic

24,945, ff 195, etc

Harl 3281

Inflating machine

24,945, f 247 *b*

Military

19 D I, f III

†24,945

MACLOU, Saint

19,962, f 168 *b*

MACROBIUS, Saturnalia of

Harl 2715

MAGI, The

Harl 4751, f 16 *b*

11,865, f I

†15,815, f 13 *b*

29,735, f 28 *b*

17 C xxxvii, f 18

Star appearing to

Harl 3240, f 12 *b*

Travelling to Bethlehem

Nero C iv, f 12

Journey to Bethlehem

Lans 420, f 8

Harl 3571, ff 24, 24 *b*

Ar 302, ff 165 *b*, 166 *b*, 167 *b*

Harl 3000, f 74

Before Herod

Nero C iv, f 11

Ar 157, f 4

MAGI, (*continued*)

Lans 420, f 8

1 D x, f 2

20,694, f 55 *b*

Led by angel

†Eg 1139, f 2 *b*

Angel appearing to

Ar 157, f 4 *b*

Lans 420 f 8 *b*

1 D x f 2 *b*

17,280, f 197 *b*

Returning

†11,865, f 40

17,280, f 198

**MAGICIAN calling up a
devil**

6 E v, f 535 *b*

In magic circle

Tib A vii, ff 42, 44

MAGNENTIUS, death of

Harl 1766, f 195 *b*

MAGPIE

6 E vi, f 128

MAHOMET, figure of

17 C xxxviii, f 33

Teaching

Harl 1766, f 223

Death of

Harl 1766, f 224

MALACHI, figure of

Lans 381, f 8

Harl 4382, f 132 *b*

17 E vii, f 376 *b*

19 D ii, f 403 *b*

1 E ix, f 239 *b*

15 D iii, f 409 *b*

MALCHUS(?)

Harl 4374, f 1

MALLET

Harl 603, f 50

MAMBRES AND IAMNES,
illustration of the history of
Tib B v, f 87 *b*

MAMERTINUS, Saint, bap-
tism of
20 D vi, f 232 *b*

MAN, ages of
17 E iii, f 80
Ar 83

MAN BULL
13 B viii, f 19

MANACLES
Harl 4375, f 1

MANDEVILLE (Sir John),
illustrated travels of, 1366
‡24,189
‡17 C xxxviii
Portrait of
24,189, f 3

MANDRAGORA, the, or man
drake root
‡Slo 278, f 48 *b*
Harl 4986, f 44
Slo 1975, f 57 (female)
Method of obtaining the
Vitel C iii, f 57 *b*
Slo 1975, f 49
Harl 5294, ff 43, 46 *b*
Harl 1585, f 57

MANGER, a
1 E ix, f 254 *b*
See **JESUS CHRIST** —Nativity

MANNA, fall of
17,280, f 97

MANTICORA, a fabulous
creature
11,283, f 8
‡12 C xix, f 29 *b*
12 F xiii, f 24
Slo 3544, f 11

MANTUA, view of the city of
Eg 1065, f 116 *b*

MANUMISSION, ceremony
of
12,023, f 29
Ar 439, f 192

MARCELLINUS, Saint
17,006, f 156 *b*
19 B xvii f 113 *b*

MARCELLUS, Saint
19 B xvii, f 46
18,192, f 219 *b*
Eg 1070, f 106 *b*

Martyrdom of
Harl 2897, f 283 *b*

MARCUS, Saint, Pope
18,851, f 470 *b*

MARK (Anthony), por-
trait of
22,318, f 2

Scenes from life
Harl 1766, ff 156 *b*, etc.

MARGARET, Saint —This Saint is usually repre-
sented as accompanied by a dragon, from whose body, burst
asunder, she is sometimes emerging This alludes to a legend
which forms part of the story of her martyrdom Her death is
seldom depicted, and, indeed, we have only one instance of it
in the list, in which, however, the details of her passion are given
at considerable length

21,926, f 9 *b*
24,686, f 2 *b*

28,784 A, ff 72, 76
23,145, f. 40

MARGARET, (*continued*)

24,681, f 18 *b*
 28,784 B, f 8
 19 B xvii, f 157 *b*
 20 D vi, f 228
 4836, f 192
 12,231, f 1 *b*
 17,012, f 42 *b*
 17,280, f 365
 17,353, f 142 *b*
 18,851, f 406 *b*
 18,854, f 148 *b*
 19,416, f 144 *b*
 19,962, f 177
 22,590, f 250
 ‡24,153, f 125 *b*
 25,710, f 82
 27,697, f 100 *b*
 29,433, f 214 *b*
 28,785 f 174 *b*
 Ar 318, f 32 *b*
 Dom A xvii, f 149
 Tib B iii, 146 *b*
 Eg 1066 f 10 *b*
 Eg 1068, f 89 *b*
 Eg 1070, f 95 *b*
 Eg 1147, f 225 *b* (with dove)
 Eg 2019, f 216
 Harl 318, f 8 *b*
 Harl 1211, f 87 *b*
 Harl 1251, f 53 *b*
 Harl 2846, f 48 *b*
 Harl 2900, f 63
 Harl 2919, f 147 *b*
 Harl 2929, f 129

MARGARET, (*continued*)

Harl 2935, f 116
 Harl 2948, f 178
 Harl 2962, f 39 *b*
 Harl 2974, f 165 *b*
 Harl 2985, f 37 *b*
 Harl 2989, f 125
 Harl 3000, f 42 *b*
 Harl 5049, f 64
 Harl 5370, f 168 *b*
 Kings 7, f 100
 Kings 9, f 62 *b*
 Slo 2418, f 137
 Slo 2471, f 43 *b*
 Slo 2474, f 31
 Slo 2565, f 29 *b*
 Slo 2571, f 21
 Slo 2633, f 35 *b*
 Slo 2916, f, 126 *b*
 2 A xviii, f 17 *b*

Life and martyrdom
 5347

MARGARET, Saint, "Pela-
 gienne"

19 B xvii, f 283 *b*

MARGARET of France,
 Duchess of Savoy, figure of
 A D 1560
 Slo 2421MARGARET of Scotland,
 Dauphiness
 15,300, f 1

MARK, Saint, the Evangelist — With one or two unimportant exceptions, this Saint only appears in his character of Evangelist, when he is shown writing at a desk, and is accompanied by his well known symbol, the winged lion. As is the case with those of the other Evangelists, these pictures begin at a very early date, and continue throughout the whole range of Christian art

Nero D iv
 11,848, f 147
 Harl 2788, f 71 *b*
 Tib A 11, f 72 *b*
 Harl 5785, f 144 *b*

4949, f 80 *b*
 22,740, f 93 *b*
 Harl 2804, f 189 *b*
 Harl 2820, f 78
 Harl 2821, f 67 *b*

MARK, (*continued*)

Eg 608, f 59 *b*
 †11,838, f 86 *b*
 11,850, f 61 *b*
 †Burn 19, f 62 *b*
 Harl 1810, f 93 *b*
 Harl 2970, f 2 *b*
 Harl 5647
 14,813, f 38 *b*
 †Burn 20, f 90 *b*
 17,046, f 2
 22,506
 23,145, f 19
 17 E vii, f 413
 18 D viii, f 45 *b*
 19 B xvii, f 2
 19 B xvii, f 111
 19 C ii, f 139
 19 D ii, f 440
 4836, ff 4 *b*, 20
 11,865 ff 2 *b*, 10 *b*
 11,866, ff 17 *b*, 162 *b*
 14,803, f 10 *b*
 15,677, f 39
 15,815, f 39 *b*
 16,907, f 96
 17,280, f 20 *b*
 †17,353, f 32 *b*
 18,192, ff 181 *b*, 211 *b*
 18,851, f 364
 †18,852, f 189
 18,854, ff 16, 17
 19,962, f 16
 20,916 (several forms)
 25,695, f 21
 27,697, f 17 *b*
 27,698, f 2
 †28,785, f 24
 28,762, f 33 *b*
 29,433, ff 16 *b*, 201 *b*
 30,038, f 184
 Eg 859, f 19
 Eg 1147, f 39 *b*
 Eg 1070, ff 13 *b*, 91
 Eg 2019, f 19
 Harl 2799, f 166 *b*
 Harl 2877, f 17 *b*
 Harl 2863, f 19 *b*
 †Harl 2900, f 23 *b*

MARK, (*continued*)

Harl 2915, f 10 *b*
 Harl 2917, f 18
 Harl 2924, f 23
 Harl 2929, f 18 *b*
 Harl 2933, f 36
 Harl 2934, f 19
 Harl 2935, f 112 *b*
 Harl 2948, f 37
 Harl 2950, f 21
 Harl 2952, f 124 (gris)
 Harl 2962, f 29 *b*
 Harl 2969, f 12 *b*
 Harl 2971, f 17 *b*
 †Harl 3216, f 107 *b*
 Harl 3403
 Harl 5049 f 11 *b*
 Harl 5328, f 18 *b*
 Harl 5731, f 57 *b*
 Harl 5764, f 1
 †Harl 5790, f 87 *b*
 Kings 6, f 18 *b*
 Kings 156
 †Lans 1179, f 65 *b*
 Lans 1179, f 76
 15 D iii, f 445 *b*
 Slo 2418, f 16 *b*
 Slo 2419, f 13
 Slo 2468, f 20
 Slo 2605, f 9 *b*

Before the Pope

20,694, f 17

Martyrdom

20 D vi, f 63 *b*

†Harl 2897, f 282 *b*

Lion of, A D 1543

†27,933

MARQUE (François de),
 portrait of

Harl 1319, f 2

MARS

11,866, f 3 *b*

MARSEILLES, fortress of

†Aug. A v, f 51 *b*

MARTHA, Saint

28,784 A, f 76
 19 B xvii, f 186
 15,682, ff 33 *b*, 190 *b* (fish
 for emblem)
 18,851, f 417

Death of

15,682, f 213 *b*

MARTIAL, Saint, Bishop

of Limoges
 8 F viii, f 163
 20 D vi, f 139 *b*
 11,866, f 166
 Lans 1179, f 60

**MARTIAL, illustration to
works of**

12,004

MARTIN, Saint, of Tours — The majority of pictures of this Saint represent him simply as a bishop, and the only events of his life recorded in miniatures are the well known division of his cloak with a beggar at the gate of Amiens, and the legend of the apparition of Satan in the form of Christ to him, on which occasion the devil was driven away by a characteristic rebuke administered by the Saint, who was not to be deceived by his wiles. The only instance of this latter picture in our dictionary is of the 11th century

11,662 f 3
 17,006, f 187 *b*
 21 965, f 5
 Harl 2897, f 435
 19 B xvii f 312
 4836, f 186
 11,865 f 6
 11,866, f 174 *b*
 15,813 f 270
 15,815, f 64 *b*
 17 280 f 359
 18,192, f 217
 19 962, f 168
 22,590, f 248
 †24,153, f 104 *b*
 25,697, f 361
 28,785, f 171 *b*
 29,433, f 210
 29,704, f 14
 29 735, f 161 *b*
 Tib B iii, f 142 *b*
 Eg 1070, f 107
 Harl 2948, f 175
 Harl 2989, f 121
 †Kings 9, f 49 *b*
 Lans 1179, f 277 *b*
 Slo 2321, f. 140

Dividing his cloak

20 D vi, f 107
 †15,219 f 12
 16 907, f 266 *b*

**Vision of the devil simu
lating Christ**

†Cal A xiv, f 29

Translation

20 D vi, f 119

MARTIN, Saint, of Vertau

Eg 745, f 73

**MARTINIAN, Saint, mar
tyrdom of**

Harl 2897, f 328 *b*

MARTYRS

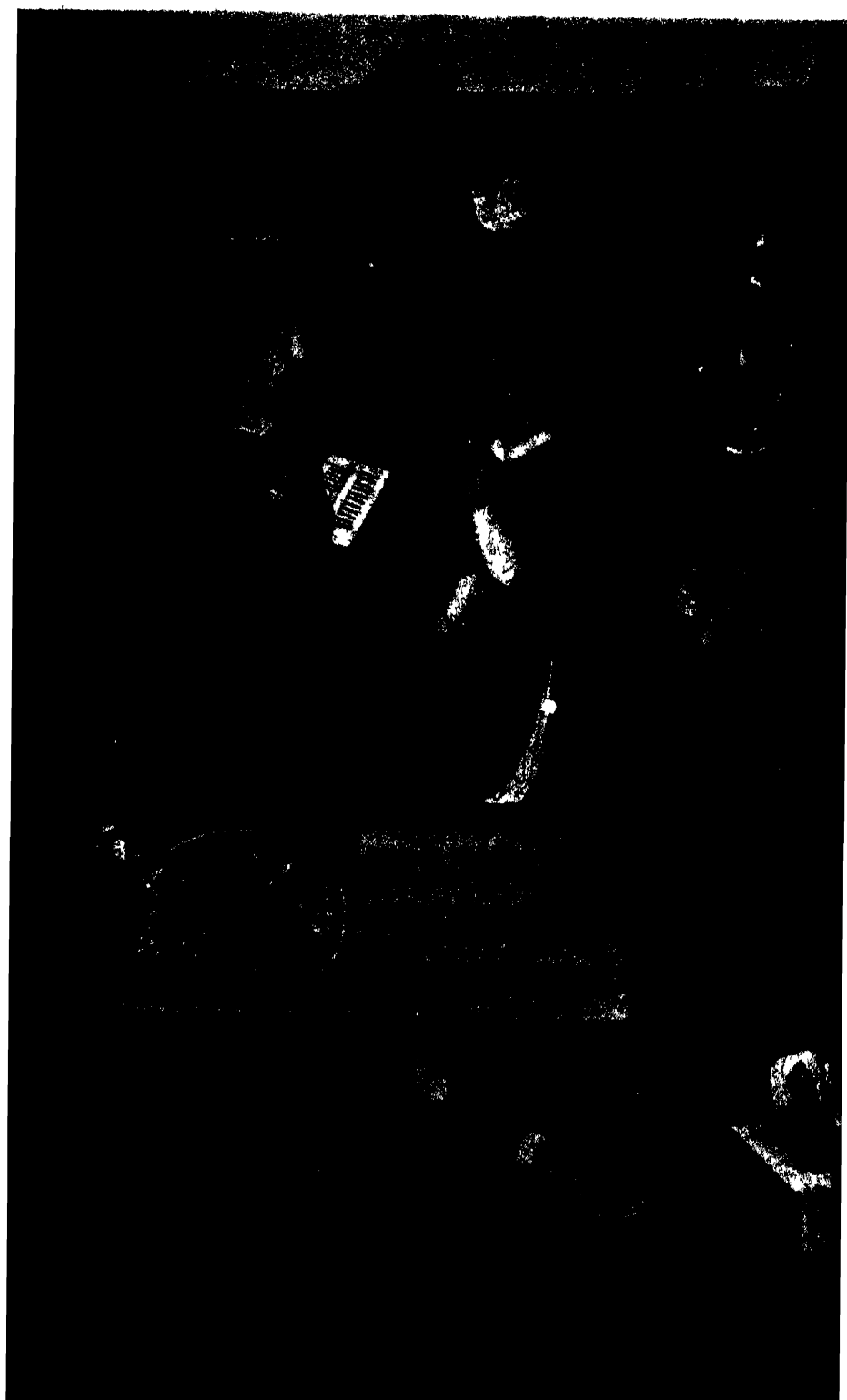
†6 E ix, f 8
 †Tib B iii, ff 142, 142 *b*
 17,353, f 136 *b*

The ten thousand

18,851, f 385 *b*
 Harl 5049, f 113 *b*

MARY, Saint, the Blessed Virgin —Next to her Divine Son, the Virgin Mother holds the highest place in the estimation of mediæval artists as a subject for art. Representations of her may be classified in a similar manner to those of Our Lord, viz as *Historical* and *Mystical*, and these we will proceed to take in detail.

I HISTORICAL —Such is the meagreness of the information supplied by the Bible with respect to any events of the life of the Blessed Virgin in which Jesus Christ is not actually implicated, that the majority in this class are derived from traditional sources, and are commonly considered legendary and apocryphal. The falsity of everything that does not appear in Holy Scripture is, however, no necessary corollary to the truth of the Bible, so without expressing any opinion one way or the other, we may place in their regular order, with the circumstances mentioned in the more authentic records a series of events which are certainly founded upon very ancient tradition, if on nothing better. The life of Our Lady thus begins with her Nativity (for pictures relating to the Immaculate Conception are either classified under her parents Saints ANNE and JOACHIM, or belong more properly to the *Mystical* division). Pictures of this event are mostly late (as are all those relating to her earlier life) and present few peculiarities to distinguish them from other BIRTH SCENES. Her Presentation in the temple, or Dedication, often forms a beautiful picture, and generally shows her as a little maiden of apparently seven or eight years old (according to the story she was three years of age) ascending the fifteen steps leading to the temple, and there received by the High Priest. The *Sposalizio* or Marriage of the Virgin to Saint Joseph is a subject the treatment of which is well known from Raphael's beautiful picture in the Brera at Milan. Earlier forms of the same subject carry to greater lengths the anachronisms of costume and surroundings which Raphael has by no means avoided. These often represent the event as occurring at the door of a fifteenth century church, and the ceremony as being performed according to the use of Sarum (or of whatever rite may have been prevalent in the home of the artist). The next event in the series is the most important of all the Annunciation. Strictly speaking, it should form part of the series of JESUS CHRIST, as being the beginning of the Incarnation, but in all pictures the Blessed Virgin is so completely (if one may use the term reverently) the *heroine* of the subject, that it must needs be more associated with her than with her Son. Into these pictures, from a very early date, artists have been accustomed to throw all their powers, whether of skill, beauty, or devotion, and, indeed, great opportunities are afforded by the subject. A discussion of the varieties of representation would occupy too much space. The chief differences are whether the event takes place indoors or out of doors and



whether the Virgin receives the message standing, kneeling, or sitting. The earlier pictures, following Byzantine traditions, represent her standing and out of doors, but so early as the fourteenth century at least, many variations are introduced, and the latest pictures show the event as taking place in a well furnished bedroom, while Our Lady kneels at a *prie dieu*. Another variable point is the introduction of the Dove or of the Father in the clouds above, sometimes with rays emanating from either of them, indicating the subject of the picture in a manner only possible in ages of greater faith and reverence than the present. Next in order comes the event recorded in the same chapter of Saint Luke as the Annunciation, the Visitation or meeting with Saint Elizabeth. These pictures afford very little scope for variety and merely show the two expectant mothers embracing, with sometimes Saint Joseph and Zacharias in the background. Here again details are often indicated with the simple minded literalness peculiar to the middle ages. After this we find no sets of illustrations to be classified under the name of the Virgin herself, until we arrive at the end of her life. In all other events she appears as a subordinate personage, or only among a number of others, while her Son occupies the chief place, and gives the name to the event. The pictures of the death of Our Lady generally differ but little from other death bed scenes which introduce a religious element. The Virgin lies on a bed, while the Apostles stand round her and Saint Peter, often attired as Pope, administers the last Sacraments, or recites the commendatory prayers. But in some cases the figure of our Lord appears, and, receiving the soul of His mother in the conventional form of a child, bears it away with Him to heaven. (This occurs in an early instance in Harl 1810.) There are a few instances of the Entombment of the Virgin, and one (in the Bedford Missal) of the legend of the punishment of the Jewish high priest who attempted to overthrow the bier. Of the Assumption there are many instances, but there is little variety of detail. Some pictures show below the tomb filled with flowers, others only the astonished Apostles beholding the Assumption itself, and a few give the incident of the delivery to Saint Thomas of the girdle which after many adventures is said to rest in safety in the *Capella della Santissima Cintola*, at Prato in Italy. The series closes with a large set of pictures representing the Coronation of Our Lady. It is a question whether this is not more strictly *mystical* than *historical*, and there are many who look upon it as typifying the final glorification of the Church, rather than representing an event. But it so often follows the Assumption as part of a series that it is better not to separate them. It will be seen from the notes appended to the references that there are various differences of detail in this subject. The pictures have been divided by some into two classes, those which do and those which do not include

saints angels, and other spectators, the latter being treated as mystical, but judging by the indiscriminate way in which either kind takes its place among other events, there appears to be little reason in such a division, which would really only make the earlier pictures mystical and the later historical. In some pictures the Blessed Virgin kneels, in some she sits beside her Son in others she is crowned by the Holy Trinity instead of by Christ alone. The subject was always a favourite, and some of the finest pictures in existence (several for example by the greatest of religious artists, Fra Angelico da Fiesoli) represent this climax to the life of her whom 'all generations have called Blessed.

II MYSTICAL.—Under this heading are included all such pictures as represent a doctrine or quality or a continuous state of being rather than any definite event. The first of these consist of simple emblematic pictures, showing her either in a nimbus or glory or merely appear as a portrait. Of these there is little definite to be said. The costume is generally founded on the Byzantine type with a long flowing robe and a veil or wimple and, as may be supposed the artist has generally endeavoured to represent that expression of purity and tenderness which has been always held to be appropriate to the Virgin Mother. Then we have two pictures representing emblematically but somewhat materialistically the Immaculate Conception. These should perhaps have been placed with pictures of Saint Anne, as she is apparently the most important figure but the context of the pictures has led us to arrange them as we have done. Next to these are pictures which we have called *Sine labe originali Concepta*, taking the expression used in the Litany of Loretto and applying it to the class of representation so familiar to everyone from those beautiful works of Murillo, known by the unmeaning title of 'The Immaculate Conception'. After this comes one instance of a Greek picture, to which for want of a better term we have given the anti Nestorian name Θεοτοκος. This is an emblematic representation referring to the period between the Annunciation and the first Christmas Day, and resembles *mutatis mutandis*, the pictures of the preceding class. The next set is that very large collection of pictures of various forms which represent the Mother of God holding in her arms her Divine Babe. It is not known when this form of portrait originated, but it is generally referred to the period of the Nestorian heresy, and the Third General Council, at about which time those of the orthodox party were accustomed to show their Catholicity by the use of these pictures. There are some who would trace in these representations a connection with the Egyptian figures of Isis and Horus, or with the Indian figures of Buddha and his virgin mother, but in the absence of any historical proof of the connection, nothing but a desire to find plagiarism of paganism in everything Christian could lead

one to regard as other than very natural coincidences, resemblances between some few out of many thousands of pictures of such a very simple subject as a woman holding a child. Some of the earliest portraits of the Virgin and Child extant have been attributed to Saint Luke, but there is nothing to show that a literal portrait was ever painted by him, though he has given us by means of her own Canticle a word portrait of Our Lady which has inspired all sacred artists from his day to our own. There are many varieties of this class of picture, more perhaps than of any other except the Crucifixion of Jesus Christ. They fall naturally into two divisions: the one rather of the nature of a portrait wherein the Mother is seated on a throne, sometimes accompanied by saints or angels and generally directing her attention to her Infant, and the other of a more glorified and mystical type, in which she stands among clouds and gazes straight before her with that strange far away look in her eyes so well known in Raphael's *Madonna di San Sisto*. Among the latter there are found several in which a background of wavy nebulous rays projects in a vesica form around the figure which stands upon a crescent and whose head sometimes bears a starry crown (see †15281 f. 65b). This is intended to pourtray the description of the Blessed Virgin given by Saint John in the Apocalypse: "And there appeared a great wonder in heaven: a woman clothed with the sun, and having the moon under her feet, and round her head twelve stars." Next to and closely connected with these, come illustrations of the Holy Family. These are mostly of late date, and are too well known from many of the works of Raphael, Murillo, and Perugino to say nothing of hosts of other artists, to need description. The next set represents the sad moment when the prophecy of Simeon was fulfilled, and the Mother held the dead body of her Son in her arms. These pictures are best known by their Italian name *Pietà*. The subject was not common in England though occasionally found (see "Journal of the British Archæological Association," Vol. XXXIV, p. 348), but in Flemish, French, and Italian Manuscripts as well as in Italian and German paintings and engravings it is very common. It represents an imaginary scene intermediate in time between the Descent from the Cross and the Entombment of Jesus Christ, but also has mystical reference to the Holy Eucharist. Closely associated with this subject is that termed "Our Lady of the Seven Sorrows," a mystical representation showing the Virgin with her breast pierced by seven swords, in allusion to the seven sorrowful events of her life. There is one picture in our list entitled *Sancta Maria ad Nives* which refers emblematically to, though it does not in this case represent as an event, the miracle accompanying the foundation of the Church of Santa Maria Maggiore at Rome, and, in the Breviary in which it occurs, forms the

initial to the Propria for the day which commemorates the circumstance (August 5th) The rest of the pictures in our list are sufficiently expressed by their title, and need no further description

I HISTORICAL

SERIES OF LIFE OF

Slo 1977, f 9 *b*

29,434

29 902, f 10

Harl 3571 (legendary and Scriptural)

MIRACLES

10 E iv, f 260, etc

15,682, f 144

BIRTH

Cal A xiv, f 26 *b*

22,279, f 11 *b*

30,072, f 254 *b*

Harl 2449, 243

† Harl 2897, f 385

Harl 3240, f 7 *b*

Harl 4996, f 7

19 B xvii, f 243

4836, f 9

11,865, f 5

15,525, f 17

15,813, 256 *b*

16 907, f 210 *b*

18,851 f 451 *b*

19,897 f 252 *b*

21,235, f 113

29,735, f 151

Ar 120, f 7 *b*

Eg 1070, f 101 *b*

Eg 2019, f 30

Harl 629, f 1 *b*

Slo 961, f 13

PRESENTED IN TEMPLE

22 279, f 12

Harl 3240, f 8 *b*

(O T type)

Harl 4996, f 8 (O

T type)

4836, f 30

15,525, f 18

17,012, f 104 *b*

19,417, f 233

20,729, f 18 *b*

23,774, f 202

28,962, f 329

Ar 120, f 8 *b* (O T types)

Ar 341, f 75

Harl 2846, f 118 *b*

Harl 2989, f 27

Harl 3000, f 89 *b*

Harl 7026, f 22

Kings 6, f 27 (priest in cope and mitre)

Kings 9 f 137

Slo 961, f 13

Slo 2471, f 94 *b*

Slo 2565, f 76

MARRIAGE

22,279 f 13

Harl 3240, f 9 *b* (O

T type)

Harl 4996, f 9 (O

T type)

4836, f 30

15 525 f 21 (priest wrapping stole around the hands)

20,729, f 19 *b* (priest in mitre)

24,075, f 34

25,885, f 3

27,697, f 29

29 704 f 13

Harl 2989, f 27

Kings 6, f 27 (priest in cope and mitre)

Slo 2605, f 17 (priest in crossed stole and mitre)

ANNUNCIATION

30,844, f 41

Harl 2821, f 22

Eg 608, f 20

† Eg 1139, f 1

Nero C iv, f 10

† Harl 1810, f 142

Lans 381, f 1 *b*

17,868, f 14 *b*

21,114, f 8 *b*

24,683 f 9 *b*

28,784 A, f 14 *b*

28,784 B, f 2

Ar 157, f 3

Cal A vii, f 4

Harl 2930, f 10 *b*

Lans 420, f 7

1 D x f 1

2 A iii f 8 *b*

2 A xxii f 12 *b*

2 B iii, f 9 *b*

2 B vi, f 8

11,843, f 3 *b*

† 16,975 f 16

17,444, f 86 *b*

19,587, f 77

21,973 f 32

22,279, f 13 *b*

22,280, f 9

† 23 145, f 44

24,681 ff 15 *b*, 20

30,072, f 142

Eg 745, f 30 *b*

Harl 2449, f 127

Harl 2979, f 20

Harl 3240, f 10 *b*

(O T type)

Harl 3978, f 6 *b*

Harl 4996, f 44

Fg 1066, f 11

Kings 5, f 1 (O T types)

15 D ii, f 3

19 B xvii, f 91

19 C i, ff 29, 156

11,867, f 1

† 16,997, f 21

† 15,677, ff 23, 52

† 17,026, f 81

MARY, (*continued*)

18,751, f 37
 19,416, f 37^b (angel
 in cope)
 25,695, f 29
 27,697, ff 29, 77 *b*
 29,706, f 32
 †29,735 ff 7, 123 *b*
 †29,887 f 14
 †29,903, f 8
 30,038, f 27
 30,059 f 29
 Eg 1070 ff 15 *b*, 89
 Eg 1147, f 49
 Harl 512, ff 89 89^b
 Harl 2950, f 33
 Harl 4411, f 1
 †16 G iii f 18 *b*
 †2 A xviii f 23 *b*
 (with two worshippers)
 2 A xviii, f 34
 Slo 2683, f 25 *b*
 Harl 1251 f 5 *b*
 Harl 2915, f 14 *b*
 18,213, f 22
 15,216, f 7 *b*
 †Eg 2019 f 30
 Harl 2863, f 30
 Harl 2947, f 8
 Harl 2999, f 23
 Slo 961, f 13
 †Eg 1068, f 14
 †18 854, f 27
 †Harl 2974, f 20
 Slo 2468, f 22
 Harl 2989, f 27
 †Harl 2972, f 14
 Burn 352, f 105
 Harl 2948, f 39
 (Gabriel very young)
 †Slo 2605, f 17
 †Harl 2969, f 38
 Slo 2419, f 22
 11,865, f 2
 16,998, f 17
 Harl 2887, ff 29,
 55 *b* (figures on pe
 destals)
 †Harl. 2936, f 15

29,704, ff 2 (Gabriel
 with six wings, as a
 seraph), 37
 †29,433 f 20
 Harl 2921, f 23 *b*
 20,694, f 20
 †18,851, f 354
 2 B xv, ff 15 *b*, 53 *b*,
 58 *b* 63
 15 525, ff 12, 22
 Harl 1662 f 17 *b*
 4836 f 3 *b*, 30
 Harl 2935, f 21
 Harl 2865 f 13
 Harl 5762, f 22
 Harl 5370, f 33
 Harl 5328, f 25
 Harl 2919, f 47
 Slo 2692 f 22 *b*
 (grns)
 Slo 2732 f 14
 19 962, f 42
 Slo 2916 f 137 *b*
 Kings 8, f 1
 22,590 f 67 *b*
 Ar 316, f 52 *b*
 15,265 f 10 *b* (Tri
 nity above)
 17 943, f 13
 19,417, f 15 *b*
 15 528, f 13 *b*
 25,697, f 281
 15,815, f 39
 29,706, f 32
 †28,785, f 30
 †Harl 2877, f 29
 †Harl 2867, f 21
 21,909 f 13
 †Harl 2924, f 38
 11,866, f 19
 16,914
 18,197, f *e*
 Kings 7, f 10
 †28,962, f 336 *b*
 27,698, f 4
 * 18,853, f 19
 28,271, f 12
 28,681, f 7 *b*
 16,968, f 10

2 A viii, f 16 *b*
 22,720, ff 16, 54 *b*
 (curious angel)
 Harl 2952, f 126
 (grns)
 Harl 2854, f 154 *b*
 Ar 203, f 8 *b*
 Ar 341, f 23
 Ar 302, f 139 *b* (an
 gel clad in feathers)
 †Slo 2321, ff 41, 122
 Harl 2971, f 26
 Harl 2959, f 22
 Slo 2803 f 29
 Harl 2966, f 14 *b*
 Harl 2943 f 17 *b*
 15 267 f 15 *b*
 Harl 2923, f 39 *b*
 24,075 f 280 *b*
 †16 G iii, f 18 *b*
 Harl 2916, f 26
 Harl 2933, f 45
 19 897, f 224
 Harl 5049, f 16
 14,803 f 22
 Harl 2918, f 25
 Harl 2922, f 25
 19 417, f 15 *b*
 15,702, f 26
 15 525 f 22
 20 729 f 32 *b*
 Harl 1662, f 17 *b*
 †Kings 9, f 66 *b*
 Harl 2968, f 27 *b*
 25,693, f 4
 Slo 2605, f 17
 †Slo 2418, f 25
 Kings 6, f 27
 21,235, f 23 *b*
 25,710 f 15
 15,813, f 230 *b*
 15,711, f 99 *b*
 24,153, f 92 *b*
 †18,852, f 194 *b*
 19,738, f 32 (grns.)
 12,231, f 21
 Harl 3000, f 45
 Harl 2884, f 22 *b*
 Harl 2876, f 7

MARY, (*continued*)

Harl 1211, f 20 *b*
 Harl 2858, f 34 *b*
 Harl 5781, f 31
 25,885 f 3
 Harl 2853, f 35 *b*
 Harl 2998 f 17
 Harl 2846, f 50 *b*
 †Harl 2940, f 38
 Harl 2900, ff 25
 200 (with worshipper)
 †18,192, f 19

VISITATION

†Eg 1139 f 1 *b*
 Nero C iv, f 10
 17,868, f 15
 28,784 A, f 23 *b*
 Ar 157 f 3
 Calig A vii, f 6 *b*
 Harl 928 f 4
 Lans 420, f 7
 1 D x, f 1
 2 A xxii f 13
 11,843 f 3 *b*
 †16,975 f 16 *b*
 †23,145 f 67
 24,681 f 31 *b*
 Ar 83 f 130 *b*
 Nero D ii, f 28
 Eg 1066, f 25 *b*
 19 C 1 f 156 *b*
 11 867, f 21
 †16 997, f 44 *b*
 18 213, f 28
 18 751, f 58
 †18 852, f 218 *b*
 †18 854, f 40 *b*
 25,695, f 62
 27,697, f 39
 30 059, f 51 *b*
 Eg 1070, f 29 *b*
 Eg 1147, f 71
 Harl. 2915, f 20 *b*
 Harl. 2950, f 49
 Harl 2974, f 39
 Harl 2996, f 44 *b*
 Slo 961, f 24
 †Slo 2468, f 32 *b*

Eg 2045, f 61 *b*
 17,026, f 97
 19,416, f 46 *b*
 17,280, f 168 *b*
 15,077, f 64
 †Harl 2924, f 54 *b*
 11,866 f 34 *b*
 Kings 7 f 22
 27,698, f 6
 18,853, f 28 *b*
 Harl 2989 f 36 *b*
 Burn 352, f 44
 Harl. 2948 f 59
 Slo 2605 f 23 *b*
 Harl 2969, f 50 *b*
 †11,865 f 23 *b*
 Harl 2887, f 28 *b*
 †Eg 2019 f 56
 Harl 2955, f 23 *b*
 Harl 2999, f 31
 †Harl 2877 f 37
 †21,909, f 25
 29,433, f 43 *b*
 Harl 2921, f 31 *b*
 Harl 2934 f 34
 20 694 f 34
 18 851, ff 195*b*, 399
 2 B xv, ff 15 *b*, 21 *b*
 48 *b* 53 *b*
 4836, f 53
 Harl 2935, f 35
 Harl 2865, f 18
 Harl 5762, f 44
 Harl 5370, f 48 *b*
 Harl 5328 f 35 *b*
 Slo 2732, f 22 *b*
 Kings 8, f 14 *b*
 22,590 f 88
 17,943, f 22
 15,815, f 46
 29,706, f 32
 †28,785, f 42 *b*
 16,968, f 13
 Harl 2952, f 134 *b*
 (gns)
 Ar 341, f 31
 †Slo 2321, f 45 *b*
 19,738, f 42 (gns)
 Harl 3000, f 51

Harl 2884, f 46 *b*
 Harl 2876, f 25 *b*
 Harl 2853, f 55 *b*
 Harl 2998, f 24 *b*
 Harl 2846, f 61
 Harl 2900, f 36
 †18 192, f 40 *b*
 †Harl 2971, f 46 *b*
 Harl 2999, f 31
 Harl 2923, f 49 *b*
 Harl 2916, f 37
 Harl 2933 f 61 *b*
 Harl 5049, f 30
 14 803, f 29
 Harl 2918, f 44 *b*
 15,525 f 23
 20 729 f 33 *b*
 †Kings 9 f 76 *b*
 25,693 f 5
 Slo 2605, f 23 *b*
 †Slo 2418 f 33
 Kings 6, f 48
 25,710, f 20
 15,813, f 242 *b*
 15,711, f 66
 24,153, f 92 *b*

COMING TO BETHLE
HEM WITH Saint JO
SEPH

24,075, f 34

AND Saint JOSEPH
REFUSED AT THE INN

24,075, f 34

WITHINFANTCHRIST,
Saint JOSEPH RETURN
ING FROM THE TEMPLE

Kings 6, f 70
 17,280, f 221 *b*

AND Saint JOHN AT
FOOT OF CROSS

14,803, f 20

See JESUS CHRIST —
Crucifixion

MARY, (*continued*)

WITH SAINT JOHN
AND ANGELS

†17,280, f 238 *b*
Harl 1892, f 5 *b*

WITH APOSTLES,
GAZING AFTER JESUS

Nero C iv, f 27

See JESUS CHRIST —
Ascension

DEATH OF

†Harl 1810, f 174
(Jesus receiving soul)

†Eg 1139, f 13
Nero C iv f 29
Harl 2930, f 14 *b*
2 B iii f 50 *b*
20 D vi, f 184 (J C

receiving soul)

16 975, f 23
17,006, f 173
17,144 f 134 *b*
22,279 f 17
28,784 B, f 15

†29 253, f 379
30 072, f 232
Harl 2449, f 230 *b*

(J C receiving soul)

Harl 2891, f 279
Harl 2897, f 366 *b*

19 C 1, f 100 *b*
11,865, f 44 *b*
15 265, f 129 *b* (J C

holding her soul)

15,525, f 104
17 280, f 130
17,524, f 137 *b*

†18,193, f 56 *b*

†15,854, f 78 *b*

†25,887, f 273 *b*

30 038, f 53 *b*

†28,962, f 342 *b*

29,704, f 16

Harl 2876, f 43 *b*

Harl 2982, f 44

Harl 5049, f 51

Kings 6, f 79 *b*
Slo 2605, f 46 *b*

ENTOMBMENT

21,114, f 10 *b*
21,926, f 24 *b*
18,192, f 84

ASSUMPTION

†Harl 2908, f 123 *b*

17 739, f 17 *b*

21,973, f 93 *b*

29,902, f 4

Harl 2449, f 223

Harl 2928, f 15 *b*

19 B xvii f 216

†20 B ii, f 1

4836 f 8

15 682, ff 105 122

15,813 f 253

15,815, f 52

†16,997, f 163

16 998, f 29

17 280, f 130

18 197, f 1

18,853 f 61

19 897, f 248

20 729, f 136 *b*

22,494 f 35

†25 693, f 51

28,271, f 52 *b*

†29 735, f 148

†30,014 f 124 *b*

Eg 1070, f 99

Harl 2876, f 43 *b*

Harl 2887, f 25 *b*

Harl 2887 f 28 *b*

†Harl 2936, f 51

Harl 5049, f 107

2 B xii, f 23

2 B xiii f 30 *b*

2 B xv, ff 15 *b*, 53 *b*

RECEIVED INTO
HEAVEN

Harl 2835, f 226

GIVING GIRDLE TO
SAINT THOMAS

29,704, f 16

2 B xv, f 53 *b*

CORONATION

21,114, f 10 *b*

21,926, f 24 *b*

28 784 B, f 7 *b*

Harl 928, f 63

Hal 2930, f 14 *b*

17,006, f 173 *b*

17 444, f 1

22,279, f 17 *b*

23,145, f 123

28,784 B f 15

†Ar 83, f 135 *b*

Harl 3240, f 39 *b*

Harl 4996, f 36 (O

T types)

Kings 5, f 28 (O T
types)

19 B xvii, f 5

19 C 1, f 100 *b*

4836 f 100 *b*

(crowned by angel be-
fore J C, who wears a
bishop's mitre)

11,867, f 54 *b* (seated
with Trinity as equal)

15 525, f 105

17,280, f 34 *b* (with

Trinity)

18,751, f 103

18,851, f 301

†18,851, f 437

16,997, f 84 *b*

20,694, f 71 *b*

25 695, f 147

†28 785, f 91

29 433, f 83

29,895, f 126 *b* (by
the Trinity)

Dom A xvii, f 149

(with saints below)

Eg 1070, f 41 *b*

†Eg 2045, f 115 *b*

Harl 2865, f 34

Harl. 2934, f 74

Harl 2935, f 80 *b*

(coronation by angel
before God the Father)

Harl. 5370, f 116 *b*

Harl. 5762, f 83

MARY, (*continued*)

Kings 8, f 47 *b*
 2 B xv, ff 15 *b*, 49 *b*,
 53 *b*

Slo 961, f 62
 Slo 2732 B, f 51
 16,968, f 31 *b*
 Harl 2855, f 236 *b*
 Slo 2726, f 92 *b*
 Harl 3000, f 82 *b*
 Harl 2884, f 102 *b*
 Harl 2876, f 47
 Harl 2917, f 70
 Harl 2846, f 105 *b*
 † Harl 2900, f 97 *b*
 (crowned by seraph)
 † Harl 2971, f 78 *b*
 Harl 2999, f 57
 Harl 2975, f 225
 Harl 5049, f 55
 Harl 2918, f 77
 15,525, f 105
 20,729, f 110 *b*
 Slo 2418, f 74
 Kings 6, f 79 *b*
 25,710, f 32
 24,153, f 92 *b*
 Eg 2019, ff 98, 234 *b*
 Harl 2955, f 56
 Harl 2999, f 57
 † Harl 2877, f 68 *b*
 (crowned by angels
 only)

21,909, f 61
 Harl 2924, f 98 *b*
 11,866, f 58
 Kings 7, f 48
 27,698, f 12
 Harl 7026, f 22
 † Eg 1068, f 41
 Harl 2974, f 83
 Harl 2980, f 32 *b*
 Burn 352, f 97
 † Harl 2948, f 89
 † Harl 2969, f 79
 2 B xiii, f 34
 † 29,704, ff 15
 (crowned by Father,
 holding crucifix, with

dove, surrounded by
 all saints), 16

II MYSTICAL

FIGURE

Nero C iv, f 30
 Faust B vii, f 52
 † 22,493, f 2
 Eg 943, f 184 *b*
 † Harl 4996, f 36 *b*
 (on crescent in glory)
 15 D ii, f 152
 11,865, ff 4 *b*, 13 *b*
 15 265 f 11
 15,456
 15,815, f 50
 23,774, f 202
 29,704, f 35
 Eg 940 f 2 *b*
 Slo 2471, f 103 *b*
 † 6 L ix, f 5 (kneeling
 with crown)
 † 15 281, f 65 *b* (on
 crescent in glory)
 15 525, f 14 (seated
 on throne)

SEATED WITH JESUS
OR THE FATHER

18 738, f 79 (grns)
 Harl 2916, f 73 *b*
 Harl 2950, f 120
 Harl 2952, f 159
 Harl 5328, f 65 *b*

WITH SWORD

20,859, f 56 *b*

IMMACULATE CON
CEPTION SYMBOLIZED

2 A xix, f 1
 15,525, f 14

"SINE LABE ORIGI
NALI CONCEPTA"

14,803, f 53 *b*
 † 22,498, f 2 *b*

See ANNE, Saint
 JOACHIM, Saint

ΘΕΟΤΟΚΟΣ

Harl 5790, f 143
 (head of Christ, show
 ing from breast)

WITH BABE

30,337
 Ar 44, f 46 (Saint
 John Baptist standing
 by)
 † Lans 383, f 165 *b*
 (enthroned with angels,
 with worshipper By
 zantine style)
 † Eg 1139
 17,868 f 31
 21,114, f 8 *b*
 28 784 A, f 66
 † 28 784 B, ff 4, 6
 (leading child)
 Harl 2930, f 125
 Harl 3006, f 82
 (outline)
 † 1 D x, f 85
 2 A xxii, f 13 *b*
 † 2 B vi (Saxon treat
 ment, with crown and
 sceptre)
 9 A vii, f 14 *b*
 † 14 C vii, f 6 (monk
 worshipping)
 11,843 f 239
 17,006, ff 8 (on a
 banner), 14, 18
 17,444, f 55 *b*
 21,965, f 4 *b*
 21,973, f 21
 22,279, f 68 *b*
 † 23,145, f 244
 † 28,681, f 190 *b*
 † 29,407, f 239
 † Ar 83, f 132 *b* (babe
 holding goldfinch)
 Nero D ii, f 29
 Cott App 5, f 199
 Harl 2979, f 176 *b*
 † Harl 4664, f 125 *b*
 19 C i, f 88 (censed
 by angel)



- MARY, (*continued*) crescent in glory crown ed)
 15,816, f 5 (with two saints, adored by a Doge)
 18,751, f 129
 20,916
 †25 695, f 23 (seraphim, angels crowning her)
 27,933
 27,697, f 19 (worshipper, Saints Bernardino and Benedict)
 27,697 f 22 *b* (crescent and curled rays)
 27,697, f 105 *b*
 Ar 255
 Eg 1070, f 79
 Eg 1070, f 111 (Saint John)
 Lg 1070, f 115
 Eg 1147 f 41
 Harl 1892, f 3 *b*
 Harl 2799, f 40
 Harl 3403 f 1
 17 C xxxviii, f 29
 †Harl 2971, f 158 (crowned)
 Harl 2943, f 18
 19 917, f 125
 Ar 318, f 70 *b*
 Harl 2916, f 141 *b*
 Harl 2933 f 26
 Harl 5049, f 13
 Harl 2929, f 19 *b*
 14,803, f 17 *b*
 †15,114, f 184
 25,697, f 44 *b*
 Harl 2922, f 103
 20,859, f 40 *b*
 20,729, ff 20 *b* (crowned by angels), 41 *b*, 117 *b*
 143 *b*
 2 A xii, f 7
 †17 C xvi, f (etching, on crescent)
 25,693, ff 7, 54 (on crescent)
 Slo 2605, f 11 (on crescent in glory crown ed)
 Slo 2418, f 17
 Kings 6 f 17 *b*
 25,710, f 77 *b* (crowned)
 15 813, f 252 *b*
 15,711, f 23 *b*
 22,751, f 3 *b* (on cover)
 Harl 2835, ff 230 (with crescent), 245 (crowned)
 †24 153, ff 76 *b* (crowned)
 154 *b* (on crescent, crowned)
 Harl 7359 f 57 *b*
 †18,852 ff 176 *b*, 287 *b*
 Harl 5731, f 1
 29,887, f 14
 30 059 f 71
 Slo 2683 f 53 *b*
 Harl 1251, f 29
 Harl 2915, f 138 *b*
 Harl 2915, f 142 *b*
 15,216 f 86 (on crescent)
 Slo 2565 (on crescent)
 †Dom A xvii, ff 49 (with worshippers), 74 (with Saint Catherine and worshipper)
 15 278, f 13
 22,568, f 13
 23 774 f 1
 15,528, f 14
 25,697, ff 44 *b*, 332 *b*
 15,815, f 56
 †Eg 2019, ff 25, 196
 Harl 2955, f 14 (engraving)
 Harl 2947, f 22
 Kings 7, f 88 *b*
 †15 248, f 139
 Harl 7026, ff 5, 17
 †Eg 2125, ff 157 *b* (with angels), 262 *b*
 28,271, f 1
 Slo 2605, f 11
 Slo 2419, f 110
 16,998, ff 35 *b*, 65
 †Eg 2045, f 216 *b* (teaching J C to read)
 17,026, ff 49, 54 *b*
 19,416, f 100 *b* (with a pear)
 17,280, i 76
 17,280, f 137 *b* (with angels adoring)
 17,012, f 94
 15,077, f 40 *b*
 29,433, ff 161, 184, 193
 †Harl 1892, ff 3 *b*, 31 *b* (in centre of Tree of Jesse)
 20 694, ff 18 *b* (Saint Peter presenting owner), 78
 2 B xv, f 56 (standing on crescent)
 17 467, f 236 *b* (with worshipper)
 17,354, f 14
 Harl 7359, ff 57 *b*, 59 *b*
 4836 ff 26, 30, 168, 188 *b*
 Harl 2865, f 57
 Harl 5762, f 164
 Harl 5328, f 20
 Harl 2919, f 36 *b* (on crescent)
 19,962 f 150 (with worshipper)
 Slo 2916, f 110
 22 590, ff 46, 52 *b*
 Ar 316, f 31 *b*
 16,968 f 31 *b* (crowned and holding sceptre)
 2 A viii, f 44 *b* (crowned)
 22,720, f 18 *b* (crowned and with sceptre)
 †Harl 2952, ff 19, 20 (crowned), 67, 71 *b*, 76 *b*
 82, 86 *b*, 95, 112 *b* (gris)
 Harl 2854, f 171 *b*

MARY, (*continued*)

Harl 2855, f 58 (with Carthusian)

Ar 341, f 66 (crowned and with crescent)

Ar 302, f 152

Slo 2633, f 75

Slo 2471, f 85 *b*

Slo 2321, f 125 (with worshipper crowned)

Harl 2962, f 32 *b*

Harl 5781, f 69 (angel presents flowers)

Tib B iii, f 144 *b* (crowned, in a glory)

Harl 2853, f 27 *b*

Harl 2919, ff 19*b*, 23*b*

† Harl 2940 f 175 (crowned)

Eg 1068, f 78

18 854 f 135 *b*

Harl 2989, f 13

(crowned by angels)

Harl 2972 f 209

Burn 352 f 248

Harl 2948, f 28

HOLY FAMILY

Nero C iv, f 16

24 681, f 70 (leading the child Jesus carrying a basket)

† 18, 193 f 48*b* (Christ as a little child playing with a bird, B V M embroidering and Joseph carpentering)

20, 729, f 60 *b* (Saint Mary teaching Jesus Christ to read)

† 20, 729, f 81 *b* (embroidering, Saint Joseph teaching Christ to read)

† 20, 729, f 104*b* (sewing, Saint Joseph picking fruit for Christ)

† 25, 693, f 16 (sewing, infant Christ reading)

† Harl 2877, f 18 *b*
Kings 6, f 22
Kings 6, f 47*b* (Joseph giving an apple to infant Christ)

2 A xviii, f 13*b* (with Saint Anna)

17 012, f 34 *b*

Slo 2565, f 21*b* (with Saint Anna)

22, 279, f 16 *b* (in Egypt)

29 433 f 168 (Jesus bathing)

20, 916, f 16

PIETA, OR OUR LADY OF PITY

28, 784 A f 68 *b*

4836 ff 22, 186 *b*

15, 525 f 89

15, 677, f 19 *b*, 46 *b*

15 702 f 196

† 15 813, f 154 *b*

17, 026, f 64

17, 280, f 242

17, 943, f 86, 101 *b*

18 213, f 68 (with Saints Mary and John)

19, 417, f 195

20, 694, f 86

20, 694, f 149

20, 859, f 61 *b*

24, 098, f 14 *b*

27, 948, f 71 *b*

† 29, 433 f 174

Ar 316, f 42

Ar 318 f 76 *b*

Ar 341, f 7

Eg 1068, f 80

† Harl 1892, ff 1*b*, 115

Harl 2846, f 124 *b*

Harl 2854, f 48 *b*

Harl 2863, f 21

Harl 2887, f 26

Harl 2962, f 30

Harl 2982, f 55 *b*

† Harl. 2999, f 72

Harl 3000, f 95

Harl 5319, f 120 *b*

Kings 6, f 22

† Kings 9, f 152 *b*

2 B xv, f 54

Slo 2418, f 22 *b*

† Slo 2419, f 14 *b*

Slo 2565, f 73

Slo 2605, f 14

OUR LADY OF SEVEN SORROWS

19, 416 f 8 *b*

† 21, 235, f 119 *b*

Harl 2854, ff 45 *b*,

54 Kings 9, f 297 *b*

"SANCTA MARIA AD NIVES

19 735 f 143

INTERCEDING FOR SOULS IN PURGATORY

16 975, f 23 *b*

Harl 4996, f 37 (O

Γ types)
19 B xvii, f 5 (with Saint John)

20, 729, f 1 *b*

Dom A xvii, f 205

Harl 2853 f 105 *b*

Harl 2876, f 101

Harl 2923, f 85

Harl 2982, f 50 *b*

AS PROTECTRESS

24, 153, f 162

PRAYING

15, 525, ff 19 (in Temple), 96

17, 466, f 2

READING

15, 525, f 25 (in stable, after Nativity)

Harl 2948, f 17

WEAVING

4836, f 30

Harl 2989, f 27

MARY, (<i>continued</i>)	GIVING COMMUNION	IMAGE OF
SAVING DROWNING PERSONS 10 E IV, ff 192 <i>b</i> , 227	TO SAINT AVIA IN PRISON Eg 2019, f 219	10 E IV, ff 209, 210 Harl 2897, f 220 19 D 1, f 229 <i>b</i>
APPEARING TO A DYING PRIEST Harl 4996, f 44	APPEARING TO A SUPPLIANT 10 E IV, ff 170, 170 <i>b</i>	

MARY MAGDALENE, Saint — There are various ways of representing this Saint. The usual symbolical manner is to show her holding in her hand the 'alabaster box of ointment' with which she anointed the Saviour's head, but she is also shown as the 'queen of penitents' and in this character she appears with disordered and often scanty attire (sometimes, indeed, veiled only in her long hair) and holds a skull and a crucifix. This scene takes place in a desert and great scope is given for the introduction of spirited backgrounds and rocky landscapes. The events of her life usually chosen for pictures are the anointing of Our Lord's feet, and the meeting with Him after the Resurrection. The latter has been included in this Dictionary among the series of pictures of JESUS CHRIST. She also occurs in pictures of the CRUCIFIXION, ENTOMBMENT, ASCENSION, RAISING OF LAZARUS, etc., and may be distinguished from other women by her abundant wealth of golden hair. The identification of Saint Mary Magdalene with the sister of Martha and Lazarus and with the woman who anointed Our Lord's feet in the house of Simon is a question still unsettled by Biblical students. Notwithstanding this, artists have settled it for themselves, and, as a rule, have treated them as one and the same personage.

†Eg 1139
24,686, f 3
28,784 A, f 71*b*
17,006, f 166
23,145 f 41

†Harl 2897, f 336
19 B xvii, f 170*b*
20 B ii, f 57
4830, f 7*b*
11,865, ff 4, 90*b*
11,867, f 153
17,353, f 141
14,803, f 104*b*
15 677, f 148*b*
15,711, f 178
15 813, f 244*b*
16,907
16,998, ff 41*b*, 87*b*

†17,012, f 36*b*
17,026, f 79*b*
17 280, f 361*b*
17,525, f 187
18 192, f 221*b*
†18,193, f 143*b*
18 197, f 9 (kneeling before cross)
18,851, f 408
†18,852, f 415*b*
18,854, f 147*b*
16,416, f 146*b*
19,417, f 249
19 962, f 176
20,694, f 142*b*
22,590, f 254
†24,153, ff 88*b*, 139*b*
28,785, f 172*b* (white dress)

MARY MAGDALENE, (*cont*)

- Ar 318, f 30 *b*
- Ar 341 f 20
- Tib B III, f 146 *b*
- Eg 1068, f 89
- Eg 1070, f 95 *b*
- Eg 1147, f 227
- †Eg 2019, f 220 *b*
- Eg 2125, f 215 *b*
- Harl 1251, f 55
- Harl 2846, f 42 *b*
- †Harl 2900, f 64 *b*
- Harl 2915, f 152 *b*
- Harl 2929 f 128 *b*
- Harl 2935, f 113 *b*
- Harl 2962, f 40
- Harl 2966, f 11
- Harl 2982 f 15
- Harl 2985, f 33 *b*
- Harl 3000, f 36 *b*
- Harl 5049 f 63 *b*
- Harl 5370, f 169 *b*
- Kings 6, f 145
- Kings 7, f 99
- †Kings 9, f 55 *b*
- 2 A XVIII f 21 *b*
- Slo 2418 f 136 *b*
- Slo 2419, ff 14 *b*, 108 *b*
- Slo 2471, f 37 *b*
- Slo 2474, f 26 *b*
- Slo 2565 f 23 *b*
- Slo 2633, f 29 *b*
- Slo 2916, f 125 *b*
- Washing feet of Jesus Christ
- Ar 157, ff 8, 83
- 1 D x, f 3 *b*
- Harl 3240, f 17 *b* (O T type)
- Harl 4996, f 16 (O Γ type)
- Kings 5, f 7 (O T types)
- 15,525, f 39
- 15,525, f 41 (anointing)
- 20,729, f 56 *b*
- Harl 2928, f 16 *b*
- 25,693, f 21
- At foot of cross
- 19,417, f 249
- At the tomb
- Harl 2897, f 161

MARY MAGDALENE, (*cont*)

- Penance of
- 18 193 f 143 *b*
- †21,909, f 206
- Communicating in desert
- 15,682, f 128
- Assumption
- 4836, f 189 *b*
- MARIES, the Three
- Harl 5049, f 115 *b*
- MARY, Saint, of Egypt
- 20 D vi, f 7
- 19,416, f 142
- Eg 1070, f 89 *b*
- MARY SALOME, Saint
- 11,866, f 179 *b*
- MARY, mother of St James
- 11,866 f 179 *b*
- MARY of England, Queen
- of France, reception of, A D
- 1514
- †Vesp B II
- MASONS
- Harl 4382, f 1
- 15 E II, f 265
- 14 E III, f 66 *b*
- MASQUERS, as wild men,
- burnt by accident during
- performance
- †Harl 4380 f 1
- MASSACRE, scenes of
- Harl 4375, f 179
- 14 E v
- See ASSASSINATION
- MASTER AND PUPIL
- 15 D II
- MATHURIN, Saint
- 19,962, f 171
- Eg 1070, f 107
- Harl 5370 f 160
- Slo 2916, f 124 *b*

MATRIMONIAL QUESTIONS,
illustrations of the adjudica-
tion of
24,642 ff 240 270, etc

MATTATHIAS, killing apos-
tates
†18 E v, f 232

MATTHEW, Saint, the Evangelist — This Saint generally appears in his character of Evangelist, accompanied by the emblem, an angel. There are also in late Manuscripts instances of his call, when he was 'sitting at the receipt of custom. As in the case of Saints John Luke and Mark, there are many early representations of this Evangelist prefixed to the Gospel which he wrote

Nero D iv
11,848 f 34
Harl 2788, f 13 *b*
Tib A ii f 23 *b*
Harl 5785 f 66 *b*
4949, f 13 *b*
22 740, f 4 *b*
Harl 2820 f 14
Harl 2821, f 21 *b*
Eg 608, f 19 *b*
†5111, f 3
11,838, f 12 *b*
11,850, f 17 *b*
17,739 ff 18, 69
†Burn 19, f 2 *b*
Harl 1810, f 25 *b*
Harl 2804, f 172 *b*
Harl 2970, f 1 *b*
Harl 5647
14 813, f 6
†Burn 20 f 6 *b*
21,506
23,145, f 21
Harl 2897 f 394 *b*
17 E vii, f 377 *b*
18 D viii f 28
19 B xvii, f 250
19 C ii, f 108
4836, f 18
11,865, ff 1, 6, 9
11,866, ff 16, 163
14,803, f 9 *b*
15,677, f 37
17,280, f 18 *b*
†17,353, f 31
18,192, ff 186, 209 *b*

18,851 f 459
†18,852, f 186
19 962, f 15
25 695 f 18
27 697, f 16
27 698 f 1 *b*
28 785 f 19
28 962 f 32
29,433 ff 18, 200 *b*, 201 *b*
30,038, f 177 *b*
Eg 859, f 11
Eg 1070, ff 13, 102
Eg 1147, f 37 *b*
Eg 2019, f 17
Harl 2799, f 155
Harl 2863, f 17 *b*
†Harl 2877, f 16
Harl 2900, f 21 *b*
Harl 2915, f 10 *b*
Harl 2917, f 16 *b*
Harl 2924, f 21 *b*
Harl 2929, f 17
Harl 2933 f 34 *b*
Harl 2934, f 21
Harl 2948, f 35
Harl 2950, f 18
Harl 2952, f 122 *b* (gris)
Harl 2962, f 28 *b*
Harl 2969, f 11 *b*
Harl 2971, f 16
Harl 5049, f 10
Harl 5328, f 14 *b*
Harl 5731, f 1 *b*
Kings 6, f 15
†15 D iii, f 432
Slo 2418, f 15 *b*

MATTHEW, (*continued*)Slo 2419, f 11 *b*

Slo. 2468, f 18

Slo 2605, f 8

At receipt of custom

17 E vii, f 398

19 D ii, f 426

Martyrdom

20 D vi, f 38 *b***MATTHIAS, Saint, Evan**

gelist

19 B xvii, f 19

4836, f 2 *b*

11 866, f 165

15,813, f 227

16 907, f 56 *b*18 192, f 210 *b*

18 851, f 347

29,735, f 122 *b*

Eg 859, f 36

Eg 1070, f 88

MATTOCK, or pick

Jul A vi, f 4

Harl 4337, f 2

Harl 4339, f 2

MAURICE, Saint†23 145, f 37 *b*

Harl 2897, f 396

17,280, f 349

18 851, f 461

25,710, f 72

Eg 859, f 27

Eg 1070, f 102 *b***MAURO (Christoforo),**

Doge of Venice, adoring the

B V Mary and child

†15,816, f 5

MAURUS, Saint15,813, f 218 *b*15,815, f 29 *b*

27,697, f 98

Eg 1070, f 84 *b*

Serving Saint Benedict

20 D vi, f 208 *b***MAXIMILIAN, Archduke of**

Austria, portrait of, A.D 1478

†Harl 6199, f 73 *b***MAXIMUS,**Harl 1766, f 204 *b***MAYOR (English), Temp**

Eliz

28,330, f 30

MEASURING corn20,787, f 106 *b***MEDALLIONS, early**

Harl 5256

MEDEA, history ofHarl 1766, ff 31 *b*, 33**MEDICINE, administra**

tion of

†Harl 5294, ff 15 *b*, 18, 2123 *b* 24

†Slo 1977

MELCHISEDEC giving com

munion to Abraham, holding

chalice and patten

Harl 3240, f 20

MELCHIADES, Saint25,697, f 259 *b***MELEAGER**Harl 1766, f 63 *b***“ MEMENTO MORI ”**15,711, f 138 *b*

Eg 1070, f 53

MENODORA, Saint

11,870, f 84

MERCHANT, a†15,685, f 27 *b***MERCURY**11,866, f 5 *b*†22,329, f 6 *b*

MERCY, works of

17,738, f 3 *b*

MERLIN, the wizard

Harl 1629

20 A 11, f 3 *b*

Nero A 1v

MERMAID

24 686, f 13

Harl 4972, f 20

16 E viii f 19 *b*

28 784 A, f 29

† Burn 275 f 404

Harl 273, ff 73, 78 (siren)

† Harl 3448

† 10 E iv, ff 2, 47, etc

19 D 1 f 30

20 A v, f 54

14 816, f 23

† 18 852 f 102

† Harl 4372, f 79 *b*Harl 4379, f 32 *b*

MERMAN

10 E iv ff 2 3, etc

Combat of mermen

20 A v, f 71 *b*

MERODACBALADAN, King

Faust B vii, f 49 *b*METALS personified, and
transmutation of, symbolized

29,895

METAL WORKERS

† 15,277, f 16

METAMORPHOSES, draw-

ings from a book of the

Jul F vii

METRODORA, Saint

11,870, f 84

METELLUS (Cæcilius)

Harl 4374, f 1

METZ (Gautier de), illus-
trations to his work, 'L Image
du monde'

Harl 334

METZ, siege of

† 20 C ix, f 137

MEUN (Jehan de) pre-
sented work to Philip IV,
King of France

10,341, f 8

21,602

Harl 4335, f 10

MEZENTIUS

Kings 24, f 193 *b*

MICAH, the prophet

Harl 4382, f 123 *b*19 D 11, f 395 *b*

1 E ix, f 233

† 15 D 111, f 199 *b*

MICAH, the Ephraimite,

worshipping an image

17 D 11, f 128 *b*

MICHAEL, Saint, the Archangel —We have very little information about this personage in the Bible but that little is sufficient for as vigorous and dramatic a form of picture as any that exist "There was war in heaven Michael and his angels fought against the dragon, and the dragon fought and his angels, and prevailed not, neither was their place found any more in heaven" (Rev xii, 7, 8) This scene is not uncommonly treated as a historical subject, with hosts of angels introduced, but even the symbolical pictures of Saint Michael generally represent him in the act of overcoming the dragon. The archangel is always

in full armour, generally with the red cross banner or surcoat, and he is only distinguished from Saint George by his wings. Saint Michael is sometimes also represented as weighing the souls of dead, an idea which may have had an Oriental origin (see Sales Koran)

11,695, f 251 *b*
 11,870 f 60
 †Eg 1139
 28 784 A, f 73
 17,006, f 196 *b*
 †21,965, f 39
 †23 145 f 26
 †Harl 2897, f 401
 19 B xvii f 269
 4836, ff 9 *b* 178
 11 865, ff 5 85 *b*
 11 866 ff 1 *b*, 158
 14 803 f 101
 15,216, f 57 *b*
 15 281, f 204 *b*
 15 815 f 58
 15 813 f 261
 16 907 f 231
 17,026, f 70
 17 353 f 129
 17 466, f 54 *b* (outline)
 †18 851, f 464
 †18,852 f 25 *b*
 18,854 f 138
 19,962, f 160 *b*
 22,590, f 236 *b*
 †28 785, f 166
 29,433, f 194 *b*
 †29,902, f 2
 30,059, f 126
 Ar 316 f 48 *b*
 Tib B iii, f 145
 Eg 2019, f 207
 †Eg 2125 f 194 *b*
 Harl 2876, f 86
 Harl 2900, f 49
 Harl 2917, f 175
 Harl 2929, f 125
 Harl 2936, f 104 *b*
 †Harl 2948, f 166
 Harl 2985, f 55 *b*
 Harl 3000, f 56 *b*
 Harl 5049, f 58

Kings 6, f 143
 Kings 7 f 91
 Kings 9 f 85
 2 B xiii f 33
 2 B xv, f 61
 †19 G 11, f 161 *b*
 Slo 2418 f 132
 Slo 2419, f 106 *b*
 Slo 2471, f 25 *b*
 Slo 2565, f 44 *b*
 Slo 2571, f 38 *b*
 Slo 2916, f 116 *b*

Fighting with Satan

Tib C vi, f 16
 17,739, f 19
 †Harl 3448, f 39 *b*
 17 012 f 61
 17,280, f 241 *b*
 †27,697, f 95
 †Eg 2045, f 254 *b*
 Eg 1147, f 208
 Harl 1310, f 1
 †Slo 3049, f 71 (devils)
 Slo 3049, f 115

With balance

11,867, f 148
 Eg 1070, f 103

Weighing souls

19 C 1, f 120 *b*

MILKING a cow

†Harl. 4751, f 23

MILL (water)

†Cleop C xi, f 10
 Harl 4751, f 25 (worked by
 an ass)
 Harl. 4979, f 4 *b*
 Harl. 5256
 15 E vi, f 4 *b*

MILL, (*continued*)

Windmill

‡10 E iv, ff 89, 114, 115, etc

Harl 1808, f 30

16 G ii, f 22

20 C iv, f 160

MILLER AND MILL, tale
of the‡10 E iv, ff 70*b***MINERALS symbolized**
29,895**MINING operations**

15 E iii, f 99

MINOTAUR, the

Harl 1766, ff 28, 37

MIRABILIA, illustrated

13 B viii

MIRACLES, illustrations of
various10 E iv, ff 246*b*, etc*See* JESUS CHRIST MARY,
Saint, etc**MIRROR**20 A xvii, f 104*b*

‡Harl 4425 f 114

16 G v, ff 3*b*, 80

20 C v, f 5

See FURNITURE**MISER, a**

Tib A vii, f 40

MOATAug A v, f 51*b*

15 E i ff 86, etc

MODELS of Churches

14 C vii, f 9

MOHAMMED, preaching

6 E vii, f 443

MOLEHarl 273, f 73*b*

11,283, f 15

See ANIMALS, etc**MONEY**

17 E vii, f 197

Harl 334 f 99

In vessels, buried

Harl 4339, f 2

MONEY CHANGER's table

Slo 3983, f 20

MONEY BAG *See* PURSE**MONICA, Saint**30,014, f 130*b*

MONKS—As may be supposed from the circumstances of the origin of so many of the Manuscripts, figures of members of religious orders are not unfrequently introduced into miniatures. In many cases the actual order is not very definitely shown, but in some others the habit is sufficiently distinctly indicated for classification. Of course a very large majority are in Benedictine dress, though in many cases the smallness of the scale of the pictures would make it impossible to distinguish from this the black habit of the monks of Cluny. The Cistercians and Carthusians did not do much to encourage pictorial art (though what the former did for architecture is well known), thus few representatives of those orders appear. The most artistic of all orders, the Dominicans, will be found also under the heading of **FRIARS**.

MONKS, general

- 24,642
 25,594
 Jul A v, f 53 *b*
 Eg 943, ff 145, etc
 †6 E ix, f 8
 16 G vi
 20 C vii
 20 D ii, f 174
 16,997, ff 145, 171 *b*
 20 787 ff 54, 79 *b*, 80 *b*
 Harl. 4425 ff 108, etc
 2 B xv, f 55 *b*
 19 C viii, f 41
 Benedictine (white)
 Claud A iii, f 7
 Benedictine (black)
 Claud A iii, f 7
 Ar 155 ff 9 *b*, 10, 133
 †Tit D xxvi f 19 *b*
 Harl Roll v 6
 †Ar 157, f 94
 14 C vii, f 6
 Cleop C xi, ff 22, 23, 25,
 26 *b*, 27 *b*, 28
 †6 E vi ff 15 *b*, 23 *b*
 6 E vii
 20 D vi, f 206
 15 274, f 91 *b*
 18,720, f 2
 23,923, ff 66, 67, 72, etc
 27,428
 28,681, f 118 *b*
 †Jul D vii, f 42 *b*
 Eg 745, f 28 *b*
 Harl 1526
 Harl 4664, f 125 *b*
 10 E iv
 15,813, f 155
 16,907, f 74
 16,998, f 77
 †18,192, f 110
 Tib B iii, f 146
 Harl 1766, f 5
 †Harl 2278
 25,089, f 79 (preaching)
 6 E vi, f 27 (on horseback
 hawking, etc)

MONKS, (*continued*)

- 10 E iv, f 248 (illuminating
 a book)
 Capuchin
 19,417, f 111
 Carmelite
 28,962, ff 38, 312
 29,704, f 7
 Carthusian
 Dom A xvii, f 148 *b* (in
 choir, with deaths looking over
 the top, crowned as popes)
 Tib B iii, f 146
 Harl 2855, ff 58, 279
 Cistercian
 Cleop C xi, ff 23, 29
 Slo 1977, ff 1, 48
 Nero D ii, f 107
 30,038 f 1
 Eg 2125, f 117 *b*
 Cluniac
 Tib B iii, f 145
 Dominican
 19 B xv, f 25
 28,962, ff 4 *b*, 38 312
 Tales of
 10 E iv
 With nun
 10,293, f 1
 10,294, f 1
 With nun in stocks
 10 E iv, ff 187, 187 *b*
 Embracing nun
 10 E iv, f 185 *b*
 MONOGRAM (*Χρίστος*)
 16,546, f 431
 IHS (Ihesus)
 22,720, f 61 *b* (used as or
 nament)
 Harl 1662, f 184 *b*

MONSTER, fantastic, semi

human or semi animal

Tib C vi, ff 4 b 5

†Vit A xv

Slo 1975

16 E viii

19,587

Burn 257

Eg 943

Harl 4382, f 136 b

Harl 4940, ff 13 b, 27, etc

Harl 4979, f 73

19 D 1, f 38 b

20 A v, ff 48 b, etc

15 E vi, ff 15 b, etc

Human

Tib B v, ff 80, 81, 82, etc

Vitel D 1, ff 20, etc

†Burn 275

20 A v, ff 53 b, 73, etc

20 A v, f 78 (semi human

child)

Harl 4979, f 76 (ditto)

19 D 1, f 40 b (ditto)

15 E vi f 22 (ditto)

Burn 257, ff 206 b, 207, etc

(men with heads of animals)

Harl 2799, f 243

15 E vi, f 22

20 D xi, f 247 b

15 B viii, f 23 (marne)

Harl 4431, f 100 b (ditto)

†15,268, f 208 (three horned)

"La Bête glatissant "

†19 E ii, f 167

See GROTESQUES

MONSTROUS FIGURE, re-
ferring to the opening lines
of Horace's *Ar. Poetica*

†15 B vii

MONT D'OR, battle of, be-
tween France and Flanders

14 D iv, f 275

MONTFORT (Simon de),
death and mutilation of
Nero D ii, f 176**MOON, phases of the**

19 C 1, f 41 b

Classical figure of

Tit D xxvii, f 65 b

Eclipse of the

19 C 1, f 41 b

†Burn 169, f 69

See CONSTELLATIONS SUN

MOONLIGHT night scene

†Harl 4375, f 157 b

See LANDSCAPES

MORTAR, pestle and

Harl 1585, f 7 b

†Slo 1975, f 91 b

Harl 4372, f 12

MORTARS, or guns

14 E iv, f 28 b

MOSES —Most of the characters of the Old Testament have no specially conventional type appropriated to them, but of the few that have, Moses is perhaps the most curiously distinguished. It is said of him that when he came down from the Mount his face shone so that the "Children of Israel could not behold the brightness." This brightness is represented in pictorial Manuscripts by two rays rising from his head, and these, when their meaning was forgotten, stiffened into two horns, such as those with which Michael Angelo has adorned the head of his famous statue of Moses. Sometimes the rays

have become two stray locks of hair lifted above the others, but this is not a common form

Vesp A 1
 Lans 381, ff 7 b 8
 Ar 157, f 77 (horned)
 Faust B vii, f 47
 14 819
 30 084 f 157 b
 Eg 1500 f 5 b
 Harl 4940, ff 51, 65 b
 6 E ix, f 7 b
 15 D ii f 58 b
 17 E vii f 91
 1 E ix, ff 25, 41 b
 Birth of
 1 E ix, f 15 b
 Finding of
 Aug A v, f 30 b
 Keeping Jethro's sheep
 ‡24,678, f 12
 And the burning bush
 30,084, f 157 b
 Ar 83 f 128 b
 Kings 5 f 2
 Harl 4381, f 43
 15 248, f 44
 15 813, f 24
 17 280 f 25
 21,909, f 39
 Before Pharaoh
 Harl 4381 f 41 (with Aaron)
 17 E vii, f 41
 And the magicians
 Harl 4381, f 44 b
 Dividing the Red Sea
 Harl 4381, f 49
 15 D iii, f 20
 With God on Mount Sinai
 19 D ii, f 77 b
 Receiving tables of the law
 Nero C iv, f 4
 19 C ii, f 1
 16,975, f 13 b
 Burn 14, f 93 b
 1 E ix, f 31 b
 17 E vii, f 53

Showing tables to the people
 Harl 4381, f 87 b
 Harl 5763, f 20
 ‡15 D iii, f 85
 Giving the law
 29,902, f 1
 Harl 4381, f 60
 19 D ii, f 95 b
 Leading Israelites through wilderness
 15 D iii, f 48
 Numbering the people
 17 E vii, f 74
 Lifting up the brazen serpent
 Ar 83, f 128 b
 Arms of, held up
 30,038, f 1 b
 Striking the rock
 Burn 3, f 54 b
 Giving priests vestment to Aaron
 17 E vii, f 65
 Preaching to the people
 Burn 3, f 114 b
 15,248, f 1
 With Jesus Christ
 Harl 4381, f 71

MOUNTAIN

19,587, f 70

See LANDSCAPES

MOUNTAIN, burning, with inhabitants

Tib B v, f 87

MOUNTAINEER, naked

Harl 4979, f 47

MOURNING, costume of

24,642, f 276

Harl 4375, f 138 b

14 E iv, f 217 b

20 C ix, f 11

18 G ii, ff 160, 160 b, 161

MOWING

16 G v, f 55
Tib B v, f 6 b

MUCIUS SCÆVOLA

Harl 1766, f 100 b

MULES

Harl 4381, f 137

MURANO, members of the
fraternity of Saint John Bap
tist of

17,046, f 2

MUSES, nine

6 E ix, ff 29 b, 30

MUSIC personified

Harl 2637, f 39 b
11,866, f 10 b
13 B viii, f 26

Teaching

Burn 275, f. 359 b

Diagrams to illustrate

Burn 275

MUSICAL INSTRUMENTS—There is a large number of very useful and interesting instances of ancient Musical Instruments among the miniatures. Many of these we have been able to classify under the names of the modern Instruments to which they bear the greatest resemblance, but a great many others, especially including examples of full orchestras of angels, we have simply indicated under a general heading. By far the largest number of instruments represented are of the simple, yet musically most perfect, type of stringed instruments played with a bow, and the differences between these and the modern violins, etc, seem to be very slight, and merely refer to detail of shape.

General

Vesp A 1, f 30 b
Tib C vi, ff 16 b, 17, 18, 30 b
Harl 603
Harl 2804, f 3 b
17,868 (in borders)
21,926, f 115 b
30,045, f 40 b
Ar 157, f 71 b
Lans 420, ff 12, 12 b
12,228, ff 222, 223, etc
15,268, f 1 b
15,294, f 1
28,784 A, f 16
Burn 275
Harl 4381, f 256 b
†Slo 3983, f 13
6 E ix
10 E iv
17 E vii, ff 222, 231, 247
19 C i, f 54
14,787, f 6 b

†18,851, ff 90, 155 b, 164, 184 b
†27,697, f 105 b
29,433 (in borders)
†30,014, f 124 b
Burn 257
†Aug A v, ff 25 b, 99 b
Aug vi, f 457
Dom A xvii, ff 74, 204 b
Eg 2045, f 115 b
Harl 2980
Harl 4273, f 215 b
Harl 4372, f 79 b
Harl 4375, f 151 b (trio)
Harl 4385, f 50 b
Harl 4425, ff 12 b, 14 b, etc.
1 E ix, ff 151, 153
2 A xvi, f 98 b
14 E iii, ff 3, etc.
14 E iv, (in borders)
15 D iii, f 517
16 G v, ff 3 b, 93
17 F 1, f. 178 b (at feast)

MUSICAL INSTRUMENTS, (continued)

- 19 C vi, f 131 (at feast)
20 C v, ff 5, 101, 121, etc
- Bagpipes
Lans 383, f 15 *b*
‡2 B iii, f 11 *b*
2 B vi, f 8 *b*
10,293, f 1
12,228, f 221 *b*
24,681, f 44
Burn 275, ff 166, etc
20 A xvii, f 9
11,867, f 38
15,677, f 5
18,213, f 40
Eg 2045, f 89
Harl 5762, f 62
Lans 1178 f 222
14 E iii, f 140
17 C xxxviii, f 28
- Bell
Tib C vi, f 17
Harl 2804, f 3 *b*
21,926, f 208 *b*
30,045, f 8 *b*
30,045, f 40 *b*
2 A xxii, f 14 *b*
6 E vi, ff 232, 298
13 B viii, f 21 *b*, 30
14 B vii, ff 90, 130 *b*
28,784 B, f 3
Burn 275, f 359 *b* (player)
27,591, f 116
Aug vi, f 457 (player)
Harl 4431, f 98 *b* (clock
work bell in tower)
15 D iii, f 268
17 E iii, f 314 *b* (player)
Slo 2427, f 105
- "Chorus"
Nero D ii, f 14
- Drum
17,006, f 8
Harl 3571, f 89 *b*
Harl 6563, f 44
20 A xvii, f 9
15 E iv, f 24 *b*

MUSICAL INSTRUMENTS, (continued)

- Kettle drums
‡27,695, f 13
Eg 2125 f 206 *b*
- Drum and whistle
12,029, f 1
10 E iv, ff 29, 42, 58, etc
10 E iv, f 201 *b* (played by
devil)
- Dulcimer
13 B viii, f 26
12,228, f 222
18,851, f 154
20 A xvi (woman player)
- Flute
Nero D ix, f 48
15 E iv, f 24 *b*
- Guitars
11,695, ff 86 *b*, 164
17,333, f 3 *b*
‡16 F ii f 1
16 G v, f 77 *b*
- Harp
Vesp A 1
24,199, f 18
Harl 603, ff 24 *b*, 55 *b*, 27
Harl 2804, f 3 *b* (triangular)
Lans 383, f 15 *b*
Ar 339, f 75 *b*
Cleop C xi, f 20
2 A iii, f 9 *b*
2 A xxii, f 14 *b*
2 B iii, f 15 *b*
17,333, f 28 *b*
Harl 273, f 71 (harping to
a swan)
Harl. 3240, f 22
14 E ii, f 193
15 D ii, ff 52, 124
19 B xv, f 8
20,698, f 73 (lady with)
26,667, f 16 *b*
Harl 334, f 26 *b*
Harl 4379, f 19 *b*
Harl 4385, f 50 *b*
Harl. 4431, f 103

MUSICAL INSTRUMENTS, (continued)

- †83 C 13 (held by gryllus)
- 15 D III, f 252
- 15 E II, f 7
- 17 E IV, ff 143, 160 *b*
- 20 C II, f 51 *b*
- 20 C V, f 135 *b*
- Slo 2427, f 9

Harp case

- Ar 71, f 9

Hautboys

- 18,851, f 154
- 29 433, f 76
- Harl 2917, f 93

Horns

- Vesp A 1
- 24,199, ff 17, 29 *b*
- Harl 2804, f 5 *b*

Hurdy gurdy, played by a man in a boat, to attract the dolphin

- Slo 3544, f 42 *b*

Lute

- 17,006, f 8
- 17,333, ff 3 *b*, 4 *b*
- 15,677, ff 4, 5
- 18,851 ff 164, 184 *b*, 252
- 29,433, f 62 *b*

Organ

- Harl 603, f 70
- 10,293, f 1
- 15,243 f 10
- 15,244, f 2
- 17,333, f 3 *b*
- 19,587, f 77
- †27,695, f 13
- 29,407, 94 *b*
- †29,902, f 6
- †Burn 275, f 33 *b*
- †17,280, f 238 *b*
- 18,192, f 19
- 18,850, ff 32, 199 *b*
- 18,851, ff 154, 184 *b*
- 20,694, f 20
- 28,962, f 281 *b*
- 29,433, f 192

MUSICAL INSTRUMENTS, (continued)

- †Tib A VII, f 104 *b*
- †Harl 334, f 26 *b*
- Harl 2917, f 93
- Harl 2971, f 158
- Harl 2989, f 13
- †7 B VIII, f 3 *b*

Grinding organ

- Harl 6563, f 43

Panpipe

- 11,355, f 1
- Jul F VII, f 9

Pipes

- 24,199 f 18
- 19 B XV, f 17 *b*
- 16 G V, f 11

Double pipe

- 10 E IV, ff 2, 58, etc
- Harl 4431, f 111 *b*

Psaltery

- 23,774, f 171
- †Tib A VII, f 104 *b*

Triangle

- 27,913, f 103

Trumpet

- Harl 603, f 26 *b*
- 30,045, f 40 *b*
- Harl 4972
- †17,333, f 10 *b*
- Harl 4382, f 118
- 10 E IV, (fantastic)
- 15 D II, ff 135 *b*, 136 *b*
- 19 B XV
- 20 D IV, f 225 *b*
- 18,851, ff 184 *b*, 252
- Nero D IX, ff 31 *b*, etc
- †Harl 4376, f 90
- †15 D III, f 394
- 20 B XX
- 20 C I, f 117

Violin

- †11,695, f 86
- Lans 383, f 15 *b*
- 28,784 A, f 16
- 10,293, f 1

MUSICAL INSTRUMENTS, (continued)

- 10,294, f 1
- 16,975, f 86
- 17,006, f 8
- 28,681, f 100
- 28 784 B, f 7
- Burn 275, ff 166, etc.
- Harl. 6563, f 40
- 19 D II, f 242
- †19 C 1 f 54
- 28,962, f 82
- Tib A VII, ff 77, 79 *b*
- Harl 2999 f 243
- 14 E III, f 89
- 16 G V, f 77 *b*

Zither

- 30,045, f 40 *b*
- 17,333 f 3 *b*
- Harl 3240, f 26 *b*

MYRRHA

- Harl 1766, f 75

MYTHOLOGICAL portraits

- Eg 1500

Subjects

- 12,531, f 1
- Harl 4431

N

NAHUM

- Harl. 4382, f 125 *b*
- 17 E VII, f 371
- 19 D II, f 397 *b*
- 1 E IX, f 234
- †15 D III, f 401 *b*

See BIBLES

NAILS

- Lans 1179, f 226

NANI (Nicolao), captain
of Cabo d'Istria, A D 1543,
portrait of
27,933

NARCISSUS

- Harl 1766, f 74 *b*
- 20 A XVII, ff 14, 14 *b*
- Harl 4425, f 20
- 19 B XIII, f 14 *b*

NATHAN before David

- 17,280, f 251

See DAVID

NATURAL HISTORY, illus trations of

- Harl 334

See ANIMALS CREATION, and
BESTIARIES in LIST OF MANU
SCRIPTS

NATURE personified

- Harl 4425, f 123 *b*

Forming children

- Harl 4425, f 140

NAVARRÉ, King of, burnt in bed

- 14 D V, f 315

NEBUCHADNEZZAR

- 18,851, f 111 *b*

On throne

- 15,268, f 179 *b*

Building Babylon

- 26,667, f 12 *b*

Building Ecbatana

- 15 D III, f 236

NECTANEBUS, scenes in life of

- Harl 4979

NEGRO

- 19 D I, ff 65 etc.
- 29,301, f 5

Armed as knight

- 20 D XI, f 261

Negress

- 10 E IV, f 17

NEHEMIAH, with enemies

scoffing

†15 D iii, f 197

See BIBLES

NEMBROTH, Giant, and

falling castle

Harl 1766, f 18

NERO, figure of

†Harl 1766, ff 171, 171 *b*

Harl 4425 ff 59, 61

16 G v, f 107

Murder of his mother

Harl 4425, f 59

NETS for catching animals

27,699, ff 40 *b*, etcTib A vii, ff 51, 51 *b*, 57

NICEA, council of

Lans 1179, f 257 *b*

Legend of selection of canonical books by the (illustrating Athanasian Creed)

18,851, f 196 *b*

NICETAS, Saint, martyr

dom of

11,870, f 118

NICHES

†Harl 4425

NICHOLAS, Saint, Bishop

of Myra

†Eg 1139

21,926, f 12 *b*

28,784 A, f 140

23,145, f 33 *b*

4836, f 185

11,865, f 6 *b*11,866, f 175 *b*

11,867, f 152

15,702, f. 233

NICHOLAS, (*continued*)15,677, f 140 *b*

16,907, f 10

17 012, f 63 *b*

17,026, f 78

17,280, f 358

17,353, f 138

18,192, f 217 *b*18 853, f 5 *b*18,854, f 144 *b*19 962, f 167 *b*

22,590 f 249

27,697, f 93

29,433, f 210 *b*Ar 518, f 50 *b*11b B iii, f 142 *b*

†Eg 859 f 5

Eg 1068 f 87

Eg 1070 f 81

Eg 1147, f 219 *b*

Harl 1251, f 49

Harl 2876, f 92 *b*

Harl 2917, f 179

Harl 2929, f 127

Harl 2948 f 173

Harl 2962, f 38

Harl 2936, f 108

Harl 2985, f 58

Harl 3000, f 58

Harl 5049, f 62

Kings 6, f 144 *b*Kings 7, f 9 *b*Kings 8, f 76 *b*Kings 9, f 88 *b*

Slo 2418, f 135

Slo 2419, f 108

Slo 2565, f 47

Slo 2571, f 41

Slo 2633, f 53

Slo 2916, f 122 *b*

Raising the three children

17,444, f 38

19 B xvii, f 14

Giving money through window

29,704, f 36

25,697, f. 257 *b*

Translation

20 D vi, f 161 *b*

NICHOLAS, Saint, of Tolentino

22,590, f 249 *b*

NINEPINS, game of

10 E iv, f 99

NINUS, King

†15,268, ff 16, 71

NISUS

Harl 1766, ff 35 *b*, 36 *b*

NOAH

Faust B vii, f 45 *b*

17 C xxxviii, f 46 *b*

God in heaven conversing with

15,268, f 7 *b*

Building ark

15,268, f 9 *b*

19 D ii, f 12 *b*

†18,850 f 15 *b*

19,962, f 38

Nero C iv, f 3

15 D iii f 12

†1 B x, f 9 *b*

Entering the ark

19 D ii, f 13 *b*

With his family

19,962, ff 38 *b*, 39

26,667, f 4

Sending dove from ark

Burn 3, f 10 *b*

Dove bringing olive branch

16,975, f 25

Receiving dove back

Nero C iv, f 3

Sending animals out of ark

†24,678, f 8

Leaving ark, with family and animals

18,850, f 16 *b*

19,962, f 39 *b*

God appearing to, after flood

18,851, f. 67 *b*

NOAH, (*continued*)

Offering sacrifice

24,678, f 8

With ark in hand

Harl 3461, f 2

Planting vine

Harl 4940, f 51

Plucking grapes

19 C i, f 57 *b*

Drunkenness

19 D ii, f 15

See ARK BIBLES

NOBLES, group of various grades

18,750, f 1

NOBILITY personified

Ar 71, ff 24, 39 *b*

19 C viii

NORMANDY, Duke of

Harl 1717

NORWICH CATHEDRAL,
view of

Nero D ii, f 105

NUMA giving laws

Harl 4374, f 1

NUNS

23,923, ff 68, 70 *b*, etc

14 E ii, f 162 *b*

15,434, f 84 *b*

16 F ii, f 137

Vesp B iii (A D 1513)

At the altar

16 G v, f 77

Various orders, historical and popular, with caricatures

10 E iv

Caricature of manners

10,294, f 1

Benedictine

28,784 B, ff 7, 10

NUNS, (*continued*)

Jul A v, f 53

6 E vi, f 27

Harl 2975, f 73 *b*

15,456, f 2

Brigittine

Claud B 1, f 116

Carmelite

28,784 A, f 59

Dominican

†28,784 B, ff 5 11 *b*Dom A xvii, f 175 *b*

Franciscan

28 784 B, f 5

Minoress

Dom A xvii, f 73 *b**See* MONKS

NYMPHA, Saint

11,870, f 84

O

OARS

Harl Roll v 6

See SHIPPING

OATH, taking an

18 G 11, f 151

OBADIAH

Harl 4382, f 122

17 E vii, f 368 *b*19 D 11, f 398 *b*

1 E ix, f 232

†15 D 11, f 398

See BIBLES.

OCCLEVE, the poet, presenting book to the king

17 D vi, f 37

OCTAVIAN, Emperor

Harl. 4374, f 88

OEDIPUS, scenes from life of

Harl 1766, ff 43, etc.

Found hanging by feet in tree

15,268, f 75 *b*

18 E v, f 46

19 E vi, f 57

See UNIVERSAL HISTORY, in LIST OF MANUSCRIPTS

OFFERING, to the church

20,787, ff 105, etc

In temple

15 D 11, ff 62, 82 *b*

Crown to a prince

Harl 200

OLD AGE personified

19 B xiii f 9 *b*

20 A xvii, f 5

Eg 2022, f 7 *b*Harl 4425, f 10 *b*

14 E 11 f 337

†18 E vi, f 8

OLD TESTAMENT events,

series of types

18,850

See BIBLES

OLYMPIAS, Queen, portrait of

13 A 1

Decollation of

Harl 4979, f 86

ONAGER, habits of the

Slo 3544, f 19

See BESTIARIES, in LIST OF MANUSCRIPTS

ONOCENTAUR, with bow

Burn 97, f 19 *b*

†Slo 278, f 47

OPERATIONS, surgical

Slo 1977

29,301

OPPORTUNA, Saint

Eg 1070, f 109

ORGETORIX, portrait of

Harl 6205, f 5 *b*

ORION

See CONSTELLATIONS

ORPHEUS, figure of

Harl 1766, ff 76, 76 *b*Harl 4431, f 127 *b*

OSTRICH

Slo 278, f 22

OTTER

Vesp B xiii, f 2

27,699

OVEN

Harl 6563, f 66

10 E iv, ff 128 *b*, 145, 145 *b*

Placing a boy in an

10 E iv, f 213

OVID, metamorphoses of,
illustrated

17 E iv

OWEN GLYNDWR, over

come by E of Warwick

Jul E iv, f 203 *b*

OWL

10,294, f 1

12,029, f 1

6 E vi, f 128

†10 E iv, f 46

†Harl 3469, ff 2, 4

14 E iii, f 140

Chariot drawn by owls

†20,916, f 1

Ape holding owl on his fist
(in caricature of a knight
hawking)10 E iv, f 51 *b*

P

PACHOMIUS, Abbot

†Cal A xv, f 122 *b*Ar 155, f 9 *b*

PACK, or travelling bag

10 E iv, f 149

PACKAGES

†18 G ii, f 128

PADDLES

Slo 278, f 47

PADLOCK

Kings 5, f 13

PAGE

19 E ii, f 167

PAINTS of various colours
in shells

6 E vi, f 329

PAINTER with undraped
models

Harl 4425, f 142

Lady painting

16 G v, ff 69, 73 *b*

PALESTINE, places in

27,376, ff 109 *b*, 138

PALLAS, obsequies of

Kings 24, f 210 *b*

PALM TREE

Slo 278, f 10 *b*

17 F 1

PANEL WORK

Vitel C iii

20,916

PANNIER

15 E 11, f 7

Woman in a, carried off by
a beggar

10,294, f 1

PANTALEON, Saint, before

Emperor

20 D vi, f 100 b

PANTHER

Slo 278, f 44 b

PAPELARDIE (false devout
ness, personified)

19 B xiii, f 8

20 A xvii, f 5 b

Eg 2022, f 8 b

PAPYRUS, Illuminated —It needs no apology for introducing here, among notices of European art pictures, a short account of Egyptian Illuminated Manuscripts, when we consider that these very ancient relics of native African art are totally distinct from all Oriental illuminations, and in some of their later peculiarities affected and were affected by, that so called Byzantine spirit which breathes more or less in all the earliest remains of human handiwork not pre historic. Although some of the Egyptian illustrated papyri are as old as the fourth and fifth dynasties, written in hieratic character, the use of vignettes or pictures does not appear to be earlier than the eighteenth dynasty. The figures are of moderate dimensions, traced in outline, the hair and other portions black. At this early period colours were, however, freely used, blue for water, green for plants yellow and red for details, and some vignettes are even said to have been gilded. Other papyri of this period have their illustrations drawn in outline only, and uncoloured. So dominant was the principle of illumination at an early period that the text of the papyrus is occasionally sacrificed to afford sufficient space for the insertion of the pictures. The colours were laid on in *tempera* the black being an animal charcoal, the red, an ochre, blues and greens, preparations of copper, white a fine chalk. They are laid on flat or in monochrome, either without shading or with very faint and undefined attempts, and a black outline surrounds all the figure. These vignettes are not varnished. Under the nineteenth dynasty the vignettes are more brightly coloured, and pink or yellow is used for the flesh of females. One of the most magnificently illuminated rituals of this period is the "Clot Bey" Papyrus of Hunefer, Keeper of the Oxen of King Seti I (in the British Museum numbered E R 9901), considered to be the finest known. The date of its execution is about B C 1200. After the nineteenth dynasty, the great historical papyrus of Rameses III, called the "Harris" Papyrus, is one of the most splendidly illuminated. It contains three large vignettes with figures of considerable size, and the flesh of the monarch and some of the figures is coloured white. Later than this, during the twentieth and twenty first dynasties, the vignettes are brilliantly coloured, but the drawing is not to be

compared for its good proportion, and vitality of execution, with that of the eighteenth dynasty. The practice of illumination in colours was continued to the twenty sixth dynasty, but at that time outline was almost if not exclusively preferred, and some of the vignettes are drawn with a remarkable fineness and sureness of hand. After the twenty sixth dynasty papyri, at the beginning of the period of the Ptolemies, have similar vignettes. But painted illuminations occur at the end of the Greek rule in Egypt the figures being rudely drawn and the colours far inferior. Under the Romans there are found illuminations in colours in which a scarlet or *minium* appears in place of the usual red ochre, light greens and pink are extensively used, but the later papyri of the Roman period are only illustrated by figures drawn, or rather scrawled, in black outline.

Although as a general rule specimens of the practice of pictorial ornamentation are only found in Rituals, and a few Rituals are composed of illuminations only without much text, yet illuminated caricatures have been discovered, one in the British Museum being supposed to represent, under the allegorical figures of animals, events of the reign of Rameses III, who is represented as a lion playing at chess, with a deer for his antagonist. Others are found with erotic subjects, but these are extremely rare, for the Egyptians were averse to depicting such subjects, some of the scribes, however, indulged in sly sarcasm, and one papyrus represents deities and worshippers smiling at each other. Backgrounds and perspective do not ever appear to have been attempted by Egyptian artists. The principal illuminated hieroglyphical papyri of the British Museum will be found numbered consecutively from No 9900 of the Egyptian collections, at which the section of papyri begins. These have been collected at various times and from various sources, the principal contributions to this branch of antiquarian art being due to the labours of Anastasi, Barker, Belmore, Bonomi, Burgon, Burton, Harris, Hay, Salt, Sams, Strangford, Rhind, and Wilkinson.

A considerable number of these papyri are exhibited, under glass, on the walls of the staircase at the north end of the Egyptian Gallery. Several have been published, as for example the "Harris," by Dr Birch for the Trustees in 1876, but as photography is not very successful in reproducing them, the method of fac simile by hand very expensive, and purchasers necessarily few in number, it will be readily seen that the publication of illustrated Egyptian papyri is very limited.

The following list mentions only a few of the best examples. The numbers refer to the Manuscript Catalogue by Dr Birch, Keeper of the Egyptian and Oriental antiquities in the British Museum.

† 9900, "Barker" (good drawing)

† 9901, "Clot Bey" or "Hunefer"

- †9919 (yellow)
 †9950 (fragments coloured, in style of the 18th dynasty)
 †9955, "Hay"
 Anastasi, 19 (miniatures)
 Barker, 208 (drawings)
 †Barker, 211, 215, 217, 219
 †"Harris"
 †Kelashar (a magnificent hieratic papyrus of the Roman period, with pink, green, red, and greenish yellow colours, but not so well drawn as some)
 †Salt, 825, 827, 828, 829
 †Sams, 15
 †Sams, 23 (caricatures)
 †Sams, 26 (music)
 †Wilkinson (a drawing)

PARABLES, Dives and La

- zarus
 11,695, f 2
 Harl 2930, f 157
 Ar 83
 25,886, f 212b (Dives in hell)
 The Sower
 Ar 44, f 70 Wheat sown
 on good ground and its three
 classes of fruit illustrated, *ie*,
 Fructustricesimus, conjugatorum
 Fructus sexagesimus, viduarum
 Fructus centesimus, virginum
 (cf Chaucer's *Parson's Tale*,
 and *Journ Brit Arch Assoc*,
 1872, vol xxviii, p 384)
 Good Samaritan
 25,885, f 273
 The Ten Virgins
 Ar 44, f 57

PARADISE (emblematic

- figure, with the Four Rivers,
 the Cardinal Virtues, the
 Evangelistic Symbols, and
 the four Doctors of the
 Western Church)
 Ar 44, f 13
 Scenes of
 19,587
 Eg 943, ff 129, etc.
 19 C 1, f 201

PARADISE, (continued)

- †17,026, f 33 (with fountain
 in the midst and figure of Christ
 thereon, streaming blood)
 †17 280, f 77 b (adoration of
 Lamb)
 †18,193, f 86 b
 †18 E v f 21 (God the
 Father, Adam, Eve, and ani
 mals)

PARANDRUS, human faced

- animal
 12 F xiii, f 24 b

PARIS, city of

- †Jul E iv, f 206

PARIS (Matthew), monk

- of St Albans, portrait (by
 himself)
 †14 C vii, f 6

PARLIAMENT, at West-

- minster
 Harl 1319, f 57
 Session of a
 18 E ii, f 267 b

PARMENIO, assassination

- of
 17 F 1, f 149 b

PARTRIDGE and eggs

Slo 278, f 36

PASSOVER17,280, f 96 *b*

PAUL, Saint, Apostle — This Saint is usually found in company with Saint Peter, wearing the usual conventional flowing dress, and carrying a sword as emblem. There are a few pictures representing his conversion, but, except as a subordinate companion of Saint Peter, he seldom appears in miniatures as a symbolical figure.

Harl. 76, f 8

Harl. 2804, f 231

Vesp. A 1, f 1 *b*

Harl. 5102, f 118

11,843, f 3 *b*17,006, f 161 *b*

21,973, f 91

23,145, f 30

30,084, f 241

Harl. 2449, f 178

Harl. 4381, f 4

Harl. 4382, f 211

15 D 11, f 104

17 E vii, f 453 *b*

18 D viii

19 B xvii, ff 5, 159

4836, f 6 *b*

11,865, f 1

11,866, f 160

11,867, f 150

14,803, f 102

15,525, f. 108

15,815, ff 6*b*, 7*b*, 8*b*, 30*b*, 43*b*17,012, f 61 *b*

17,026, f 71

17,280, f 343

17,353, f 130 *b*17,943, f. 143 *b*

18,851, f 390

18,852, f 409 *b*

18,854, f 140

19,962, f 161 *b*

22,590, f 238

22,720, f 48 *b*25,697, ff 29 *b*, 268

27,697, ff 93, 197

29,433, f. 196

PATRICK, Saint20 D vi, f 221 *b*

In his Purgatory

17 B xliii, f 132 *b*†29,735, ff 7, 118, 134 *b*30,014, f 118 *b*

Eg 859, f 33

Eg 1068, f 83 *b*

Eg 1070, ff 86, 95

Eg 1147, f 210

Harl. 1766, f 196 *b*

Harl. 2917, f 176

Harl. 2929, f 126

Harl. 2936, f 106

Harl. 2948, f 168

Harl. 2962, f 35 *b*

Harl. 3000, f 57

Harl. 5049, f 59 *b*Kings 7, f 91 *b*†Kings 9, f 34 *b*

2 B xiii, f 28

15 D iii, ff 481 *b*, 506

Slo 2565, f 45

Slo 2571, f 39

Slo 2605, f 99 *b*Slo 2916, f 117 *b***Conversion of**6 E vi, f 15 *b*4836, f 1 *b*

11,865, f 87

15,813, f 220 *b*18,851, f 328 *b*29,253, f 305 *b*

†29,704, f 12

30,038, f 18

1 E ix, f 306

Churches receiving the
Epistles of

1 E ix, ff 287 *b*-319

PAUL, (*continued*)

Opposing Simon Magus
20 D vi, f 1

Martyrdom of
Nero D ii, f 32 *b*
20 D vi ff 3 *b*, 12
11,865 f 87
30,038, f 41 *b*

PAUL, the hermit

15,114, f 183 *b*

PAULA, Saint

19 B xvii, f 59

PAVEMENT, geometric

20,698, f 38 *b*
14 E v, f 1

PAVILION

†Nero E ii, f 2

Royal

18 G ii, f 128

See TENTS

PEACE personified

20,916, ff 21, 26, etc

PEACOCK The pictures
of these birds are often of
fine style of work, and of
good colouring

24,686, f 16 *b*

Harl 4751, f 54 *b*

†Slo 278, f 39

†Harl 3448, f 32

†6 E ix, f 23

†11,283, f 23

11,696, f 8

†14,787

†14,816, f 39 *b*

†17,012, ff 1, 37, 45

†Aug vi, f 11

†Harl 2536, f 1

Harl 3469, ff 4, 7

14 E iv, f 63

†18 E v, f 232

†19 E ii, f 245

†20 C iii, ff 12, 238

PEACOCK, (*continued*)

On a dish at a banquet
30,864, f 1

Bringing in a cooked bird
at a banquet
20 C ii, f 119

PECHAM (John de) Arch
bishop of Canterbury, por
trait of

21,974, f 21 *b*

PEER, English, time of
Elizabeth

28,330, f 31

PEGASUS, or winged horse

6 F ix, f 28 *b*

Harl 4431, ff 100 *b*, 185

PELAGIA, Saint, baptism of

20 D vi, f 229 *b*

PELICAN

6 E vi, f 15

Slo 278, f 16 (in nest)

Ar 83, ff 126 *b* 133

†Harl 3448, f 7 (in nest on
tree)

22,557, f 34 *b*

†Burn 97, f 6

Slo 2605, f 70 (over cross)

**PENITENT scourging him-
self**

6 E vi, f 218 *b*

6 E vii, f 443

PENNON

Tib C vi, f 8 *b*

11,695, f 223

†2 A xxii, f 220

PENNY

Cleop C xi, f 26

PENTATEUCH, illustrated
in detail

Claud. B iv

PENMANSHIP, specimens of

†17,739
 †18,720
 †28,681
 †Eg 1066
 Harl 4664
 †6 E ix
 †23,774
 30,014
 †30,059
 †Harl 2947
 Harl 4924

PENTHESILEA, Queen, in
 combat with Pyrrhus
 15,268, f 123

PERCEFOREST, illustrated
 romance of
 15 E v
 19 E ii, iii

PERFUMER's shop

†Tib A vii, ff 93, 95 *b*

PERSEUS

Ar 339, f 76 *b*

See CONSTELLATIONS

PERPETUA, Saint

17,444, f 44 *b*

Martyrdom of

29,704, f 20

PERUGIA, banner of guild

of tailors at

21,965, f 4

PETER, Saint, Apostle and Pope —As a rule the representations of Peter are very simple. He wears the conventional flowing robes, and holds in his hand two keys. In the usual symbolical pictures of this type, he is accompanied by Paul, the martyrdom of the latter being commemorated on the same day as that of Saint Peter. There are a few pictures of his crucifixion, and some also representing his enthronisation as Bishop of Antioch (commemorated in the Calendar on Feb 22nd, under the title of *Cathedra S Petri Antiochiæ*). This event is often mixed up with his enthronisation as Pope, the subject of another commemoration under the name of *Cathedra S Petri Romæ*. Of other events whether historical or legendary, the titles speak for themselves.

†Titus D xxvi, f 19 *b* (in
 glory, with jewelled nimbus)

Harl 76, f 7 *b*

Vesp A viii, f 2 *b*

11,850, f 10

Nero C iv, f 32 (with others)

†Eg 1139

14,813, f 1 (with Paul)

Faust B vii, f 52 *b*

Vesp A i, f 1 *b*

Harl 5102, f. 118

11,843, f. 3 *b*

21,973, f. 91

23,145, f 29

Harl 2449, f 178

Harl 4381, f 4

Harl 4382, f 250

19 B xvii, f 5

19 D ii, f 577

4836, ff 6 *b*, 179

11,865, ff 1 *b*, 3 *b*

11,866, f 160

11,867, f 149 *b*

14,803, f 102

15,525, f 108

15,815, ff 18, 23 *b*, 43 *b*

17,012, f 61 *b*

17,026, f 71

PETER, (*continued*)

17,280, f 343
 17,353, f 130 *b*
 †17,943, f 143 *b*
 †18,197
 18,852, f 409 *b*
 18,854, f 140
 19,416, f 138 *b*
 19,962, f 161 *b*
 22,590, f 238
 22,720, f 46 *b*
 27,697, ff 93, 119
 29,433, f 196
 30,014, f 118 *b*
 Tib B iii, f 147
 Eg 859, f 41
 Eg 1068, f 83 *b*
 Eg 1070, ff 94 *b*, 95, 97 *b*
 Eg 1147, f 210
 Harl 1211, f 87 *b*
 Harl 1766, f 196 *b*
 Harl 2929, f 126
 Harl 2936 f 106
 Harl 2948, f 168
 Harl 2962, f 35 *b*
 Harl 2989, f 117
 Harl 3000, f 57 *b*
 Harl 5049, f 59 *b*
 Kings 7, f 91 *b*
 †Kings 9, f 32 *b*
 2 B xiii, f 28
 Slo 2321, f 132 *b*
 Slo 2418, f 133 *b*
 Slo 2565, f 45
 Slo 2571, f 39 *b*
 Slo 2605, f 99 *b*
 Slo 2916, f 117 *b*

Call of

29,902, f 1
 †29,704, f 5
 †15,813, f 214 *b* (with Saint Andrew in a boat)

Confessing Jesus Christ

†Harl 2897, f 326

Walking on the sea

Ar 157, f 7 *b*
 Harl 5102, f 129

PETER, (*continued*)

Denial of

Ar 157, f 7 *b* (with crowing cock)

†16 G iii, f 141

Healing lame man at gate

†Harl 2897, f 323

Preaching

†Harl 2897, f 182

Baptizing

Harl 2917, f 115

In prison

Harl 2897, f 349

25,697, f 307

30,014, f 122 *b*

Led out of prison by angel

Cal A xiv, f 22

Harl 2891, f 267

16,907, f 165

18 851, f 419 *b*

30,038 f 48

Enthroned Pope

19 B xvii, f 77 (by two bishops)

4836, f 2 *b*

15,813, f 226 *b*

15,815, f 34

16,907, f 65

18,851, f 345 *b*

†29,735, f 121 *b*

30,038, f 23 *b*

Consecrating Saint Prosdocimus, Bishop of Padua

15,813, f 268 *b*

Opposing Simon Magus

20 D vi, f 1

"Domine quo vadis"

11,865, f 87

Martyrdom of

28,784 B, f 2

20 D vi, f 31

17,341, f 144

Nero D ii, f 32 *b*

19 B xvii, f 153 *b*

11,865, f 87

16,907, f 133

PETER, (*continued*)

18,851, f 392 (with Saint Paul)
 30,038, f 39 *b*
 Lans 1179, ff 50 *b*, 149 *b*
 Healing Saint Agatha
 19 B xvii, f 73
 At the gate
 19 B xvii, f 190 *b*
 Enthroned, holding keys and
 book, with monk praying at feet
 †Tit D xxvi, f 19 *b*

PETER CELESTINE, Saint

18,192, f 218

PETER, Saint, of Luxemburg

17,353, f 13
 27,697, f 104 *b*
 Harl 2865, f 106 *b*

PETER, Saint, of Milan — This Saint, well known in many pictures painted for houses of the Dominican order, is often spoken of as "Saint Peter Martyr" (though not to be confounded with a very different person of the same name who made himself notorious in the sixteenth century) He is represented as a Dominican friar, and frequently a sword or knife is shown thrust into his head There is a very fine picture of his martyrdom in the National Gallery, by the hand of one of the greatest of Venetian artists, John Bellini

28,784 B, f 2
 19 B xvii, f 116 *b*
 16,907, f 101
 27,697, f 197
 Eg 1070, f 91
 Martyrdom of
 21,926, f 14
 †18,851, f 365

PETER the Hermit preach
 ing the Crusade
 27,376, f 68
 Eg 1500, f 44 *b*

PETRUS CANTOR, portrait of
 †19,767, f ult

PETRARCH, portrait of
 Harl 3567, f 9

PETTICOAT, flounced
 14 E ii, f 249

PHÆDRA, figure of
 Harl 1766, f 36

PHARAMUND, King of the French

Faust B vii, f 57

PHARAOH

15,248, f 33
 Harl 1766, f. 24

Receiving Jacob
 15,268, f 67

Dream of the kine and the
 ears of corn
 †15,268, f 56 *b*

Speaking to the elders
 24,678, f 12

Ordering the Israelites to build
 †24,678, f 13

With host in Red Sea
 17,280, f 211
 Eg 2076, f 8 *b*

PHEASANTS

Harl. 7026, f. 5

PHILIP, Saint, Apostle

- 17,006, f 152
 †Harl 2897, f 285
 19 B xvii, f 122
 4836, f 5
 11,866, f 163 b
 15,525, f 109
 15,711, f 105 b (with Saint James)
 15,815, f 40
 18,192, f 208 b
 18,851, f 367
 29,433, f 200
 Eg 859, f 40
 Eg 1070, f 91 b
 Preaching
 20 D vi, f 48 b

PHILIP, King of France,
 portrait of

- Harl 4335 f 10
 11,662, f 5 b

PHILIP II, King of Spain,
 presented to the B V M
 by Saint Michael
 Claud B x

PHILIP IV, of France

- †10,341, f 8
 Translator offering book to
 21,602

PHILIP, son of Philip,
 King of France
 Harl 4385, f 1PHILIPPA of Lancaster,
 marriage of
 14 E xiv, f 284

PHILOSOPHERS

- 15,685, ff 83, etc.
 Aug A v, f 59 b
 17 C xxxviii, f 48
 School of
 Aug A v, f 103

PHILOSOPHY, diagrams il-
 lustrative of

- Harl 2637, ff 8 b, etc.
 Ar 339, f 1
 Personified
 †6 E ix, f 27
 Harl 4336, f 1 b, 4337, f 2, 4338, f 1 b (in Boethius "de Consolatione")

PHÆBUS See SUN

PHŒNIX

- †Tib B v, f 8 b
 Slo 278, f 35 b
 Harl 4751, f 45
 12 C xix, f 49 b (automoly)
 Harl 3448, f 33
 Slo 3544, f 26 b
 14,816, f 40 b

PHUL, King of Assyria

- Faust B vii, f 49

PHYLACTERY

- 24,098, f 8 b

PHYSICIANS

- Slo 1975, ff 85 b, 91 b
 Harl 1585, ff 6 b, 8, 9
 Slo 1977
 20,698, f. 231 b
 15 E ii, f 77 b
 16 G viii, f 32
 19 C vi, f 20

Consultation of
 Slo 1977

With bottle

- 20 C ix, f 310
 Harl 4379, f. 125 b

Doctor holding a bottle

- Harl 1585, f 72 b
 Slo 1975, f 85 b
 Slo 1977, f 50, 136
 19 C vi, f. 20

Shop of

- †Slo 1977
 15 E ii, f. 165

PIAT, Saint

Slo 2916, f 122

PIER, or landing stage15 E iv, f 212 *b*

Fortified

20 E vi, f 15 *b***PIGEONS, or DOVES,**

scheme of the mystical signification of

Slo 278, f 2 *b***PIGEON-HOUSE**†Harl 4571, f 51 *b*

12 C xix, f 54

PILATE ordering the delivery of the body of Jesus Christ to Saint Joseph

17,913, f 133

Killing the Gaulish prince

16 G iii, f 193

See JESUS CHRIST**PILES, driving**

†Harl 6205, f 23

PILGRIMS

Tib A vii, f 40

Tib B iii, f 146

Harl 2278, f 99 *b***PILLION**

17,012, f 5

PINCERSClaud. B iv, f 18 *b***PINEAU (Charles), a friar, presenting book to the Sire de Chasteaubrient**Harl 4393, f 2 *b***PINKS, in borders**

†19 E ii

†19 E iii

See FLOWERS.**PIPIN, King**

Faust. B vii, f 62

PINNA, or muscle

Burn 97, f 43

PISA, view of

†16 G i, f 1

PITCHFORKJul A vi, f 6 *b*

Harl 603

PLACIDUS, Saint21,926, f 14 *b*

Martyrdom

20 D vi, f 213 *b***PLANETS, busts of,**Tib B v, f 44 *b*

Personified

19 C i, ff 38, 52 *b*, etc

†23,770

PLANKS, rustic bridge of19 E v, f 336 *b***PLANTS, various**

Vitel C iii

†Harl 1585

†Slo 1975

Harl 4986, ff 1 44

†29,301, ff 51, etc. (a series)

†Eg 2020 (very fine series)

PLANTING trees, men

20,698, f 85

PLATFORM, or PULPIT20 B xx, f 29 *b**See* ECCLESIASTICAL FURNITURE —Pulpit.**PLATO, portrait of**

Vitel C iii, f 19

Writing on a desk at a press

Harl 3481

PLENTY personified

‡20,916, ff 21, 26, etc.

Harl 3281, f 1

PLOUGH, and PLOUGHING

Jul A vi, f 3

Tib B v, f 3

Harl 603, ff 51 *b*, 54 *b*12 F xiii, f 37 *b*‡28,162, f 8 *b*Nero D ii, f 10 *b*

‡Slo 3983, f 7

‡19,720, f 54 *b*

20,698, f 84

‡Aug A v, f 161 *b*

Harl 2702, f 2

Harl 4375, f 77

Harl 4431, f 109 *b*

Harl 5256

‡Kings 24, f 17

See SEASONS

PLUTARCH, "vitæ" of,

illustrated

22,318

POET

Tib A iv, f 8 *b*

POETRY personified

11,866, f 11

POISON, administration

of, and effect

Harl 4376, f 271

14 E v, f 306

POLLARD willows

‡14 E vi, f 193

POLYNICES AND TYDEUS,

duel of

15,268, f 81 *b*

POMPEY, portrait of

‡22,318, f 45

Eg 1065, f 172 *b*

Scenes in life of

17 F ii

POMPEY, (*continued*)

Death of

14 E v, f 318 *b*

16 G viii, f 311

17 F ii, f 263

PONTAUDEMÉR, siege of

20 C ix, f 155 *b*

PONTE (Niccolo da), Doge

of Venice, portrait of

‡15,817, f 1 *b*

PONTHOISE, siege of

‡20 C ix, f 126

POOR, and RICH, in contrast

Harl 4336, f 1 *b*

Relief of

19 D 1, f 95

Poor despoiling queens

18 D vii f 52

POPE

23,923

Ar 481

16 G v, f 123

18,851, f 198

20694, ff 17, 84

24,189, f 7 *b*27,697, f 103 *b*

‡30,014, f 163

Harl 2935, f 120

15 E 1, f 307

Series of portraits of

Ar 117 (with prophetic pictures)

Eg 1500, ff 21, etc.

‡Harl. 3461

Death bed of a

Harl 4380, f 18 *b*

Murder of a

Nero D ii, f 192 *b*

Court of a

15,274

23,923

POPE, (*continued*)

24,642, f 101

Harl 3746, f 3

10 E iv, f 4 (with Cardinals)

Harl 3751

†Harl 4379, f 34

Harl 4380, ff 4, etc

PORCUPINE

†Burn 97, f 26 b

15 E iv, f 179

PORTCULLIS

14 E iv, f 121

Badge in border

20 E i vi

PORTRAIT heads of various dignitaries, etc

24,642

Of Portuguese and Spanish royal personages

†12,531

From Roman coins

Ar 65

Venetian

20,916

PORTUGUESE and Spanish genealogy

†12,531 (a very fine series of pictures)

POTIPHAR's wife showing

Joseph's garment

Nero C iv, f 5

POULET(—)miniaturesby,

at Shene, in A D 1496

†19 C viii

POVERTY personified

19 B xiii, f 8

20 A xvii, f 6

Tib A vii, f 100

Eg 2022, f 9

†Harl 4425, ff 11 b, 73, etc.

20 C iv, f 77 b (with Fortune)

PRAXEDIS, Saint

18,851, f 407 b

PRAYER, attitudes of

†19,767, ff 194, etc

PREACHER, seditious

Harl 4380, f 20

PRESTER JOHN

Slo 1977, f 9 b

15,456, f 2

PRIAPUS

†11,355, f 329

PRIDE, overcome by humility (emblematical figures)

Ar 44, f 32

PRIEST, vested

11,870, f 52

In chamber

Ar 157, f 46

In cassock (secular)

6 E vi, f 137

In cassock

17 E vii, f 2 b

With crowned stole

Lans 1175, f 296 b

With holy water

28,962, f 378 b

Sprinkling corpse at grave, soul being taken by angel from fiend

Harl 5762, f 116

Talking with a wolf

13 B viii, f 17 b

Turned mad, becomes a wild man

10 E iv, ff 131 134

One stripping another

10 E iv, f 135

On top of church viewing stars

24,642, f 241

PRIEST, (*continued*)

Jewish

†15,277

Giving money to the soldiers

Ar 83, f 133 *b***PRIMÆVAL** mankind, "Les
Gens du temps passe"†Harl 4425, f 76 *b***PRINCE**Aug A v, f 45 *b*Harl 4385, ff 59*b*, 76*b*, etc.

At devotion

16 F 11, f 210 *b*

Princes

20 C 1, ff 292, etc

In tent

17 F 1, ff 129 *b*, 145, etc

On throne

19 C viii, f 18 *b*

With courtiers

19 B x, f 1

PRISON

12,228, f 8

19 B xiii, f 31 *b*19 C 1, f 79 *b* (prisoner
visited)

21,247

Harl 4380, f 48

In a tower

Harl 4375, f 45

PRISONERS led by ropes

Harl 4374, f 129

Naked

Harl 4431, f. 100

Hands tied

20 B xx, f 39 *b***PROCOPIUS, Saint**

18,851, f 405

PRODIGIESHarl 4374, ff 77 *b*, etc**PROGRESS, royal**18 E 11, f 225 *b***PROPHETS**6 E ix, f 7 *b*19 C 1, ff 92 *b*, 93, etc

25,435

Harl 2803 (minor)

1 E ix, f 34 *b*

David and others seated in
a circle holding lilies and roses,
above in blue medallions are
the scenes of the Passion, the
destruction of Jerusalem, and
Saints with attributes

†18,851, f 146 *b***PROSDICIMUS, Saint,**

Bishop of Padua

15,813, ff 267, 268 *b*

30,038, f 67

Consecrated

15,813, f 268 *b***PRUDENCE** personified11,866, f 7 *b*15,685, f 60 *b***PRUNING** fruit treesTib B v, f 3 *b***PSALMS, allegorical pic-
tures of the**

†Harl 603

Of degrees

18,851, f 184 *b*

PSALMS — There are a few instances in early Manu-
scripts of the Psalter in which every Psalm has been illustrated
in the fullest detail, as, for example, the "Utrecht Psalter," the
"Harleÿ Psalter," No 603, and the "Eadwine Psalter" in
Trinity College, Cambridge, but it is more common to find

that certain Psalms have been chosen for pictures, and others left entirely unadorned. With a few exceptions, the Psalms thus distinguished by illustrations are the same in all Psalters, and as the Psalter, when it forms a separate Manuscript complete in itself, is to be considered as a liturgical and not a Biblical work, it is not surprising to find that the illustrations are annexed to those Psalms which begin the more important services of the Breviary. The following is a list of the commonly illustrated Psalms, with the services which they begin according to the Roman and Salisbury uses

Beatus Vir (Ps 1) Sunday Matins (Generally an initial of elaborate work.)

Dominus illuminatio mea (Ps 26) Monday Matins (The picture varies)

Dixi Custodiam (Ps 38) Tuesday Matins (Figure of a man pointing to his tongue)

Dixit insipiens (Ps 52) Wednesday Matins (A fool or jester with cap and bells)

Salvum me fac Deus (Ps 68) Thursday Matins (Figure in water)

Exultate Deo (Ps 80) Friday Matins (David playing on harp or bells)

Cantate Domino (Ps 97) Saturday Matins (Cantors singing)

Domine exaudi (Ps 101) Saturday Matins according to the Benedictine use

Dixit Dominus (Ps 109) Sunday Vespers (Figures of the first two Persons of the Trinity)

Besides these, a few others have illustrations, but they do not form part of the regular set, although some of them are of frequent occurrence. Among these may be mentioned *Quid Gloriaris* (Ps 51), and *Dilexi Quoniam* (Ps 114), both of which occur in many books. This practice of illuminating the liturgical divisions is of early date, and is found in the oldest book in our list, the "Saint Augustine Psalter" (Vesp A 1) a Manuscript of the eighth century, or even earlier, wherein the system differs very slightly from that adopted in the Psalters here referred to, most of which are of the thirteenth century or later. It is probable that such Psalters as give prominence to Ps 101 will be found to be of Benedictine origin, and it is curious to note that in most of these the secular arrangement of the services is equally indicated, so as to afford a guide to either use. The recently acquired Egerton MS 2432, a Psalter of German style and of the fourteenth century, has the psalms which are specified above, not illustrated according to the usual method.

"Beatus Vir" (Ps 1)

19 D iv, f. 265

Cleop B xiv, f. 13

"Ad te levavi" (Ps 24)

16,905

Harl 2891, f. 20

PSALMS, (*continued*)

"Dominus illuminatio" (Ps 26)

17,868, f 35 *b*
 19,899, f 25
 30,045, f 17
 Cleop B xiv, f 34
 2 A iii, f 35 *b*
 16,975, f 42
 28,681, f 39 *b*
 29,253, f 30 *b*
 29,407, f 32
 19 D iv, f 289 *b*
 Harl 1892, f 46 *b*

"Dixi custodiam" (Ps 38)

17,868, f 69 *b*
 21,926, f 66 *b*
 19,899, f 37
 30,045, f 23
 Cleop B xiv, f 48
 1 D x, f 42 *b*
 28,681, f 54 *b*
 29,253, f 36
 29,407, f 47 *b*
 †Harl 2897, f 33 *b*
 19 D iv, f 272 *b*
 27,591, f 60
 †28,962, f 122
 Harl 1892, f 57
 1 E ix, f 146 *b*
 †15 D iii, f 259

"Quid gloriaris" (Ps 51)

19,899, f 46
 21,926, f 81
 Ar 157, f 51 *b* (martyrdom
 of priests before a king)
 Harl 5102, f 49
 2 A iii, f 65 *b*
 28,681, f 68
 29,253, f 41
 27,591, f 76 *b*

"Dixit insipiens" (Ps 52)

27,591, f 77 *b*
 28,962, f 136 *b*
 Harl 1892, f 68
 Harl 3000, f 189
 2 A xvi, f 63 *b* (King Henry
 VIII as David, William Som
 mers, his jester, as the fool)

PSALMS, (*continued*)

19,899, f 46 *b*
 30,045, f 28
 Cleop B xiv, f 61
 Harl 5102, f 49 *b*
 1 D x, f 52 *b*
 16,975, f 63
 29,253, f 41 *b*
 29,407, f 61 *b*
 †Harl 2897, f 42 *b*
 Harl 4664, f 139 *b*
 19 D ii f 251 *b*
 19 D iv, f 275 *b*

"Deus in nomine tuo" (Ps 53)

Ar 104, f 344

"Salvum me fac" (Ps 68)

19,899, f 57 *b*
 21,114, f 56 *b*
 30,045, f 33 *b*
 Ar 157, f 60 *b*
 Cleop B xiv, f 74 *b*
 Harl 2930, f 56
 Harl 5102, f 61
 1 D x, f 62
 2 A iii, f 81 *b*
 28,681, f 82 *b*
 28,784 B, f 16
 29,253, f 47
 29,407, f 76
 †Harl 2897 f 56 *b*
 17 E vii, f 243 *b*
 19 D iv, f 278 *b*
 16,968, f 68 *b*
 27,591, f 95
 28,962 f 151 (David in the
 sea)
 Harl 1892, f 76 *b*
 Harl 3000, f 199
 1 E ix, f 149 *b*
 2 A xii, f 311 *b*
 †15 D iii, f 265 (David in the
 water)

"Exultate Deo" (Ps 80)

19,899, f 71
 21,114, f 68 *b*
 30,045, f 40 *b*
 Cleop B xiv, f 91
 Harl 5102, f 77 *b*

PSALMS, (*continued*)

- 2 A iii, f 100
 16,975, f 86
 29,253, f 54
 29,407, f. 94 *b*
 19 D iv, f 282
 27,591, f 116
 Harl 1892, f 87 *b*
 2 A xvi, f. 98 *b*
 †15 D iii, f 268 (David playing on bells)
 2 A xii, f 321 *b*
 "Cantate Domino" (Ps 97)
 19,899, f 84
 21,926, f. 132 *b*
 30,045, f 46 *b*
 Cleop B xiv, f 106
 2 A iii, f 118
 16,975, f 97
 28,681, f 116 *b* (monks singing)
 29,253, f 60
 29,407, f 112
 †Harl 2897, f 72 *b*
 Harl 4664, f 157 *b*
 17 E vii, f 250
 19 D iv, f 285
 Harl 1892, f 97
 2 A xii, f 330 *b*
 †15 D iii, f 171 (David conducting choir)
 "Domine exaudi" (Ps 101)
 19,899, f 85 *b*
 1 D x, f 87 *b*
 2 A iii, f 124 *b*
 16,975, f 98 *b*
 29,253, f 61
 27,591, f 138 *b*
 "Dixit Dominus" (Ps 109)
 Lans 383, f 108
 17,868, f 143
 21,926, f 151 (God the Father seated with God the Son)
 30,045, f 53
 Cleop B xiv, f 123
 Harl. 5102, f. 184
 1 D x, f. 98
 19 D iv, f. 289

PSALMS, (*continued*)

- †18,851, f 173
 27,591, f 187
 †15 D iii, f. 274 *b* (God the Father seated with God the Son)
 "In exitu Israel" (Ps 113)
 18,851, f 174 (Egyptians in Red Sea)
 "Dilexi quoniam" (Ps 114)
 18,851, f 174 *b*
 "Lætatus sum" (Ps 121)
 18,851, f 185
 "Memento Domine David" (Ps 131)
 18,851, f 187
 "Confitebor tibi, Domine" (Ps 131)
 18,851, f 189
 27,591, f 199

PUBLIUS MALLEOLUS,
 stabbing a woman in the neck
 Harl 4374, f 1

PULLEY

10 E iv, f 249 *b*

Double

10 E iv, f 289 *b*

PURGATORY, scenes in

- 19,587
 Eg 943, ff 62, etc
 11,866, f 120
 15,677, f 200
 †15,711, f 145
 17,012, f 158 *b*
 †18,193, f 86 *b*
 24,153, f 195 *b*
 Eg 2125, f 13 *b*
 17 B xliii, f 149 *b* (Tundale's)
 17 B xliii, f 132 *b*

PURSE, or money-bag

- 10 D viii, f 315 *b*
 15,274, f 91 *b*
 23,144, f 6
 10 E iv, f 73

PURSE, (*continued*)

- 19 B xiii, f 6 *b*
- 19 C 1, f 32 *b*
- 19 D 1, f 115
- Slo 3983, ff 20, 25
- †10,341, f 8
- 15,685, f 34 *b*
- Nero E 11, f 8 *b*
- Eg 2022, f 5 *b*
- Harl. 4336, f 1 *b*
- Harl 4375, ff 1, 123, 135 *b*
- Harl 4385, f 94
- Harl 4411, f 90
- †Harl 4425, f 9
- Harl 4431, f 120
- Lans 1179, f 259 *b*
- 14 E iv, f 10
- 16 F v, f 1 (*hanging*)
- 17 C xxxviii f 12
- 17 E vi, f 81
- 20 A xix, f 1

PUTTING THE WEIGHT, a game

- 10 E iv, f 96

PYGMALION, story of

- 19 B xiii, f 138 *b*
- Harl 4425, ff 177 *b*, 178 *b*
- 20 A xvii, ff 168 *b* 171

PYRAMUS AND THISBE, story of

- 16 G v, f 15
- 20 C v, f 22

PYRE, of the Phoenix

- 12 C xix, f 49 *b*

Funeral

- Kings 24, f 101 *b*

See CREMATION

PYRRHUS, King

- Harl 1766, f 148 *b*

Scenes in life of

- 22,318, f 144 *b*

Combat of, with Penthesilea

- 15,268, f. 123

PYRRHUS, (*continued*)**With Polyxena**

- Harl 1766, ff 87 *b*, etc.

Death of

- 22,318, f 166

Q**QUEEN**

- †6 E ix, f 20 *b*
- †10,341 ff 31 *b*, 113 *b*
- 16 G v, f 6
- 17 E iv
- 20 C v

Enthroned

- 15,685, f 6 *b*

In combat

- 15,268, f 123

With princes

- Harl 4385, f 59 *b*

With court ladies

- Harl 4431, f 2
- 20 B xx, f 7

See* COURTIERS*With ladies viewing tournament**

- Harl 326, f 113

See* TOURNAMENTS*QUENTIN, Saint**

- 28,784 A, f 139 *b*
- Eg 1070, f 105 *b*

QUERN

- Cleop C xi, f 10 *b*
- 10 E iv, f 144

QUESNE (Jehan du), his works of illumination at Lille, at the end of the 15th century

- 16 G viii
- 17 F 1, vi, vii, etc.

QUINTUS CURTIUS, works of

See LIST OF MANUSCRIPTS.

QUIRINUS, Saint

- 15,456, f 2

R

RABANUS MAURUS, Saint

‡Harl 3045, f 33 *b*

RABBI

25,886, f 18

RABBIT warren

10 E iv, ff 40, 41

19 B xv, f 2 *b*

27,699, ff 16, etc.

Netting rabbits

10 E iv, f 53

RADEGUNDA, Saint

24,686, f 3

Eg 1070, f 98

RAINBOW

Claud. B iv, f 16 *b*

Eg 943, ff 129, etc

See RESURRECTION

RAKE

Jul. A vi, f 4

RAM

Slo 3983, f 3 *b*

RAPHAEL, Archangel

Harl 2804, f 119 *b*

Harl 4381, f 226 *b*

‡15 D iii, f 220 *b*

RAZOR

15 E vi, f 5

READING, scenes of

Slo 1977, f 48 (lectern)

Burn. 275

Eg 2020, f 1 (library)

19 A xx, f 2 (roll)

10,341, f 31 *b* (desk)

15,300, f 1 (book)

Harl. 1717, f. 61 *b* (lectern)

Harl. 3999, f 1 (two per
sons, shaded by angel)

READING, (*continued*)

Harl 4431, f 109 (party of
ladies)

16 F viii

16 G v, f 57 (party)

16 C v, f 99 (lady)

17 E iv, f 261 (lady)

19 B x, f 2 (prince)

20 B ix, f 1

See FURNITURE —Desks

REAPING, scenes of

Tib B v, f 5 *b*

1 E ix, f 62 *b*

‡19,720, f 54 *b*

See SEASONS

REAPING HOOK

See SICKLE

REASON personified

19 B xiii, f 16

Harl 4425, f 57

16 F iv, ff 3, 38 *b*

RED SEA, the

Tib B v, f 84 *b*

Passage of

30,337

19,962, f 41 *b*

See BIBLES

REEFS in sails

Jul A v, f 4 *b*

REES AP MEREDITH,

death of

Nero D ii, f 185 *b*

REMIGIUS, Saint, Bishop

Harl. 2897, f. 406

19 B xvii, f 276

Eg 1070, f. 103 *b*

RENÉ, King of Provence,

pictures by

‡Eg 1070, ff 5, 53, 110, 139

Supposed portrait of

Eg 1070, f. 139

RESURRECTION, General, and Last Judgment —

These two subjects generally form one picture, and are mostly of late date and of one almost invariable type. In the upper part of the picture Our Lord sits upon a rainbow, displaying His wounded hands, feet, and side, and sometimes holding a 'sharp two edged sword' in His mouth. On either side stand or kneel the Blessed Virgin and Saint John Baptist, while angels, some blowing trumpets are frequently disposed around. The lower half shows a flat green plain, dotted with little naked figures, who are pushing up their tombstones and coming out of their graves, while in many cases troops of DEVILS come from the flaming mouth of HELL, loaded with souls, or dragging them along in fiery chains. In some cases Heaven, Hell, Purgatory, Paradise, and Earth are all included, but the more usual form of picture simply shows Heaven and Earth.

Claud B iv, f 2
 Nero C iv, f 31
 17,868 f 30 *b*
 21,926, f 25
 28 784 B, 16 *b*
 23 145, f 250 *b*
 Harl 4996, f 39 (O 1 types)
 2 B iii, f 112
 †19 C 1, f 124 *b*
 †15,265
 15,267, f 88 *b*
 †15,456, f 2
 15,525, f 106
 15,677, f 32
 17,280, f 44
 17,466 f 153 *b*
 17,467, f 103 *b*
 †17 943, f 106
 18,192, f 89 *b*
 18,213, f 52
 18,852, f 293 *b*
 19,416, f 87 *b*
 20,729, ff 24 *b*, 142 *b*
 20,859, f 19 *b*
 22,720, f 70 *b*
 24,153, f 192 *b*
 †25,693, f 52
 †25,887, f 282 *b*
 27,697, f 155 *b*
 29,433, f 115 *b*
 27,948, f 110 *b*
 29,887, f 116

Ar 203, f 35
 Ar 302 f 56 *b*
 Ar 318 f 89 *b*
 Ar 341, f 88
 †Eg 940, f 34 *b*
 Harl 1211, f 58 *b*
 Harl 1251, f 109
 Harl 1662, f 69 *b*
 Harl 2884 f 152 *b*
 †Harl 2915, f 43 *b*
 Harl 2933, f 99
 Harl 2943, f 112 *b*
 Harl 2947, f 51
 Harl 2952, f 61 (gris)
 Harl 2966 f 53 *b*
 Harl 2971 f 163
 Harl 2972, f 134 (with sym
 bols of Evangelists)
 Harl 2982, f 59 *b*
 Harl 2989, f 73
 Harl 3000, f 99 *b*
 †Harl 3999 f 21
 Harl 5762, f 170
 Kings 7, f 69 *b*
 2 A viii, f 69 *b*
 2 A xviii, f 66
 19 A xxii, f 26
 Slo 2471, f 109 *b*
 Slo 2565, f 85 *b*
 Slo 2633, f 94 *b*
 Slo 2683, f 71 *b*
 Slo 2692, f 98 *b* (gris.)

RHEIMS, city ofEg 1069, f 100 *b*

Synod or Council of

18 E 11, f 365

RHETORIC personified11,866, f 9 *b*

Diagrams of

Harl 2637, ff 11, 12

RHINE, river and scenery†16 G viii, f 147 *b***RICHARD I, King of Eng
land**

20 A 11, f 8

†Jul E iv, f 3 *b*

Coronation of

Nero D 11, f 119

In prison

Vit A xiii, f 4

Death of

Vit A xiii, f 4

**RICHARD II, King of
England**†Jul E iv, art 6, ff 1 *b*, 6 *b*, etc

14 D vi, f 303

14 E iv, f 10

Life of

†Harl. 1319

†Harl. 4379

†Harl. 4380

14 D vi

Coronation procession

15 E iv, f 245 *b*

Marriage with Isabel of France

18 E 11, f 269 *b*

Abdication

†Harl 4380, f 184 *b*

Funeral of

Harl. 4380, f 197 *b***RICHARD, son of Henry I
drowned**Claud D 11, f 42 *b*20 A 11, f 6 *b***RIDERS, a company of**

†Harl 3448

Harl 4389

10 E iv, f 26 *b*

19 C 1, f 203

19 D 1

20 A v

20 D 11

12,228

20,698, f 51 *b*

30,864

Burn. 257

Nero D ix

Nero E 11

†Harl 200

Harl 4376, f 90

Harl 4380

Harl 4431, ff 82, 83, 146, etc

16 F 1, f 227 *b* (with stand
ards)

17 E v, f 112

18 G 11, f 148

20 B xx

20 C 1

20 C ix, f 166 (royal party,
at head of army, met by nobles
at city gate)

20 D xi

Slo 2433, f 121 *b***Single figure of a rider**Tib B v, f 80 *b*

Calig A viii, f 121

Ar 484, f 190 *b*

Vitel D 1, f 25

13 B viii, f 29

14 E 11, ff 193, 294

Harl 1717, f 112

14 E v, f 24 *b* (with wife
and child)**Lady rider**

20,698, f 63

14 E v, f 24 *b*16 G v, f 22 *b*20 C v, f 31 *b***See BATTLE SCENES**

RIES (Jehan du), illuminations by, in 1482, at Bruges

‡15 E II, III

RINGS

Tib C VI, f 10 *b*

Wedding

6 E VI, f 104

22,279, f 13

Gem

10 E IV, f 29

Emperor giving a, to princess

20 C I, f 292

RIVER, personification of the Po

23,970

RIZZOLETI (Battista de'), Vicar of the Scuola del Corpo di Christo, at St John the Almoner's, Venice, portrait of

15,817, f 1 *b*

ROADS of Britain, diagram of the

‡Nero A IV, f 92 *b*

ROASTING a child

Lans 1179, f 91 *b*

ROBBERS stripping victim

10 E IV, f 9

19 C I, f 32 *b*

ROBERT, King of Naples, portrait of

‡6 E IX, f 10 *b*

ROCHE, Saint

15,281, f 210 *b*

18,854, f 146 *b*

Eg 2125, f 209 *b*

ROCHESTER, busts of the bishops of

‡Nero D II, ff 118, etc.

ROCKS See LANDSCAPES

ROD, or implement of castigation

Burn 275, f 94

ROME, history of

12,029

‡22,318

Harl 4374 5

15 D VI

19 E V

View of

‡Aug A v, ff 67 *b*, 380 *b* (fan-
ciful)

13 A III, f 21 *b*

Streets of

17 F II, f 172 *b*

ROMULEON, or, the History of the Romans, illustrated

19 E V

ROMULUS AND REMUS, story of

25,884, f 166

Suckling the wolf

Lans 1178, f 19

15 D VI, f 7

19 E V, f 32

ROMULUS, Saint, martyrdom

11,870, f 67

RONDINELLI (Francisco de) Warden of the Scuola del Corpo di Christo, at St John the Almoner's, Venice, portrait of

15,817, f 1 *b*

ROSAMUND, Queen, death of

Harl 1766, f 222

ROSARY

6 E vi, ff 60 *b*, 518 *b*

6 E vii, ff 117 *b*, 120

17 D vi, f 90 *b*

Harl 4866, f 88

Of the Passion

15,525, ff 16, 27, 38, 49

ROSE, white and red,

united

14 E ii

14 E vi

18 E iii, iv, and many others

En soleil

†18 G ii, f 200

Rose gardens

Eg 2022

†Harl 4425, f 39

Roman de la Rose

19 B xiii

20 A xviii

†Eg 2022

†Harl 4425

ROUEN, view of

Jul E iv, ff 219, 219 *b*, etc

ROUNDERS, game at

10 E iv, f 94 *b*

ROUS (John) life of

Richard Beauchamp, with
fine drawings

†Jul E iv, art 6

RUBICON, fording the

20 C i, f 117

RUFFYN, a knight

Harl. 1766, f. 208 *b*

RUFINA, Saint, martyr

dom

Harl. 2897, f 333

RUILES, Saint, (writing
the names of Saint Denis
and his companions on his
tomb)

Eg 745, f. 57 *b*

RUSTIC

Cleop C xi, f 2 *b*

See SEASONS

RUTH gleaning

I E ix, f 62 *b*

See BIBLES

S

SABATIUS, Saint, martyr

dom

11,870, f 141

SACKING a city

†Harl 4376, f 356 *b*

20 B xx, f 97

SACK, putting man in a

Harl 4374, f i

SACRAMENTS

See ECCLESIASTICAL CERE
MONIES

SACRIFICE, heathen

17,742, f 117

Burn 257, ff 33 *b*, 359, etc

Kings 24, f 88

13 B viii, f 28 *b*

Harl 621, f 3 *b*

17 E v, f 139

Burn 169, f 75 *b*

Burn 3, f 90 *b* (priest slay
ing lamb)

SACRILEGE, forms of

20,787, f 101 *b*

SADDLES

Harl 603, f 23

11,695, f 168

Harl Roll v 6

24,686, f 18

†17,333, ff 6, 32

18,633

SADDLES, (*continued*)

- 22,493
- 15 D 11, f 127
- 17 E vii, ff 17, 111
- 17,399
- 29,704, f 23
- Harl 2846, f 36 *b*
- 19 B xv, f 10

See HORSES

SADNESS personified

- 19 B xiii, f 7
- 20 A xvii, f 4 *b*
- Harl 4425 f 10
- Eg 2022, f 7

SAILS, embroidered

- 20 C v, f 86

SAINTS

- 29,902, f 7
- 18,197, f *a*
- Eg 2019 f 232
- Eg 943, ff 129, to end
- 20 916
- Lans 1179
- 17 C xxviii

SAINTS, ALL

- Nero C iv, ff 34 37
- 21,973, f 98 *b*
- Harl 2891, f 297
- 6 E ix, f 8
- 19 B xvii, f 302 *b*
- 4836, ff 11, 193
- 11,865, f 6
- 15,815, f 62
- 16,997, f 137
- 17,012, f 65
- 17,280, f 85 *b*
- 17,280, f 367 *b*
- †18 851, f 477 *b*
- 19,897, ff 261 *b*, 266
- 22,590, ff 28, 255
- †24,153, f 190 *b*
- 25,887, f 289 *b*
- 27,697, ff 197, 155 *b*
- 28,785, f 177
- 29,433, f 218

SAINTS, (*continued*)

- †30,014, f 140 *b*
- Eg 940, f 2 *b*
- Eg 1070, ff 73 *b*, 105 *b*
- Eg 2019, f 234 *b*
- Harl 2985, f 59 *q*
- Harl 3000, f 59
- Harl 5370, f 171
- †Harl 7026, f 23
- Kings 9 f 90 *b*
- 2 B xiii, f 34
- 2 B xv, f 55 *v*
- Slo 2321, f 148 *b*
- Slo 2565, f 48
- Slo 2571, f 42 *b*
- Slo 2605, f 102 *b*
- Slo 2633, f 54

SAINTS, emblems of

- †Harl 2332

SALAMANDER

- Harl 3244, f 63
- Harl 273, f 74

SALATHIEL, dream of

- 1 E ix, f 120

SALOME

- Ar 157, f 7

SAMSON, history of

- Harl 1766, ff 83, etc

Killing the lion

- Cleop C xi, f 14
- †17,864, f *a*
- Harl 4381, f 112

Slaying Philistines

- 17,864, f 6

Carrying gates of Gaza

- Harl 2803, f
- 10 E iv, 32, 32 *b*
- 19 D 11, f 1
- †24,189, f 16 *b*

With Delilah

- Harl 4381, f 113
- 10 E iv, f 34
- Harl 4425, f 83 *b*
- 14 E v, f 54 *b*

SAMUEL

Harl 1766, f 91 *b*

Offering of, in the temple

Nero C iv, f 8

Offering sacrifice

17 E vii, f 121 *b*

Anointing Saul

Burn 3, f 227

Harl 5102, f 24

Harl 4381, f 120 (in cope)

Anointing David

Tib C vi, f 9 *b*

1 D x, f 32

27,591, f 42

SANCTUARY, fleeing to

18 D vii, f 155

SANNIUS (Caius)

Harl 4329, f 130

SANTAREM, in Portugal,
view of the city

†12,531, viii

SARACENS

16 G vi, f 440

SARAH, wife of Abraham

†24,678 f 10

15,268, f 24 *b*

SARDANAPALUS, scenes

from history of

Harl 1766, f 116

Burning of

Harl 4375, f. 179

SATAN appearing before
God†Eg 2019, ff 157 *b*, 166 *b*

Chained

Tit D xxvii, f 75 *b**See* DEVIL

SATURN

†22,329

SATURN, (*continued*)

Harl 3567, f 166

Harl 4431, f 102 *b*

Devouring his children

11,866, f 1 *b*Slo 2452, f 3 *b*

SATURNALIA of Macrobius

Harl 2715

SATURNINUS, Saint

25,697, f 254

29,735, f 114

SATYR

11,283, f 6

Harl 3244, f 41 *b*Harl 4751, f 11 *b*12 C xix, f 15 *b**See* GROTESQUES SAVAGES

SATYRIC heads

†29,301, ff 33, 43

SAUL

Faust B vii, f 47 *b*Harl 1766, ff 91 *b*, 92 *b*, 93 *b*

Anointing of

Burn 3, f 227

Harl 5102, f 24

Harl 4381, f 120

Coronation of

†15 D iii, f 115

With the witch of Endor

Harl 4381, f 128

Death of

Burn. 3, f 257

1 E ix, f 72

Slayer of, before David

Harl 4381, f. 129 *b*

SAW

Harl 4382, f 40 *b*15 D iii, f 340 *b*

With balance weight, for timber

10 E iv, f 99 *b*

SAVAGES and wild men

- 6 E ix, ff 11 *b*, 12
 15 E vi, ff 17, etc
 10 E iv, ff 280, etc
 19 D i, f 31
 12,531, f 1
 Harl 4379, 4380
 16 G v, f 53 *b*
 20 B xx, ff 40*b*, 51, 58, 60
 20 C v, f 71 *b*
 Sleeping surrounded by angels
 10 E iv, f 277 *b*
 Tale of
 10 E iv, ff 117 etc
 With long ears
 10 E iv, f 165
 Burn 257, f 18 *b*
 Tale of wild woman cared for
 by beasts, lion on her grave, etc
 10 E iv, f 288 *b*

SCÆVOLA (Mutius)

- Putting his hand in fire
 Harl 1766, f 100 *b*
 18 E v, f 141

SCAFFOLD

- Harl 4979, f 35
 14 E iii, f 9 *b*
 18,851, f 124

- For house building
 19,720, f 18

On barrels

- Aug A v, f 431

Military

- 16 G vi, f 278 *b*

SCALES, or balance

- Harl 603
 Harl 4972, f 11
 17,333, f 6 *b*
 18,633
 28,162, f 4 *b*
 15 D ii, f 128
 19 B xv, f 10

See ZODIAC.

SCEPTRE

- Tib C vi, f 10 (with dove)
 13 A 1
 17,333, f 13 *b*
 28,681, f 190 *b*
 †Tib B viii
 19 B xv, f 13
 10,341, f 8
 Harl 2950, f 74

SCHOLASTICA, Saint

- 15,813, ff 12, 225 *b*
 15,815, f 33 *b*

SCHOOL, scenes of

- Burn 275, ff 94, 176 *b*, etc
 Burn 257 f 6 *b*
 †Harl 621, f 71
 17 E iii, ff 36, 93 *b*, 209
 19 C vii, f 1
 20 B xx, f 10 *b*

Apes at a

- 20 D iv, f 1

SCIENCES personified

- Harl 4431, ff 101 *b*, 194 *b*,
 198 *b*, 220, etc
 20 B xx, f 3
 Harl 334
 17 E iii

SCIENTIFIC instruments

- Aug A v, f 25 *b*

SCISSORS, or shears

- 16 G v, f 91 *b*

See ECCLESIASTICAL CEREMONIES —Tonsure

SCORPION

- Harl 4751, f 65

SCOURGE

- Eg 943, ff 32, 33

SCRIBE, notary, or writer
 of a book, charter, or roll

- 13 B viii, f 22

SCRIBE, (*continued*)

- 15,274, ff 1, 161 *b*
 23,929, f 1
 24,642, f 139 *b*
 Harl 4381, f 2
 Harl 4979, ff 40 *b*, etc
 20 A v, ff 24, 32 *b* (roll)
 11,696, f 8
 15,269, f 2
 24,189, f 4
 22,497 f 3 *b* (book)
 Aug vi ff 11, 213 *b* (scroll)
 Harl 2681, f 1
 Harl 4375, f 120
 Harl 4379 f 142 *b*
 Lans 1179 f 34 *b*
 Lans 1179 f 65 *b* (scroll)
 14 E iii f 6 *b*
 14 E iii, f 140 (roll)
 15 E vi, f 5
 16 F 1 f 9
 17 E iii f 145 (roll)
 17 E iii f 209 (book)
 17 F 1, f 14
 20 A xvii, f 35 *b*
 Harl 4380, f 11 (charter)
 Taking notes of conversation
 Vitel A xiii f 5 *b*
 Harl 4375, f 43
 Royal
 Harl 4380
 20 C ix, f 298 *b*
 Of the papal court
 23 923
 Lady writing
 Harl 4431, f 3
 20 C v, f 32 *b*

SCROPE (Richard), Bishop
of Lichfield

Jul E iv, art 6, f 1 *b*

SCYTHER

- Jul A vi, f 6
 Tib B v, f 6 *b*
 Harl 603 f 21
 Harl 4940, f 49 *b*
 ‡11,355, f 329
 14 E vi, f 193
 16 G v, f 55

SEA

- 18,851
 Between France and England
 Harl 4330, f 43
 Fight at
 ‡10 E iv, f 19
 ‡Harl 326, f 29 *b*
 6797
 ‡Cleop D ii, f 1
 ‡Jul E iv, f 216 *b*
 20 D xi, f 166
 17 F ii, f 196 *b*
 Night attack at the shore
 Harl 6205, f 21 *b*

Naval engines
 Harl 3281

SEALED charter, king
 granting a
 83 C xiii

SEASONS, emblematic representations of—From the earliest times of illuminated Manuscripts to the latest, it has been the custom to adorn the pages of the calendars prefixed to so many liturgical books with devices or pictures representing the occupations or amusements suitable to each month of the year. In early drawings of the Saxon period (*eg*, in Jul A vi) we find actual pictures of the occupations, but by the thirteenth century these had changed into plain circles, containing one, or at most two figures, with a minimum of accompanying scenery, and these again developed into

pictures, till in some cases in books of the fifteenth and sixteenth centuries, we have instances of exquisite miniatures, combining beautiful effects of gardens landscapes, trees, and buildings, and sometimes crowds of figures. As may be supposed, the occupations suitable to the months of the year vary in different countries. Thus in England, the harvest, as at the present day, takes place in August, while in France and Flanders it is placed under July, and other agricultural events vary in a corresponding degree. There is also a certain amount of variety in different books of the same nationality respecting the time of sowing and ploughing some taking the wheat season and some that of Lent corn and placing those operations respectively in Autumn and early Spring. In January or February, there is generally a picture representing feasting or sitting over a warm fire. In March, pruning the vines is represented, and the usual April device is gathering flowers. In the "Merry month of May," we find pictures of dancing, love making, hawking, or turning sheep and cattle out to grass. In June hay making or sheep shearing, and sometimes field sports and tourneys are the order of the day. In July, the English books represent sometimes hay making and sometimes what appears to be hoeing wheat, and in French and Flemish Manuscripts reaping is shown. In August, English Manuscripts give the harvest, and foreign ones represent the threshing of wheat. In September, almost all books represent the gathering and treading out of grapes, and in October, sowing or ploughing. November appears to have been the time for driving swine to the woods, and knocking down acorns for them, while in December the same swine, according to the theory of Wamba the Witless (in *Ivanhoe*), cease to be Saxon, and assume their Norman name and state of pork. In some cases scenes of hunting are substituted for, or added to, the above autumnal scenes, and occasionally, but very rarely, the December amusement is skating or sleighing. Many of these scenes are represented in minute detail, and afford excellent examples of manners and customs, and dress.

Jul A vi, ff 3 8 b
 Tib B v
 Nero C iv, ff 40 b 46 b
 Lans 381, ff 2 7
 Lans 383, ff 3 8 b
 17,868, ff 1 10
 19,899, ff 1 6 b
 21,114, ff 1 6 b
 †24,678, ff 1 6 b
 †24,683, ff 2 7 b
 †28,784 A, ff 6, 12 25
 Ar 157, ff 13 18 b

Tit D xv, ff 1 6 b
 Harl 2844, ff 4 b 9 b
 1 D x, ff 9 14 b
 2 A iii, ff 2 7 b
 2 B iii, ff 2 7 b
 16,975, ff 2 7 b
 24,681, ff 3 b 13 b
 Cleop B xiv, ff 1 12
 Harl 2449
 Harl 2979, ff 8 19
 Harl 4940, ff 48, etc.
 19 C 1, f 53 b (four)

SEASONS, (*continued*)

19 C 1, ff 54 *b*, etc.
 4836, ff 1 12
 11,865, ff 1 6 *b*
 11,866, ff 1 12 *b*
 †15,677, ff 1 12
 †17,012, ff 1 12
 18,192, ff 3 14
 †18,850, ff 1 12
 †18,851, ff 1 7
 †18,852
 18,854, ff 1 12
 20,859, ff 1 12
 21,926, ff 3 8
 22,720, ff 6 11 *b*
 †24,098, ff 18 *b* 26 *b*
 †25,695, ff 1 12
 25,697, ff 1 6 *b*
 25,710, ff 1 6 *b*
 27,591, ff 1 *b* 12 *b*
 †28,785, ff 2 13
 29,433, ff 1 12
 30,059, ff 1 12
 Eg 1070
 †Eg 1147, ff 1-11 *b*

SEASONS, (*continued*)

†Eg 2019 ff 1 12
 †Eg 2076, ff 1, 10
 Harl 1892, ff 25, 30 *b*
 †Harl 2332
 Harl 2863, ff 2 13
 Harl 2915, ff 2 7 *b*
 Harl 2917, ff 2 12
 Harl 2924, ff 3 *b* 14 *b*
 Harl 2934, ff 3 14 *b*
 Harl 2935, ff 1 12
 Harl 2936, ff 1 12 *b*
 Harl 2955, ff 2 13
 Harl 2980, ff 2 13
 Harl 2985, ff 1 12
 Harl 3000, ff 2 13
 Harl 5049, ff 2 7 *b*
 †Harl 5763, ff 2 15 *b*
 Kings 6, ff 1 12
 Kings 9, ff 2 *b* 13 *b*
 17 A xvi
 Slo 961, ff 1 12
 Slo 2471, ff 1 12
 Slo 2605, ff 2 4 *b*

SEBASTIAN, Saint — There is a large list of pictures of this Saint. He is represented symbolically as a young man bound nearly naked to a tree, with arrows sticking into various parts of his body in a manner suggestive of the extremest discomfort. Indeed there is no martyr, however terrible may have been the manner of his death, who presents so very painful an appearance as Saint Sebastian, so that it is wonderful that his pictures should have been so popular. His martyrdom only differs from his symbolic pictures by the introduction of the archers, who usually appear to have insured a correct aim by the adoption of a ridiculously short range

28,784 A, f 138
 23,145, f. 34 *b*
 19 B xvii, f 48
 4836, f 182
 11,865, f 87 *b*
 11,866, f 168 *b*
 11,867, f 151 *b*
 †15,281, f 212 *b*
 15,677, f 152 *b*
 17,026, f 73
 17,280, f. 348 *b*

18,851, f 322 *b*
 18,854, f 143
 19,416, f 124
 19,962, f 165
 20,694, f 139 *b*
 20,916, f 29
 22,590, f 241 *b*
 25,697, f 264
 27,697, f 95
 28,785, f 169 *b*
 29,735, f 116 *b*

SEBASTIAN, (*continued*)

Tib B III, f 142 (carrying
arrows and clothed)

Eg 1068, f 86

Eg 1070, f 85

Eg 1147, f 215 (in armour)

Kings 7, f 94 *b*

†Harl 2916, f 1 *b*

Harl 2919, f 142

Harl 2935, f 109 *b*

Harl 2936, f 107

Harl 5370 f 156

Slo 2418, f 134

Slo 2605, f 101 *b*

Slo 2916, f 120 *b*

See also the beautiful "Porto
lano of Fernão Vaz Dourado"
in the *Map* department, f 2
This is one of the very rare
Portuguese illuminations, six
teenth century

Martyrdom

20 D VI, f 76 *b*

†19 D II, f 1

14,803, f 103

15,702, f 231 *b*

17 353, f 135

20,859, f 84

24,153, f 102 *b*

Eg 859, f 21

†Eg 2019, f 211

Eg 2125, f 203 *b*

Harl 2929, f 130

Harl 2948, f 170

Harl 2962, f 36 *b*

Harl 5049, f 61 *b*

Slo 2468, f 180

Slo 2605, f 101 *b*

SELEUCUS, death of

Harl 1766, f 153 *b*

SENECA, figure of

15,685, f 42 *b*

Lans 1179, f 34 *b*

Writing his letters

15,434

SENECA, (*continued*)

Meeting of, with Plato

Harl 4375, f 144

In bath

Harl 4425, f 59 *b*

Death of, with his wife

16 G V, f 110

Illustrations to works of

†15,434

20 A XII

SENNEN, Saint

Harl 2897, f 347 *b*

SEPULCHRE, Holy

Jul E IV, f 209

See JERUSALEM

SERPENT See SNAKE

SERRA, a winged creature

Slo 278, f 51

SERTORIUS, portrait of

†22,318, f 90 *b* (with stag)

Death of

†22 318, f 105 *b*

SERVANTS

Harl 4380, f 189 *b*

SEVEN Ages of Man

Ar 83, f 127 *b*

15 E II, f 140

SEVEN Brothers, the

17,006, f 165

18,851, f 404 *b*

SEVEN Deadly Sins per-
sonified

22,557, ff 1 11

†28,162, ff 4 10

SEVEN Sleepers, the

Nero D II, f 36 *b*

Vit. A XII, f 2

SEVEN Virtues personified

‡28,162, ff 4 10

SEVERIAN, Saint, martyr
dom

11,870, f 77

SEVERINUS, Saint

11,866, f 175

SEYSEL (Claude de),

Bishop of Marseilles

Harl 4939, f 7

19 C vi, ff 9 *b*, 17SFORZA, emblematic badge
of a member of the family of

15,814, f 7

SHAVING

20 A v, f 2 *b*

Cutting off a beard

Nero E 11, f 67

SHEARS

Harl Roll v 6

SHEAVES

16 E viii, f 41 *b*

SHEBA, Queen of, before

Solomon

17,280, f 198

SHECHEM, destruction of

Harl 4381, f 31

SHED, or HUT

‡Aug A v, f 363

Wattled

Harl 3216, f 107 *b*

SHEEP

Harl 603, f 69 *b*20,787, f 112 *b*

Fold

12 C xix, f 19

Slo 3544, f 13

Eg 2045, f 89

Shearing

20,787, f 106 *b*

Aug A v, f 372

Tending

Tib B v, f 5

See SHEPHERD

SHELLS

Harl 3244, f 67 *b*

‡28,841

Crabs

Harl 3244, f 67

SHEPHERD

Harl 2702, f 2

Lans 1178, f 19

Art of the

Kings 24, f 37

With dog

Harl 3244, f 45

With a sling

17 F 1, f 169 *b*

Shepherdess

11,865, f 32 *b*14,803, f 39 *b*

16,997, f 63

19,738, f 59 (gris)

20,694, ff 45 *b*, 5125,710, f 28 *b*

Harl 2974, f 60

Harl 2989, f 55

Harl 4431, f 223

Slo 2732 B, f 38 *b*Slo 2916, f 49 *b*

SHIPPING —It is interesting to trace, by means of the references quoted below, the gradual development of naval architecture shown in our national Manuscripts, from the simple coracle or skiff to the ponderous war-ship of the sixteenth

century Perhaps the two most comprehensive works which may be best consulted at the same time as this Dictionary are the *Glossaire Nautique* and the *Archéologie Navale*, by A Jal, and the "History of Merchant Shipping, by W S Lindsay These works contain a variety of illustrations which will enable the student of Manuscript pictures to determine the technical names which may best be applied to the great variety of forms of ships and boats here indicated

Boats

- Harl 603, f 13 *b*
 Ar 484, f 169 (building)
 Harl 3244, f 62
 †Harl 4751, f 69
 Harl 4972 f 1
 †Lans 782, f 19
 13 B viii, f 29
 †16 E viii, ff 8 *b*, 39 *b*
 Slo 278, f 47 (paddlers)
 †15,268, f 136 *b*
 17,341, ff 20, 20 *b*, 27 105,
 144 *b* 169 *b*
 18,633, f 14
 †19 587, ff 61, 63
 23,929, f 5
 †27 376 (with rowers)
 Vitel E ii, f 1 *b*
 Eg 943
 Eg 1500, f 51 *b* (with soldiers)
 Harl 3571
 Harl 3978, f 70
 Harl 4389, f 19 *b*
 Harl 4903, f 16
 14 E ii, f 217
 19 D i, ff 58, 136, 187 *b*, 213
 Slo 3544, ff 28 *b*, 42 *b*, 43
 18,852, f 5 *b*
 24,098, f 22 *b*
 24,945, f 244 *b* (built in separable compartments)
 27,697, f 13
 28,962, f 67 *b*
 Burn 169, f 66 (upset)
 †Burn 257, ff 148 *b*, 152 *b*,
 155, 155 *b*, etc
 Harl 1251, f 43
 Harl 4380, f 43
 †Harl 4431, f 127

Harl 7353

- Lans 1179, ff 32, etc
 14 D iv f 39
 14 E iii, ff 9, etc
 14 E v, f 318 *b*
 15 E i, ff 402, etc
 †16 G i, f 1
 †16 G viii, f 147 *b* (boat house)
 16 G viii, ff 311, 317
 17 C xxxviii, f 51
 17 F ii ff 196 *b*, 263, 300 *b*
 †19 C ix, f 8
 20 C ii, f 73 *b*
 20 C ix, f 277 *b*

Ships

- Harl 603, ff 27 *b*, 51 *b*, 54 *b*
 Harl Roll v 6
 14 C vii
 Slo 278 f 51
 12,029
 12,228
 15,268, f 105 *b*
 15,477
 †17,333, ff 1 11, 21 *b*, 37 *b*
 †27,695, f 5
 †Claud D ii f 42 *b*
 †Cleop D ii, f 1
 Jul A v, f 4 *b*
 Nero A iv, f 67 *b*, 69, 77, 81,
 87, 88 *b*, 90, 93, 94, 94 *b*
 Harl 1526
 Harl 3448, f 44
 Harl 4389, ff 6 *b*, 15 *b*, 17,
 etc
 Harl 4940, f 27
 Harl 4979, etc
 †10 E iv, f 19
 10 E iv, ff 121 *b*, 122, 123 *b*

SHIPPING, (*continued*)

- 16 G vii, ff 70, 82, etc
 19 B xv, ff 12, 14 *b*
 19 D i, f 37 *b*
 20 A ii, f 6 *b*
 20 A v, f 18
 16 G vi
 20 C vii
 20 D vi, ff 22, 161 *b*
 ‡Slo 3983, ff 6 *b*, 7, etc
 6797, f 1
 15,269, ff 182 *b*, etc
 15,677, f 33 *b*
 18,850, ff 15 *b*, 40
 20,698, f 247
 21,909, f 148
 22,318
 ‡24,189
 25,884
 25,885, f 143
 Burn 169, f 57 *b*
 Burn 198
 ‡Burn 257, ff 450 *b*, 476 *b*, 488 *b*
 Aug vi, f 245
 ‡Dom A xvii, f 121
 ‡Jul E vi, f 205
 Nero E ii
 Tib A vii, ff 81, 81 *b*
 Vesp B ii, f 4 *b*
 Eg 912, ff 301 *b*, 343 etc
 ‡Eg 1065, ff 116 *b*, 146
 ‡Harl 326, f 29 *b*
 ‡Harl 1319
 Harl 2989, f 55
 Harl 4374, f 88
 Harl 4375, f 159
 Harl 4376, f 150
 Harl 4380
 Harl 4411, ff 48, 60 *b*, 93 *b*
 ‡Harl 4425, ff 80, etc
 Harl 4431
 ‡Harl 6205
 Kings 24
 1 E ix, f 232 *b*
 14 D vi
 ‡14 E iv
 ‡15 D iv
 ‡15 E iv, ff 24 *b*, 35
 ‡15 E vi, ff 9, 207, etc

SHIPPING, (*continued*)

- 16 G i, f 1
 16 G v, f 13
 ‡16 G viii, ff 35, 133, 164 *b*,
 277, etc
 18 E v
 ‡19 C vi, ff 64 *b*, 107, etc
 19 E vi, ff 388 *b*, 403, etc.
 ‡20 B xx, ff 20 22, etc
 20 C i, f 191 *b*
 20 C v
 20 D xi, ff 166, 185
 20 E vi, ff 15 *b*, etc

The 'Argo'

- ‡Tib B v, f 40 *b*
 ‡Ar 339, f 83

Galley

- 28,962, f 67 *b*

- Roll of Henry VIIIth's gal
 lasses A D 1546
 22,047

"A carrykke"

- ‡Jul E iv, f 218 *b*

Crowsnests

- 14 E iv, f 49 *b*

Building

- ‡15,268, f 105 *b*
 Harl 3281

Model of

- 14 E iv f 265 *b*

Beset by devils

- 19 C i, f 32 *b*

Embarking in

- 20,698 f 47 *b*
 18 E ii, f 70 *b*

Wreck

- 20 C iv, f 160
 Harl 326, f 40

SHIRT, a

- 17 F i, f 185

SHOOTING, crossbow

- 19 C viii, f 41

SHOP

Tib A vii, ff 93, 95 *b*

SHOVELS

†17 F ii, ff 108 *b*, 117 *b*

SHRINE, or ark, drawn on
car by oxen

19,587, f 77

SHROUDED corpses

Tib A vii, f 40

SIBYL, the

11,866, f 19

18 851, f 8 *b*

Kings 24, f 148 *b*

Prophecy to Augustus the
coming of Christ

22,279, f 15

SICKLE

Jul. A vi, f 6 *b*

11,695 f 168

15 D ii f 166 *b*

SIEGES, scenes of

Harl 603 f 25

15,268 f 101 *b*

27,695, f 5

Vitel E ii, f 22

†10 E iv, ff 18 *b*, 202, 207

20 B i, f 25 *b*

15 269, ff 324 *b* etc

Jul. E iv, f 219

Nero E ii, f 246

Harl 4375, ff 49 *b* 55, 96

Harl 4379, ff 83 *b*, etc

14 E iv, ff 23, etc

15 E vi, ff 19, 207

16 F i, f 41

18 E v

†20 B xx, f 22

20 C iv, f 119

†20 C ix

20 E iii, f 223 (spoilt picture)

Slo 2433 B, f 113

SIFERWAS, (John) monk of
Sherborne, portrait of
Harl 7026, f 4 *b*

SIGISMOND I, King of
Poland, portraits of

†15,281, ff 59 (receiving the
sacrament from the hands of
Jesus Christ), 65 *b*

SIGISMUND, Emperor of
Germany

Jul E iv, f 217

SILVER LEAF, use of

17,466, ff 126, 136 *b*

SIMON, Saint, Apostle

Harl 2897, f 426

19 B xvii, f 297

4836 f 10 *b*

11,865, f 5 *b*

11,866, f 164

15,815, f 61 *b*

18 192, f 210

18 851 f 476

29,433, f 199 *b*

2 B xiii, f 23

With Saint Jude

Eg 1070 f 105

Martyrdom

20 D vi, f 43

SIMON MAGUS

Lans 1179, f 50

Opposed by Saints Peter and
Paul

20 D vi, f 1

SIMON STYLITES, Saint,
on pillar

20 D vi, f 230

SIMONY, practice of, illus-
trated

10 D viii, f. 82 *b*

†15,274, ff 91, 91 *b*

24,642, f 80 *b*

20,787, f 96 *b*

SIMPLICIUS, Saint

18,851, f 418

SIREN11,283, f 20*b*†Harl 4751, f 47*b*

Pulling man out of boat

Slo 278, f 47

With fish

Harl 3244, f 55

Slo 3544, f 28*b**See* GROTESQUES, etc**SISERA, death of**Harl 1766, f 40*b***SIXTUS, Saint, Pope**

Eg 859, f 24

Before the emperor

20 D vi, f 91

SKELETON, riding on dog,

with coffin lid for a shield

†Harl 4379, f 125*b*

Shrouded

Tib A vii, f 103

SKETCHES, various, by an

Italian artist

†Harl 3461

SKIPPER, nautical14 E iv, f 49*b***SKITTLES, game of**

22,494, f 42

SLEEPING, man

19 B xiii f 29

20 A xvii, f 32*b*10 E iv, ff 168*b*, 177 (wo
man)*See* FURNITURE —Bedsteads**SLEIGH, or SLEDGE**

10 E iv, f 94

Sleighting

†18,852, f 2

24,098, f 30

SLING, for bird catching11,283, f 19*b***SMELTING operations**

Aug A v, f 363

SMITH†Harl 603, f 6*b*

Lans B iv, f 10

15,685, f 23

SNAIL, in border

15 269

Attack upon, with a sling

10 E iv, f 45

In combat with a gryllus

83 C 13

Attacking a stag

10 E iv f 107*b***SNAKE**

†Vitel C iii

†Harl 603, f 33

†Harl 5294

Slo 1975

†Harl 4751

†12 C xix

†Burn 97

Aug A v, f 354*b*

16 E viii

Harl 1766, f 11

Passing through a column

11,283 f 28

Harl 4751, f 64

People bitten by snakes

Burn 257, ff 353, 356*b*

At a woman's breast

30,337

14 E v, f 340

Snake charmer

12 C xix, ff 65*b*, 67*See* ADAM ANIMALS, etc**SOCRATES, figure of**Aug A v, f 59*b*

SODOM AND GOMORRAH,
destruction of the cities of

†15,268, f 26 b

See LOT

SOLDIERS

16 F 1, f 41

17 F 1

20 C III

See ARMY BATTLE SCENES
SIEGES

SOLOMON

†Eg 1983 f 2

Faust B VII, f 48

17 E VII, f 285

15,248, f 137 (writing)

Harl 2955, f 136 b

1 E IX, ff 110, 167, 171, 181

Coronation of

Harl 4381 f 141 (by
mitred and vested bishop)

17 E VII, f 147 b (by two
mitred bishops)

19 D II, f 155 (by two bi
shops in mitres)

15 248 f 82

†15 D III, f 134 b

Dream of

17 F VII, f 280

1 E IX, f 107

Dedicating the Temple

15 D III, f 180

Judgment of

21,926, f 26

Lans 420, f 47 b

Harl 4382, f 1

17 E VII, f 265

15,248, f 148

With Queen of Sheba

Harl 4382, f 1

Kings 5, f 3

†15 D III, f 285

Idolatry of his wives

Harl 4382, f 1

SOLOMON, (*continued*)

Preaching

Harl 4382, 12

†18 851, f 260

15 D III, f 294 b

Teaching

Harl 4382, f 17

17 E VII, f 265

†15 D III, f 285

Song of

†15 D III, f 227 b

SOMMERS (William),

Jester to Henry VIII, por
trait as the Fool in Psalm

Dixit insipiens

2 A XVI, f 63 b

SOPHIA, Saint (with her
daughters Saints Faith,
Hope, and Charity)

11,870 f 132 b

SOOTHSAYER, or DIVINER

25,435

SORCERESS and familiar
spirits

†17 F II, f 235 b

SORCERY personified

Tib A VII, ff 69, 70

SOUL, the, personified as
a little child

Harl 4385 f 12

†Aug VI, f 35 (asanakedman)

16 998 f 44

†29,433, f 89

20 A V, f 68 b

Carried to Heaven

15,677, f 200

17,012, f 158 b

18,213, f 125

27,948, f 138 b

†Harl 3448, f 34 b

19 C I, ff 29, 79 b

Ar 203, f 67

SOUL, (*continued*)

Ar 318, f 123 *b*
 Ar 341, f 126
 Harl 2846, f 181 *b*
 Harl 2884, f 321 *b*
 Harl 2887, f 97 *b*
 Harl 2933, f 175
 Harl 2966, f 76 *b*
 Harl 2982, f 84 *b*
 Harl 2985, f 128 *b*
 Harl 3000, f 128 *b*
 Harl 3999, f 21
 2 A viii f 101 *b*
 2 B xv f 114
 Slo 2471, f 147 *b*
 Slo 2474, f 115 *b*
 Slo 2565, f 120 *b*
 Slo 2633, f 132 *b*

Received by the B V Mary
 into Paradise

Harl 2930, f 174 *b*

Weighed in a balance
 19 587 f 61

In purgatory
 20,589, f 87

Taken by angel away from devil
 Harl 5764, f 69
 †Kings 9, f 210 *b*

Of dead king taken by an angel
 10 E iv, f 265

Taken by a devil
 10 E iv, f 265 *b*

With dragons
 Harl 1662, f 145

Carried to hell
 Harl 3448, f 34 *b*

See RESURRECTION

SOULS, ALL

4836, f 11
 11,865, f 6
 22,590, f 19

Sow on stilts playing harp

†Harl 4379, f 19 *b*

SOWER

Harl 603, f 21
 16 G v, f 9 *b*
 Harl 4375, f 72 *b*

See SEASONS

SOZON, Saint, martyrdom

11,870, f 74

SPADE

Jul A vi, f 4
 †Harl 2332
 14 E vi, f 197

Armed

18 D vii, f 2

With digging implements
 20 B xx, f 81

SPECTACLES

Harl 2971, f 110

SPHINX, the

†15,268, f 77 *b*

SPIDER'S web

6 E vi, f 149 *b*

SPINNING

13 B viii f 19
 10,292, f 76
 28,784 A, f 28
 Harl 4375, f 179 (ladies and
 a king)
 14 E iii, f 3
 16 G v, f 3 *b*
 16 G v, f 24 *b*
 20 C v, ff 5, 34 *b*

Wheel

†10 E iv, ff 137, 139, 142, 146,
 147, 147 *b*

SPITS (with meat)

Tib C vi, f 5 *b*

SPONGE, use of the

Slo 1977, ff 9 *b*, 47 *b*

SPOONS

Tib C vi, f 5 *b*

SPORTS and PASTIMES

Bear hunt

24,686, f 12 *b*

†Eg 1146, f 11 *b*

Boar hunt

27 695, f 6 *b*

10 E iv, f 45 *b*

18,751, f 58

24,098, f 1

27,699

†Eg 1146 f 12 *b*

Bowls

24,098, f 28 *b*

Coursing

24,686, f 13 *b*

24,098, f 29

†Eg 1146 f 7 *b*

Harl 5763, f 5 *b*

Cock throwing

22,494, f 44

Shepherds dance

11,865, f 32 *b*

Morris dancers

24,098, f 19 *b*

Rustic dancing

17,280, ff 183 *b*, 190 *b*

Duck shooting

Harl 2936, f 1 *b*

Duck hunt by spaniel

17 F vi, f 126

Golf

24,098, f 27

Hawking

Jul A vi, f 7 *b*

21,114, f 3

24,678, f 3

24,683, f 4

24,686, f 14 *b*

Harl 6563, f 13

27,695, f 14 *b*

24,098, f 24 *b*

25,092, f 11 *b*

SPORTS, (*continued*)

Eg 2019 f 5

Harl 2980, f 5

Slo 961, f 5

Stag hunt

†Harl 603, f 24 *b*

15 268 f 1 *b*

Claud D ii, f 113 (royal)

†10 E iv ff 44 157 *b*, 159 *b*,
175 *b* (with figure between the
horns) 229, 252 *b* etc

20 D iv, f 225 *b*

Eg 1146 ff 5 *b*, 8 *b*

Harl 4431 f 126

Kings 24 f 148 *b*

15 E vi, f 215 *b*

16 G v, f 44

16 G viii, f 39

20 D xi, f 1

Return from stag hunt

24,098, f 28 *b*

Lion hunt

Harl 603, f 31 *b*

Wolf hunting

†Eg 1146, f 3 *b*

See Dog

SPRING of water from rock

†Aug A v, f 170 *b*

SPRINKLER

12 D ii, f 21

SPURS

Tib B viii, f 46 *b*

SQUARE, or place, of a town

†19,720, f 212 *b*

SQUARE, carpenters'

17 E iii, f 314 *b*

18 D vii, f 2

20 B xx, f 3

SQUIRES taking off armour

12,228, f 125 *b*

SQUIRREL

- 10,293, f 1
14 E iii, f 89
10 E iv, f 158

STAG

- Harl 603, f 9
19 587, f 2
27,699 ff 6, etc
Aug vi f 11
†Harl 3469, ff 4, 8
Harl 4431, f 106
Harl 4431, f 128

See SPORTS

STAINED GLASS

- Harl 4393, f 2 *b*

STAIRCASE

- Nero C iv, f 17

STALLS

- 15,685, f 83
For ladies at a tournament
19 E ii, f 306
See TOURNAMENT

STANDARDS, OR FLAGS

- 15,268, f 136 *b*
Harl 3571
24,945, ff 223 *b* etc
†Harl 2205, f 37
Lans 782, f 21
14 E iii, f 3
†16 G ix f 7
20 C viii, f 2 *b*

STANDARDS, (*continued*)

- Standard used at the Battle of Northallerton
Ar 150, f 41 *b*

STARS

- Harl 334
Tib B v, f 46 *b*
Harl 4385, f 12
Harl 4431, f 101 *b*

STATIUS, works of, illuminated, and portrait

- †Burn 257

STATUE

- 15,268, f 156
16 G vii f 299 *b*
19 D i, ff 76, 78 *b* etc
6797, f 180, etc
18,750
24 189, ff 6, 9 *b* (king)
Burn 257
†Burn 257, f 27 (drawing bow at a dragon)
Harl 4374, f 196
Harl 4375, f 77
14 D ii, f 8
14 E v, f 349 *b* (emperor)
15 D vi, f 479 *b*
18 D vii, f 155 (golden)
18 G ii, f 95
20 B xx, f 70 (golden)
20 C v, f 105

STEELYARD, a

- 15,685, f 27 *b*

STEPHEN, Saint, the First Martyr — The Acts of the Apostles mention that Saint Stephen was one of the first deacons, and he is therefore represented in art as vested in a dalmatic. His symbolical pictures show him holding a stone in his hand or balancing a stone on one side of his head and the rare instances of his martyrdom represent the scene in accordance with the detailed account given in the Bible

- Cal. A xiv, f. 3 *b*
†Eg 1139
21 926 f 10

- 28,784 B, f 2
17,006, f 138
21 972 f 2 *b*

STEPHEN, (*continued*)

- 19 B xvii, f 26
 4836, ff 12 *b*, 181
 11,865, ff 4 *b*, 6 *b*
 11,866, f 168
 15,815, f 10
 17,012, f 62 *b*
 17,353, f 132 *b*
 17 525, f 152 *b*
 18 192, f 213
 18,851, ff 30 *b*, 421 *b*
 27,697, f 197
 29,735, f 22
 Ar 318 f 50
 Eg 1068, f 84 *b*
 Eg 1070, ff 87 *b*, 97 *b*
 Harl 1251, f 46
 Harl 2936, f 106 *b*
 Harl 2985 f 57
 Harl 3000, f 57 *b*
 Harl 5049 f 60
 Kings 7, f 92 *b*
 Kings 9 f 87
 Slo 2321, f 135 *b*
 Slo 2565, f 46
 Slo 2571, f 40
 Slo 2633, f 52
 Slo 2916, f 118 *b*
 Martyrdom of
 Eg 1066, f 10 *b*
 Harl 3978, f 61 *b*
 16,907, f 20
 18,850, f 126
 18,854, f 141
 25,697, f 33
 29,433, f 202 *b*
 30,038, f 114
 Eg 2019, f 210
 Harl 2897, f 351 *b*
 Invention of his relics
 19 B xvii, f 193
 16,907, f 167

STEPHEN, Saint, Pope

Harl 2897, f 350 *b*

STEPHEN, King of Eng
land

† 11 E f 2 *b*

STEPHEN, (*continued*)

With hawk

† Claud D ii, f 69

20 A ii, f 7

Vit B xiii, f 3 *b*

STILTS, walking on

10 E iv, f 29 *b*

† Harl 4379, f 19 *b*

STOCKINGS

Tib C ii

STOCKS, perambulating

14 E v, f 192

Monk and nun in

10 E iv, ff 187, 187 *b*

Monks in

10 E iv, f 223

Devils in

10 E iv, ff 188 *b*, 191 *b*

STONES, burning, male
and female

† 11,283 f 41

Vitel D i, f 13 *b*

Harl 3244 f 60

12 C xix, f 26 *b*

STONES, throwing down

on besiegers

Harl 4375, f 96

STORK

6 E vi, f 128

STRAW bed

Harl 4374, f 233 *b*

STRETCHER, dead body on

Harl 4375, f 43

SUDVAL, King, hanging

Harl 1766, f 220 *b*

SUICIDE, forms of

14 E v

16 G v

SULPICIUS, Saint

Eg 1070, f 85

SULTAN, a

27,376, f 149 *b*

SUMMER HOUSES

19,720, f 1

SOLAR SYSTEM

Harl 4940, f 28

19 C 1, f 36 *b*

SUN, in chariot

†Tib B v, f 47

†22,329, f 5 *b*

Eclipse of the

19 C 1, ff 39 *b*, 41 *b* (and moon)19 C 1, f 32 *b*

22,329

Harl 334, ff 84, etc

Personification of the

Tib B v, ff 47, 83

11,866, f 7 *b*

†Harl 603 (and moon)

†Tit. D xxvii, f 65 *b* (and moon)

Eg 943, ff 129, etc

24,945, f 102 *b*

†18 G ii, f 200

†Lans 1179, f 71 *b*

Eg 912, ff 10, etc (and moon)

Harl 7353 (and moon)

†Harl 3469 (Splendor solis)

Trees of the sun and moon

15,268, f. 214 *b*

Harl 4979, f 61

19 D 1, f 32

20 A v, f 61

Three suns

Harl 7353

Epicycles, Ptolomaic

19 C 1, f. 49

See CONSTELLATIONS.

SUPPLIANTS

20 B xx, f 26 *b*

Harl 4375, f 118

SURGEON, costume of a

Eg 1065, f 9

17 F ii, f 1

SURGICAL Instruments

Slo 1975, ff 91 *b*, etc.

29,301

Operations

Harl 1585, ff 8, 9

Slo 1975, ff 91 *b*, etc.

†Slo 1977

†29,301

SURRENDER of city

20 C ix, f 267

SUSANNA

Eg 859, f 31

Before the judge

Harl 4382, f 113 *b*

†15 D iii, f 232

SWATHED child

10 E iv, f 127 *b* (mother in a bed, suckling)

Slo 2433, f 112

18 E v, f 111

SWALLOWS

†Harl 3448, f 34

†14,816, f 41 *b*

Nests of

Harl 4751, f 52 *b*

SWAN, white

15 E vi, f 273

SWIMMING, man

†Tib A vii, f 58

SWINE, pasturing

Tib B v, f 7

10/11/1917
10/11/1917
10/11/1917



SWORD, falling on a20 C iv, f 239 *b*

Standing upon sword points

10 E iv, f 58

See WEAPONS**SWYLINTON (William de),**

portrait of, A D 1335

Campbell Charter xi, 19

SYLVESTER, Saint

17,006, f 140

15,813, f 30

25,697, f 43 *b*Tib B iii, f 142 *b*

Eg 1070, f 83

SYLLAHarl 1766, ff 35 *b*, 36 *b*

Murders of Romans by orders of

Harl 4374, f 161

Death of

†Aug A v, f 214 *b***SYMBOLS, various**

17 A xvi

SYNAGOGUEDom A xvii, f 204 *b*

Personified

22,494, f 31

T**TABELLION writing a**

notarial mark on charter

†6 E vii, f 514

TABERNACLE, building the19 D ii, f 68 *b*

Plan of

Harl 4381 f 72

TAPESTRY11,696, f 200 *b*

21,247, f 69

28,962, f 4 *b*Harl 4375, f 157 *b*

14 D ii, f 8

14 D v, f 8

20 B xx

20 C ii, f 1

Workers of

15,277, f 15 *b*

†20,698, f 90

TARENTUM, view of

†Aug A v, f 151

TARQUINHarl 1766, f 101 *b*

Rape of Lucretia, and expulsion of

Harl 4373, f 1 *b*

Harl 4374, f 211

TARTARY, King and courtiers of

19 E vi, f 441

TEETH, extraction of†6 E vi, f 503 *b***TEMPERANCE personified**15,685, f 66 *b***TEMPLARS burnt at stake**14 E v, f 493 *b***TEMPLE**

20 A xvii, f 170

†Slo 3983, ff 15, 20 *b*Tit D iii, f 7 *b* (plan)

Building of

15,248, f 92

†15 D iii, f 138 *b*

Offerings in

f 22 f

TEMPLE, (*continued*)

Candlestick(seven branched)
for the Temple of Jerusalem,
with oil jars and pipes
‡Tit D iii, f 64

Heathen

Harl 4375, f 167

Of Bel

‡Tib B v, f 84

TEMPTATIONS

19 C i, ff 32, 32 *b*, 202 *b*, etc

TENNIS COURT, and game

Harl 4375 f 151 *b*

TENT

Harl 603 ff 15, 33

Claud B iv, ff 18, 24 etc

‡Lans 782

10 292 4

12 228

‡15 268, ff 161 *b*, 189, 217, etc

15 277

15 477

19 669

Eg 745

Harl 4376, f 271

Harl 4381, f 244

Harl 4903, ff 46, etc

Harl 4979

Kings 5, f 9

10 E iv, f 85 *b*

16 G vi

16 G vii, ff 247, 249, 333, etc

20 C vii

20 D iv, f 168 *b*

19 D i

19 D ii, f 224

17 026 f 75

18,850, f 73 *b*

‡24 945, f 157 *b*

‡Aug A v, ff 266, etc

‡Eg 1065, f 100 *b*

Harl 4374, ff 183, etc

Harl 4375, ff 11 *b*, 31, 65 *b*

(embroidered)

Harl 4379

TENT, (*continued*)

1 E ix, f 232

‡15 D iii, f 239

17 F i, ff 55, 145, etc

‡18 D ii ff 67 *b*, etc

18 G ii ff 95, 128, etc

‡19 C vi

‡20 C ix, ff 136 *b* 262, etc

20 D xi, ff 53 *b*, 60, 92 *b*,

216, etc

2 A xvi f 30

Burn 169, f 75 *b*

Method of fixing

12,228

Tentpegs

Lans 782, f 34 *b*

TETRIX, or GRASSHOPPER

Burn 97, f 11

THADDEUS, Saint, Apostle

11,866, f 167 *b*

THEBES, view of

Harl 1766, f 28

Illustrated history

15 268, ff 75 *b*, etc

Destruction of

18 G ii

THECLA, Saint, mar

tyrdom

11,870, f 175 *b*

THEOBALD, Saint

Harl 2865, f 107

THEODORA, Saint

11,870, f 90 *b*

THEODORUS, Saint

18,851, f 485

THEODOSIUS, vision of

Harl 1766, ff 205, 206 *b*

THEOLOGY personified

11,866, f 12

THESSALY, Battle of

16 G viii, f 305

THOMAS, Saint, Apostle

23, 145, f 31

19 B xvii f 19

4836 f 12 b

11, 865, f 6 b

11, 866, f 161 b

15 815, f 29

18 192, f 208

18, 851, f 304 b

25 697, f 261

THOMAS, (*continued*)

29 433, f 198 b

29, 735 f 116

Eg 859, f 38

Eg 1070, f 82

Confessing Jesus Christ

16 907, f 14

Harl 2449, f 222 b

THOMAS, Saint, Aquinas

† 18 851 ff 331 b, 343

† 28 962, f 36

Eg 1070, f 88 b

THOMAS, Saint, the Archbishop of Canterbury —

This Saint so great a favourite in England until his disestablishment by Henry VIII, would probably be more frequently found in pictures were it not for the Act which ordered his name to be erased and his pictures defaced for which reason many of the miniatures which yet remain have been woefully damaged by the loyal subjects of the reforming king. The archbishop is symbolically represented in full vestments holding a sword and martyr's palm. There are several pictures of his martyrdom (one painted within a very short time of his canonization), and these invariably make a curious historical mistake in representing the martyr as in the act of celebrating Mass whereas, although at the actual moment of the attack he stood by the altar in the north transept of his cathedral, he had but just begun to take part in the Vespers service. It is also curious that, though the details of his death were so well known, and although an addition to the eastern part of Canterbury Cathedral (still called "Becket's Crown") was built to receive the relic of the upper part of his skull, which was cut off by his murderers, he should so frequently be represented as merely stabbed in the back. Representations of this scene are frequently employed in the seals of the Archbishops of Canterbury down to the end of the fifteenth century. Several monasteries also adopted the tableau of the death of England's greatest religious champion for the principal device on their seals.

28, 784 B, f 11

19 B xvii f 36

15, 813 f 28

Eg 1070, f 83

Interview with Henry II

Claud D ii, ff 70, 73

20 A ii, f 7 b

Martyrdom of

21 926 f 12 b (defaced)

Harl 5102, f 32

30 072, f 153

Nero D ii, f 187

† 17, 012, f 28 b

18, 851, f 314 b

25, 697, f 40

THOMAS, (*continued*)

- Ar 318, f 19 *b*
 Ar 341, f 16
 †Harl 1251, f 48
 Harl 2846, f 33 *b*
 Harl 2900, f 56 *b*
 Harl 2982, f 13 *b*
 Harl 2985, f 29 *b*
 Harl 3000, f 38 *b*
 †Kings 9, f 38 *b*
 Slo 2474, f 22
 Slo 2565, f 17 *b*
 Slo 2571, f 16 *b*
 Slo 2633, f 21 *b*

Translation of
 30,072, f 167 *b*

THRASHING CORN

Tib B v, f 8 *b*

See SEASONS

THREE kings' sons, ro
mance of the

†Harl 326

THRONE

- Vesp A 1, f 30 *b*
 Harl 2886, f 56
 11,662
 Tib B v, f 4 *b* (with animal
 corners)
 13 A 1
 Slo 1975, f 91 *b*
 Claud D vi, ff 2, etc
 8 F viii, f 163
 †15,268, ff 64 (with animal
 terminals), 203
 24,642, f 101 *b* (papal)
 Harl 3746 (papal)
 Harl. 4381, ff 37 *b*, 41, 123 *b*,
 141
 19 A xx, f 2
 19 B xiii, f 3 *b*
 20 B 1, f 15 (dog's head ter
 minals)
 15,677, f 30 *b*
 †15,685, ff 4, 6 *b*, 9 *b*, etc
 †15,816, f 5

THRONE, (*continued*)

- 16,997, ff 111, 129
 17,026, ff 16, 78
 †18,851, ff 111 *b*, 112, 437
 25,695, ff 147, 153
 25,710, f 32
 27,697, ff 19, 71 *b*, 77 *b*, 105 *b*,
 174 *b*
 29,433, f 83
 Dom A xvii, ff 12, 49, 149,
 176, 204 *b*, 205
 Eg 2045, f 115 *b*
 Harl 2681, f 1 (of a judge)
 Harl 2950, f 74
 †Harl 4372, 4373
 †Harl 6205
 Lans 191, f 1
 Lans 1179, f 315
 1 E ix, f 164 *b*
 16 F v, f 1 (ducal)
 †16 G iii, f 18 *b*
 18 D vii, f 2
 19 A vi, f 157
 †19 C vi
 †19 C viii, f 18 *b*
 Slo 2732 B, f 51

THUNDERSTORM

18 D ii, f 83 *b*

THYESTES, banquet of

Slo 2452, f 3 *b*

TIBERIUS, portrait of

†22,318, f 125

Death of

22,318, f 134 *b*

TIGER

- 11,283, f 2
 Burn 257, f 230 *b*
 Capture of a cub
 12 C xix, f 28
 Attacking a
 Burn 169, f 142 *b*
 18 G ii, f 159
 Theban
 †15,268, f 95

TINTAGEL, castle of

20 A II, f 3 *b*

TITUS, Emperor

Harl 1766, f 180 *b*

TITYRUS

‡11,355, f 1

TOBIT

15,281, f 206 *b* (with angel)

19 D II, f 207 *b*

15,248, f 93 *b*

The man slain in the market
place

17 E VII, f 198

Relieving poor

18,851, f 263 *b*

Dream of

1 E IX, f 126 *b*

Death of

Harl 4381, f 226 *b*

‡15 D III, f 220 *b*

Coming to Raguel's house

Harl 2897, f 252 *b*

TOMB

Tib C VI, f 13 *b*

Harl 603, ff 28, 73

Harl 1629 ff 29 *b*, 70

20 A V, ff 37, 51 *b*, 83 *b*

17,026, f 152

‡17,280, f 280 *b*

24,098, f 16 *b*

27,697, ff 71 *b*, 118 *b*, 210

17 C XXXVIII

See JESUS CHRIST

TONGS, fire

Tib B V, f 8

Lans 1179, f 166

TOOLS, carpenters', etc

15,268, ff 7 *b*, 105 *b*

Tib A VII, f 65 *b*

Harl 4375, f 123

TOOLS, (continued)

Harl 4431, ff 194 *b*, 198 *b*,
220, etc.

16 G V, f 80

20 C 5, f 104

TOP, whipping

18 E IV, f 227

TORCH

Harl 603, f 56 *b*

15,268, ff 30 *b*, 81 *b*, etc

Slo 2471, f 52 *b*

TORTURES, cruelties, and

punishments

19,587

19,669

Nero D II, f 195

Eg 943

20 C VII

11,696, f 136 *b*

Aug A V, f 99 *b*

Lans 1179 (saints)

14 E V

16 G V, ff 107, 109, etc.

‡18 D VII

Man put to torture

Harl 4375, f 140

Examination of criminals

Harl 4375, f 141

16 G V, f 109

16 G V, f 109 (questioner
seated beside woman)

14 E V, f 227

14 E V, f 507 *b* (females in
a cart)

16 G V, f 101 (bleeding to
death)

Crucifixion

Eg 943, f 42

Lans 1179

Mutilation

Harl 4411, f 29

Hands cut off

10 E IV, f 194 *b*, 195

TORTURES, (*continued*)

- Aug A v, f 460
 14 E v, f 163 *b*
 Cutting off the nose
 Aug A v, f 460
 Tongue cut out
 Harl 4425, f 111
 Slo 2433, f 97 *b*
 Dragging by rope fastened to horse
 10 E iv, f 213 *b*
 Nero E 11 f 67
 Lans 782, f 16 *b*
 Hanging by the hair
 Lans 1179, f 192
 Torture of rack
 Burn 169, f 156
 16 G v, f 109
 20 C v, f 141 *b*
 Beating
 11,696, f 71
 Harl 4375, f 45
 Harl 4425 f 131 *b*
 Women beating another with clubs
 Harl 4425, f 81 *b*
 Man beaten with a stick
 15,274 f 205 *b*
 Scourging a saint
 Lans 1179, f 192
 Man in spiked tub
 11,696, f 136 *b*
 Torture between two boards filled with spikes
 Harl 1766, f 159 *b*
 14 E v, f 239
 Stoning
 Lans 1179 (saints)
 Harl 1766, f 97 *b*
 16 G v, f 62 (women)
 Throwing captive over precipice
 14 E v, f 174
 Throwing captives from tower into water
 11 696 f 102 *b*

TORTURES, (*continued*)

- Torture chamber
 †Harl 4375, f 70 *b*

See EXECUTIONS

TOURNAMENT

- 17,341, ff 159 *b*, 161
 Lans 782
 5474
 10 292 4
 12,228
 Burn 275, f 293
 Harl 4389, ff 23 *b*, 26, etc
 †10 E iv, ff 65 *b*, 66
 10 F iv, f 70 (hares)
 19 C 1, f 203 *b*
 24 098, f 23 *b*
 24 189 f 15 *b*
 25 884, f 104
 †Burn 169 f 84
 Jul E iv, ff 203, 207 *b*, 211 *b*,
 215 etc
 Nero D ix, ff 31 *b*, etc
 †Harl 326, f 113
 Harl 4375, f 171 *b*
 †Harl 4379, f 23 *b* (between hare and snail mounted on apes)
 Harl 4431, ff 118 *b*, 152
 14 E iv, f 293 *b*
 †18 E 11, f 50 *b*
 19 E 11, ff 130 *b*, 206
 See DUELS KNIGHTS

TRADES, group of various workers in

18,750, f 1

TRAINERS of animals

20 D iv, ff 102 *b*, 237 *b*

TRANSUBSTANTIATION,

- doctrine of, symbolised by figure of Our Lord descending from sky into a chalice
 †15 817, f 1 *b*
 Chalice, upheld by angels, with figure of Our Lord, with blood streaming from His wounds, rising therefrom
 †17 047 f 1 *b*



TRAPS, for game

27,699

See BIRD TRAP

TRAVELLER

Cleop C xi, f 38 *b*"TRAYLEBASTON," or hired
assaulters

Nero D ii, f 195

TREASURES

Harl 4376, f 356 *b*Harl 4336, f 1 *b*

Harl 4337 f 2

15 E i, f 334 (plunder of)

19 E vi f 403

Digging, to bury

Harl 4337 f 2

TREASURY, robbing a

Nero D ii f 192 *b*

TREBIZOND, view of

†19 C vi, f 107

TREE

Tib B v, f 83

†Harl 603

†Harl 3244, f 58 *b*

19 587

10 E iv

19 B xv

20 A xvii, ff 2, etc (symmetrical)

27,697, ff 39, 60

Aug vi, f 325 *b*

Harl 3380

Harl 4431

14 E vi, f 99

16 E viii, (interlaced and symmetrical)

TREE, (*continued*)

Felling

Aug A v, f 51 *b*

Nero E ii, f 356

Digging at trees

14 E vi, f 25

Producing precious stones

11b B v, f 86

Armour hanging on a

Burn 257, f 297

Or trunk of genealogy

Tit A xvii f 40

†12,531

See JESSE

With diagrams

Burn 275

Of the sun and moon

15 268 f 214 *b*

Harl 4979 f 61

19 D i, f 32

20 A v, f 61

Of Virtues and Vices

Ar 83 ff 129 *b*, 130 (the

Fall and Annunciation symbolised by contrasting the Tree of Knowledge and the Lily)

Ar 44, f 29 (emblematic trees bearing virtues and vices for fruit)

1 B x, ff 5 *b*, 7

TRENCH DIGGING

16 G vi, f 440 *b*17 F ii, f 132 *b*TRESTLE BED or operating
board

16 G viii, f 32

TRINITY, the Holy — A glance at the Church's great definition of faith the Creed of Saint Athanasius, will convince any one of the extreme difficulty, or rather impossibility, of attempting a pictorial representation of the Holy Trinity. It is, therefore, no wonder that in the early days of the

Church, pictures of this subject were discouraged and even forbidden. But when in after ages other points of a less radical nature had taken the place once occupied by minute dissections of the construction of the Divine Essence, and the older subjects of dispute had lost their absorbing interest by reason of there being nobody willing to argue about them, pictures of the Trinity ceased to be discountenanced, and in the fifteenth century prohibition, if any indeed existed, was so disregarded as to admit of the subject being among the commonest of all. There are various ways of representing it. The most usual is a group in which the First Person holds before Him the crucified Second Person, while the Third, as a Dove, issues from His mouth. This, however, is not so strictly orthodox with regard to the Holy Spirit, *qui ex Patre Filioque procedit*, as another form which shows more distinctly the Double Procession by placing the Father and Son side by side, and showing the Dove with one wing issuing from the mouth of each. In some cases the Three Persons are represented in human form, and a few instances are found of the style which must have been in the mind of the visionary Dr Crewkhorne who in Henry VIII's reign saw "the Trinity sitting in a pall or mantle or cope of blew colour, and from the middle upwards they were three bodies, and from the middle downwards were they closed all three into one body" (See Froude's *History of England*, Vol II, p 343). In cases where no other form is noted, the pictures referred to in the following columns should be taken to be of the first style above mentioned.

Tit D xxvii, f 75 b (two persons seated and B V M holding her Son in her arms, a dove on her head. Below is the mouth of hell with Judas and Arius bound, the devil under the feet of God the Father)

Tib A iii f 1 b (three persons seated)

28,784 A, f 72 b

30,045, f 53 (two persons seated with dove)

Ar 157, f 93 (with feet on demons)

†Burn 3 (two persons seated, dove between)

Jul. D vii, f 3 b

Harl 2930, f 90 b (two persons seated with dove)

17,341, f 160 (two seated, dove)

28,681, f 3 b

‡29,407, f 195 b

Harl 2449, f 79

Harl 2891, f 183 b

Harl 2897, f 84 (two seated, dove)

Harl 4381, f 4

‡Harl 4940, f 13 b

19 C 1 f 16

4836, ff 174 (Father holding crucified son, dove), 177 b (holding crucifix, dove)

10,341, f 113 b (very remarkable)

11,865, f 85 (crucifix and dove)

14,803, f 100 b (two persons seated)

15,077, f 30 b (God the Father holding dead Christ)

15,216 (frontispiece)

15,525, f 7 (crucifix and dove)

15,702, f 157 (two persons seated)

TRINITY, (*continued*)

- 15,711, f 1*b*, (three persons)
 15,813, f 187
 16,968, f 94 (two persons, dove)
 ‡16,997, f 111
 16,998, f 26 (crucifix and dove)
 17,012, f 21*b* (God the Father holding crucifix, which stands on the world)
 17,026
 17,280, ff 24*b* (Son on cross, Father above, blessing, dove in middle), 340
 17,331, f 1 (crucifix and dove)
 ‡17,353, f 118*b*
 17,467, f 196*b*
 17,738, f 3*b* (three persons)
 18 192, f 156*b*
 18 851, f 241 (crucifix and dove)
 18,853, f 19 (two persons seated and dove)
 ‡18,854 f 134*b* (three persons seated)
 ‡19 897, ff 148*b*, 179*b*
 19,962, f 99*b* (crucifix and dove)
 ‡20,729, ff 12*b* (Father holding dead Christ), 50*b*, 70*b* (one person, with three faces), 127*b* (two persons seated)
 ‡20,787, f 3
 22,494, f 37 (Father holding crucifix, and dove)
 22,590, f 236 (crucified Son and dove)
 22,720, f 53 (three persons seated)
 24,153, f 68*b*
 25,693, f 53 (with B V M, three persons seated)
 25,697, ff 138 (crucifix and dove), 237 (two persons seated)
 ‡27,697, ff 174*b*, 191
 ‡27,591, f 157
 27,948, f 64 (seraphim crowning the Father)

TRINITY, (*continued*)

- ‡28,785, f 58 (Father holding dead Son)
 28,962, ff 81*b* (two persons and dove), 203 (Father with crucifix and dove)
 29 253, f 66*b* (two persons seated)
 29,433, ff 178 (one person with three faces), 192 (Father holding crucifix)
 29,704, ff 15, 18 (crucifix and dove), 35
 ‡29,735, f 92
 29 903, f 7 (one person with three faces)
 30,014 f 44 (one person with three faces)
 30,059 f 176*b*
 Ar 302 f 136
 Ar 316 (crucifix and dove), f 48
 Ar 341, f 14
 Tib B iii, f 145 (two persons seated)
 Eg 940, f 2*b* (surrounded by angels, with Our Lady on a throne at one side, and saints below)
 Eg 1066, f 83
 Eg 1067 f 2 (Father holding dead Christ)
 Eg 2125, f 174*b* (Father holding crucified Son)
 Eg 1070, ff 70*b*, 93*b*, 112
 ‡Eg 2019, ff 203, 222 (Father holding dead Son, with dove)
 Eg 2045, f 25
 Harl 318 f 8*b* (with Saint George, Saint Margaret, a king and a queen)
 Harl 1251, f 40*b*
 Harl 1892, f 188*b* (with crucifix)
 Harl 2846, f 23*b*
 Harl 2854, f 84*b* (Father and Son standing, dove)
 ‡Harl 2863, f 108*b* (crucifix and dove)

TRINITY, (*continued*)

Harl 2865, f 43 *b*
 Harl 2876, f 83 (two persons seated)

Harl 2887 (three half length figures, two of gold, surrounded with rays), ff 6 *b*, 8 *b* 27 *b* (heads, hands, and feet only two persons gold, surrounded by gold rays and angels)

Harl 2915 (with B V M)
 Harl 2917, f 171 (two persons seated)

Harl 2928, f 18 (three persons)

Harl 2929, f 124 *b*
 †Harl 2958, f 21 (three persons clothed in black, seated under canopies)

Harl 2952 f 32 *b* (gris)
 Harl 2950, f 242
 Harl 2969 f 133 (three persons separate)

Harl 3000, f 236 (two persons seated)

Harl 3999 (Holy Ghost as a winged figure)

Harl 5764, f 77 *b*
 Kings 7, f 88 *b*
 1 E ix, f 154 *b* (devil beneath the Son's feet)
 1 A viii, f 7 *b*
 2 A xii, f 341
 19 A xxii f 1

2 B xiii, f 21 (crucifix and dove)

2 B xv, ff 9 *b* (three persons seated, Father and Holy Ghost with gold faces and hands), 10 *b* (three persons standing in rays under one crown), 12 (God the Father, with dove and crucifix), 55 *b* (with B V M, three persons seated), 62 (crucifix and dove), 63 *b* (with B V M)

15 D iii (two persons seated)

†16 G iii, f 18 *b* (two persons seated and dove)

TRINITY, (*continued*)

17 E vii, ff 1, 253 *b* (two persons seated, with dove)

Slo 2321, f 101 *b* (two persons seated in glory, holding chalice, dove)

Slo 2418, f 129 (two persons seated)

Slo 2471, f 9 *b*

Slo 2571, f 37 *b*

Slo 2633 f 15 *b*

Slo 2803, f 199 (two persons seated)

"Scutum Dei triangulum, or Diagram illustrating the doctrine of the Trinity

†Dom A viii, f 161

Faust B vii, f 43

TROILUS, death of

18 G ii f 108 *b*

TROPHIMUS, Saint,

martyrdom of

11,870, f 141

TROPHIES

14,787 (classic armour)

18,000 (in border)

20 916

Harl 2702, f 98 *b* (classical)

Harl 5256 (armour)

Kings 24 f 210 *b*

TROWEL

12 023 f 2

Ar 484, f 190 *b*

Harl 4431, f 292

TROY, city of

15,268, f 122

15,477, f 11

Kings 24, f 73

Battle of

18 D ii, f 67 *b*

20 A ii, f 1 *b*

Siege of

†18 G ii

TROY, (*continued*)

Destruction of, Trojan horse etc
15 477 ff 49, 50

Brazen horse
18 D ii, ff 75 76
Kings 24, f 73 *b*

TRUCE, or proclamation

read to population
Harl 4379, f 182 *b*

TRUNKS

25,695, f 94

TUNDALE, Purgatory of

17 B xliii f 149 *b*

TUNIC

Ar 339 f 74

TURKS, skirmish between

Christians and
20 C ix, f 277 *b*

TURNUS, death of

Kings 24, f 227 *b*

TWINS, mother and

10 E iv, f 119
Carried off by lions
10 E iv, f 120

TYPES from the Old

Testament illustrative of the
New Testament

Ar 246
†Harl 3240
†Kings 5
18,850

See JESUS CHRIST

U

ULRICH, Saint

15,702 f 647

UMBRELLA

Harl 603 f 15 *b*

UNFINISHED illustrations

Claud B iv
Harl 5294, ff 30 *b*, 52 *b*
Ar 439, f 84 *b*
20 C vii ff 111, etc
†20,698 (A D 1475)
Nero D vii
Harl 5763
20 E i vi

UNICORN

Harl 603 f 16
†16 E viii f 25
†Burn 275, f 435 *b*
18,192, f 17 *b*
†Burn 97, f 18
18 D ii, f 3 *b*

Legend of

17,738, f 168 (rhinoceros)
Harl 3244, f 38
†Harl 4751, f 6 *b*
12 C xix, f 9 *b*
12 F xiii, f 10 *b*
†Slo 278, f 46
28 784 A, f 67
Harl 3448 f 36 *b*
10 E iv, ff 153, 156 *b* 176 *b*
20 D iv, f 168 *b*
Slo 3544, f 4
†14,816, f 44 *b*

UNIVERSE, the

Harl 334, ff 11 30, 33 *b*
System of the, turned by an
angel
19 C i, f 33 *b*

URBAN, Saint, Pope

15,813, f 235 *b*
Eg 1070, f 109 *b*

URBAN VI, Pope, death of

18 E ii, f 40 *b*

URIAH going to battle

‡Harl 5763, f (pen and ink)

Death of

Eg 2019, f 104

Harl 5763, f 45 *b* (pen and ink)

URSULA, Saint

17,943, f 138 *b*

‡18,851, f 474 *b*

Martyrdom of

‡24,153, f 120 *b*

Eg 1070, f 105 (and 11,000 virgins)

Harl 5049, f 115

Slo 2321, f 146

UTENSILS —Under this heading are included references to pictures containing plates, dishes, jugs, drinking vessels, etc. In many cases these are drawn in such a manner that details of shape or decoration can easily be made out, and this applies especially to the later Flemish work, in which may be seen many well defined instances of grey stoneware and other similar pottery, not unlike the style of jugs and tankards now manufactured at Bruges and elsewhere in Belgium, in imitation of the older Flemish productions

Lans 782, ff 19 *b*, 37

Slo 1977

10,292 4

‡15,268, f 24 *b*

‡Slo 3983

Golden

11,606, f 230

20,698

14 E iv, f 265 *b*

20 B xx, f 24

Eg 745, f 25

Drinking vessels

Harl 4940, f 27

16 G v

27,695, f 14

Nero D ix, f 39

12 D ii, f 29

Foot bath

Harl 603, f 66 *b*

Ewer

24,199, f 16 *b*

Jugs

Harl 603, f 50

28,162, f 9 *b*

17,012, f 1

17,026, f 54 *b*

‡18,852, ff 40, 189

20,729, f 131 *b*

25,885, f 130 *b*

Eg 1070, f 139

16 G iii f 168 *b*

17 F vi, f 1

Pail

Harl 4751, f 23

Plates

Harl 603, ff 50, 51 *b*

16 G iii, f 168 *b*

Pot

Harl 4431, f 292

Dish, or salt cellar, on wheels

12,228, f 9

Glass tumbler

14 E vi, f 294 *b*

Water vessels

24,189, f 10 *b*

15,685, f 66 *b*

18 E iv, f 24 (bouquet)

19 E ii, f 349 *b*

Harl 4431, f 115 *b*

Woman with vessel on head

Harl 4375, f 233

UTER, King

20 A ii f 3 *b*

V

VALENTINE AND ORSON

10 E iv, ff 120, etc

VALENTINIAN, battles of

Aug A v, f 388

VALERIAN, Emperor

Harl 1766 f 187 b

VALERIUS (Marcus), duel

of with a Gaul

†18 E v f 158

VALERIUS MAXIMUS, illus

trated

†Harl 4372 5

18 E iii, iv

VALTURIUS (Robertus),

"De re Militari

24,945

VANITY personified

Eg 2022, f 10

VARRO, "De Re Rustica"

Harl 2702

VASE

Harl 2637 f 39 b

Harl 603, f 246

Two handled

Harl 4389, f 8 b

Chinaware

Eg 2125, f 186 b

"The pot of Basil

†Eg 2020, f 50 b

VASHTI before Ahasuerus

Harl 4381, f 248

VENICE personified, with

standard of Saint Martin

21,463

VENICE, (*continued*)

Views of

Jul E iv, ff 208, 211

Doges of

Eg 1500

25 816, f 5

18,000

Jul E iv, ff 208, 211

20,916

Allegorical pictures relating to

Kings 156

Mass in the Church of Saint

John the Almoner, at

15,817, f 1 b

Pictures fifteenth and six
teenth centuries

20,916

VENUS, figure of

11,866, f 4 b

22,329, f 6 b

Harl 4425 ff 137 b, etc

Car of drawn by doves

Harl 4425, f 138 b

Phases of the planet

Harl 4940, f 35

VERONICA, Saint

15,702 f 191

28,785, f 178 b

Ar 302, f 163

†Eg 859, f 13

Eg 1068, f 77

Harl 1766, f 198

Harl 2854 f 98

Harl 5764, f 97

Slo 2418, f 131

Showing cloth to B V M
and Saint John

20,729, f 99 b

VICAR, costume of a

23,923, f 30

VIGNAY (Jean de), works of

Lans 1179

14 E 1

VILLANY personified

- 19 B xiii, f 6
 20 A xvii, f 3
 Eg 2022, f 5 *b*
 †Harl 4425, f 8 *b*

VILLIERS DE L'ISLE ADAM

(Philip), Grand Master of
 Malta, portrait of
 18,143, f 2

VINCENT, Saint

- 20 D vi, f 59
 17,006, f 144
 †30,084, f 221
 19 B xvii, f 51 *b*
 11,865, f 1
 18,192, f 214 *b*
 18,851, ff 326, 358
 19,962, f 174 *b*
 20,694, f 140 *b*
 Eg 1070, f 85 *b*

VINES

- Tib B v, f 86 *b*
 18,850, f 16 *b*

Pruning of

- †Jul A vi, f 3 *b*
 Harl 7202, f 2

Vineyard scenes

- 17,720, f 71
 24,098, f 28 *b*

VIPERS

- Slo 278, f 51
 12 C xix, f 64

VIRGIL, works of

Lans 834(illustrated through
 out, made in 1642, from the
 Codex of the third or fourth
 century in the Vatican, No
 3225)

- 11,355
 †Kings 24

VIRGIN Saints

Cal A xiv, f 36

"All virgins

- 17,353, f 145 *b*
 Slo 2605, f 102 *b*

See UNICORN, capture of the

VIRGINIA, tale of

Harl 4375, f 45

VIRTUES, etc , characters

of the, with labels

Tit A xvii, ff 33, 38 40

Personification of

16 F iv, ff 3, 38 *b*

And Vices

19 C ii
 Ar 83

VISIONS of spirits, etc,

- 10,341, f 31 *b*
 Burn 275, f 180 *b*
 12,531, f viii

Unclean spirits

Lans 1179, f 50

VITALIS, Saint, martyr

dom of

Harl 2897, f 284

VITALIS (Joannes), Brix

ianus, work by, 1568
 Kings 156

VITELLIUS, Emperor

Harl 1766, f 175

VORTIGERN, King

Jul A v, f 53 *b*

Choice of

20 A ii, f 2 *b* (the "sene
 schal")

Burning of, in a castle

20 A ii, f 3

Vows, making of

20,787, f 60 *b*

VULCAN, VENUS AND MARS

†Harl 4425, f 122 *b*

W

WAGGON

Eg 943, ff 80*b* 117 118 etc

Harl 4381, f 159

24,945, ff 189, 189*b* (military,
with scythes on axles)

Burn 169, f 36 (war chariot)

Burn 169, f 46 *b*†Aug A v f 45 *b*

Nero E iii

Harl 326 f 90 (military)

1 E ix, f 87

16 G viii, f 277

17 F 1

WALES, early Welsh draw
ings†Cal A iii ff 103 163*b*, 195197 etc (birds, wyverns, human
heads, etc)

WALES, war in

Jul E iv, f 203 *b*

WALK, covered

†Harl 5763, f 30 *b* (by side
of garden)

WALKING STAIR

Cleop C xi, f 2 *b*

14 E vi, f 277

†17 F 1 f 228

WALLETS

21,926, ff 22 *b*, 66 *b*Cleop C xi, f 38 *b*24,642, f 80 *b*20 A xvii, ff 100, 176 *b*

21,247, f 69

Ar 71, f 9

16 G v, f 93

17 D vi, f 37

20 B xx ff 3, 85 *b*Tit A xvii, f 43 *b*

Harl 4375

Harl 4379, f 125 *b*Harl 4431, f 129 *b*

Harl 4431, f 223

WALLINGFORD (John de),
monk of St Albans, portrait
Jul D vii f 42 *b*

WALLS, frescoed

Harl 4339, f 2

WALTHER, Duke

Harl 1766, f 252 *b*

WATER, history of, and

its uses

15 E iii, f 32

17 E iii, f 165

WAVES

†Harl 4431, f 100 *b*

†19 E vi, f 15

See ARK

WEAPONS —A very large proportion of the pictures in Manuscripts, whether sacred or secular, include representations of weapons of some sort. These, even when of early date, are often drawn with a considerable amount of care and attention as to details, and would afford a good deal of information respecting the forms of the swords, shields, etc., in use in various countries and at various dates. Of course, a complete list of instances would be too large for the size of our book, we have therefore only referred to a number of the most interesting examples, giving first a heading of general instances, followed by a number of references to special points

WEAPONS, (*continued*)

- Harl 2886, ff 27 *b*, 28
 24,199
 †Lit. D xvi
 †Cleop C viii
 13 E vi
 Lans 782
 12,228
 †15,277
 Burn 275
 Harl 4940
 Harl 4979
 15,268, ff 101 *b* etc
 16 G vi
 20 C vii
 10 E iv
 14 E ii ff 144 etc
 19 B xiii f 103
 19 C i ff 11 *b* etc
 20 A ii, ff 1 *b*, etc
 12,531
 17,466, f 136 *b*
 18 000
 20,916
 24,189
 Burn 169
 Burn 257
 Jul E iv, art 6
 Nero E ii
 Nero E iii
 Harl 1319
 †Harl 6205
 Harl 7353
 †14 D iv, v
 14 E iv
 16 G ix
 17 F v f 3
 18 E iii, iv
 †19 C vi
 20 B xx
 20 C iv, v
 20 C viii, f 2 *b*
 20 C ix
 20 D xi

Battle-axe

- Harl 603 ff 4, 30 *b*
 Harl 1585, f 17
 Harl Roll v 6

WEAPONS, (*continued*)

- †Slo 1975, f 13
 17,868 f 24 *b*
 17,333, f 14 *b*
 †Kings 5 f 13
 27 697, ff 71 *b*, 83 *b*
 Harl 4375 f 171 *b*
 †15 D iii, f 103
 Bows and arrows
 Harl 603
 11 695, f 223
 Harl 4972, f 10 *b*
 2 B vi, f 10
 16 F viii f 4
 15 243, f 12
 17 333, f 5 *b*
 22 493 f 1 *b*
 Burn 275 f 293, etc
 †Cleop D ii f i
 17,026, f 73
 27 697, f 83 *b*
 Tib A iv f 8 *b*
 Eg 1065 f 192
 †Harl 4425, f 187
 16 F i, f 41
 16 F iii, f 11
 19 B xv f 9 *b*
 19 C vi, f 152
 Crossbow
 6 E vi, f 179 *b*
 Harl 6563 f 73
 20 B i f 25 *b*
 19 780, f 280 *b*
 Jul E iv, ff 219, etc
 Nero F ii, f 246
 Fg 1146 ff 7 *b*, 10 *b*
 Harl 4379, ff 83 *b*, etc
 19 C viii, f 41 (butts)
 20 C viii, f 2 *b*
 Cutlass
 17,333 f 6
 12 C iii
 15 D iii, f 103

Dagger

- 27,695, f 14

Hand grenade

- Nero E ii, f 24 *b*

WEAPONS, (*continued*)

Helmet

Harl 603, f 56 *b*

†16 G viii, f 116

See KNIGHT

Mace

Cleop C xi, f 16

6 E ix, f 21 *b*

Club

19 B xiii f 29

20 A xvii ff 26 28, etc

20 787, f 101 *b*

Spiked club

Aug A v f 442

Eg 2022, ff 38 etc

Harl 4425, ff 32 34, etc

Matchlocks

Harl 5256

"Morning Stars

24 098 f 4 *b*

Muskets

Burn 169 f 127

Pike

22,720 f 32 *b*

Sword sheaths

15 D ii, f 193

Scabbard

Vesp A xix f 1 *b*

Scimeter

18 G ii, f 159

Shield

18 043, f 64 *b*

24,199

Harl 603

Cal A xiv, f 22

Jul A vi, f 4 *b*

Tib C iv, ff 9, 16

11,695 f 194

17,738, f 179 *b*

17,739 f 19

Nero C iv, f 6

Harl Roll v 6

Lans 381, f 7 *b*30,045, f 8 *b*

Ar 157, f 62

WEAPONS, (*continued*)

1 D x, ff 5 52

15 244, f 3

17 333, ff 19 *b*, 22 *b*, 40 *b*18,633, f 23 *b*

27 376, f 150

Ar 104 f 344

Harl 6563

6 E ix, ff 19 *b*, 20 *b* 21 *b*19 B xv, ff 21 *b*, 23 *b*

17 399

20,916 f 1

28 962, f 78

Jul E iv f 219

Slinger, with stones and sling

10 293 f 1

Spear or lance

24 199

Ar 155, f 93

Cal A xiv, f 20 *b*Jul A vi, ff 4 *b* 7

Tib C vi, f 9

Harl 603

Harl 2908, f 53 *b*

17 739 f 19

Nero C iv, f 6

Harl Roll v 6

Slo 1975, f 21

17,333, f 14 *b*

15 D iii, f 103

19 B xv, f 21 *b*27,697 f 83 *b**See* TOURNAMENTS

Sword

10,546, f 411 *b*18,043, f 64 *b*

24,199

Ar 155, f 93

Tib C vi, ff 9 10 *b*

Harl 603

Harl Roll v 6

Slo 1975, ff 15, 24, etc

†15,219, f 12

24 678, f 14

Cal A vii, f 9

1 D x, f 7

17,333

WEAPONS, (*continued*)

- 17,687, f *k*
 18,633
 22,493
 2 A xxii, f 220
 15 D ii, ff 104 127 *b*
 19 B xv
 18,193, f 41 *b*
 18,854, ff 91 62
 28,962, f 383 *b*
 Burn 257, f 376 *b* (queen
 falling on)
 Nero E iii
 Harl 2863, f 71
 12 C iii
 14 E iii ff 81, 81 *b*
 18 E v, f 137 *b*

WEARMOUTH ABBEY, early
 drawing of
 Jul A x, f 63 *b*

WEAVER, with shears, etc
 15,685, f 24 *b*

WEAVING, ladies
 20,698 f 101
 Apparatus, or loom
 16 G v ff 21 *b*, 45 *b*, 54 *b*, 56
 17 E iv f 75 *b*
 20 C v, ff 30 *b*, 61 *b*, 72 *b*, 75
 etc.

WEIR, or dam
 ‡Aug A v, f 170 *b*

WELL

- Nero C iv, f 17
 Harl. 3240, ff 7 11 (with
 windlass and bucket)
 10 E iv, f 161
 19,720, f 1
 27,697, f 49
 ‡Aug A v, f 170 *b* (water re
 servoirs, or pools)
 Aug A v, f 99 *b* (man in a
 chair over)
 ‡Aug A v, f 142 (at crossway)

WELL, (*continued*)

- Harl 334, f 53
 Harl 4425 f 20
 15 E vi f 4 *b* (windlass)

WENCESLAUS, Saint
 18,851, f 463 *b*

WESTMINSTER ABBEY
 14 C vii, f 130 *b*

Assembly at
 Harl 1319, f 57

WESTMORELAND, drawing
 of an upright stone on a hill in
 ‡13 A iii, f 84

WHALE

- Harl 3244, ff 60, 61
 Mariners riding on a
 Harl 273, f 80 *b*
See JONAH

WHEAT sacks
 Harl 603, f 21

WHEEL, or MILL, tale of
 10 E iv, f 78
 Round a tree
 Tib A vii, f 58 *b*

WHEEL BARROW
 Aug A v f 416
 18 E 1, f 100

WHIP

- Harl 603 f 72
 16 E viii, f 34

WIDOW

- Eg 1065, f 9

WILGEFORT, Saint
 19,416, f 145 *b*

WILLIAM, Saint
 17 026, f 77 *b*
 18,192, f 218 *b*
 ‡Harl 1211, f 86 *b*
 Eg 1070, f 84

WILLIAM the CONQUEROR,

- King of England
 Faust B vii f 67
 Nero D v, f 100 (head)
 Vit A xiii f 2 *b*
 20 A ii, f 5 *b*
 †Jul E iv, f 1
 Seated in armour
 †Faust B vii, f 72 *b*
 In armour, on horse, attended
 by nobles
 Claud. D ii, f 30
 Coronation of
 Nero D ii, f 103

WILLIAM II, King of England

- Vit A xiii, f 3
 Jul E iv, f 1 *b*
 Slain with arrow
 40 A vi f 6

WILLIAM, King of Sicily

Harl 1766 f 241

WINCHESTER, view of

13 A iii, f 34

WINDS personified

- Dom A xvii f 121
 Harl 334, f 76 *b*

Tables of

19 C i, f 50

WIND VANE and tower

24,945, f 232 *b*

WINDLASS

- 19,720, f 18
 16 F iv, ff 3, 38 *b*
 10 E iv, ff 246 *b*, 289 *b*
 18,850, f 17 *b*

See FOUNTAIN WELL

WINDOWS, tracery of

14 D ii, f 8

Stained glass

Harl 4393, f 2 *b*

WINDOWS, (*continued*)

- Stained glass, with representations of Paradise and Purgatory
 †18,193, f 86 *b*

WINE making

- Claud B iv f 17
 Kings 24, f 26 *b*

WINGED figures

Harl 4924

WINNOWING corn

- Tib B v, f 8 *b*
 14 E vi, f 62

WISDOM personified

- 10,546, f 232 *b*
 Harl 4382 f 23 *b*
 1 E ix, f 166
 15 D iii f 299

WITCH, Saul and the

Harl 1766, f 94 *b*

WODEN and descendants

Calig A viii, f 29

WOLF

- 10 E iv, f 295 *b*
 27,699
 16 G v, f 55 (Romulus and Remus)
 12 C xix, f 19 (sheepfold)
 In monastic dress
 22,557, f 44 *b*
 Conversing with a priest
 13 B viii, f 17 *b*

WOLFGANG, Saint

15,702, f 237 *b*

WOOD, a

14 E v, f 494

WOODCUTTERS

Tib B v, f 6

Harl 5763 f 3

†Aug A v f 142

See SEASONS

WOOL, preparation of

Nero D ii, f 9

10 E iv, ff 138, 139, 157 159

Box for

21,247, f 69

Boxes of coloured wool for
tapestries

20,698, f 90

Hackle

16 G v, f 56

WORK BASKET

18,193, f 48 *b*

WORK BOX, lady's

21,247, f 69

WORLD, view of the

Tib A iv, f 8 *b*

Bird s-eye view of the

15 E iii, f 67 *b*

Pivot of the

19 D i, f 40

Six ages of the

Harl 4940 f 51

WORSHIPPER

†12,231, f 1 *b*

16,998, f 67

17,943, f 130 *b*

18,192 f 65

18,193, f 143 *b*

20,859, f 41

†24,153, ff 74 *b*, 143 *b*

27,697, f 19

Harl 12854, f 15 *b*

Harl 2900, f 55

Harl 2943, f 18

†Harl. 2952, ff 18 *b*, 19 *b*

2 A xviii, f 34

WORSHIP of a heathen
goddess

Harl 4372, f 140

WRECK of a ship

15 E iv, f 179

See SHIPPING

WRESTLING, scenes of

Kings 24 f 88

Ar 157, f 95 *b*

Or quarrelling over a game

20 D iv f 196

WRINGING out clothes

20 C v, f 12

WRITER

See SCRIBF

WYVERN

Harl 3244, f 39 *b*20 D iv, f 219 *b**See* DRAGON, GROTESQUES, etc

X

XENOPHON, illuminated

works of

16 G ix

†19 C vi

Y

YORK, view of

†13 A iii, f 32

YRME, Saint

20 D vi, f 187

Z

ZACHARIAS, prayer of

1 E ix, f 267 *b*

ZACHARIAS, (*continued*)

And the angel

† Claud B v, f 132 *b*

Harl 2449 f 168

19 C 1, 155 *b*

Harl 5764, f 81

Censing in temple

† 18 E v, f 365 *b*

Naming John Baptist

29 704, f 1

ZANI (Hieronymus), Pro

curator of St Marks

Kings 156

ZECHARIAH the Prophet19 D 11 f 400 *b*

17 E vii, f 374

† 15 D 11 f 406

ZECHARIAH, (*continued*)

Vision of horses

Harl 4382 f 129

1 E ix f 237 *b**See* BIBLES**ZEDEKIAH, torture of**Harl 1766 f 123 *b***ZENGHIS KHAN, head of**

Eg 1500 f 49

ZENO, Saint, martyrdom

11 870, f 67

ZEPHANIAH, the Prophet

Harl 4382 f 127

17 E vii f 372 *b*

19 D 11 f 399

1 F ix f 236

† 15 D 11, f 403 *b**See* BIBLES, illustrated

ZODIAC, Signs of—In addition to devices representing the seasons, emblematic representations of the astronomical sign of the Zodiac traversed by the sun during the first part of the course of each month are generally introduced into the page appropriated to that month. The zodiacal year, during which the sun progresses through the whole circle of signs, begins at the vernal equinox (March 21st), and on that account **ARIES** the **RAM** is set against the month of April, so that the sun begins the civil year in the sign of Capricorn, which is attributed to January in these calendars. It should be noted that in this apportioning of signs, the theoretical rather than the actual position of the sun was adopted, for during the two or three centuries preceding the adoption of the Gregorian reformed calendar (that is to say, during the period at which most of these Manuscripts had their origin), the sun entered Aries as early as the 11th or 12th of March, hence occupying the greater part of *that* month in that sign. It is possible, however, that the sign of the first day of the month was taken as, astrologically speaking, *ruling* that month, in which case the error in the Julian calendar would not affect the question. The representations in early books are simple medallions with figures of the constellations which give their name to the twelve divisions of the celestial ecliptic, but in the later books the Zodiac is often made an occasion for the introduction of pictures of great beauty, wherein the Ram, Bull, or Goat are shown capering in the fields, the Fish and Crab swimming or crawling in water, and the

Maiden sitting in a garden wreathing flowers or reading, while the other signs are occupied in an equally suitable manner

Harl 647
 Ar 60, ff 2 7 *b*
 ‡Jul A vi, ff 3 8 *b*
 Tib B v
 Harl 2506
 Nero C iv, ff 40 *b* 46 *b*
 Eg 1139
 Lans 381, ff 2 7
 Lans 383, ff 3 8 *b*
 ‡17 868, ff 1 10
 21, 114, ff 1 6 *b*
 ‡24, 678 ff 1 6 *b*
 Ar 157, ff 13 18 *b*
 Ar 339 ff 78, etc
 I D x ff 9 14 *b*
 ‡2 A xxii, ff 5 9 *b*
 16 975, ff 2 7 *b*
 24, 681, ff 4 14
 28 784 A, ff 12 25
 Cleop B xiv ff 1 12
 Harl 2449
 Harl 2979, ff 8 *b* 19 *b*
 Harl 4940, ff 29, etc
 19 C 1, ff 34, etc
 ‡Slo 3983
 4836 ff 2 12 *b*
 11, 865, ff 1 6 *b*
 11, 866, ff 1 12 *b*
 15, 677 ff 1 12
 ‡17, 012, ff 1 12
 18, 192, ff 3 *b* 14 *b*
 ‡18 850, ff 1 12
 ‡18, 851, ff 1 7

20, 859, ff 1 12
 ‡23, 770
 ‡25, 695, ff 1 *b* 11 *b*
 25 710, ff 1 6 *b*
 27 591, ff 2 13
 28, 785, ff 2 *b* 13 *b*
 30, 059, ff 1 12
 Eg 2019, ff 1 12
 Harl 1892, ff 25 30 *b*
 Harl 2863, ff 2 *b* 13 *b*
 Harl 2915, ff 2 7 *b*
 Harl 2917, ff 2 *b* 12 *b*
 Harl 2924, ff 4 15
 Harl 2934, ff 3 14 *b*
 Harl 2935 ff 1 *b* 12 *b*
 Harl 2936, 1 12 *b*
 Harl 2955, ff 2 *b* 13 *b*
 Harl 2980 ff 2 13
 Harl 2985 ff 1 12
 Harl 3000, ff 2 13
 Harl 5049 ff 2 17 *b*
 Harl 5762 ff 2 9
 Kings 6, ff 1 *b* 12 *b*
 Kings 9 ff 3 14
 17 A xvi
 Slo 961, ff 1 12
 Slo 2471, ff 1 12
 Slo 2605, ff 2, 4 *b*
 19 C 1, f 36

ZOROASTER, portrait of
 Aug A v, f 25 *b*





ADDENDA

A

ABBOT

‡19 767, f ult

Benedictine

10 E iv, f 223

ABRAHAM sacrificing Isaac

Cleop C viii, f 1

Tit D xvi, f 1 b

ACERBI (Marino de'), Secretary of the Scuola del Corpo di Cristi at St John the Almoner, Venice
Portrait

15 817, f 1 b

ACOLYTES

6 E vi, f 40

ACROSTICS

Harl 3045

ADAM AND EVE

Harl 3448, f 41

ADVOCATE

6 E vi, f 50 b

ALCHEMIST

Harl 2407, f 34 b

ALEXANDER, exploits of

15 D iv

AMBROSE, Saint, Bishop

17 F vi, ff 1, 81, 126

17 F vii, ff 7, 129

Singing

7 B viii, f 3 b

ANGELS

Tib A vii

28, 162, f 9 b

16 G iv, f 7

Nine orders

Slo 3049, ff 2, 13

Seraphim

Harl 2876, f 83

‡1 B x, f 6

Guardian

Harl 3448, f 22 b

Guardian angel warding off devil

Slo 3049, f 27 b

ANIMALS

‡Harl 3448

14, 816

Fabulous

Harl 4379

Harl 4380

ANNE, Saint

20,729, f 31 *b*

ANNE of Bretagne,

Funeral (1513)

6277

ANTS

Harl 3448, f 17 *b*14,816, f 24 *b*

ARMELINO, an animal

Harl 3448 f 44

ARMOUR

†10 E iv, f 19, etc

Tib A vii f 75

ARMY

15 D iv

Harl 4375, ff 72 *b*, 142 *b*

ASSES

Harl 4385 f 108 *b*

Harl 5256

AUGUSTINE, Saint, Bishop
of Hippo

17 F vi ff 1, 81, 126

17 F vii, ff 1, 129

Singing

7 B viii, f 3 *b*

AUTHOR presenting work

Jul E v, f 1

15 D iv

20 A xix, f 1

Ar 71

Harl 4939, f 7

B

BEAR

14,816, ff 13 *b*, 28

BEES

14,816, f 13 *b*

Hives

14,816, f 28

14 E iv, f 63

BERRY (John), Duke of

14 E v

BIRDS

†Vitel A xv

14,816

17 F vii (in border)

BONIFACE VIII, Pope,

receiving a copy of his Decretals by John Andrea on Bologna, A D 1222

Harl 3718 f 1 *b*

Harl 3751, f 1

BORDERS

Harl 6563 (domestic figures trades, etc)

BOUILLON (Godfrey de

on throne

17 F v, f 3

BUILDINGS (10th cen^t)Vitel A xv, f 101 *b*

13th century

14 C vii

15th century

†18 E v (A D 1473)

Interiors

†Aug A v

Courtyard

†17 F v, f 3

Drawbridge

14 D iv, f 39

Gateway

20 D ii, f 19 *b*

BULL

14,816, f 27

BUSTS in medallions

Harl 5256

C

CÆSAR (Julius)

Faust B vii, f 51

Assassination of

17 F ii, f 336

CAMEL

† Vitel A xv, f 98

CANNON

Vesp A xvii

CARRIAGE

Harl 5256

† 15 D iv

CHARETIER (Alain), pre

sented book to a king

Jul E v, f 1

COSTUME

English, 10th century

† Vitel A xv, f 98 *b*

French, 11th century

Harl 4951

CREATION of animals

18,851, f 63

CROWNS

Harl 2278

Imperial

Harl 4372, f 215

D

DIAGRAMS

Harl 979

Harl 957

DOMINIC, Saint, carried

to heaven

Harl 2449, f 210

DUNSTAN, Saint, as a

monk, adoring the Holy
TrinityTit A iii, f 1 *b*

E

ECCLESIASTICAL CERE

MONIES

Confession

18,851, f 69 *b*

Dedication of church

Harl 2449, f 119

Consecration of bishops

14 C vii, f 130 *b*ECCLESIASTICAL FURNI-
TURE

Pulpit

19 B xvii, ff 63 *b*, 220 *b*

Harl 1319, f 12

† 17 F i, f 198 (octagonal)

ECCLESIASTICAL UTENSILS

Pastoral staff

13 B viii, f 30

ECCLESIASTICAL VEST
MENTS

Mitres

14 C vii (in margins)

G

GEOMETRY personified

11,866, f 10

H

HORSE, caparisoned

† Harl 6205, f 37 (A D 1519)

I

IRISH, manners of the

13 B viii

J

JESUS CHRIST

Adoration of shepherds

16,998 f 40

Nero D 11, f 29

“Ecce Agnus Dei

30,038, f 11

Harl 2969, f 136

Raising of Lazarus

Harl 2853, f 137 *b*

Entry into Jerusalem

Harl 2449, f 78 *b*

Resurrection

Harl 2449 f 19 *b*

JESUS CHRIST, (*continued*)

Ascension

Harl 2449, f 55

14 C vii, f 146

Instruments of Passion

Harl 2863

Harl 4996

Kings 9, ff 41 44

JOACHIM, Saint, angel
announcing the birth of the
B V M to
†Cal A xiv, f 26

M

MARY, Saint, the Blessed

Virgin, giving her girdle to
Saint Thomas

Harl 2876 f 43 *b*

11,865 f 44 *b*





INDEX

*_k[†] *The Numerals refer to the pages of the Work*

A		Animal	66	235	236	284	Banquet		123	243
		Anne (Saint)				182	Baptism	36 51 58 107	243	
Aaron	230	Anselm				98		245		
Abbess	104	Anointing				262	Barrel		101 263	
Abbey	70	Ape	57	238	263	284	Bath		267	
Abbot	58 107	Apparels				113	Battle	204 205	288	
Abel	76	Arabesque		65	66	67	Battle axe		294	
Abishag	95	Arcade				73	Bear	57 94, 101	275	
Abdication	258	Arch			71	73	Beast	32 47 53	67	
Abraham	41 224	Architecture			68	74	Beating		284	
Acrobats	278	Arius				286	Bed	78 101 130	277	
Adam	138	Ark		95	236	271	Bedchamber		129	
Æneas	76	Armour	62 105 194	275			Bedroom chair		130	
Aerial progress	35		285 288, 296				Beggar	209, 239		
Ages of man	267	Arrow			266	294	Beheading		122	
Ages of world	298	Arsinoe				96	Bell	95	231	
Agriculture	265	Asp				77	Bench		130	
Ahasuerus	291	Asperges				105	Benedict (Saint)		224	
Alb	114	Ass			53	226	Benedictine	31	228	
Alexander the great	42	Assassination	68	75	279		Bestiary		41	
Allegory	42 61 80 194, 291	Assembly			296		Bethlehem	94	205	
Alley	73	Assyria			247		Bible portraits		193	
Altar	106 110, 236	Athenian			103		Bier		110	
Altar vessel	106	Augustine (Saint)	36	139			Birds	47 65 66, 67 76	85	
Ambassador	84	Augustus			271			103, 272	293	
Ambo	110	Aumbry			132		Bird s-eye view		74	
Ambrose	139	Austin Canon			77		Bishop	245	273	
Amice	114	B					Blessings		105	
Amorini	67						Boar		275	
Amram	138						Boat	79, 269, 272		
Andrew (Saint)	245	Babylon			234		Book	41 58 78 256	264	
Angel	32 43 79, 90 188 191	Bagpipe			231		Bookshelf		130	
	205 215 218, 219	Balance		226	264, 273		Border		231	
	220, 223 250 256,	Balance weight			262		Bottle		247	
	263 274, 284 289,	Baldachino			110		Bow	44	294	
	299	Banner			83 105		Bowl		275	

Bridge		201	Choir		95	Cutlass		294
Bridle		151	Chopper		60	Cutting off nose		284
Brigittines		237	Chorus		231			
Brunehilda		150	Church	71 77 106 227	237			
Bucket		296		242 250				
Buildings		198	Ciborium		111		D	
Bull		120	Cistercians		31 228			
Burial		105	City	50 53 59, 124,	260	Dagger		294
Burning	122	262	Cithern		95 234	Daily offices		107
Burning mountain		230	Cleopatra		106	Dalmatic		115 276
Busts	248	259	Clerk		103	Damasus Pope		157
Butterfly	65	66	Clockwork		57	Dance		57 265 275
Byzantine style		85	Cloister	71	73	David	32 55 138 234	251
			Club		294		262	
			Cluniac		228	Dead man		36
			Coal fire		124	Deathbed		80
			Cock-crowing		245	Degradation of priest		107
			Cock-throwing		275	Delilah		261
Cabinet		131	Coffin		96	Den Lions		91
Cæsar	46 50	103	Coffin lid		272	Denis		250
Cage		61	Collars of horses		151	Deposition of priest		107
Campanile		70	College		63	Desert		222
Candle	46	111	Colours for church seasons		113	Designs		63 67
Candlestick		131	Column		272	Desk	110, 132 248	256
Canopy		284	Communion	52 58 108	221	Devil	40 44 58 91 104,	200
Captive		228	Confession		224		250 257 270	274
Capuchin		100 291	Confessional		108 281		277 286 288	
Car		63	Confirmation		110	Diagrams	47 51 53 84	231
Cardinal		63	Consecration	51 83	106		258 259 279,	285
Caricature	41 45 62 63	152	Cope		115	Diaper background		107
	100 236 238 297	128 228	Coronation	36 46 83	94	Disciples		83
Carlovingian art		275 283		106 202 258	262	Dish		290
Carmelite		131	Cornelia		273	Distaff		33
Carpenter		62	Corse		139	Dives		241
Carpet		283	Corpse		83 98	Diviner		273
Carriage		228	Corridor		73	Doctor		204, 247
Cart		270	Cotta		113	Doctors of the Church		126
Carthusian		114, 250	Cottage		73	Dog	58 78 80 88 103	268
Carryckke		71 74, 292	Coursing		275		272	
Cassock		110	Courtiers	35 73 95 192	251	Doge		77 140 291
Castle		73 265		255		Dome roof		73
Catafalque		106	Crabs		268	Dominican	128 228	237
Cattle		111	Cradle		131	Door		132
Cemetery		106 299	Creation		137	Doorway		73
Censer		45 81	Creator		138	Dormer		73
Censing		50	Crewkhorne (Dr)		137	Dove	90, 148 149, 207	236
Centaur		153	Crook		286		248 263 285 288	291
Cerastes		131	Crosier		150	Dragging by horses		112
Chad Gospels		111	Cross		111	Dragon	53 135 201	206
Chair		250			32 112		225 274	
Chalice	54, 111 284,	274	Adoration		107	Drapery		38
Chalice-veil		70	Invention		145	Drawbridge		74
Chamber		278	Crossbow		270 294	Dream	35 46 51 91	231
Chamber torture		273	Crown		237		246 273	
Chapel		272	Crown of thorns		41	Drinking vessels		290
Chariot	92, 204, 238	278	Crows' nest		270	Ducks		103 275
	293	71	Crucifix	33 138 285	288	Dulcimer		232
Charity (Saint)		193, 264, 279	Crucifixion		283	Durham Gospels		153
Charming		114	Cruelties		283			
Charnel house		37 40	Crutch		89		E	
Charter	193, 264, 279	278	Cupboard		132			
Chasuble		114	Cupids		36	Eadwine Psalter		251
Cherubim		38	Curtains		110, 132	Ecbatana		234
Children	61 234, 235 259	291	Cushion		132	Éclipse		278
	262						220, 278	
Child-angels		38						
Chinaware		291						

- Eggs 242
 Eggplant 66
 Egyptian illuminations 239
 Elephant 101
 Elmo (Saint) 119
 Elohim 137
 Emblem 50
 Embroidery 261 280
 Emperor 84 95 96 191 259
 271 272 276
 Engines 264
 Engraving 219
 Epicycles, Ptolomaic 278
 Eucharist 107
 Fwer 133 290
 Examination of criminals 283
 Excommunication 107
 Execution 279
- Γ
- Fabulous animals 42 50 76
 83 206 237 241 267
 Falcon 45
 Faith (Saint) 273
 Familiar spirits 273
 Faust 96 183 31 265
 Finches 66
 Fire 265
 Fish 85 272
 Firedogs 132
 Fireplace 132
 Flagon 112
 Fleche 71
 Flowers 65 67
 Flute 232
 Flytrap 123
 Font 110
 Footbath 296
 Ford 260
 Forge 62
 Fortifications 54 73
 Fortune 250
 Fountain 55
 Fox 62
 Franciscan 128 237
 Frescoes 81
 Fruit trees 251
 Funeral 43 80 92 255 258
- G
- Gabriel 138 215
 Gallery 73
 Galley 270
 Gallias 270
 Games 42 67 101 236 255
 272 285 298
 Garden 260 293 300
 Garter Order of 118
 Gateway 73 74
 Gaulish prince 248
 Gaza 261
- Gem ring 259
 George (Saint) 53 287
 Glass vessels 290
 Gleaning 260
 Gloves 116
 Goat 201
 God the Father 3 33 41
 42 230 236
 Golden calf 138
 statue 276
 utensils 290
 Golf 275
 Goliath 92 94
 Grapes 265
 Grave 250 257
 Greek fire 124
 Grenade 294
 Grisaille 66 106 141 150
 157 171 175 176
 178 181 187 215
 219, 223 257 288
 Grotesque 61 66
 Gryllus 272
 Guitar 232
 Guthlac (Saint) 55 97
- H
- Hagar 32
 Hall 73
 Hands cut off 283
 Hanging 122 277
 88 284
 Hare 251
 Harley Psalter 95 232 274
 Harp 233
 Harp case 265
 Harvest 233
 Hautboy 277
 Hawk 265 275
 Hawking 265
 Haymaking 293
 Heads 51
 Heart 40 51
 Heaven 40 46 257 274
 Hell 294
 Helmet 281
 Henry II 191
 Henry VI 243
 Hermit 43 81 71
 Hermitage 185 205
 Herod 185
 Herodias 59
 Historia Scholastica 265
 Hoening 289
 Holofernes 213
 Holy Family 105
 water sprinkler 112
 stoup 112
 Holy week ceremonies 170
 Hoopoes 66
 Hope (Saint) 273
 Horace 229
 Horn 45, 233
 Horse 96 103, 105 296, etc.
- Horse Trojan 289
 Winged 243
 Horsemen 95
 Host (Eucharist) 40, 54, 111
 Elevation of 108
 Houseling cloth 112
 Human monsters 229
 Humility 250
 Hunting 42 57 62 63 88
 99 143 265 275
 Hut 268
 Hydra 146
 Hydraulic machinery 205
- I
- Iamnes 206
 Idols 35 44 205 201 225
 293
 Idolatry 273
 Immaculate conception 43
 Incubus 98
 Inkstand 97
 Insects 65 66
 Instruments 51 58 66 278
 Interiors 52 61
 Isaac 32
 Ishmael 32
 Island 52
 Israelites 230, 246
 Ivy 66 67
- J
- Jacob 246
 James (Saint) 247
 Jehovah 137
 Jerome (Saint) 139
 Jerusalem 94 251 280
 Jester 126
 Jesus Christ 59 81 97 230
 241 245 281 284
 Jethro 230
 Jewels 67 77
 Jewish Priest 251
 Joachim (St) 42
 Joachim king 55
 Joash king 118
 Job 98
 John Baptist (Saint) 147
 218 257, 299
 John (Saint) Evangelist 291
 Jonathan 94
 Jordan 155
 Joseph 250
 Josse (Saint) 190
 Judaea 51
 Judas 286
 Jude (Saint) 271
 Judge 278
 Jugglers 42
 Jugs 290
 Julius Caesar 46, 50, 103

K
 Katharine (Saint) 146
 Kells, book of 153
 Key 201 244 246
 King 32 35 46 78 89, 95
 Knight 96 274 58 90 103

L
 Ladder 40
 Lady 80 258 264 274, 275
 Lamb 94 60
 Lamp 32 11 13
 Lantern 133
 Lazarus 241
 Lectern 110, 256
 Letters 50 205
 Library 133 256
 Lightning 183
 Lily 285
 Lion 91 94, 261 275 289
 Lion winged 207
 Lists 103
 Loom 296
 Louis (Saint) 146
 Lovers 265
 Lucretia 279
 Luke 233
 Luna 98
 Lychgate 71
 Lying in state 106

M
 Mace 294
 Mad man 250
 Magi 147
 Magician 230
 Magna Charta 118
 Mallet 31
 Manna 155
 Manners 68
 Map 44
 Marble 73
 Margaret of Anjou 146
 Margaret of Scotland 35
 Margaret (Saint) 287
 Market place 283
 Marriage 79, 109, 192 247
 Mars 258 293
 Mary B V 43 203 204, 257
 274, 286 288 291
 Mass 35 107 108 140 281
 Matchlock 294
 Mathematical instruments 154
 Medallions 66 299
 Medicine 42
 Mermen 103
 Michael (Saint) 135 247

Mirror 84 133
 Mitre 31 113 116
 Model 238 270
 Monastic ceremonies 107
 Money 251
 Monk 46 98 107 218 277
 Monstrance 112
 Moon 298
 Moonlight 198
 Morning star 294
 Morse 117
 Morris dance 275
 Moths 75
 Murano 53
 Muscle 248
 Musicians 42
 Musical instruments 42 95
 Musket 294
 Mutilation 283
 N
 Nathan 95
 Nazareth 42
 Nests 61 104, 243 278
 Nets 256
 Niche 73 111
 Nimbus jewelled 244
 Noah 47
 Nobles 296
 Northallerton battle of 276
 Notarial mark 279
 Notary 263
 Nuns 107 228 277

O
 Oath 90
 Occleve 119
 Offa 101
 Offenburen abbot of 58
 Oil jars 280
 Onocentaur 79
 Operations 75 278
 Ordination 109
 Organ 79 223
 Ornament 63-67
 Ox 96 121

P
 Paddle 269
 Pail 290
 Painting 50
 Palisade 50
 Pall 112
 Pallium 113 117
 Panpipe 233
 Paradise 32 33 42 274
 Paris, (Matthew) 101
 Parrots 66
 Party 256 258
 Paschal candle 107

Passion scenes 251
 Passover 99
 Pastoral staff 112
 Paul (Saint) 246 271
 Peacock feathered wings 41
 Penance 108
 Penitents 108
 Pentecost 148
 Pestle 229
 Peter (Saint) 34, 183 271
 Pharaoh 79 103 155 230
 Pigs 265
 Pike 294
 Pillar 271
 Pipe 233
 Pipes for oil 280
 Pix 112
 Philistines 47 261
 Philosopher 191
 Philosophy 42
 Planet 291
 Plans 47
 Plates 290
 Plato 267
 Ploughing 265
 Poison 91
 Polyxena 255
 Pompey 103
 Pond 103
 Pope 95 96 139 245
 Porch 71
 Portraits 32 35 36 53 58
 59 62 75 78 80 81
 104, 117 118 200
 202 204, 206 208
 241 243 248 249
 256 259, 267 271
 276 278 293 300

Pot 290
 Pot of Basil 291
 Preaching 51 107 245 246
 247 273
 Precious stones 285
 Priest 50 214, 221 260
 Prison 245 258
 Prisoner 76
 Processions 36 107
 Proclamation 289
 Protasius (Saint) 136
 Psalter 233
 Pulley 89
 Pulpit 46 110 248
 Punishment 283
 Purgatory 242 274, 289
 Pythias 91

Q
 Queen 89, 193 249, 296

R
 Rack 284
 Rafts 68

Raguel	283	Shield	41	204	Temple	57	95	71	237	262
Rainbow	257	Shemei		95		273	299			
Ram	32	Shoes		117	Tent					251
Raven	118	Shop		247	Tent bed					130
Reaping	265	Shrine	71	111	Theban tiger					282
Rebus	147	Sideboard		133	Theodosius					36
Red Sea	230	246	Siege	249	288	Thisbe				255
Reliquary	112	Simon Magus	243	245	Thomas (Saint)					217
Remus	297	Sinai (Mount)		230	Threshing					265
Reredos	111	Sins		267	Throne	35	193	234	251	255
Reservoir	296	Skating		265	Thurible					113
Revelation of Saint John	45	Skeleton		95	Tiara				117	137
Rhinoceros	289	Sleepers		267	Tile					73
Richard II	155	Sleighting		265	Tippet					117
Ring	117	155	Sling	103	268	272	294	Toilet table		133
Ring dove	101	Snake	79	80	118	Tomb	35	79	85	139
River	198	258	Snail		284	Tool				78
Roll	256	264	Snow		109	1ongue cut out				284
Romulus	297	Sofa		133	Torture			75	81	299
Room	61	Soldier		77	Tournament		195	255	275	
Rope	251	Solomon		268	Tower		74	124	251	296
Rose	79	Soul	40	98	217	226	257	Town		71
Rous (John)	57	Spade		33	Trap				57	61
Ruins	74	Spear		62	294	Trap door				130
		Speculum humanae		59	60	Trappings				151
		tionis		59	60	Treasure				53
		Spiked tub		284	Tree		33	56	61	278
		Stag	45	80	275	Tree of Battles				56
Sacrament	107	271	Stained glass		82	Triangle				233
Sacrifice	76	262	Stalls		111	Trinity		41	137	217
Sacring bell		112	Standards	41	258	Triptrych				111
Saddle		151	Stars		250	Trojan horse				151
Saints	174	251	Statue		45	Trumpet				233
Samaritan good		241	Stigmata		127	Trumpeter				95
Samson		96	Stilts		274	Undale s purgatory				254
Samuel		194	Stocks	97	228	Tunicle				117
Satan	98	138	209	226	117	250	Turret guns			77
Saul	94	262	297	Stoning	276	284	Twins			201
Scenery		196	Stool	89	133	Tydeus				249
Sceptre		95	Suckling		278	Types of Old Testament				59
Scholars		78	Suicide		267		162	217	222	
School	45	46	247	Sunset	198					
Scimetar		294	Surcoat		32					
Scipio		77	Surgery	79	237					
Scissors		112	Surgical instruments		154					
Scourging	243	284	Surplice	113	117	Unclean spirits				292
Screen		111	Susanna		91	Unicorn				57
Scroll	41	264	Sword		294	Uriah				95
Scutum Dei triangulum		288	Swan		232	Utrecht Psalter				251
Scythes on axes		293	Sylvester (Saint)		84					
Seals	137	281	Symbols of Evangelists	40						
Seat		133	257							
Sea views		198	Synod or Council	235	258					
Seculars		77								
Seneschal		292								
Seraphim	37	39	287			Valerian				79
Serpent brazen		230				Venice Doge of	77	140	291	
Serpents		196				Venus		100	293	
Shearing	265	168	Tabernacle		111	Vestibule				73
Shears	263	296	Table		133	Vestments	61	62	214	217
Sheba, queen of	273	298	Tales	45	100	155	201	227		285
Shechem		98	228							292
Shed	73	79	Tapestry		133	Vine		66	67	236
Sheet	230	265	Tau-cross		96	Violin				233
Shepherd	275	275	Teaching		273	Virgins, ten				241
Shewbread	94	239	Tempera		239	Virtues				268
						Vision	32	43	46	51
							58	209		

W			
		Wedding ring	259
		Weight	53
Wafer	250	Wheat	241
Walk	259	Wheel	40
Walls	74	Whistle	231
Wardrobe	133	Wild man	195 263
Warren	256	Willow	249
Washing feet	193, 222	Windlass	296
Washstand	133	Windmill	228
Watermill	226	Witch	262
Watervessel	290	Wolf	250, 275
		Workmen	49
		Worshipper	40 90 215, 216
			219
		Wreck	270
		Wrestlers	103
		Writing	273
		Writing table	133
		Wyvern	62 293
		Z	
		Zithern	95 234

ERRATA

PAGE	10, <i>dele</i> line 10
	14 <i>for</i> Our Lady <i>read</i> St Margaret
	47 col 2 line 9 <i>dele</i> ARK (of God)
	49 col 2 line 30 <i>dele</i> ARMOURERS at work
	62, col 1 line 31 <i>for</i> ECCLESIASTICAL PERSONAGES <i>read</i> ECCLE SIASTICAL VESTMENTS —Mitres
	153 line 2 <i>for</i> Kelly <i>read</i> Kells
	161, line 38 <i>dele</i> only
	200, col 2 line 20 <i>for</i> Lewellynn <i>read</i> Llewelyn
	212 line 17 <i>for</i> a portrait, <i>read</i> portraits
	224, col 2 line 22 <i>for</i> patten <i>read</i> paten
	227 <i>transfer</i> MOHAMMED preaching etc to page 205, under MAHOMET
	228 col 2 <i>transfer sub headings</i> Capuchin Carmelite and Domini can to page 128 under heading of Friars
„	237 col 1 line 15 <i>dele</i> Minoress.



